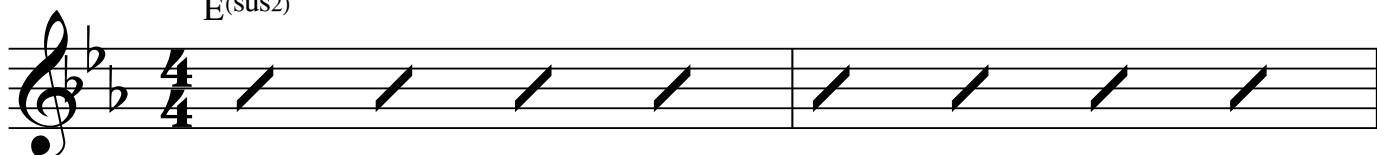


# Forty Years

♩ = 85

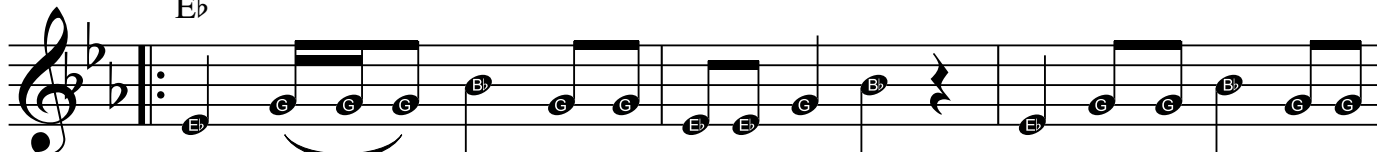
Words & Music by  
Rian Bradley

E(sus2)



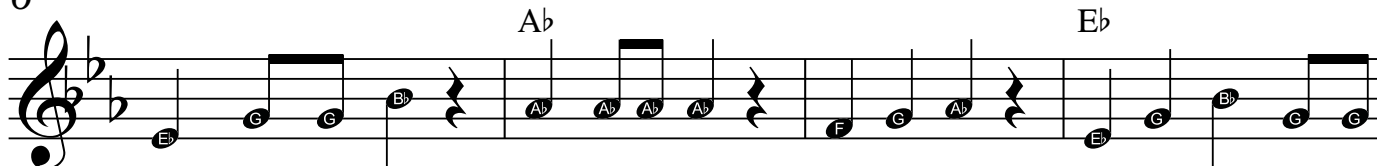
3 **VERSE**

E $\flat$



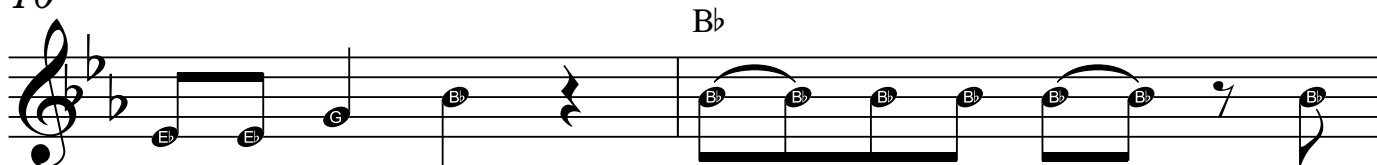
1. Now the smoke on the bat-tle-field clears; been work-ing hard for the  
2. Been bang-ing that damn drum for for - ty years; for - ty\_\_\_\_ years of

6



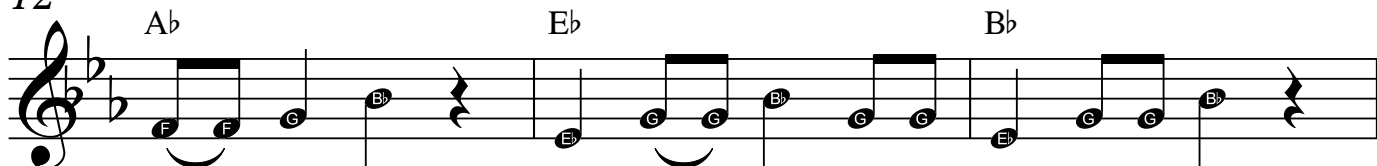
last for - ty years. It's been a long, dir - ty run, and my work days are  
blood, sweat, and tears. Broke my\_\_ neck, broke my back; my rain-bow is\_\_\_\_

10



fin - al - ly done. What has be - come of  
fad - ing to black. Now I got a feel - in' I'm

12

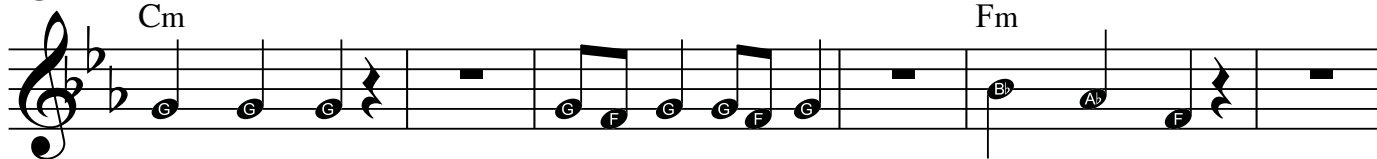


all my fears that I had for the last for - ty years?  
fall - ing down hill. Hope I still got some\_ time left to fill.

15 **CHORUS**

C $\flat$ m

F $\flat$ m



Work, work, work for-ty years in a hole. Sweat, sweat, sweat

## Forty Years

21 Cm Gm

for - ty years of my soul. Bang, bang, bang

24 Fm Cm Gm

for - ty years and still not whole.

27 **BRIDGE** A

Came run-ning when they called for for - ty years. Kept my head down

30 D

low for for - ty years. Now my name, they can't re - call. But

33 A E

it's al- right, I told them where to go. It's al- right, it's al- right,

36 D A E

it's al- right, al- right, al- right. al- right, al- right.

39 **CHORUS** Cm

Work, work, work for - ty years in a hole.

Forty Years

43

Musical notation for measures 43-46. Measure 43 has a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a half note Bb, followed by a quarter note Ab, and a quarter note F. Measure 44 is a whole rest. Measure 45 has a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G, followed by quarter notes F, G, G, F, G. Measure 46 is a whole rest. Chord symbols Fm and Cm are placed above the first and second measures respectively. The lyrics "Sweat, sweat, sweat" are under the first measure, and "for - ty years of my soul." are under the second measure.

47

Musical notation for measures 47-50. Measure 47 has a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note Bb, followed by quarter notes Bb, Bb. Measure 48 is a whole rest. Measure 49 has a treble clef, a key signature of one flat, and a common time signature. The melody starts with a half note G, followed by quarter notes F, F, Eb, Eb, Eb, Eb. Measure 50 is a whole rest. Chord symbols Gm, Fm, Cm, and Gm are placed above the first, second, third, and fourth measures respectively. The lyrics "Bang, bang, bang" are under the first measure, and "for - ty years and still not whole." are under the second measure.

51

Musical notation for measure 51. The measure has a treble clef, a key signature of one flat, and a common time signature. The staff contains eight diagonal slashes, indicating a whole rest. A chord symbol E(sus2) is placed above the first measure. The measure ends with a double bar line.