

No Tellin'

Tony Vega & Rian Bradley

CHORUS

Musical notation for the first line of the chorus. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chord symbols D, D, G, G, E, D, G, D, D, and A are placed below the staff.

There's no tell- in' when I'll change. There's no tell-

Musical notation for the second line of the chorus. It continues the melody with a five-measure rest in the second measure. Chord symbols A, F#, E, A, A, G#, G#, B, A, and G# are placed below the staff.

in' when I'll change. There's no tell- in' when I'll change.

Musical notation for the third line of the chorus. It continues the melody with a five-measure rest in the second measure. Chord symbols A, A, D, D, D, and F# are placed below the staff.

There's no tell- in' when I'll change.

G(I)

Amin(ii)

C(IV)

D(V)

VERSE

Musical notation for the first line of the verse, starting at measure 10. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Chord symbols B, B, C, C, B, B, B, and A are placed below the staff.

1. All the time, when I can,
2. In my sleep or in a dream,
3. At the end of the be- gin- ning

G

Amin

C

D

Musical notation for the second line of the verse. It continues the melody with a five-measure rest in the second measure. Chord symbols D, D, B, D, D, D, D, D, C, D, B, and A are placed below the staff.

On the corn- er, be- hind the van.
and a- ny time in be- tween.
or at the be- gin- ning of the end.

G Amin C D Emin(VI)

When I sit, when I stand it's ver- y strange.
 Could be king, could be queen, it's ver- y strange.
 Whe I save or when I spend, it's ver- y strange.

G Amin C D

In front of some- one look- ing be hind,
 May be big, may be small,
 Could be slow, could be fast,

20 G Amin C D G Amin

Right un- der the stop sign. When I'm so- ber,
 Some place, some- where down the hall. When I trip,
 Might stay, might not last, a- ny way the

C D Emin G Amin

when I'm stoned blind it's ver- y strange. There's no
 when I fall, it's ver- y strange.
 part is cast, it's ver- y strange.

C D Em

tell- in' when I will change. There's no tell-

CHORUS

30

in' when I'll change. There's no tell- in' when I'll change.

35

There's no tell- in' when I'll change. There's no tell-

G Amin C D G Amin C D

40

in' when I'll change.

G Amin C D Emin G Amin

45

it's ver- y strange. There's no

C D Emin

Back to BEGINNING

tell- in' when I will change. There's no tell-