

***Concertos:***

- Bach, Johann Sebastian (1685-1750)
  - Concerto for Violin and Orchestra in A minor, BWV 1041 (1730)
  - Concerto for Violin and Orchestra in E major, BWV 1042 (1730)
  - Concerto for Two Violins and Orchestra in D minor, BWV 1043 (1730)
- Barber, Samuel (1910-1981)
  - Concerto for Violin and Orchestra, Op. 14 (1939)
- Beethoven, Ludwig van (1770-1827)
  - Concerto for Violin and Orchestra in D major, Op. 61 (1806)
- Brahms, Johannes (1833-1897)
  - Concerto for Violin and Orchestra in D major, Op. 77 (1877)
- Bruch, Max (1838-1920)
  - Concerto for Violin and Orchestra No. 1 in G minor, Op. 26 (1868)
  - Scottish Fantasy for Violin and Orchestra in E-flat Major, Op. 46 (1880)
- Dvořák, Antonín (1841-1904)
  - Concerto for Violin and Orchestra in A minor, Op. 53 (1880)
- Glazunov, Alexander (1865-1936)
  - Concerto for Violin and Orchestra in A minor, Op. 82 (1904)
- Haydn, Joseph (1732-1809)
  - Concerto for Violin and Orchestra in C major, Hob. VIIa: 1 (1761-5)
- Khachaturian, Aram (1903-1978)
  - Concerto for Violin and Orchestra in D minor (1940)
- Korngold, Erich (1897-1957)
  - Concerto for Violin and Orchestra in D minor (1945)
- Ladouceur, Mike ()
  - Concerto for Violin and with Multimedia Presentation
- Lalo, Eduard (1823-1892)
  - Sinfonie Espagnole, Op. 21 (1874)
- Mendelssohn, Felix Bartholdy (1809-1847)
  - Concerto for Violin and Orchestra in E minor, Op. 64 (1844)

- Mozart, Wolfgang Amadeus (1756-1791)
  - Concerto for Violin and Orchestra No. 3 in G major, K. 216 (1775)
  - Concerto for Violin and Orchestra No. 4 in D major, K. 218 (1775)
  - Concerto for Violin and Orchestra No. 5 in A major, K. 219 (1775)
  - Sinfonia Concertante in in E-flat major, K. (1779)
- Piazzolla, Astor (1933-1990)
  - Cuatro Estaciones Porteñas (arr. L. Desyantnikov) (1996)
- Prokofiev, Sergei (1891-1953)
  - Concerto for Violin and Orchestra No.1, Op. 19 (1917)
  - Concerto for Violin and Orchestra No. 2, Op. 63 (1935)
- Saint-Saens, Camille (1835-1921)
  - Concerto for Violin and Orchestra No. 3, Op 61 (1880)
- Shostakovich, Dmitri (1906-1975)
  - Concerto for Violin and Orchestra No. 1, Op. 77 (1947-8)
- Sibelius, Jean (1865-1957)
  - Concerto for Violin and Orchestra in D minor, Op 47 (1905)
- Tchaikovsky, Peter Ilych (1840-1893)
  - Concerto for Violin and Orchestra in D major, Op. 35 (1878)
- Vivaldi, Antonio (1678-1741)
  - Four Seasons, Op. 8 (1725)
- Vieuxtemps, Henri (1820-1881)
  - Concerto for Violin and Orchestra No. 5 in A minor, Op. 37 (1859)
- Wieniawski, Henryk (1835-1880)
  - Concerto for Violin and Orchestra No. 2 in D minor, Op. 22 (1862)

***Solo violin:***

- Albeniz, Isaac (1860-1909)
  - Asturias, transcription by Xavier Turull
- Bach, Johann Sebastian (1685-1750)
  - Six Sonatas and Partitas for Solo Violin, BWV 1001-1006 (1720)

- Bartók, Bela (1881-1945)  
Solo Violin Sonata (1944)
- Biber, Heinrich Ignaz Franz von (1664-1704)  
Passacaglia (?674)
- Kreisler, Fritz (1875-1962)  
Recitativo and Scherzo-Caprice Op. 6 (1911)
- Prokofiev, Sergei (1891-1953)  
Solo Violin Sonata, Op. 115 (1947)
- Rodrigo, Joaquin (1901-1999)  
Capricho (1944)
- Telemann, Georg Philipp (1681-1787)  
12 Fantasies for Solo Violin (1735)
- Toledo, Francisco (1964)  
Planctus (2006)
- Ysaÿe, Eugène (1858-1931)  
Six Sonatas for Solo Violin Op. 27 (1923)

***Sonatas:***

- Bach, Johann Sebastian (1685-1750)  
Sonata in G major, BWV 1021 (1720)
- Beethoven, Ludwig Van (1770-1827)  
10 Sonatas for Violin and Piano (1797-1812)
- Brahms, Johannes (1833-1897)  
3 Sonatas for Violin and Piano (1878, 1886)
- Brotons, Salvador (1959)  
Sonata for Violin and Piano, Op. 59 (1974)
- Corelli, Arcangelo (1653-1713)  
Sonatas for Violin and Continuo, Op. 5 (1700)
- Debussy, Claude (1862-1918)  
Sonata for Violin and Piano (1916-1917)

- Dietrich, Schumann, Brahms  
F.A.E. Sonata (1853)
- D'Indy, Vincent (1851-1931)  
Sonata for Violin and Piano in C major, Op.59 (1903-1904)
- Dvořák, Antonín (1841-1904)  
Sonatina for Violin and Piano in G major, Op. 100 (1893)
- Elgar, Edward (1857-1934)  
Sonata for Violin and Piano in E minor, Op. 82 (1918)
- Faure, Gabriel (1845-1924)  
Sonata for Violin and Piano No. 1 in A major, Op. 13
- Franck, Caesar (1822-1890)  
Sonata for Violin and Piano in A major (1886)
- Handel, George Frideric (1685-1759)  
Violin Sonata in D minor and F major (1726-1732)
- Janacek, Leos (1854-1928)  
Sonata for Violin and Piano (1914-1921)
- Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for Violin and Piano in E-flat major, KV. 380 (1780)
- Montsalvage, Xavier (1912-2002)  
Paraphrasis Concertante (1975)
- Ravel, Maurice (1875-1935)  
Sonata for Violin and Piano in G major (1923-1927)
- Respighi, Ottorino (1879-1934)  
Sonata for Violin and Piano in B minor (1917)
- Rodrigo, Joaquin (1901-1999)  
Sonata Pimpante (1966)
- Schumann, Robert (1810-1856)  
2 Sonatas for Violin and Piano (1851)

- Turina, Joaquín (1882-1949)  
     Sonata for Violin and Piano in D minor, Op. 51 (1929)  
     Sonata for Violin and Piano “Española” (1908)  
     Sonata No. 2 for Violin and Piano in G minor “*Sonata Española*” Op. 82
- Villa-Lobos, Hector (1887-1959)  
     Sonata-Fantasie for Violin and Piano No. 1, Op. 27 “*Désespérance*” (1915)

***Short Pieces:***

- Bartók, Béla (1881-1945)  
     First Rhapsody for Violin and Orchestra No. 1, Sz. 87 (1928)  
     Romanian Folk Dances (1915)
- Beethoven, Ludwig van (1770-1827)  
     Romance in F major for Violin and Orchestra, Op. 40 (1798)  
     Romance in G major for Violin and Orchestra, Op. 50 (1802)
- Bolcom, William (1938-)  
     Graceful Ghost
- Bloch, Ernest (1880-1959)  
     Nigun, from “*Baal Shem*” (1923)
- Chausson, Ernest (1855-1899)  
     Poeme for Violin and Orchestra in E flat major, Op. 25 (1896)
- Debussy, Claude (1862-1918)  
     Claire de Lune
- Dvořák, Antonín (1841-1904)  
     Romance for Violin and Orchestra in F minor (1877)
- de Falla, Manuel (1876-1946)  
     Seis Canciones Populares Españolas (1914-1915)
- Elgar, Edward (1857-1934)  
     Chanson de la Matin, Op. 15 No. 2 (1897)  
     Chanson de la Nuit, Op. 15 No. 1 (1897)
- Jennings, Gail (19--)  
     Divertimento for Violin and Harp (2007)
- Kreisler, Fritz (1875-1962)

Capriccio Viennese, Op. 2  
 Danse Espagnole, from *La vida breve* by M. de Falla  
 Liebesleid  
 Liebesfreud  
 Praeludium and Allegro in the style of Pugnani  
 Rondo in D major, from *Haffner serenade*  
 Tango in D major by Albeniz  
 Variations on a theme of Corelli

- Mozart, Wolfgang Amadeus (1756-1791)
  - Adagio for Violin and Orchestra in E major, K. 261 (1776)
  - Rondo for Violin and Orchestra No. 2 in C major, K. 373 (1781)
- Paganini, Nicoló (1782-1840)
  - Cantabile for Violin and Piano in D major, Op. 17 MS 109 (?1824)
  - Sonata for Violin and Guitar in E minor No. 6, Op. 3 (1805)
- Pärt, Arvo (1935)
  - Fratres (1975)
- Piazzolla, Astor (1933-1990)
  - Café 1930
- Ponce, Manuel (1882-1948)
  - Estrellita
- Ravel, Maurice (1875-1937)
  - Tzigane for Violin and Piano (1924)
  - Piece in form of Habanera (1907)
- Ridout, Allan/Munro Leaf
  - Ferdinand the bull for solo Violin and Narrator
- Rutty, Alejandro (1967)
  - Transparent Sun (2015)
  - “No va más” (2022)
- Saint-Saëns, Camille (1835-1921)
  - Fantasia for violin and harp, Op. 124 (1907)
  - Havanaise for Violin and Orchestra in E mayor, Op. 83 (1887)
  - Introduction and Rondo Capriccioso for Violin and Orchestra in A minor, Op. 28 (1863)

- de Sarasate, Pablo (1844-1908)
  - Habanera, Op. 21, No. 2
  - Introducción y Tarantela, op. 43
  - Malagueña, Op. 21, No. 1
  - Playera, Op. 23, No. 1
  - Romanza Andaluza, Op. 22, No. 3
  - Aires Gitanos, Op.20
  - Jota Navarra
  - Navarra for Two Violins
- Satie, Erik (1866-1925)
  - Fantaisie musculaire (1914)
- Schoenberg, Arnold (1874-1951)
  - Phantasy for Violin and Piano accompaniment, Op. 47(1949)
- Schubert, Franz (1797-1828)
  - Fantaisie for Violin and Piano in C major, Op. 159 (1827)
- Schumann, Robert (1810-1856)
  - Phantasie for Violin and Orchestra in C major, Op. 131 (1853)
- Stravinsky, Igor (1882-1971)
  - Duo Concertant for Violin and Piano (1931-1932)
- Suk, Josef (1874-1935)
  - Four Pieces, Op. 17 (1900)
- Szymanowski, Karol (1882-1937)
  - La Fontaine d'Arethuse, Op.30 (1915)
  - Nocturne and Tarantella (1915)
- Tchaikovsky, Peter Ilych (1840-1893)
  - Valse-Scherzo, Op. 34 (1877)
  - Souvenir d'un lieu cher, Op. 42 (1878)
  - Vals Sentimentale ()
- Toldra, Eduard (1895-1962)
  - Six Sonnets (1921)
- Turina, Joaquín (1882-1949)
  - Homenaje a Navarra
  - Poema de una Sanluqueña
  - Variaciones Clásicas, Op. 72

Euterpe: En plena fiesta (from *Las Musas de Andalucía*, Op. 93)  
La Oración del Torero, Op. 34 (Transcription by J. Heifetz)

- Waxman, Franz (1906-1967)  
“Carmen” Fantasie (1947)
- Wieniawski, Henryk (1835-1880)  
Concert Polonaise in D major, Op. 4 (1853)  
Legende, Op. 17 (1860)  
Original Theme and Variations, Op. 15 (1854)  
Souvenir de Moscow, Op. 6 (1853)  
Scherzo-Tarantella, Op. 16 (1855)