

BLUESLETTER

FEBRUARY 2020

BLUES SUNDAY FEBRUARY 9TH

# THE CHRIS O'LEARY BAND

## ALSO THIS MONTH

### MEMPHIS WRAP-UP

Pictures from our bands and a lot more from the IBC 2020.

### RED HOT & BLUES REVIEWS

Marty Gunther reviews music you will want to hear...or maybe not...

### UPCOMING SHOWS IN THE AREA

A fast look at some great shows this month you don't want to miss

### AND MORE!



# FREE SHOW

WITH VALID MEMBERSHIP CARD  
\$10 WITHOUT CARD & NON-MEMBERS



DOORS: 6PM SHOW: 7PM

THE RABBIT HOLE  
1801 COMMONWEALTH AVE CHARLOTTE, NC



[WWW.CHARLOTTEBLUESOCIETY.ORG](http://WWW.CHARLOTTEBLUESOCIETY.ORG)

# Memphis Wrap Up and More

Blues musing from The President ~ Mary London Szpara

## An outstanding week in Memphis for our Bands and members of CBS

**PICTURES SAY A THOUSAND WORDS AND THE PHOTOS CAPTURED BY OUR MEMBERS IN MEMPHIS SPEAK VOLUMES.**

**CHECK OUT THEIR PICTURES INSIDE THIS NEWSLETTER AND ON THE WEBSITE. THANKS TO ALL FOR YOUR CONTRIBUTIONS.**



## A YEAR OF FANTASTIC TALENT AWAITS!

February got a late start as we traditionally push back a week due to the Super Bowl. **The Chris O'Leary Band** returns to raise the roof and bring down the house on **February 9th** at the Rabbit Hole. **FREE SHOW** to members with valid card, only \$10 to non-members and without card. As usual, this will be an outstanding night of entertainment. Get ready to party people!

Reminder to renew your membership to Charlotte Blues Society, or join now if you do not currently have a valid membership. We already had a special promotion for members only with pre-sale for **Vanessa Collier**. General admission is now open and you can get your tickets for our April 5th 27th Anniversary Show featuring Vanessa online at [EventBrite](https://www.eventbrite.com/e/vanessa-collier-tickets-90264271867).  
<https://www.eventbrite.com/e/vanessa-collier-tickets-90264271867>

BMA 2019 winner for Best Blues Instrumentalist/Horn. She plays a mean alto sax, as well as guitar, keys. This is not a free show. Pricing at the door day of show will be higher if tickets are still available

May 3rd show will feature Grammy nominated artist **Jontavious Willis!** That show will also have members only pre-sale for this seated event. Watch your email! If you have unsubscribed from our email, you will not get the notification. If you saw him open for Keb' Mo', you already know you will be in for a real treat. We also hope to have him for a Blues in The Schools program while he is here. If your company would like to sponsor this event, please contact me. 704 779 0996.

Our BLUES JAM returns March 1 with The Instigators! Get ready to jam. Invite your friends. We discovered Chad Harris & his band here and Crank Sinatra! Be on the lookout for posting on Facebook and on our website.

## DAVY KNOWLES BACK IN TOWN AND INTERVIEW

Davy Knowles returns to Charlotte February 7th at Neighborhood Theatre. I had an opportunity to talk with him before he hit the road. Check out the interview here. It's also on our group FB page. Oh, and Tinsley Ellis is back February 6th, also at Neighborhood Theatre!

## WE CONTINUE TO COLLECT NON PERISHABLE FOOD ITEMS FOR LOAVES & FISHES THIS YEAR

This is exciting news: Local health department and hospitals are teaming up with the non-profit, **Loaves and Fishes**, and rolling out a new solution. **ONE Charlotte Health Alliance** partners **Atrium Health, Novant Health, and Mecklenburg County Public Health Department**, in partnership with **Loaves & Fishes**, unveiled two first-of-its-kind *mobile food pharmacies*. They will help deliver fresh groceries to food-insecure neighborhoods. "Families who are referred to us will be able to climb on board and shop like they would a regular grocery store for a week's worth of nutritionally balanced food," said Tina Postel, Executive Director of Loaves & Fishes. Health officials identified several zip codes -- 28205, 28206, 28208, 28212, 28216 and 28217 -- as *food deserts*, meaning *people are a few miles away from a grocery store*. Beginning in February 2020, the OCHA and Loaves & Fishes mobile food pharmacies will make routine visits to the following locations: River Church, located at 512 W 32nd Street, Charlotte, NC 28206 Clinton Chapel AME Zion Church, located at 1801 Rozzelles Ferry Road, Charlotte, NC 28208 Northeast Seventh-Day Adventist Church, located at 827 Tom Hunter Road, Charlotte, NC 28213 Additional locations will be added throughout the calendar year where it is determined the mobile food pharmacies are most needed! YOU are Making a difference, One can at a time. **ONE CAN: WE CAN!!!** Blues for Food. Don't forget to bring yours February 9th for **Chris O'Leary Band!**



**hot,  
smooth,  
tasty  
& sometimes  
nasty**  
**WE SPEAK BLUES HERE**



**special  
band  
membership  
pricing  
& benefits**  
**WE SUPPORT MUSICIANS HERE**

**LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR**

- \*SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- \*INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- \*EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- \*DEADLINE: 20TH OF EACH MONTH.

**HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE**

**EMAIL: CLTBLEUSSOCIETY@GMAIL.COM**

**WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.  
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

**RENEW OR JOIN TODAY CHARLOTTEBLUESSOCIETY.ORG**

**MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:**

- \*FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- \*FREE ADMISSION TO BLUES SUNDAY JAMS
- \*FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- \*DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- \*SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



**10% Discount on Food**  
*at The Rabbit Hole*  
**every CBS Blues Sunday**  
*with valid CBS Membership*

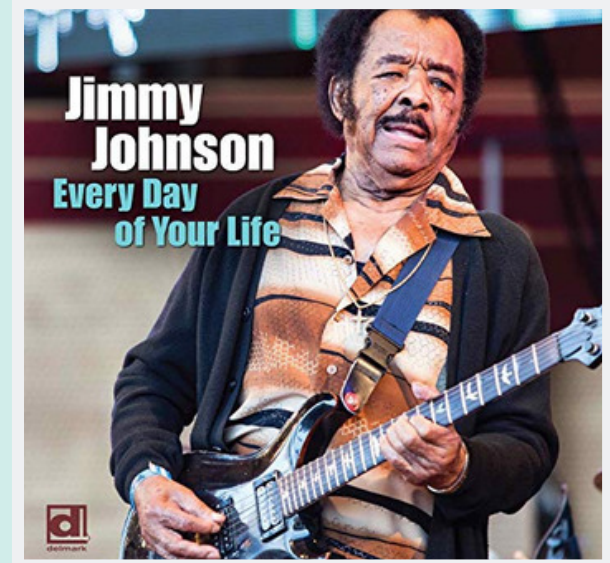
## Jimmy Johnson – Every Day of Your Life

(Delmark

Records DE-861)

[www.jimmyjohnsonblues.com](http://www.jimmyjohnsonblues.com)

One of the most cherished artists on the Chicago blues scene, Jimmy Johnson delivers a love letter for the ages with this CD, he return to the Delmark Records imprint, renewing a relationship that began 40 years ago. And, at age 91, he simply sounds better with each passing year. Possessing one of the most distinctive tenor voices and stinging, flat-pick guitar attacks in the business, Jimmy delivers five new creations and four reinvented covers, all of which sound effortless at first listen, but are all highly imaginative works imbued with over-the-top feeling. A tasty guitar run opens “Every Day of Your Life,” the emotion-drenched lyrics delivering advice to live for today because tomorrow might never come. Other pleasers include the surprising “My Ring,” built atop a reggae beat, “Rattlesnake” a warning to a cheating wife and her lover, a reinvention of Fenton Robinson’s “Somebody Loan Me a Dime,” and the closer, a cover of Bobby “Blue” Bland’s “Lead Me On,” which finds Jimmy solo and playing keys. Considering his age, Jimmy might very well have conceived the tune as a swan song – but here’s hoping it isn’t. Every Day of Your Life is too good not to have a sequel!



## 11 Guys Quartet – Small Blues and Grooves

(VizzTone

Label Group VT-1141)

[www.vizztone.com](http://www.vizztone.com)

Here’s a treat for lovers of instrumental blues. 11 Guys Quartet are veteran Boston musicians fronted by harmonica player/VizzTone Records president Richard “Rosy” Rosenblatt and guitar player Paul Lenart backed by Bill “Coach” Miller on bass and Chuck Purro on drums. They, first began working together as the 11th Hour Band in the early ‘80s and last appeared on CD in 1986 with Hot Time in the City Tonight, the first-ever release for the long-running Tone-Cool imprint. Although involved with multiple individual outside pursuits, they’ve reunited often to enjoy the obvious chemistry that exists in these tracks, which were recorded in 2008 and are getting a well-deserved breath of fresh air today. This all-original disc is chockful of unadorned live takes that are free of both ego and screaming leads. Some of the top cuts here include “Road Trip,” featuring Rosy’s light, traditional harp attack, “Jackrabbit,” which puts Paul’s stinging six-string on display, as well as “Doggin’ It,” the slow and easy “Sleepless,” the percussive “Swing Low” and “Hey Daddy.”

## Janiva Magness – Change in the Weather: Janiva Magness Sings John

Fogarty (Blue Elan Records BER 1198)

[www.janivamagness.com](http://www.janivamagness.com)

Songbird Janiva Magness doesn’t shy away from taking chances. And that’s the case with this CD in which the talented tunesmith takes a break from her own material to pay tribute to former Creedence Clearwater Revival front man John Fogarty whose own music touched her life from the jump. After revisiting his catalog, Janiva was stunned that his words still ring true today even though Fogarty penned them in much simpler times. As she succinctly states in the liner notes: “His lyrics are as close as a whisper to what is currently happening in the world.” Although this CD is more Americana/roots than blues, there’s enough cyan running through it to please any blues lover. All of the material here is familiar, but sounds different from the originals. Don’t miss “Change in the Weather,” “Wrote a Song for Everyone,” “Don’t You Wish It Was True,” which receives a helping hand from Taj Mahal on banjo and vocals, “Fortunate Son” and “Déjà Vu (All Over Again).”



## Jack Mack & The

### Heart Attack – Live from Centennial Park,

Atlanta 1996

(Free Roll Records)

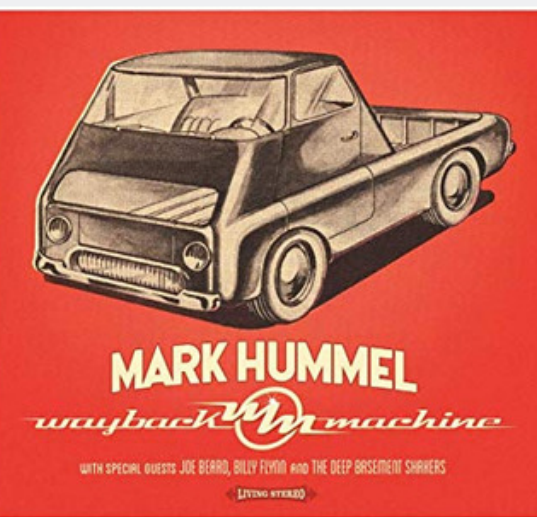
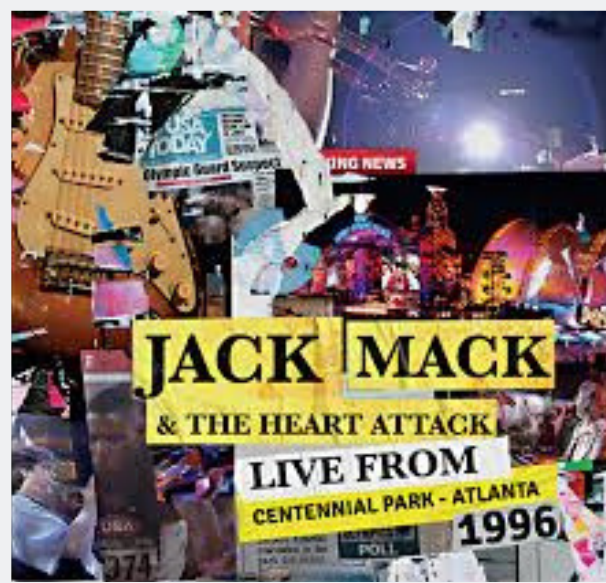
[www.jackmack.com](http://www.jackmack.com)

Known as “the hardest working band in soul business,” Jack Mack & The Heart Attack recorded this CD at the 1996 Atlanta Olympics and were in the process of breaking down equipment when a domestic terrorist’s bomb exploded near the stage, killing one and injuring 111 more. This spectacular night of blues-drenched R&B is finally available to enjoy thanks to its release in conjunction with the movie Richard Jewell, which documents the tragedy.

The band endures today even though founder Max Carl Groenenthal already had split to enjoy a lengthy career as a major studio musician as well as co-lead singer for Grand Funk Railroad in recent years.

This unit features a full horn section and keys with TC Moses handling lead vocals, and they smoke from the opening bars.

Five originals and six covers, all of the material here will have you dancing. Be sure to check out “Breaking Down the Walls,” a tasty version of the Staple Singers’ “I’ll Take You There” and Luther Ingram’s “Respect Yourself,” “Livin’ It Up” and “I Walked Alone.”



## Mark Hummel – Wayback Machine (Electro-Fi Records 3459)

[www.markhummel.com](http://www.markhummel.com)

Like the title implies, Mark Hummel climbs into the wayback machine for this release, which is produced by Kid Andersen at Greaseland Studios and features the digital debut of his latest project, The Deep Basement Shakers – Hummel on harp with Aaron Hammerman on piano and Dave Eagle on washboard and percussion.

Guitars are augmented by Billy Flynn, Joe Beard and Rusty Zinn while Andersen and R.W. Grigsby sit in on bass to help deliver this collection of mostly barrelhouse blues and boogie that first appeared in the '30s and '40s on the Bluebird label, one of the major imprints of its era.

If your tastes are rooted in the past, you'll love this hour-long project, which brings new life to material originally recorded by Sonny Boy Williamson, Tampa Red, Jazz Gillum, Eddie Boyd, Arthur “Big Boy” Crudup and others – and interlaced seamlessly with a few originals, too.

## Diane Blue – Look for the Light (Regina Royale Records)

[www.dianebluemusic.com](http://www.dianebluemusic.com)

Based out of Boston, where she splits her time between fronting her own band and as a member of Ronnie Earl and the Broadcasters, for whom she delivers vocals, Diane Blue is a smoky, deep-throated blues belter of the first order who doubles on harp. This tasty CD is a well-conceived, long-awaited follow-up to her most recent previous solo effort, 2015’s Blues in My Heart.

She delivers a collection of six originals and four covers here aided by an all-star cast of Beantown musicians, including Earl, whose stellar fretwork appears on two cuts, keyboard players Dave Limina and Brooks Millgate, guitarists Kevin Barry and Chris Vitarello and upright bassist Jesse Williams.

Diane gets to stretch out on harp as she reinvents Freddie King’s “Same Ole Blues” to open, and her rich alto shines on the original, “I Never Knew,” which follows. Other highlights include the jazzy “Wishin’,” the uplifting ballad “Reach Out for Me” and the ten-minute closer, “If I Could Talk to My Mama.”



# RED HOT & BLUES REVIEWS

By Marty Gunther

## Andrew "Jr. Boy"

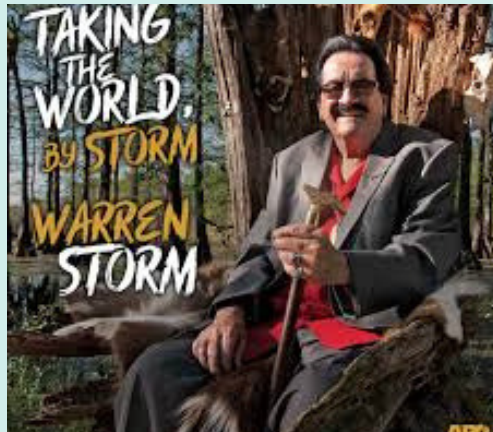
Jones & Kerri Lepai Jones – Jr. Boy  
& Kerrie's Blues (Galex'C Records)

[www.andrewjrboyjones.com](http://www.andrewjrboyjones.com)

One of the absolute best guitarists on the Texas music scene, Andrew "Jr. Boy" Jones and vocalist wife Kerrie team here to deliver a tasty, unhurried collection of original tunes that are as soulful as they are deep.

The son of a big band singer and gifted vocalist himself, Jr. Boy's background includes work with Lone Star State legend Freddie King, soul-blues superstar Johnnie Taylor, Gulf Coast keyboard player Katie Webster and others, known for his precise, behind-the-beat delivery. And his missus, a solo recording artist in her own right, is perfect match at the mic.

The opener, "Blues Party," delivered as a duet, offers up an invitation that's impossible to resist before Jr. Boy wonders what's going on in the "She Shed," where his lady spends late nights at a distance away from their home. Kerrie follows with a warning about "Mr. Slick," who preys on women at the bar at night. Be sure to tune in to "Do You Ever Think About Me," "Road Doggin'," "Blame It on Me" and "The World's Gone Crazy."



## Warren Storm – Taking the World, By Storm (APO Records CAPO 2026)

[www.warrenstorm.com](http://www.warrenstorm.com)

Warren "Storm" Schexnider is the undisputed godfather of swamp pop, the precursor to much of the blues we hear today out of the Gulf Coast. Now age 82, he's issued this shining throwback CD as a musical accompaniment of his new biography, *The Godfather of Swamp Pop*. All of the tunes here are classics straight out of the '50s and '60s, and they're delivered by a lineup that includes Sonny Landreth on guitar with guest vocals from John Fogarty, Marc Broussard and Yvette Landry, who produced. Among the favorites here are Storm's own "My House of Memories" and "Mama, Mama, Mama" as well as "Long as I Can See the Light," featuring Fogarty, "Let the Four Winds Blow" and "Raining in My Heart." You'll want to put on your dancing shoes for this one. There's nothing new here, but it's mmm-mmm good! (Drinking)" and "I Saw Someone That Wasn't There (And It Was You)."

## Breezy Rodio – If It Ain't Broke Don't Fix It (Delmark Records DE 860)

[www.breezyrodio.com](http://www.breezyrodio.com)

Breezy Rodio has slowly built a name for himself in Chicago in support of Linsey Alexander for a decade, after emigrating from his native Italy. Now, a star in his own right, he delivers a vibrant collection of originals on this release, his sophomore effort on the Delmark. A guitarist who delivers tasty single-note runs devoid of blues-rock pyrotechnics, he's assisted here by several of the top names, including Monster Mike Welch, Corey Dennison and Quique Gomez. Their combined efforts produce sounds that vary from '40s small-combo R&B to contemporary blues

with a taste of European pop, too.

Be sure to tune in to "A Woman Don't Care," which puts Rodio's guitar talents on clear display, the jazzy "Look Me in the Eye," the smooth and soulful "Desperate Lover" and "Los Christianos," the instrumental "The Breeze," the ballad "I'll Survive" and "Dear Blues," a thank-you note to his influences: B.B. King, Albert Collins and T-Bone Walker.



# RED HOT & BLUES REVIEWS

By Marty Gunther



Biscuit Miller and the Mix – Chicken Grease (American Showplace Music ASM 7931)  
[www.biscuitmiller.com](http://www.biscuitmiller.com)

Chicago native Biscuit Miller carved out an impressive resume backing harp player Mojo Buford and guitarists Lonnie Brooks and Anthony Gomes before launching a solo career in 2009, during which he's been honored twice as Blues Music Association bass player of the year.

A popular performer on the bar circuit with a warm baritone voice, Miller cooks from the jump, delivering a set of ten originals that mix high-energy funk with intimate ballads, aided by longtime drummer Myron "Doctor Love" Robinson, formerly a hit maker with the soul group Magnum Force, sax player Charlie Kemble (ex-Chi-Lites and Otis Rush), and guitarists Bobby B. Wilson and Alex "Southside" Smith. Keyboard player John Ginty and sacred steel guitarist Marcus Randolph also make guest appearances.

"Here Kitty Kitty" will have you rushing to the dance floor as it describes a lady with the feline name moving to the beat. Other grabbers here include the ballad "Lonely Road," the percussive "Two Legged Dog," the title cut, "Chicken Grease," the silky smooth "Watching You" and "Creeping," a slow-and-steady, burning, description of accidentally catching the missus cheating with a plumber.

Forrest McDonald Band  
Featuring Andrew Black – Blues in a Bucket (World Talent Records WTR0015)

[www.forrestmcdonald.com](http://www.forrestmcdonald.com)

Former Muscle Shoals Rhythm Section member Forrest McDonald consistently delivers powerful albums in a career in which he's flown under the radar despite a resume that includes work with Bob Seger, Bobby Womack and others. And this stellar CD, which features modern blues with strong soul overtones, might be his best one yet.

A guitarist whose licks fueled the original recording of Seger's classic, "Old Time Rock and Roll," McDonald yields most of the vocals here to a pair of window-rattling, soulful singers -- Andrew Black and Becky Wright – who deliver a collection of 11 emotion-packed originals that are based on the band leader's recent life experiences.

Be sure to tune in to "Boogie Me Till I Drop," which kicks things off with a Big Easy feel, "Blues in a Bucket," about losing a brother to cancer, "Windy City Blues," a peon to the music of Chicago penned during a trip to China, "Misery and Blues" and the upbeat "Let the Love in Your Heart."



Brody Buster's One

Man Band – Damn! I Spilled the Blues (VizzTone/Booga Music VT-BOOGA-01)

[www.brodybustermusic.com](http://www.brodybustermusic.com)

Former child prodigy Brody Buster teams with Kenny Neal to share promising new ground with this CD: It's both the first full-length offering from the Kansas City native since 2000, when he was in his mid-teens, and the first release for Gulf Coast legend Kenny's new Booga Music label. Neal discovered Buster in 2017, when he was judging at the International Blues Challenge. Brady took second place in the solo-duo division in addition to capturing top honors for being the best harmonica player in the competition, and Kenny immediately arranged to bring him to Baton Rouge, La., to record.

In true one-man-band fashion, Buster displays exceptional skills on both guitar and harp here, keeping time with kick drum and snare. The all-original set opens with "Old Hog Blues," which comes across with an easy-going Delta feel, before the full-on electric blues, "Bad News." Other pleasers here include "Alligator Blues," the sexually charged "Like 'em Like That" and the hard-driving "Week Long" – about needing one more drink after a night of partying before going back to the job. "Sweatin'" and "Don't Test Me." Eddie 9V is definitely one to watch.



**MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.**

# And now...

THE 2020  
CBS RAFFLE  
GUITAR  
FENDER(R)  
BULLET

DONATED BY  
LEE ARNOLD



Albert Cummings  
Dec 5 2019



Tab Benoit  
Dec 11 2019

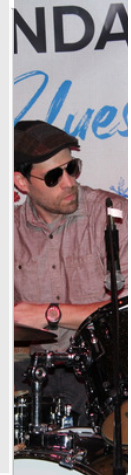


Eric Johanson  
Dec 11 2019

And the Signatures have begun  
before the New Year even began!



INTERNATIONAL  
*Blues*  
CHALLENGE



A FEW PICTURES...MORE TO COME

# IBC 2020



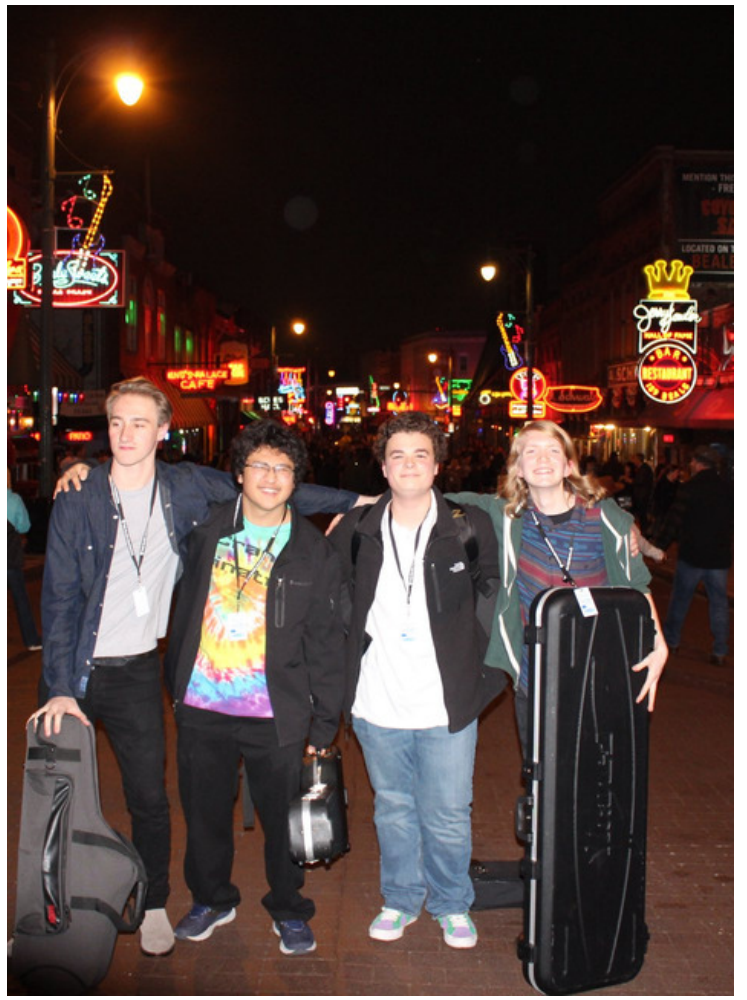
INTERNATIONAL  
*Blues*  
CHALLENGE  
THE BLUES FOUNDATION

CRANK SINATRA

CHARLOTTE  
BLUES SOCIETY

YOUTH SHOWCASE







**TIME**

# EARLIER SHOW TIMES IN 2020

EFFECTIVE JANUARY 1, 2020

ALL CBS BLUES SUNDAY  
EVENTS  
CHECK CONCERT CALENDAR  
FOR MORE INFORMATION

**DOORS: 6:00PM**  
**SHOW: 7:00PM**



# FREE

Shows in Feb. & March  
with valid CBS  
Membership Card

\$10 w/o card  
& Non-Members

You can Join CBS night of the event  
or online now and your membership  
will be effective immediately  
and good for one year

8 Free to Member events per year  
applies to CBS Blues Sunday Events only

# MARK YOUR CALENDAR

Don't forget to bring  
non-perishable food  
items for Loaves &  
Fishes to EVERY event

Blues for Food  
One Can? We CAN!

it's the right thing to do



CHARLOTTE BLUES SOCIETY WELCOMES THE RETURN OF

## THE CHRIS O'LEARY BAND

BLUES SUNDAY FEBRUARY 9, 2020



THE RABBIT HOLE  
1801 COMMONWEALTH AVE CHARLOTTE NC

Charlotte Blues Society Blues Sunday

## March 1, 2020

### WANNA JAM?

Doors: 6pm

7:pm **The Instigators**



Jam begins: 8pm

Drums provided

Bring your amps and gear.

The Rabbit Hole 1801 Commonwealth Ave. Charlotte

## YOU ASKED FOR IT

# YOU GOT IT!

## THE BLUES JAM NIGHT RETURNS

**Our 27th Anniversary Celebration  
will continue to prove 2020  
will be our best year of live blues ever!**

**CHARLOTTE BLUES SOCIETY  
PRESENTS**



**VANESSA**

**COLLIER**

**CBS**

**27th Anniversary Bash**  
Special Pre-Sale for Members TBA

**BLUES  
SUNDAY**

**APRIL 5**

The Rabbit Hole 1801 Commonwealth Ave. Charlotte NC

**Become a Member and get best seats first!**

**Seated Event. Members Only Pre-Sale**

**begins March 14 10:00am. Watch for email.**

You must have a valid membership & email on file to receive information

**May 3, 2020 Charlotte Blues Society  
Presents a Very Special Evening with**

*2020 Grammy Nominee Best Traditional Blues Album*

**Jontavious  
Willis**

Advance Membership tickets sales TBA

**The Rabbit Hole**

**1801 Commonwealth Ave. Charlotte, NC**

Charlotte Blues Society  
**Keeping the Blues Alive**

WWW.CHARLOTTEBLUCESSOCIETY.ORG



SAVE THE DATES  
IN  
**2020**  
MORE TO COME

NEW SHOW TIME IN 2020  
**6PM DOOR 7PM SHOW**

SHOWS WITH \* ARE FREE TO CURRENT MEMBERS  
\$10 NON MEMBERS

**FEBRUARY 9 \***  
THE RETURN OF  
THE CHRIS O'LEARY BAND

**MARCH 1 \***  
CBS 1ST QUARTER OPEN BLUES JAM  
WITH THE INSTIGATORS

**APRIL 5**  
CBS 27TH ANNIVERSARY BASH PRESENTS:  
VANESSA COLLIER (ADVANCE TICKETING THROUGH EVENTBRITE).

**MAY 3**  
CBS PRESENTS A VERY SPECIAL NIGHT WITH  
JONTAVIOUS WILLIS (ADVANCE SEATING THROUGH EVENTBRITE).

VALID CURRENT MEMBERS PRE-SALE TO BE BEGINS MARCH 15 10:00AM

THE RABBIT HOLE

1801 COMMONWEALTH AVE, CHARLOTTE NC

**BLUES  
CONCERT  
CALENDAR  
ONLINE**

**TINSLEY/ELLIS**



NEIGHBORHOOD  
THEATRE

**FEBRUARY 6 2020**

February 7, 2020



**DAVY KNOWLES**  
Neighborhood Theatre 7pm doors 9pm show.

**UPDATED WEEKLY  
ALL THE CONCERT  
INFO YOU NEED  
VENUES, ARTISTS,  
DATES AND MORE**

[WWW.CHARLOTTEBLUESOCIETY.ORG](http://WWW.CHARLOTTEBLUESOCIETY.ORG)

**BLUES SUNDAY FEBRUARY 9**



**THE CHRIS O'LEARY BAND**

**7PM SHOW**

**THE RABBIT HOLE**

**FEBRUARY 22, 2020**



**KNIGHT THEATER 7:30PM**

Charlotte Blues Society Blues Sunday

**March 1, 2020**

**WANNA JAM?**  
Doors: 6pm  
7:pm **The Instigators**

Jam begins: 8pm  
Drums provided  
Bring your amps and gear.

The Rabbit Hole 1801 Commonwealth Ave. Charlotte

**ERIC JOHNSON**



**MCGLOHON THEATER AT SPIRIT SQUARE  
SUNDAY MARCH 29, 2020**

**CHARLOTTE BLUES SOCIETY  
PRESENTS**



**VANESSA  
COLLIER**

**CBS 27th Anniversary Bash**  
Special Pre-Sale for Members TBA

**BLUES  
SUNDAY APRIL 5**  
The Rabbit Hole, 1801 Commonwealth Ave. Charlotte, NC

**BETH HART**



**April 29, 2020  
KNIGHT THEATER**

**May 3, 2020** Charlotte Blues Society  
Presents a Very Special Evening with

2020 Grammy Nominee Best Traditional Blues Album



**Jontavious  
Willis**

Advance Membership tickets sales TBA  
**The Rabbit Hole**  
1801 Commonwealth Ave. Charlotte, NC



*Save the date!*  
**41st Blues Music Awards**  
Thursday, May 7, 2020



## *Monday Memories*

CBS was founded in 1993

We've got a lot of history.  
Share your memories, photos, videos  
from the past with new members  
and old friends

## *Trippin' Tuesday*

Share upcoming Blues Festivals, Cruises.

Hit the road to events out of town.  
We support our fellow Blues Society Events:  
Let us know what you have coming up!

## *Hump Day Blues*

Post your favorite Blues Videos

Post your favorite Blues Photos  
What gets you over the hump(s) in life?  
Every Wednesday

## *Local Thursday*

Promoting LOCAL Blues Artists

Their websites, videos, events  
Here is your chance to self-promote!  
Duplicate posts will be deleted

## *Fresh Music Friday*

New Blues Music creations

New Blues Music releases.  
New Local, Regional, National, International  
Let's hear it, Share it, Mention it!



Find us on  
**Facebook**



Join our [Group](#) [Charlotte Blues Society](#) on  
Facebook or "like" our FB page  
"Charlotte Blues Society a/k/a CBS"  
Instagram & Twitter @CLTBluesSociety"



## *New Daily Themes*

Share & Interact Daily

~Blues Sunday ~ Monday Memories  
~Trippin' Tuesday ~Hump Day Blues  
~Local Thursday ~Fresh Music Friday  
~ Saturday Funnies

## *Saturday Funnies*

Weekend Upbeat: Make Us Laugh!

Post funny cartoons, memes, gifs, videos  
that are musician/blues/music related.  
A positive post for the weekend!

## *Blues Sunday*

CBS loves a good blues jam!

Sometimes we Jam at our Blues Sundays  
at The Rabbit Hole.

You will find that info here plus  
other Blues Jams for the upcoming week

# BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies     Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to [charlottebluessociety.org](http://charlottebluessociety.org) for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

**\*A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

**\*Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

**"Bring your own gear including amp. Do not rely on there being enough amps on stage. If you happen to blow up an amp during a righteous jam, then make sure it is your own"**

**\*Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

**\*Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

**\*If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

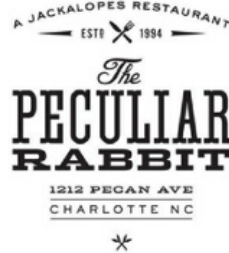
**\*Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

**\*In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

**\*Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

**We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!**

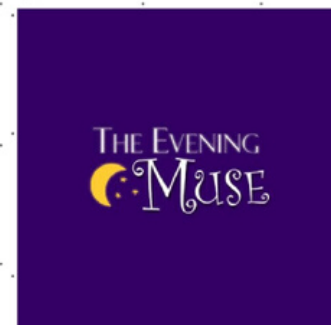
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Thanks to all who bought raffle tickets to help us purchase her brick. You showed the love to Sista Robin!

Here she is, in front of the Blues Hall of Fame and Museum in Memphis TN. Thank you Ken Deery for the photo.



Photo by Andrea Zucker