

# You're My Story

Words & Music by  
Rian Bradley

♩ = 125

G Em C D<sup>7</sup>

## VERSE

5 G G<sup>7</sup> Em C C<sup>7</sup> D<sup>7</sup> D G G<sup>7</sup> Em

1. You're the one that makes it all worth while. \_\_\_\_\_ Al - ways by my side with  
2. And when the storm is \_\_\_\_\_ rag - ing on. \_\_\_\_\_ And I feel the sand un - der

11 C C<sup>7</sup> D<sup>7</sup> D G G<sup>7</sup> Em C C<sup>7</sup>

your re-as-sur-ing smile. \_\_\_\_\_ Watch - ing you let's me know why I'm  
my \_\_\_\_\_ feet. \_\_\_\_\_ Being car - ried out by the surf and I

16 D<sup>7</sup> D G G<sup>7</sup> Em C C<sup>7</sup> D<sup>7</sup> D

here. \_\_\_\_\_ You're the one my heart en - dears. \_\_\_\_\_  
fall. \_\_\_\_\_ Yours \_\_\_\_\_ is the hand that pulls me to my feet. \_\_\_\_\_

## CHORUS

21 G G<sup>7</sup> C D<sup>7</sup> D G

Ba - by, you're my stor - y; you \_\_\_\_\_ help \_\_\_\_\_ me car - ry on. The reas-on

## You're My Story

26 G<sup>7</sup> C D<sup>7</sup> D

I can car - ry on; you're my stor - y.

29 G G<sup>7</sup> C D<sup>7</sup> D

Ba - by, you're my stor - y; You're my stor - y.

33 F B<sup>b</sup> C F

37 B<sup>b</sup> C F

## CHORUS

41 G G<sup>7</sup> C D<sup>7</sup> D G G<sup>7</sup>

Ba - by, you're my stor - y; you help me car - ry on. The reas - on I can car - ry

47 C D<sup>7</sup> D G

on; you're my stor - y. Ba - by,

50 G<sup>7</sup> C D<sup>7</sup> D

you're my stor - y; You're my stor - y.

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OUTRO

53

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo or measure number '53' is written at the beginning. The piece concludes with a diamond-shaped double bar line. The lyrics 'You're my stor - y.' are written below the staff, with a horizontal line under the 'y' indicating a long note. The lyrics are repeated twice across the staff.

G Em C D7 G

You're my stor - y. You're my stor - y.