

Charlotte Blues Society

cbs

March 2019

In this Issue

March 2019 Bluesletter

The Instigators 8PM

Open Blues Jam 9:30PM

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Blues Sunday
March 3rd
at The Rabbit Hole

Free to Members
with proper ID
\$5 non-members

cbs

Volume 2019
Issue 03

Charlotte Blues Society March 2019 BluesLetter

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ON THE COVER

March 3rd is a night to jam, check out the songs, tunings, and guidelines to make it an exceptional night for all. page 26

ABOUT US

THE CHARLOTTE BLUES SOCIETY (CBS) IS DEDICATED TO THE PROMOTION AND PRESERVATION OF THE AMERICAN BLUES TRADITION THROUGH THE PRESENTATION OF CONCERTS, FORUMS, EDUCATIONAL PROGRAMS AND SUPPORT OF LOCAL MUSICIANS IN CHARLOTTE AND THE SURROUNDING AREAS. CBS IS A 501(C)(3) NON-PROFIT ORGANIZATION GOVERNED BY A BOARD OF DIRECTORS AND OPERATED BY AN ALL-VOLUNTEER STAFF. CBS IS AN AFFILIATED MEMBER OF THE BLUES FOUNDATION, THE UMBRELLA ORGANIZATION FOR A WORLDWIDE NETWORK OF 165 AFFILIATED BLUES SOCIETIES AND HAS INDIVIDUAL MEMBERSHIPS AROUND THE GLOBE.



Notes from the President

Let the Jamming begin

Classic Blues Songs~ examined

A new feature from one of our contributing writers Michael Ingmire, where he examines some of the most influential songs ever written. It begins with "LOVE IN VAIN"

Red Hot & Blues Reviews

Marty Gunther's reviews of some great music to check out now, including several artists that are up for BMA's this year.

Blues Jam Guideline, Songs & Tunings for March 3 CBS Jam

The Instigators not only bring their solid blues set to the stage Sunday night, March 3 from 8-9:15pm but beginning at 9:30, they will also anchor the jam for the night, with Michael Ingmire as the Jam Master!

Blues n jammin'

Blues musing from The President ~ *Mary London Szpara*

What an incredible February we had! Our Blues Sunday Bash was delayed one week due to the SuperBowl and our February 10th event proved to be much more entertaining than any SuperBowl commercial aired the week prior. Our guest artist for February was Lipbone Redding - a story teller with uncanny timing, wonderful sense of humor, gifted songwriter and engaging entertainer. High praises were sung by new and old members alike and we were pleased to sign up quite a few new members and welcome numerous new faces to the event as well (and yes, we WILL have him back) local connections, house concert fans and appearance at a Tosco Music Party within the past had fans excited to see him back in town.

We loved every minute of it but were doubly pleased that he participated in our Blues In the Schools program at Northwest School of the Arts in Charlotte the following Monday. Lipbone performed in the new \$9.4 Million theatre to a packed house of very enthusiastic students and faculty. CBS BIS coordinator Casey Couch was on hand to document the performance on video and in photos. CBS Advisor and Past President Rick Ballew addressed the student body, then gave them background on the blues, the Charlotte Blues Society and invited them all to join us at our monthly events and upcoming jams.

Our sincere thanks to Lipbone, his management, Donald Nagel, Director of the Arts, our own Casey Couch & Rick Ballew for their involvement. We are excited to announce that Northwest School of the Arts has extended us the invitation to use their facility. Casey and Rick are heading up future BIS events and we can hardly wait to see what we can do in such a fantastic space.

As I mentioned, Rick Ballew invited students to our next jam, which just happens to be this month! The Instigators take the stage at 8pm and at 9:30 the open Blues Jam will begin led by Michael Ingmire. In January one of the students from Northwest School of the Arts, and student at Rock University, Alex, joined us in our open jam. He had already promised to bring additional players and we are looking forward to who will show up and show their stuff! For those that wish to participate in the jam, check out the jam guidelines. We have again selected songs, provided tuning and links to reference for those who would like to participate in the jam but may be new to open jams. Details in this newsletter. We encourage you to be involved.

Charlotte Folk Society have Walter Parks at their March 8th gathering at Great Aunt Stellas. Parks is a hard to define artist with a long, national and international music career. From 1991 - 1998 he performed in the alternative folk duo, The Nudes with Stephanie Winters, then for 10 years as lead guitarist for Richie Havens and his Low Country blues band, Swamp Cabbage. Look for him to explore anything from primitive blues to his own original material and everything in between. More info on their website: <https://folksociety.org/>

March is kicking off at McGlohon with a couple of favorites: Marc Broussard and Jamie McLean Band return to Charlotte on Friday March 1. Check out our Concert and Event calendar on our website and events in the newsletter.

Support the Blues: Support live music! Feed your soul with great blues, BRING FOOD for Loaves & Fishes to feed at risk families. See you at The Rabbit Hole Sunday March 3rd with The Instigators and a fabulous blues jam.

Lastly, **The Part Time Blues Band** will return to Charlotte to perform a benefit for **Howard "HoJo" Cormier**. You've seen him at DDI behind the drum kit, and you may have been the benefit of his kind and generous nature in the past. This time, he needs your help. He is in the hospital, and is not able to work. Your \$10 donation at the door will help pay his mortgage and expenses until he gets back on his feet. So, treat yourself to Rusty & the PTBB Sunday March 10 at The Rabbit Hole. It is an early show, doors open at 2:30. 4 Bands, **Part Time Blues Band, RevelWood Mission, The Ben Gatlin Band & Stepside Deluxe**. Come out and support live music and a great cause!



Blues for Food

Don't forget to bring non-perishable food items for Loaves and Fishes March 3rd. Our goal is to collect 200 pounds of food each month to help feed at risk kids and families in our area.

HUGE "Thank You" to the many who contributed last month!



The home of Charlotte Blues Society

*join us at
The
Rabbit
Hole*

1801 Commonwealth Ave. Charlotte
Next door to Jackalope Jacks and The Peculiar Rabbit

Originally I wanted to write about Robert Johnson's great song, "Love in Vain" for the February 2019 CBS BluesLetter. What with Valentines day and all it seemed originally like an obvious choice for that specific February issue. But Johnson's "Love in Vain" is far from an obvious Blues or love song. It is far reaching in it's imagery. Additionally, the loneliness Love in Vain communicates is far removed from the Hallmark hearts and flowers of Valentine's Day. It is a classic Blues song.

First of all, Robert Johnson stands incredibly tall in the pantheon of Blues singers that came from the Pre-World War II Mississippi Delta. Johnson was one of the first true assimilators from that region of the country. He learned from local legends such as Son House, Willie Brown and Charley Patton and also studied recordings of artists ranging from Skip James and Lonnie Johnson, among many, to Big Band Jazz.

Robert Johnson's ability to play two or more guitar parts at one was a direct influence on Jimi Hendrix, among many. Keith Richards has aptly described Robert Johnson as having "four brains." Vocally, Robert Johnson was a chameleon. Part of that was his natural and applied gift, the other part of that was his youth. When Robert Johnson died, on August 16, 1938, he was only 27.

Yet, as an artist, Robert Johnson had a maturity far beyond his years. The themes of his songs reflect both his genius and his more obvious influences. Songs like, "Stones in My Passway, Hellhound on My Trail and Me and the Devil Blues" reflect an artist driven by forces that haunted him. But "Love in Vain" remains one of my favorites.

It is a song of unrequited love, one of the best. "Love in Vain" was recorded at Johnson's last Dallas TX session on June 20, 1937. It was the last of his original 78 RPM records that was released, posthumously, as "Love in Vain Blues" in 1939. In the final 1937 session, Johnson prefaced the recording of "Love in Vain" with the words.

"I want to go on to next one myself." That was the only recording of Johnson's speaking voice

The opening lines are some of the best in the Blues, almost cinematic in their scope, as Johnson sang the following words and the scene was set;

"And I followed her to the station With a suitcase in my hand
And I followed her to the station With a suitcase in my hand
Well it's hard to tell, it's hard to tell When all your love's in vain

All my love's in vain"

Johnson continues this visual with an emotional second verse talking about the train rolling up to the station and that he looked his lover "in the eye." There is a parting with Johnson concluding;

"Well I was so lonesome, I felt so lonesome, I could not help but cry All my love's in vain."

There is a magnificence in these simple lyrics to me, of things unsaid between two lovers. But the greatest verse for me is the third verse, where Robert Johnson sang heartbreakingly;

"When the train, it left the station With two lights on behind
When the train, it left the station With two lights on behind
Well the blue light was my Blues And the red light was my mind

All my love's in vain"

In the last verse Robert moans, almost wordlessly, for a woman named Willie Mae. This song is one of great examples of heartbreak turned into art turned into transcendence. "Love in Vain" has a straight ahead accompaniment that framed absolutely perfect lyrics.

In total, Johnson did two takes of this song. But it is the first take that is the classic. Years later, in 1969, The Rolling Stones recorded a Gram Parsons influenced version of Actually, one of the best moments of their career. Also worth noting is Eric Clapton's version on his album, "Me and Mr. Johnson," released in 2004.

The thing that Clapton, the Stones, myself and so many others have gotten from Robert Johnson is the fact that every facet of the human experience is contained in his 29 songs. That is why he remains a pinnacle figure in the pursuit of Blues history, both past and future.



CBS and YOU!

Willie Dixon said it best: *"The blues are the roots – everything else is the fruits"* – and it's through your membership in the **Charlotte Blues Society** and other organizations like it that keep the plant growing strong.

That's even more important today than when Dixon, the most important bass player and songwriter in the golden era of Chicago blues, spoke the words. Even though the music we love laid the groundwork for every form of music that's evolved in the Western world, *the blues have hit hard times and need your support more than ever to continue.*

Sure, listen to TV commercials today and you'll hear the voices of **Etta James** or **Sugar Pie DeSanto** playing in the background, and you might see artists like the late **Lazy Lester** or **Andrew "Jr. Boy" Jones** pushing products. But even though the sound of blues interweaves with our daily lives, the music itself – and the people who make it – are being pushed into the background.

Mainstream artists make million\$ covering blues songs, but the blues itself has no place on the stage when it comes to the **Grammys**. The two awards blues artists do receive are handed out at a secondary event prior to the big show on national TV. With more and more legendary clubs – like Charlotte's **Double Door Inn** – closing each year, it's getting harder and harder for musicians to tour and put food on their families' tables.

But folks like YOU and organizations like this one provide a beacon of hope for future generations.

As someone who's been involved with blues societies in multiple states, this writer's come to understand how important your help at the grassroots level is. As members of the **Charlotte Blues Society**, you're doing a great job, supporting international and regional artists alike when they appear at shows, festivals and our own monthly events.

The force is strong here -- *but we need your assistance to make it even stronger.* It's a common adage that you can't feel the blues until you've lived them, and one glance around the room at our events shows that to be true. While there are some millennials and members of the Networking '90s, the crowd's much older .

We need to recruit the younger generation to keep the blues and the roots that feed it growing strong with your assistance. It won't take much of an effort. Simply invite a friend, neighbor or younger relative to tag along the next time you're coming to an event – and let the music work its magic.

Every member of the **Charlotte Blues Society** is here for a reason. The sounds definitely strike a positive chord in your soul.

If you've got time and energy to spare, we really could use more your assistance: Anything and everything from recruiting new members, as detailed above, to working with board members in setting up and staffing events or even volunteering to become a member of the board itself.

We need new blood! Please help!

-- Marty Gunther

Fender
Squier
Strat

Are you an indie artist who deserves to be heard?

If so, check out the Unsigned Only Music Competition, the premier music competition in the world for indie and unsigned artists.



Their goal is to give indie artists more exposure, recognition, and validation for their artistry. Since Unsigned Only launched seven years ago, five Grand Prize winners have been signed to record label deals. Many other winners have also secured licensing deals, publishing deals, better gigs, and more recognition after winning the competition. There are 18 music categories you can enter, including Blues. 2019 Judges include: Taj Mahal, Ruthie Foster, Janiva Magness, and more. For more information, please visit <https://unsignedonly.com/>



Judge
Taj Mahal





LAST MONTH WE HAD AN ARTICLE ABOUT THE UP AND COMING ARTISTS, ONE OF WHICH WAS CHRISTONE "KINGFISH" INGRAM.

HAVING SEEN HIM PERFORM SEVERAL TIMES IN CHARLOTTE, AND THEN MULTIPLE TIMES IN MEMPHIS, HIS TALENT WAS OBVIOUS, HIS FUTURE WAS DESTINED TO BE AMAZING. WHEN THE NEWS OF HIS BEING SIGNED BY ALLIGATOR RECORDS WAS ANNOUNCED, IT WAS NOT A SURPRISE, MORE OF A "WHAT TOOK YOU GUYS SO LONG?" CONGRATS TO CHRISTONE, A PERSONAL FAVORITE, AND SOMEONE WHO WILL SET THE WORLD ON FIRE. SO PROUD OF YOU KINGFISH! ~ MARY LONDON

Alligator Records president Bruce Iglauer considers Kingfish a natural fit for the blues and roots label. "At the age of 20, Kingfish is one of the most exciting and passionate young artists I've seen in many years. He's creating new music that feels like blues but doesn't copy what's already been done. His roots are firmly in the Mississippi Delta, and you can hear that raw Delta honesty in his playing and singing. His guitar work is technically dazzling, but it's all about the emotions of the song and moving the audience. He's perfectly capable of crowd-pleasing shredding, but his music is remarkably mature. He knows which are the important notes, the notes that tell the story and grab the audience, and he leaves out the extraneous ones. He sings with the intensity and directness of a seasoned blues artist. He venerates the blues masters of the past and present but is eagerly making his own statement, inspired by the music they created. I'm watching him become a young, visionary blues giant. He has an amazing future ahead of him, and I'm proud that he's joined the Alligator family."

Sprung from the same earth as so many of the Delta blues masters, Kingfish comes bursting out of Clarksdale, Mississippi, just ten miles from the legendary crossroads of Highways 61 and 49. A student of the Delta's musical history, he is acutely aware of the musicians and the music that emerged from his corner of the world. "I do think I have an old soul, that I've been here before," he says. "I'm moving forward with one foot in the past. You don't see too many kids into blues music. In my town, every kid wants to be a rapper – I wanted to do something no one else was doing." And although he grew up near the crossroads where Robert Johnson allegedly cut a deal with the devil, Kingfish insists he didn't do any of that to make his guitar howl the blues. "I just practice all the time," he says, "that's the only deal I made, and it's with myself."

With the release of KINGFISH, Christone "Kingfish" Ingram is ready to blaze a trail with the blues torch that's been passed to him. With his eye-popping guitar playing and his reach-out-and-grab-you-by-the-collar vocals, Kingfish delivers each song with unmatched passion and precision. Steeped in the rich, vivid history of the blues, he's driven by his burning desire to create contemporary music that speaks to his generation and beyond. Kingfish is inspired by the music of Robert Johnson, but dreams of one day collaborating with Kendrick Lamar and soul-funk bassist Thundercat. "My core is blues," he says, "but it's important for me to create a sound and style that is uniquely my own. I have a lot to say, so please stay tuned."

Kingfish will be performing in concert across North America. He will be headlining his own shows as well as opening select dates for Buddy Guy and Vampire Weekend.

Legendary Rhythm & Blues Cruise #32: Heartbreak and Joy



The February sailing of the Legendary Rhythm & Blues Cruise left Fort Lauderdale, Fla., with a markedly different attitude this time around despite the presence of 85-year-old teenager Bobby Rush, Victor Wainwright & The Train, The Lowriders (formerly known as War), Taj Mahal, Lil' Ed & The Blues Imperials and dozens more.

The majority of the 2,800 passengers had looked forward eagerly to seeing Welch-Ledbetter Connection for the first time as they breathed new life into West Side Chicago soul-blues. But they were still in shock after the sudden passing of Mike Ledbetter a week before at age 33.

Usually the world's largest dysfunctional family reunion, the first few hours aboard resembled a wake more than a party. Folks who knew Mike well, this writer included, were already cried out when we boarded. The hugs we shared with his partner, guitarist Monster Mike Welch, and their extended families were long, profound and deep.

For those who only knew him through his music, however, tears flowed.

But music – and the blues in particular – is a healer. And once Danielle Nicole kicked off the sail-away with special guest Latimore, feelings of sorrow began to fade as cruisers quickly realized that the week was truly going to be a celebration of Ledbetter's life, not another funeral.

That emotion was never more evident than when the Connection took the stage. Welch's powerful solos – both with his own group and during numerous guest appearances throughout the week -- conveyed his innermost emotions at losing both his musical partner and his best friend.

In Mike's absence, a pair of very special guests assisted in lightening the mood: two of Ledbetter's favorite vocalists -- Curtis Salgado and Andrew Duncanson. One of the most melismatic vocalists on the planet and front man for Kilborn Alley Blues Band, it was Andy who inspired him to abandon opera for the blues.

As the evening progressed, the mood brightened dramatically as Janiva Magness, Mark Hummel's Golden State-Lone Star Revue, Dwayne Dopsie & The Zydeco Hellraisers, Irma Thomas, Tommy Castro & The Painkillers, Popa Chubby, Taj and Lil' Ed took to various stages.

The party atmosphere set in completely by the ship stopped in the Bahamas the next morning and built in intensity as Tom Hambridge & The Rattlesnakes, Tab Benoit, Vanessa Collier, Kenny Wayne Shepherd, Rush, Indigenous and Phantom Blues Band took charge.

With stops in St. Thomas and St. Martin and a piano bar featuring the Rev. Billy C. Wirtz, Leon Blue, Dave Keyes, Kelley Hunt and others, cruisers danced til they dropped.

While Ledbetter's absence remained a factor throughout, there was reason to rejoice, too. The voyage was a coming-out party for the new generation of blues superstars in waiting – young men who still don't have albums of their own.

Just 20 years old, Christone "Kingfish" Ingram took the ship by storm, delivering guitar runs that can only be described as a cross between Luther Allison and B.B. King. And acoustic guitarist/vocalist Jontavious "Quon" Willis -- only 22 and mature far beyond his age – breathed new life into songs recorded long before his grandparents were born. And soul-blues lovers had reason to celebrate, too. The Keeshea Pratt Band blew the back off of it and proved beyond a doubt that their win at the 2018 International Blues Challenge was no fluke.

Usually, when the ship returns to port, most cruisers are shedding tears because they don't want to leave. Like the first day, however, the last night was different: There were smiles all around.

Everyone agreed that Mike Ledbetter can never be replaced, but there are rising stars in his wake and the music we love will remain vital long after most of us are gone.

-- Marty Gunther



We'd like you to meet a hot little number dressed in Candy Apple Red. This sweet thing is our 2019 Raffle Guitar. Donated by CBS Board member Ray Otstott, its a gorgeous Candy Apple Red Fender(R)Squier Strat. Samantha Fish, Eric Gales, and Albert Castiglia, John Nemeth, Lipbone Redding, have already signed it....more to come. Look for it at upcoming blues shows around the area now through 2019.

Raffle tickets only \$10 each at events and online. Only 400 tickets will be available. All proceeds benefit programs that are a part of our mission



Ray Otstott



Albert Castiglia
Ray Otstott



Samantha Fish



Samantha Fish, Rick Kite,
Jonathan Long





**hot,
smooth,
tasty
& sometimes
nasty**
WE SPEAK BLUES HERE



**special
band
membership
pricing
& benefits**
WE SUPPORT MUSICIANS HERE

LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR

- *SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- *INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- *EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- *DEADLINE: 20TH OF EACH MONTH.

HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE

EMAIL: CLTBUESOCIETY@GMAIL.COM

WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER

RENEW OR JOIN TODAY CHARLOTTEBLUESOCIETY.ORG

- MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:**
- *FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
 - *FREE ADMISSION TO BLUES SUNDAY JAMS
 - *FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
 - *DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
 - *SPECIAL PROMOTIONAL EVENTS FOR MEMBERS

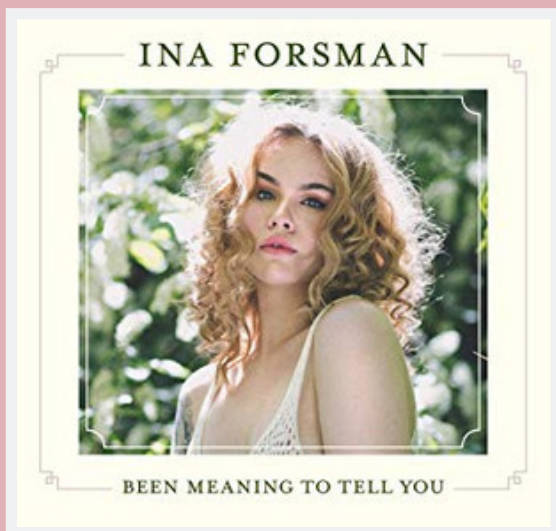
PART TIME BLUES BAND to play Benefit

Big Al and the Heavyweights – World Full of Trouble (EllerSoul Records ELL 1811)
www.bigal.net

Originally formed by Big Al Lauro and Warren Haynes as the Unknown Blues Band in 1993, the Heavyweights are based in Louisiana and deliver a tasty stew that infuses blues, zydeco, jazz, country and more. They're augmented here with contributions from Jason Ricci on harp and Bob Margolin and John Lisi on guitars.

The disc fires out of the gate with Ricci opening the title cut, but quickly reduces to a simmer throughout the all-original set. Highlights include the rock-steady, horn-driven shuffle "Fool For You," the burning ballad "Testify" – about love won and lost – and "Mother Trucker," a country-flavored pleaser that comes complete with steel guitar.

A little soul and much, much more – all delivered with Southern flair.



Ina Forsman – Been Meaning To Tell You
(Ruf Records RUF 1262)
www.inaforsman.com

A star in her native Finland since age 15, Ina Forsman burst onto the international blues scene with her debut CD in 2016, displaying one of the most unique, melismatic voices on the planet. This all-original follow-up proves that she's no one-shot wonder.

Like her first album, this disc was recorded in Austin under the direction of legendary tenor sax player/producer Mark "Kaz" Kazanoff with a stellar lineup that includes the sensational Laura Chavez on guitar. Several of the tunes feature rapid-fire lyrics delivered in perfectly unaccented English. Although that closely mirroring rap, they remain comfortably within the soul-blues format.

Highlights include the ballad "Be My Home," a paean to partnering up to overcome hard times, "Get Mine," a funky soul-blues, and "All Is Good," an old-school soul blues that expresses her appreciation for the acclaim she's already enjoyed. Powerful modern blues, and strongly recommended.

Shaw Davis & The Black Ties – Tales From The West
(Self-produced CD)
www.shawdavisblackties.com

Based out of Pompano Beach, Fla., Shaw Davis & The Black Ties are a powerful New Age rock-blues trio that delivers their music at the extreme high end of the scale. Still in his early 20s, Davis is a picker with a stinging attack that serves up a never-ending fuselage of blistering single-note runs. His rhythm section – bassist Patrick Stevenson and drummer Bobby Van Stone – is equally intense. This release includes seven originals and covers culled from the catalogs of Frank Zappa and Hill Country legend Junior Kimbrough. A flurry of low-register notes kick off the stop-time "Take My Hand" before a faithful take on Zappa's "Willie The Pimp" while "Tales From The West."

Other offerings include the fan favorite "Mamma Told Me" and "Know Where You Been." If your tastes run to over-the-top blues-rock with strong heavy metal overtones, you'll love this one. If you're a blues traditionalist, however, there's little if anything here for you.





Delta Moon – Babylon Is Falling
 (Jumping Jack Records 12018)
www.deltamoon.com

Delta Moon represented the Charlotte Blues Society when it captured top honors in the International Blues Challenge in 2003 and remain at the top of their game with their tenth release -- a double-barreled mix of bottleneck slide and lap steel guitar and tunes that are both topical and thought-provoking. Fronted by guitarists/tunesmiths Tom Gray and Mark Johnson, they blend a Delta feel with Southern rock and roots. A haunting chord and spare rhythm opens the Hill Country-flavored "Long Way To Go," which offers a shoulder to lean on for the long journey ahead. Although never specifically mentioned in the lyrics, it could refer to social upheaval and the struggle for racial equality. It ties in neatly with the title song, "Babylon Is Falling," a funky, modern remake of a traditional gospel number. Don't miss Delta's remake of "One More Heartache," a 1966 hit for Marvin Gaye. Stripped of its Motown feel, the emotions – and tears – still come through loud and clear. Slide lovers will be drawn to the original "Little Pink Pistol."

Big Joe & The Dynafloes – Rockhouse Party
 (Severn Records CD 0074)
www.bigjoem.com

Veteran vocalist/drummer Big Joe Maher teams with Nashville heavyweight producer player Kevin McKendree for this rock-solid CD, proving once again that he hasn't lost a step in a career spanning back to the '60s. Based out of the Washington, D.C., area, the Dynafloes deliver blues and R&B on five originals and eight covers -- aided by three-time Blues Music Award winning bassist and vocalist Mookie Brill and McKendree on keys. Four familiar covers gathered from the catalogs of Roosevelt Sykes, Little Milton, O.V. Wright and Dave Bartholomew open the action before the original ballad, a "World Gone Wrong," a sly political statement that suggests simply that people are angrier now and things aren't the way they used to be. Other highlights are the stop-time pleaser "Go With The Flow," about picking up a lady in a brand new Dynaflo, the loping "I'm A Country Boy," which sings about the perils of city life, and the jazzy "Sleepy Joe." While Rockhouse Party doesn't cut much new ground, it's as comfortable as an old pair of slippers on a chilly night and perfect for any blues lover with old-school sensibilities.



MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.

BLUES FESTIVALS

March
April
2019

Destination Blues Music Festival
Mar-02-2019,
Bloomsburg, Pennsylvania, USA

Bonita Blues Festival
Mar-08-2019 - Mar-09-2019,
Bonita Springs, Florida, USA

Walla Walla Guitar Festival
Mar-08-2019 - Mar-10-2019,
Walla Walla, Washington, USA

Blues Bash at the Ranch
Mar-15-2019 - Mar-17-2019,
Brooksville, Florida, USA

Chelsea Blues, Rhythm & Rock Festival
Mar-30-2019,
London, United Kingdom

Stevie Ray Vaughan Tribute Show
Apr-06-2019,
Minneapolis, Minnesota, USA

Tampa Bay Blues Festival
Apr-11-2019 - Apr-14-2019, St
Petersburg, Florida, USA

Juke Joint Festival & Related Events
Apr-11-2019 - Apr-14-2019,
Clarksdale, Mississippi, USA

Alcorn State University Jazz Festival
39th
Apr-13-2019,
Vicksburg, Mississippi, USA

Blues By the Sea, 15th Annual
Apr-14-2019,
Kiawah Island, South Carolina, USA

Cat Head Mini Blues Fest I
Apr-14-2019,
Clarksdale, Mississippi, USA

Spring Harp Fest XX
Apr-20-2019,
La Mesa, California, USA

Red White and Blues Festival, 6th
Annual
Apr-20-2019,
Las Cruces,, New Mexico, USA

Key City Rhythm & Blues Festival +
Food Truck Face Off
Apr-26-2019 - Apr-27-2019,
Abilene, Texas, USA

Bob Sykes Bbq & Blues Festival
Apr-27-2019,
Bessemer , Alabama, USA

A

You donated 1812 pounds of food in 2018! 1 Can? I Can! Keep The Cans Coming!



Don't forget to Donate!!

BLUES FOR FOOD

Bring non-perishable food item to every event for Loaves and Fishes

1 Can? I Can!

Canned soup, vegetables, tomatoes, fruit (no fruit juices please), pasta sauce, chicken, tuna, meats. Packaged rice, mac and cheese, pasta, cereal. Misc. items: Toilet tissue
Special request: canned items that do not require a can opener.

LOAVES & FISHES provides nutritionally balanced groceries to individuals and families in Charlotte-Mecklenburg who are in a short-term crisis.



In a short-term crisis, a week's worth of groceries from Loaves & Fishes can mean the difference between paying the rent or feeding their family.

Charlotte Blues Society and you continue our "Blues For Food" drive through 2019.

PLEASE:
bring non-perishable food items to our Blues Sunday Bash Every month!

March Birthdays

1-LEROY FOSTER (1923), JAMES P. JI-WALTER DAVIS (1912), HARRY BELAFONTE (1927)

2-RORY GALLAGHER (1949)

3-JOHN PRIMER (1945)

4-BOBBY WOMACK (1944), WILLIE JOHNSON (1923)

5-J.B. LENOIR (1929), PEG LEG HOWELL (1888), TOMMY TUCKER (1933)

6-WALTER "FURRY" LEWIS (1899), WES MONTGOMERY (1925)

7-JESSE FULLER (1896)

8-BOB BROZMAN (1954)

9-GEORGIA WHITE (1903), LAURA LEE (1945), LLOYD PRICE (1933)

10-DAVE ALEXANDER (1938), RONNIE EARL (1953)

13-OTIS "LIGHTNIN' SLIM" HICKS (1913)

14-ROBERT PETE WILLIAMS (1914)

15-BERTHA "CHIPPIE" HILL (1905), LIGHTNIN' HOPKINS (1912), CLARENCE GREEN (1929), SLY STONE (1944), RY COODER (1947)

16-YANK RACHELL (1910), SON BONDS (1909)

17-NAT "KING" COLE (1917)

18-CHARLEY PRIDE (1938), WILSON PICKETT (1941), BIG DADDY KINSEY (1927)

19-CLARENCE "FROGMAN" HENRY (1937), JACKIE "MOMS" MABLEY (1894), ORNETTE COLEMAN (1930), WALTER JACKSON

(1938), SAM MYERS (1936)

20-SISTER ROSETTA THARPE (1915), FRANK EDWARDS (1909), MARCIA BALL (1949), SAM LAY (1935), EDDIE SHAW (1937),

JIMMIE VAUGHAN (1951)

21-BO CARTER (1893), EDDIE "SON" HOUSE (1902), OTIS SPANN (1930), SMOKEY SMOTHERS (1929)

22-WELDON "JUKE BOY" BONNER (1932), IVERSON "LOUISIANA RED" MINTER (1936)

23-STICK MCGHEE (1918), CHAKA KHAN (1953)

24-PETE JOHNSON (1904)

25-ARETHA FRANKLIN (1942), CURLEY WEAVER (1906)

26-RUFUS THOMAS (1917)

27-LEROY CARR (1905), ROBERT "JUNIOR" LOCKWOOD (1915), JOHNNY CLYDE COPELAND (1937)

28-"CRIPPLE" CLARENCE LOFTON (1887)

29-WILLIAM CLARKE (1951), WILLIE CLAYTON (1955), SUE FOLEY (1968), CAMILLE HOWARD (1914)

30-JOHN LEE "SONNY BOY" WILLIAMSON (1914)

31-BIG MACEO MERRIWEATHER (1905), LOWELL FULSON (1921), LIZZIE MILES (1895)

complete blues calendar on-line

www.CharlotteBluesSociety.org



Friday March 1, 2019



Marc Broussard
McGlohon Theatre Doors: 7pm Show: 8pm
 with Jamie McLean Band

CHARLOTTE BLUES SOCIETY BLUES SUNDAY BASH
 MARCH 3 2019 FREE MEMBERS \$5 NON

THE INSTIGATORS 8-9:15PM



OPEN BLUES JAM 9:30-11PM

THE RABBIT HOLE 189A COMMONWEALTH AVE. CLT



CHARLOTTE FOLK SOCIETY
 Friday March 8th



7:30pm **Walter Parks**
 Great Aunt Stella Center, Charlotte NC

Friday March 15th

CELEBRATE THE MUSIC & LEGACY OF JIMI HENDRIX

EXPERIENCE HENDRIX 2019 TOUR

THE CONCERT EVENT OF THE YEAR

Ovens Auditorium
 Charlotte NC



6:30pm

complete blues calendar on-line

www.CharlotteBluesSociety.org



MOJO for HOJO

SUNDAY MARCH 10

A Fundraiser for Howard "HoJo" Cormier featuring:
The Part Time Blues Band, RevelWood Mission,
The Ben Gatlin Band and Stepside Deluxe

DOORS: 2:30

Donation at Door: \$10

3PM-8PM

Silent Auction



The Rabbit Hole

1801 Commonwealth Ave. Charlotte NC

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

Thursday March 21, 2019



Coco Montoya



Tinsley Ellis

Neighborhood Theatre Doors: 7pm Show: 8pm

Friday March 29th



BAND OF FRIENDS
A CELEBRATION OF RORY GALLAGHER
FEATURING
DAVY KNOWLES • GERRY MCAVOY • TED MCRENNA

8:00pm Stage Door Theatre, Charlotte NC

Saturday March 23, 2019



BUCKETHEAD

Neighborhood Theatre Doors: 7pm Show: 8pm

GARY CLARK JR



THE FILLMORE CHARLOTTE
APRIL 3. 2019

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

CHARLOTTE BLUES SOCIETY
26th Anniversary Bash

TOMMY Z



APRIL 7 2019

THE RABBIT HOLE 189A COMMONWEALTH AVE. CLT

Friday April 12 2019

Doors: 7pm
Show: 8pm

TAB BENOIT

Neighborhood Theatre

SATURDAY APRIL 20 2019



TOGCO
MUSIC

KNIGHT THEATRE AT LEVINE CENTER OF THE ARTS

SOUTHERN AVENUE



4/20
SALISBURY NC
WWW.EARTHDAYJAMNC.COM

EARTH DAY JAM

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

POSTPONED
RESCHEDULED FOR APRIL 13th-14th, 2019

Due to damages at Ft. Fisher Air Force Recreation Area caused by Hurricane Florence



- LADIE'S AUXILIARY • JUSIN CODY FOX • LUXURIANT SEDANS •
- POLAR BEAR BLUES BAND • JAKE HALDENVANG •
- THE WOLFE GANG • NINA REPETA • BENNY HILL TRIO • FEEBS •
- THE RHYTHM BONES • CARL NEWTON'S JAZZY REVIEW •

Two Days • 14 Bands • Two Stages

April 13 • 14, 2019
Ft. Fisher Air Force Recreation Area
Kure Beach, NC

910.458.8434 • www.PleasureIslandNC.org



complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

Sunday May 5, 2019
Charlotte Blues Society Proudly Presents
An Acoustic Evening with
Geoff Achison



Advanced Reserved Seating available [On Sale March 11, 2019](#)
www.CharlotteBluesSociety.org

The Rabbit Hole Doors: 7pm Show: 8pm

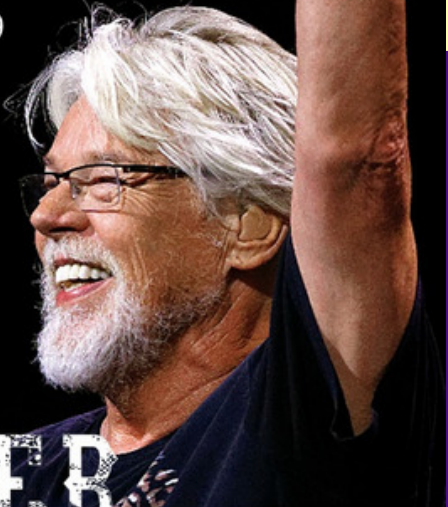
MAY 4 2019



BRYAN
ADAMS
SHINE A LIGHT

8:00 PM Charlotte Metro Credit Union Amphitheatre

May 16 2019



BOB
SEGER
& The Silver Bullet Band

7:30PM PNC Music Pavilion, Charlotte, NC

Greta Van Fleet



8:00 PM

May 15 2019

Charlotte Metro Credit Union Amphitheatre

Charlotte Blues
Society Supports
Our Military.
VetTix.org

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

FRIDAY JUNE 21 2019

ROBERT CRAY



MARC
COHN
BLIND BOYS
OF ALABAMA



SHAMEKIA
COPELAND

OLD TOWN AMPHITHEATRE ROCK HILL SC

WWW.TOSCOMUSIC.ORG



Arielle
THE EVENING
MUSE



7:30PM

3227 N. DAVIDSON ST.
CHARLOTTE, NC

SATURDAY MAY 18TH



July 19 2019

8:00pm PNC Music Pavilion, Charlotte, NC

Charlotte Blues
Society Supports
Our Military.
VetTix.org

complete
blues
calendar
on-line

www.CharlotteBluesSociety.org

August 14, 2019



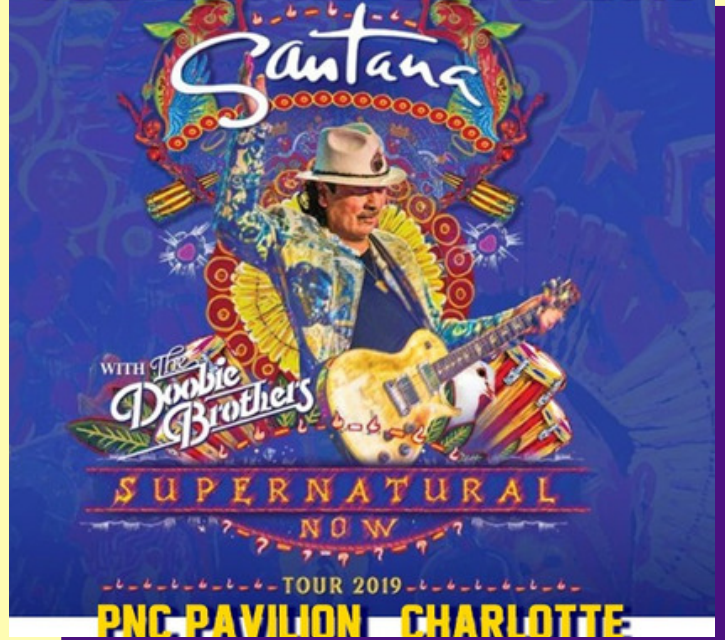
Heart
Love Alive
Tour
SHERYL CROW + JOAN JETT AND THE BLACKHEARTS + BRANDI CARLILE
SPECIAL GUESTS: Elle King
LUCIE SILVAS
*check local listing for line up
7:00PM PNC Music Pavilion, Charlotte, NC

JULY 7, 2019



TEDESCHI TRUCKS BAND
2019
WHEELS OF SOUL
BLACKBERRY SMOKE • SHOVELS & ROPE
PNC PAVILION CHARLOTTE

TUESDAY AUGUST 13 2019



Santana
WITH The Doobie Brothers
SUPERNATURAL NOW
TOUR 2019
PNC PAVILION CHARLOTTE

august 30 2019



Peter Frampton
FINALE THE FAREWELL TOUR
7:30pm PNC Music Pavilion, Charlotte, NC

Charlotte Blues
Society Supports
Our Military.
VetTix.org

We Need You!

Charlotte Blues Society

www.CharlotteBluesSociety.org

Help us raise funds for CBS at Our Beer/Wine/Beverage Tent!
It is conveniently located near the music stage (of course)
You will receive a free T-Shirt, and can dance and boogie to the music
while being a part of the Queen City's coolest events

TASTE of
Charlotte
Presented by Food Lion

MEET EAT DRINK PLAY

JUNE 7, 8, & 9
2019
UPTOWN CHARLOTTE

The poster features a collage of photos: a large crowd at an event, a child on a slide, a woman in a red dress, a close-up of a seafood dish, and a group of people posing with a 'TASTE of Charlotte' banner.

Flynn Wolfe is coordinating this event.

You can sign up at the link below

<https://charlottebluessociety.org/taste-of-charlotte>

BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to charlottebluessociety.org for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

***A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

***Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

***Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

***Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

***If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

***Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

***In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

***Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

BLUES JAM SONGS & TUNING MARCH 3, 2019

Songs for Jam March 3rd Charlotte Blues Society

Each is listed with Song, Artist, Key and a link to video for reference:

Song

The Thrill is Gone *Eric Clapton & BB King*

Key: Bm

<https://www.youtube.com/watch?v=f6gDeGdQ3rM&feature=share>

Song

I'm Tore Down *Eric Clapton*

Key: C

<https://www.youtube.com/watch?v=vRcUufCKwOo>

Song

Little By Little *Junior Wells & Buddy Guy*

Key: A

<https://www.youtube.com/watch?v=tcyad6MKXzI&feature=share>

Song

Who's Been Talkin'? *Howlin' Wolf*

Key: Am

https://www.youtube.com/watch?v=JDkk_claqPU&feature=share

Song

Honey Hush *Albert Collins*

Key: C

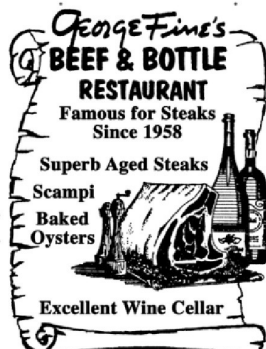
a/k/a Talkin Woman Blues

<https://www.youtube.com/watch?v=KOU3Ysz1Lo0>

SPECIAL THANKS TO OUR PARTNERS AND SPONSORS



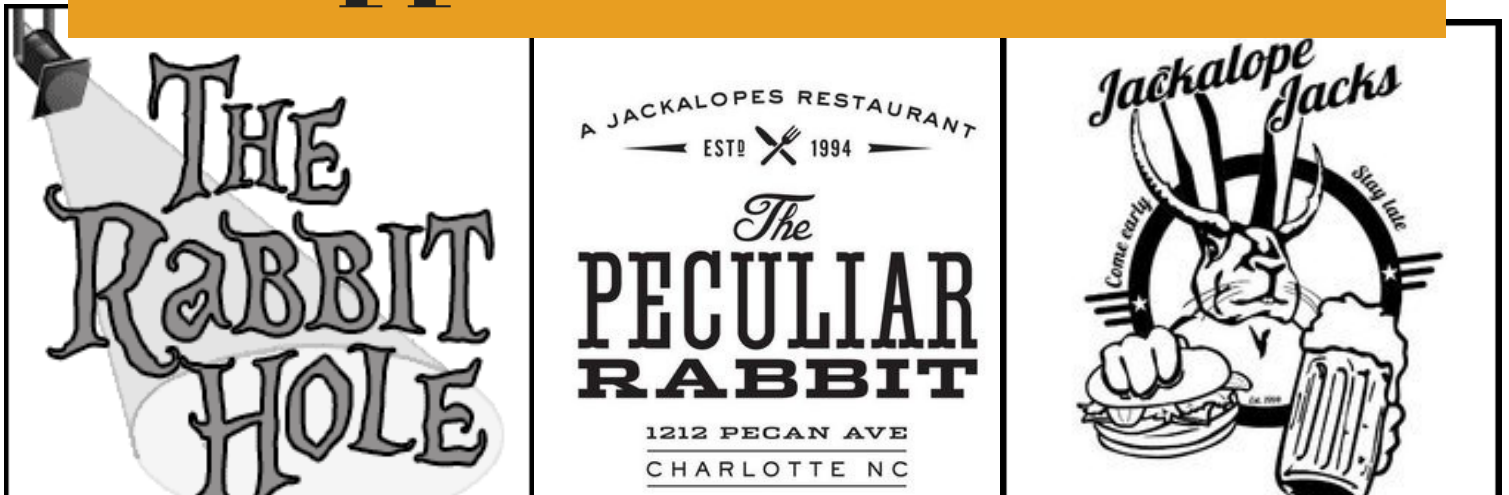
Charlotte Uptown



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our partners
and sponsors



Support our Partners



10% OFF FOOD ORDERS AT THE RABBIT HOLE, PECULIAR RABBIT & JACKALOPE JACKS WITH VALID MEMBERSHIPS ON BLUES SUNDAYS

Great food available at every event



CHARLOTTE
FOLK SOCIETY

PARTNER

Support Live Music



Keepin' The Blues Alive



Join us...the party has just begun

