

MARCH 2022



Charlotte Blues Society

Monthly E-Bluesletter

Charlotte Blues Society Presents

EDDIE TURNER



March 6, 2022
EDDIE TURNER

HEIST BREWERY & BARREL ARTS

1030 WOODWARD AVE CHARLOTTE, NC

BLUES SUNDAY

6 MARCH 2022
7 PM - DOORS 8 PM SHOW

MEMBERS \$5
WITH VALID CARD
NON MEMBERS \$15



IN THIS NEWSLETTER

Blues Sunday is BACK!

March 6 with

Eddie Turner
Heist Brewery & Barrel Arts

April 3

Vanessa Collier
celebrates our 29th Anniversary
Heist Brewery & Barrel Arts

Diane Durrett & Soul Suga

May 1
Neighborhood Theatre

Marty Gunther's
Red Hot & Blues
Reviews

MARCH 2022

Musings

from outgoing President
Mary London Szpara



In Like a Lion....

Yup: we are roaring with the great lineup that begins in March! The CBS Blues Sunday moves temporarily to Heist Brewery & Barrel Arts 1030 Woodward Ave, Charlotte, in Camp North End. The venue is the upper performance area. NO VAC or Mask required. Masks are optional for those who wish to do so. Plenty of room, high top tables and chairs will be comfortably distance, and room to dance by the stage. Two **very** special shows at this GREAT venue!

March 6: Charlotte Blues Society Blues Sunday with **Eddie Turner!**
Tickets available now [here](#)

April 3, Charlotte Blues Society Blues Sunday
29th Anniversary Bash with Vanessa Collier!
All ticket holder presales from the 2020 show will be honored.
Advance sales to the public \$20 [here](#)
Tickets at the door: \$35

May 1, Charlotte Blues Society Blues Sunday returns to Neighborhood Theatre with Award winning **Diane Durrett & Soul Suga**
Advance tix \$10. Tix \$20 at the door SPECIAL CBS Members ONLY tickets go on sale March 15th! Watch for an email with your discount code!

Hey! you still have time to purchase a raffle ticket for that Fender Bullet we are giving away! lots of new autographs are being collected as we speak. The latest from Ori Naftaly and Ana Popovic. Only \$10 per ticket, and all sales benefit CBS in our efforts to bring you great blues entertainment and keep our commitment of Keepin' the Blues Alive!

Happy to announce our friends at **Piedmont Blues Preservation Society** have announced their **36th Annual Carolina Blues Festival**. Information is provided in this newsletter and we highly encourage you to attend, and if you can volunteer to help, please contact Atiba at the address provided in the press release.

I want to take this moment to recognize Bill Scullin, who has been our Treasurer at CBS for nearly 9 years. He took on the responsibility and maintained all the records, filed the reports, and kept us on track. When we thought it would be a "Good Idea" to spend money on something that was questionable, Bill was able to reel us in. He handed over his responsibilities this January to Deck Cline. We welcome Deck, but will miss Bill greatly. Thank you Bill Scullin! You deserve many kudos for keeping us in line!

There is an amazing year of music and events scheduled for 2022, and I am proud to say I am leaving the helm in good shape. Thank you to all who have contributed to the success of CBS throughout the years. Special thanks to all that have come before me and helped us grow. Rick, Jeri, Beth, whew! Next year it will be the 30th anniversary, and I will be attending as a member, celebrating a great organization dedicated to the blues.

Special note: I no longer will be writing the newsletter after March 6. We need a new editor and webmaster. If you have passion for the blues, and want to be the voice of CBS monthly, let us know!

Mary London Szpara
Outgoing President

www.CharlotteBluesSociety.org

APRIL **2023** Charlotte Blues Society turns 30
years old.

and we would like a SPECIAL

ANNIVERSARY LOGO

TO HELP COMMEMORATE

So...

IF YOU HAVE SOME GREAT IDEAS THAT WILL
EMPHASIZE **CHARLOTTE BLUES SOCIETY**
WE ARE INTERESTED IN SEEING WHAT YA
GOT!

WINNING DESIGN WILL BE USED ON ALL
MERCH AND MARKETING FOR 2023!

Details coming soon!

PRESENTED BY THE BLUES FOUNDATION

43rd BLUES MUSIC AWARDS

MAY 5, 2022 | MEMPHIS



B.B. King Entertainer

Tommy Castro

Eric Gales

Mr. Sipp (Castro Coleman)

J.P. Soars

Sugaray Rayford

Song of the Year

“Fragile Peace and Certain War”,

written and performed by
Carolyn Wonderland

“Holler If You Hear Me”,
written by Jeff Schroedl &
Mark Solveson
(performed by Altered Five
Blues Band)

“I’d Climb Mountains”,
written and performed by
Selwyn Birchwood

“Real Good Lie”,
written by Christine Vitale,
Larry Batiste, & Anthony
Paule
(performed by Wee Willie
Walker & The Anthony
Paule Soul Orchestra)

“Somewhere”,
written by Tommy Castro &
Tom Hambridge
(performed by Tommy
Castro)

Album of the Year

Holler If You Hear Me

Altered Five Blues Band

Not In My Lifetime,

*Wee Willie Walker & The Anthony Paule Soul
Orchestra*

Pinky’s Blues,
Sue Foley

Raisin’ Cain
Chris Cain

Tommy Castro Presents A Bluesman Came To
Town,
Tommy Castro

Best Emerging Artist Album

GA-20 Does Hound Dog Taylor: Try
It... You Might Like It!,
GA-20

Just Say The Word,
Gabe Stillman

Live On Beale Street: A Tribute To
Bobby “Blue” Bland,
Rodd Bland and the Members Only
Band

Welcome To The Land,
Memphissippi Sounds

You Ain’t Unlucky,
Veronica Lewis

Band of the Year

Anthony Paule Soul Orchestra

J.P. Soars and the Red Hots

Lil’ Ed & the Blues Imperials

Sugaray Rayford Band

Tommy Castro & The
Painkillers

Acoustic Blues Album

Dear America,
Eric Bibb

Land of the Sky,
Catfish Keith

Let’s Get Happy Together,
Maria Muldaur

Let Loose Those Chains,
Hector Anchondo

The Trio Sessions,
EG Kight

Blues Rock Album

Alafia Moon,
Damon Fowler

Dance Songs For Hard Times,
The Reverend Peyton’s Big
Damn Band

Resurrection,
Mike Zito

Tinfoil Hat,
Popa Chubby

Unemployed Highly Annoyed,
Jeremiah Johnson

PRESENTED BY THE BLUES FOUNDATION

43rd BLUES MUSIC AWARDS

MAY 5, 2022 | MEMPHIS



Contemporary Blues Album

662, Kingfish

Damage Control, Curtis
Salgado

Holler If You Hear Me, Altered
Five Blues Band

Raisin' Cain, Chris Cain

Tommy Castro Presents A
Bluesman Came To Town,
Tommy Castro

Acoustic Blues Artist

Eric Bibb

Kevin Burt

Guy Davis

Doug MacLeod

Keb' Mo'

Contemporary Blues Male Artist

Selwyn Birchwood

Chris Cain

Christone "Kingfish" Ingram

Kenny Neal
Mr. Sipp (Castro Coleman)

Soul Blues Album

Let's Have A Party, Gerald McClendon

Long As I Got My Guitar, Zac Harmon

Not In My Lifetime, Wee Willie Walker & The
Anthony Paule Soul Orchestra

You Get What You Give: Duets, Dave Keller

You Gotta Have It, Tia Carroll

Blues Rock Artist

Albert Castiglia

Tommy Castro

Tinsley Ellis

Ana Popovic

Joanne Shaw Taylor

Soul Blues Female Artist

Annika Chambers

Trudy Lynn

Terrie Odabi

Kat Riggins

Vaneese Thomas

Traditional Blues Album

Be Ready When I Call You,
Guy Davis

Bob Corritore & Friends:
Spider In My Stew, Bob
Corritore

Boogie w/ R.L. Boyce (Live),
R.L. Boyce

Little Black Flies,
Eddie 9V

Pinky's Blues,
Sue Foley

Contemporary Blues Female

Vanessa Collier

Thornetta Davis

Ruthie Foster

Danielle Nicole

Carolyn Wonderland

Soul Blues Male Artist

William Bell

Don Bryant

John Nemeth

Johnny Rawls

Curtis Salgado

PRESENTED BY THE BLUES FOUNDATION

43rd BLUES MUSIC AWARDS

MAY 5, 2022 | MEMPHIS



Traditional Blues Female Artist (Koko Taylor Award)

Rory Block
Sue Foley
Rhiannon Giddens
Diunna Greenleaf
EG Kight

Instrumentalist - Drums

Danny Banks
June Core
Tom Hambridge
Derrick D'Mar Martin
Chris Peet

Instrumentalist - Piano (Pinetop Perkins Piano Player)

Eden Brent
Mike Finnigan
Dave Keyes
Veronica Lewis
Jim Pugh

Traditional Blues Male Artist

Cedric Burnside
Super Chikan
Taj Mahal
Sugar Ray Norcia
Jontavious Willis

Instrumentalist - Harmonica

Billy Branch
Bob Corritore
Jason Ricci
Brandon Santini
Kim Wilson

Instrumentalist - Bass

Willie J. Campbell
Larry Fulcher
Jerry Jemmott
Danielle Nicole
Scot Sutherland

Instrumentalist - Horn

Mindi Abair
Jimmy Carpenter
Marc Franklin
Regi Oliver
Nancy Wright

Instrumentalist - Vocals

Thornetta Davis
Ruthie Foster
John Nemeth
Sugaray Rayford
Curtis Salgado

THE IBC RETURNS TO MEMPHIS IN 2022



It will be a full week of blues this May in Memphis as we celebrate the Blues Music Award nominees and winners on Thursday, May 5 and are Back On Beale with IBC beginning Friday, May 6.

IBC Important Dates

Friday, May 6: Quarterfinals Night 1

Saturday, May 7: Quarterfinals Night 2

Sunday, May 8: KBA Ceremony, Youth Showcases, & Semifinals

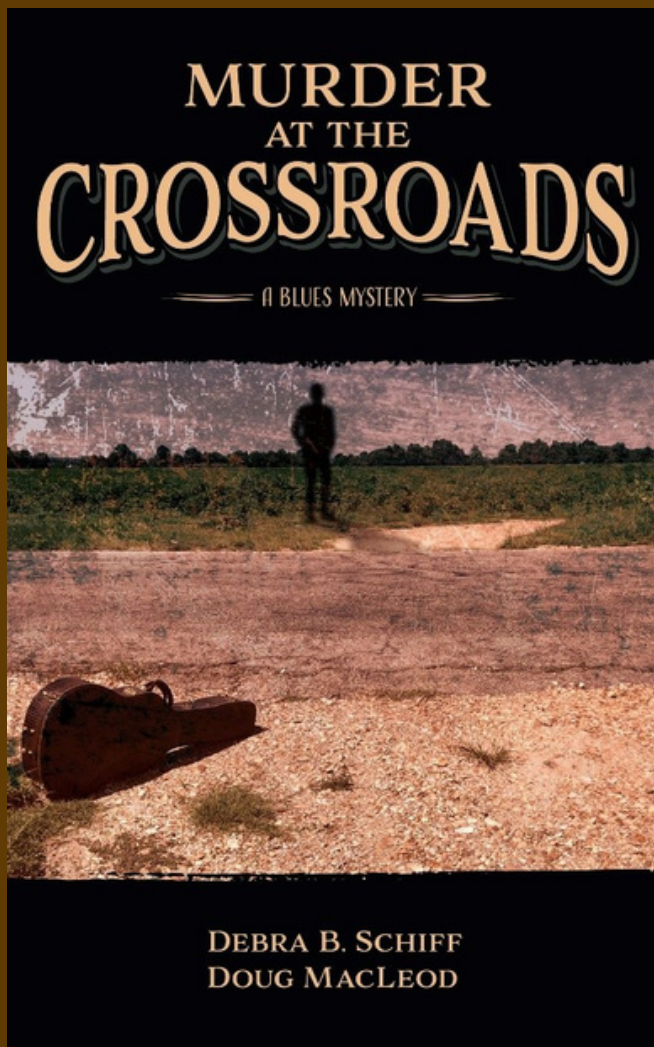
Monday, May 9: IBC Finals at The Orpheum

Stay tuned for the updated IBC event schedule that includes workshops, panels, and showcases.

All previously purchased passes will be honored for the new dates, without any action on your part. Passes will now be mailed out in mid-April.

In the mood to read?

Murder at the Crossroads transports the traditional mystery into the world of blues music. Cowritten by Doug MacLeod, a world-touring, award-winning blues musician, and Debra Schiff, author of *Murder to Scale*. This suspenseful story will resonate with music fans of all persuasions as well as diehard blues aficionados.



How does anyone make peace with the paths they choose at crucial "cross-roads" in their lives?

For Eddie Baker, a middle-aged black man, those decisions are literally life-or-death matters. As a teenager, he secretly witnesses the lynching of a civil rights worker in Mississippi in the early 1960s. He flees the dangers of the South to Chicago and is able to forge a career as a blues guitarist. But even over 30 years later, in 1992 Los Angeles, he is still haunted by the horrific act he was powerless to stop.

When a former Klansman is at long last prosecuted for the crime, Eddie reluctantly travels back to his Mississippi hometown for the trial. After the murder of the DA's star witness, Eddie is pursued by someone who knows what he witnessed and wants him silenced forever.

Murder at the Crossroads provides an insider's guide to the ups and downs of a struggling blues musician. Eddie is helped by real-life blues greats and characters, a sidekick who has the body of a skinhead but the soul of a black bluesman, and loyal friends.

Bob (Steady Rollin') Margolin says this about **Murder at the Crossroads**:

"Doug MacLeod and Debra Schiff have co-written a mystery novel that moves me like... a Doug MacLeod musical performance. His 50+ years as a Blues musician, his knowledge of the scene and the people and The Road from then to now, and his story-telling in words and his music are magnetic and soulful. He brings that to this book. It starts strong and grows in power, reflecting the life, light, darkness, tragedy, triumph, history and love in the Blues World. I'm taken and shaken."



with

Rick Ballew

Get YOUR BLUZ on!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

You can find his weekly playlist on our Facebook Group page every Thursday.

Charlotte **B**lues **S**ociety
Upcoming
Blues Sundays

**SAVE THE
DATES**

EDDIE TURNER

**MARCH 6,
2022**

Heist Barrel & Arts
1030 Woodward Ave.
Charlotte, NC
7:00 PM Doors

29th Anniversary Bash

Vanessa Collier

APRIL 3, 2022

Heist Barrel & Arts
1030 Woodward Ave
Charlotte NC
7:00 PM Doors

**Diane Durrett
& Soul Suga**

MAY 1, 2022

Neighborhood Theatre
511 36th St.
Charlotte NC
7:00 PM Doors

All tickets sold for the
original April 2020 date will
be honored!

Members only advance
discount tix Feb. 15 at
Eventbrite
General advance sales Feb 22

All tickets sold for the
original April 2020 date will
be honored!

Charlotte Blues Society Presents

EDDIE TURNER



March 6, 2022
EDDIE TURNER



HEIST BREWERY & BARREL ARTS

1030 WOODWARD AVE CHARLOTTE, NC

BLUES SUNDAY

6 MARCH 2022
7 PM - DOORS 8PM SHOW

MEMBERS \$5
WITH VALID CARD
NON MEMBERS \$15

Eddie Turner March 6, 2022

CBS Blues Sunday at Heist Brewery & Barrel Arts

Born in Cuba and raised in Chicago, IL, Eddie Turner got the musical bug when he was 12. He would get his education by sneaking into the local clubs or hanging out in the alleys to hear the greats like Howlin' Wolf, Jimmy Smith, and Chicago. He and his friends would jam every weekend at someone's house and "argue about who copied Clapton's solo the best in "Crossroads" or whatever. You know; what kids do." his close friend/bass player Kenny Passarelli (Joe Walsh, Ringo Starr's All-Star Band, Stephen Stills) called him to form The Otis Taylor Band, a stint that lasted for about ten years for Eddie. They toured all over the U.S. and Europe, which gave Turner a taste of the full-time musician life, which he loved. He went on to record five albums with Otis before leaving the band in 2004. "A visionary and maybe, a misunderstood artist. He doesn't fit in the standard Blues guitarist category," Kenny Passarelli proclaims.

In 2005, Eddie signed with Canadian blues label, Northern Blues and he released, Rise which resulted in a Blues Music Award nomination for Best New Artist Debut and was followed by 2006's The Turner Diaries, both to rave reviews from the press and fans. In 2010, he released his third album with the label, Miracles & Demons, which displayed his dynamic guitar work and strong original songwriting. The album was a combination of songs with rap-style lyrics and funk- and groove-based rock that gave way to an infectious, psychedelic urban blues. That release was nominated for a 2011 Blues Blast Magazine Award for Best Contemporary Album. In 2016, he self-released Naked In Your Face, a live album recorded at Calgary's Blues Can during August of 2015. Turner finds himself playing with an essential trio with bassist/vocalist Anna Lisa Hughes and drummer Kelly Kruse for this exciting live set. For these past few records, Eddie Turner has seen each of them appear on the Living Blues Magazine Charts and the Roots Music Report charts with durations up to 30 plus days.

A life-long student of music, Eddie tries to echo the energy and passion he has behind his guitar and vocals to the listener. "Vocal-wise, everyone keeps telling me I sound like (Jimi) Hendrix, which I don't think so, but I'm not going to fight it," he said. "But if I could, I'd sound like Bobby Blue Bland, who is my favorite singer of the blues. He's one of the greatest blues singers ever, along with Magic Sam, who I also love." (from Blues Blast mag 2011). His influences run from Miles Davis, British Blues to Rock to classic rock, "You've spent your life listening to every great player, and you try and sneak in those influences," Eddie Turner (from Blues Blast mag 2011)

A diverse blend of rock, voodoo blues, and R&B peppered with African rhythms, Turner's music moves the feet while simultaneously haunting the soul. Vintage guitar quoted his album Rise as "personal super-modern music with verve and drive." Guitar Player Magazine praised Eddie - "Turner's otherworldly, atmospheric guitar style colors the inventive disc, offering a modern take on a classic genre."

Fast forward to 2021, after years of touring and playing on records; he went into the studio before the 2020 COVID-19 Pandemic hit with an armful of new music. His latest, Change In Me, a melting pot of blues, jazz, and rock while addressing social issues, love, a unique mashup of a Lou Reed song, and a Taj Mahal classic but always bringing his signature guitar tone and vocals to the album. This was produced by himself with his longtime friend, Kenny Passarelli at Kirk Yano's Studio 99 in Brooklyn NYC, NY and Tim Stroh at Madhouse Studios in Colorado.

Eddie continues to live in the Denver, Colorado area, with his beloved dog, Cookie.

CHARLOTTE BLUES SOCIETY
PRESENTS

VANESSA COLLIER



03
APRIL

7PM DOOR
8PM
SHOW

HEIST BREWERY & BARREL ARTS
1030 WOODWARD AVE. CHARLOTTE NC

DISCOUNT ADVANCE TIX AT EVENTBRITE

CBS 29TH ANNIVERSARY BASH

Vanessa Collier Sunday April 3, 2022

CBS 29th Anniversary Bash!
at Heist Brewery & Barrel Arts
1030 Woodward Ave, Charlotte NC

“There’s a young lady [Vanessa Collier] came onstage with me, I forget where I was, but she’s playing an alto saxophone, and man, she was amazing.”

Those are the words of Buddy Guy in American Blues Scene, describing an impromptu performance with Vanessa Collier on the Legendary Rhythm & Blues Cruise. If you haven’t been fortunate enough to meet Vanessa and witness one of her head-turning, fiery, and passionate performances, you should definitely make sure you do. As a master musician and multi-instrumentalist, Vanessa Collier, weaves funk, soul, rock, and blues into every powerful performance and she is downright impressive. With soulful vocals, searing saxophone, and witty songwriting, Vanessa is blazing a trail, racking up an impressive arsenal of honours, and has already singled herself out as an artist of distinction and one we would all do well to watch.

It’s not simply the accolades she has accumulated so far, although they’ve been many -- two Blues Music Awards for “Horn Player of the Year”, seven Blues Music Award Nominations (BMAs), a Blues Blast Award nomination, the Jammingest Pro Award bestowed by the Legendary Rhythm & Blues Cruise, First Place for lyrics in the International Songwriting Competition, Best of 2014 Blues Breaker on Dan Aykroyd’s BluesMobile -- it’s the fact that she has accumulated all these honours even while her career is still in its infancy. A 2013 graduate of the prestigious Berklee College of Music, she’s toured nationally and internationally, released three critically acclaimed albums (2014’s Heart, Soul & Saxophone, 2017’s Meeting My Shadow, and 2018’s Honey Up), and released her highly anticipated fourth album, Heart on the Line, to crowdfunders in May 2020. Honey Up spent 9 weeks atop the Billboard Blues Album Charts Top 15, 3 months on the Living Blues Charts at #10 and #23, and continues to be spun on Sirius XM’s B.B. King’s Bluesville radio station!

“Vanessa Collier is a fresh face on the American blues scene, and in addition to her soulful vocals she brings a mighty sax to the table. I am not the only one that thinks so, as Vanessa was nominated for the best horn instrumentalist at the 2017 BMAs...Vanessa is an important part of the future of blues, and it would cool to support her journey. ”

– Rex Bartholomew, Blues Blast Magazine

Charlotte Blues Society

present



**DIANE DURRETT
& SOUL SUGA**

BLUES SUNDAY MAY 1, 2022

DOORS: 7PM, SHOW : 7:30PM

\$10 ADVANCE \$20 DOOR TIX AT MAXXMUSIC.COM

NEIGHBORHOOD THEATRE

511 E. 36TH ST, CHARLOTTE NC

www.CharlotteBluesSociety.org

DIANE DURRETT BLUES SUNDAY MAY 1
at Neighborhood Theatre, 511 E. 36th St, Charlotte NC

The last time Diane performed for CBS was at the Double Door inn to a receptive and cheering audience.

Our Music Guru Marty Gunther reviewed her new album "Put a Lid On It" in the January CBS Bluesletter in his Red Hot & Blues Review

Internationally recognized as a singer/songwriter and producer, Diane Durrett is always rocking the house with her distinctive vibrato, she can belt gut-bucket blues with the best of them. She proves it, again with her 2021 American Roots release 'Put A Lid On It'. The album soared to #2 on the Soul Blues International Roots Music Report.

"Triggers forgotten pelvic movements.." (D. Grandi, Il Blues, Italy)

"Flirts with perfection, while remaining full of feeling and spontaneity"
(F. Delforge, France)

"The smoldering B3 and stark crisp piano (Yoel Yehuda) back Diane's heavenly rising vocals" (Blues in The South, UK)

In 2019 her album 'Diane Durrett & Soul Suga LIVE' was reviewed as "Killer, high octane soul throughout" and rose to #5. In 2017 she was a Global Peace Song Award winner for 'The River Sings' co-produced and written with Soul Suga drummer Melissa Junebug. Durrett was the winner of the 2015 'Peoples Choice Award' by Atlanta Blues Society, as well as awarded the 'Best Self-Produced Album' for "Soul Suga' & Diane Durrett" which charted in the Top 10 of the RMR Contemporary Blues chart. Her song catalog includes co-writes with William Bell, Jerry Ragovoy, Oliver Wood, Emily Sailors and Bonnie Bramlett.

She continues to host the highly successful Women In Blues event sponsored by the Atlanta Blues Society highlighting female blues musicians in Georgia. In 2020, Durrett produced three music videos for 'Put A Lid On It', including 'Blue Water', 'Good News' and 'Make America Groove'. This led to editing, producing and hosting a two part video series for the Producer & Engineer Wing of the Recording Academy, best known for the GRAMMYS,

With a blend of raw soulful vocals, sultry tones, and strong original songs Durrett has sung with Sting, Gregg Allman, The Indigo Girls, and Chuck Leavell (Rolling Stones). Durrett has opened shows for Tina Turner, KoKo Taylor, Tinsley Ellis, Delbert McClinton, and Derek Trucks. As well as lending her vocals to recording sessions for GRAMMY award winning producer Brendan O'Brien and Kristian Bush (Sugarland).

She sings
from her soul and writes with heart & humor

Charlotte **CBS** Blues Society
must see
Blues Shows

SAVE THE
DATES



CAROLINA **36th** ANNUAL BLUES
FESTIVAL

MAY 14-21, 2022

Greensboro, NC

● See Press Release on following page for full details. ●

**Piedmont Blues Preservation Society
gives voice to the next generation with its
36th Annual Carolina Blues Festival:
Young, Black, & Blues**



**The longest-running Blues festival
in the Southeast returns during NC Blues Week
May 14th- 21st, 2022**

Greensboro, NC, February 15, 2022 –

Piedmont Blues Preservation Society (PBPS) announces the 36th Annual Carolina Blues Festival: Young, Black & Blues scheduled for Saturday, May 21st featuring live music at Lebauer Park in downtown Greensboro. Live music continues on Sunday, May 22nd with the PBPS food truck rodeo 'Blues & Foods Market' at Center City Park in downtown Greensboro from 2pm-6pm

NC Blues Week cultural programming includes a formal proclamation from the Greensboro Mayor's office, community Blues jams in multiple cities, virtual events and concerts in various venues.

PBPS president Atiba Berkley states, "The theme 'Young, Black & Blues' was intentionally chosen to amplify the voices of younger African American players of Blues music and participants of Blues culture." The 36th Annual Carolina Blues Festival affords a unique opportunity to observe the range and depth of Blues from the perspective of a younger generation of Blues originators.

The complete lineup will be released in March. Please visit PiedmontBlues.org for tickets which are on sale now including the limited availability Blues Lover's Bundle which rewards those who buy tickets before the lineup is released! There are special discounts available at checkout by using promo codes. Public Education employees get \$5 off via the promo code BluesEd. US military Veterans and Active Duty service members are being honored with \$5 off via the promo code BluesVet. Members of the various Blues Societies across the state all have access to deeper discounts by contacting their regional group leaders.

For Sponsorship Opportunities please email
Atiba Berkley:
President@piedmontblues.org

About our Friends at PBPS and their Annual Blues Festival



The Carolina Blues Festival (CBF) started in 1987 and has been a cultural presentation in the Triad each year since.

Revenues support school programs, community outreach, workshops, and community Blues jams.

(<https://piedmontblues.org/engage-with-blues-culture/festival-tickets/>)

The PBPS Blues & Foods Market is a mobile food truck rodeo providing access to resources, a vendor marketplace, & live performances. Created several years ago, Blues & Foods Market was built to bring awareness to food disparity and highlight the connections these issues have to Blues culture. To find out times and further details follow Piedmont_Blues on Instagram or visit PiedmontBlues.org.

The Piedmont Blues Preservation Society will continue to post updates on its Facebook page (<https://www.facebook.com/PBPS85/>), and on Instagram ([instagram.com/piedmont_blues/](https://www.instagram.com/piedmont_blues/)).

About the Piedmont Blues Preservation Society:

The Piedmont Blues Preservation Society (PBPS) is a 501c3 historical, educational, & charitable nonprofit dedicated to the preservation and presentation of the culture and music known commonly as the blues; this form of music has evolved historically from the culture and experiences of African-Americans including work songs and spirituals. Our organization represents blues culture through educational programs, workshops, with a focus on historical accuracy and cultural authenticity. We collaborate with other nonprofits and with regional and global businesses to highlight the Piedmont as a place to not only live but a place to experience rich culture. Our services support public health issues, educational initiatives, and societal concerns while promoting local businesses, tourism, the arts, and education in the true spirit of the Blues community. <https://piedmontblues.org/>.

Bob Stroger & the Headcutters w/Luciano Leães – That’s My Name

Delmark Records 871
www.delmark.com

In a city dominated by Buddy Guy and other blues giants, there’s no one more beloved than Bob Stroger, the 91-year-old bassist who’s held down the bottom for Otis Rush, Sunnyland Slim and dozens of others. Best known recently as one of the Bobs of the Blues – his partnership with Bob Margolin and Bob Corritore – he’s at the top of his game as a far-too-infrequent front man here. Only the fifth album under his own name in his 70-year career – the most recent was *Keeping It Together* with Kenny “Beedy Eyes” Smith in 2014 -- Stroger’s backed by The Headcutters in a set recorded in their hometown, Itajai, Brazil. Despite the locale, it delivers true ‘50s Windy City feel. Joe Marhofer shines on harp throughout, as does Luciano Leães on keys. If you like old-school blues, it doesn’t get better than this. Top tracks include both Stroger originals and covers: “What Goes on in the Dark,” “Just a Bad Boy,” “I’m a Busy Man,” “Keep Your Hands Off Her,” “Stranded in St. Louis,” “Pretty Girls,” “Just A Dream” and “That’s My Name.”e!



Tim Gartland – Truth
Taste Good Music
www.timgartland.com

Nashville-based harmonica player Tim Gartland teams with several of the busiest sidemen in Music City to deliver this tasty, all-original mix of blues, soul, roots and country. Produced by Grammy winner Kevin McKendree, it comes across with a feel so relaxed, it could have been recorded in your living room. Gartland’s an Ohio native who was a fixture on the Boston music scene for years; while attending college in Chicago he studied at the feet of former Muddy Waters harp player Jerry Portnoy. He delivers lyrics that are full of wry observations about the world he lives in. A follow-up to his well-received 2019 album, *Satisfied*, you’ll enjoy “Don’t Mess with My Heart,” “The Thing About the Truth,” “Cloudy with a Chance of the Blues,” “Outta Sight Outta Mind,” “Love Knocks Once,” “Wish I Could Go Back,” “Mind Your Own Business” and “Save Sammy Some.”



Misty Blues – One Louder
Lunaria Records
www.mistybluesband.com

Fronted by operatically trained alto Gina Coleman and working out of the Berkshire Mountains in western Massachusetts, Misty Blues is a seven-piece ensemble that delivers a classy mix of blues, jazz, funk and soul, and they’ve called out the big guns to celebrate their 22nd anniversary with this CD. Anchored by Seth Fleischmann on guitar and Benny Kohn on keys and featuring a full horn section, they’re joined by guest appearances from Joe Louis Walker and Justin Johnson on six-string, BigLlou Johnson on vocals and half a dozen other talents, too. Things heat up steadily following the acoustic opener, “A Long Hard Way.” A thoroughly pleasing set, be sure to lend an ear to “Freight Car,” “How the Blues Feels” – a duet with BigLlou, “This Life We Have,” “Hit You Back,” “I’m a Grinder,” “Do My Thing” and “Take a Long Ride.”





Louisiana Red & Bob Corritore – Tell Me ‘Bout It
VizzTone Label Group/Southwest Musical Arts Foundation
www.bobcorritore.com

Arizona-based club owner/harp player Bob Corritore’s vast vaults of recordings issued some real treasures last year. Corritore dug into his treasure trove once again to serve up another winner with this release, which explores his decades-long relationship with Louisiana Red, one of the most important artists of the modern era. Captured between 2000 and 2009, this one features them in both acoustic and electric settings for a full set of Red originals with backing from Margolin, late piano giant David Maxwell, Howlin’ Wolf drummer Chico Chism, Chris James and Patrick Rynn and a host of others. Turn back the clock for a while and tune in to “Mary Dee Shuffle,” “Early Morning Blues,” “Caught Your Man and Gone,” “New Jersey Blues,” “Freight Train to Ride,” “Tell Me ‘Bout It,” “Earline Who’s Been Foolin’ You,” “Bessemer Blues” and “Bernice Blues.”

The Love Light Orchestra – Leave the Light On
Nola Blue Records NB 017
www.lovelightorchestra.com

Anchored by golden-voiced BMA winner John Németh, the nine-piece Love Light Orchestra served up a winner with their eponymous debut album a couple of years ago and should hit the jackpot with this one, too, delivering a modern take on the sounds that dominated their hometown of Memphis in the ‘50s. With a lineup that includes Joe Restivo on guitar and Marc Franklin of The Bo-Keys on trumpet, members of the Memphis R&B Allstars and other musicians who worked regularly with Bobby “Blue” Bland, Dr. John, Nick Moss, Robert Cray and others, you won’t hear a better band working today. Put on your dancin’ shoes and to grab your honey before spinning “Time Is Fading Fast,” “Come on Moon,” “Give Me a Break,” “I Must Confess,” “After All,” “Open Book,” “Leave the Light On” and “Follow the Queen.”



Mike Zito – Blues for the Southside
Gulf Coast Records
www.mikezito.com

Guitar master Mike Zito doesn’t live in St. Louis anymore, but maintains a deep love for the city of his birth, and he delivers a loving tribute to the city with an intense double CD, a star-studded 103-minute workout recorded live at the Old Rock House during a trip back home from Texas last fall. Zito reprises tunes from previous CDs as well as tributes to Stevie Ray Vaughan, Jimi Hendrix and Chuck Berry on this one backed by his regular band with augmentation from label mates Tony Campanella and Dave Kalz, plus a special guest appearance from Eric Gales, too. This one smokes from the opening notes of “Mississippi Nights” to the “Johnny B. Goode” closer and features Mike and Eric dueling it out on “Voodoo Chile,” too. The music is deep-in-the-pocket throughout and could serve as an aural textbook for any guitarist desiring to play blues-rock.



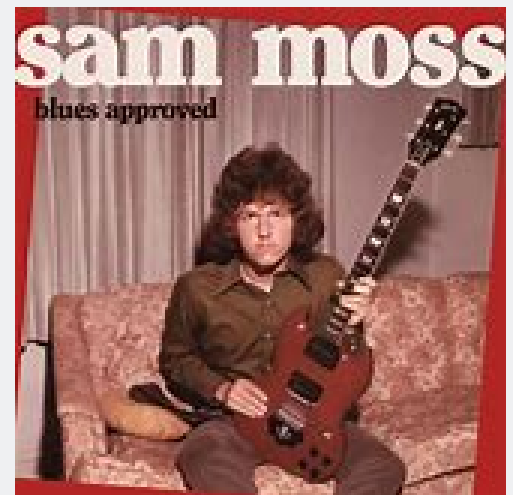
The Harpoonist & the Axe Murderer – Live at the King Eddy Self-produced CD

www.harpoonistaxemurderer.com

A full band that started as a duo in Vancouver, B.C., The Harpoonist & The Axe Murderer – harp player Shawn Hall and multi-instrumentalist Matthew Rogers – possess one of the most unique sounds in the blues world, and deliver a fascinating, hypnotic live set here that was captured in Calgary at the King Edward Hotel. They've been festival favorites north of the border for most of their 15 years, delivering pleasingly stunning sets of what they describe as musical “chaos” – a mix of original, contemporary music rooted in Hill Country and more. If you're looking for something different, this one's definitely for you. Lend an ear to “Cry a Little,” “Mama's in the Backseat,” “Do Whatcha,” “Roll with the Punches,” “Hard on Things,” “Sarah,” “Father's Son,” “Get Out” and “Treat Me Kind.”

Sam Moss – Blues Approved Conqueroo/Schoolkids Records www.conqueroo.com

With a skill level that approached Mike Bloomfield and other guitar greats, Sam Moss was an understated fixture in the North Carolina music scene from the '60s to his death by suicide in 2007. He never released an album under his own name, but will live for eternity through the 13 tracks on this CD, which resurfaced after being discovered by accident after being lost in time. Infused with the sounds of Stax and Muscle Shoals, the material here was unearthed in Winston-Salem in 2020 by producer Chris Stamey while researching early origins of his New York-based band, The dB's. The digitally remastered tapes now include Stamey on organ and Crispin Cioe (Rolling Stones, Lucky Peterson) on a few cuts. If you're a fan of great fretwork with a sensitive touch, you'll love “Rooster Blood,” “King of My Hill,” “Trying to Do Better,” “My Man Mike,” “Nightflight Over Berlin,” “PJ,” “Act Naturally,” “Pleasant Valley Sunday” and “Can't Get Used to Losing You.”



Kurt Crandall – Starts on the Stops

YesterYear Records YYR-0052

www.kurtcrandall.com

A musical nomad who was born in Maine but has called Chicago, Kansas City, Seattle, Atlanta, the District of Columbia and Richmond home, Kurt Crandall shines like a diamond on his latest release, mixing Windy City blues, West Coast swing, jazz and more – showing why experts consider him to be one of the most stylish chromatic harmonica players in the world today. Influenced heavily by William Clarke, Kurt swings from the hip in this set of eight originals – three of which are instrumentals -- and a pair of covers, delivering behind-the-beat vocals that compliment his tastefully precise harp runs throughout. If you like your blues classy, jump on this one. The pleasers include “Skeddadle,” “Early Bird Special,” “Razz My Berries,” “Beignets and Coffee,” “Goes Without Saying,” “Bull Headed Woman” and “Sidecramp.”





Kenny "Blues Boss" Wayne – Blues from Chicago to Paris

Stony Plain Records SPCD 1443

www.kennybluesboss.com

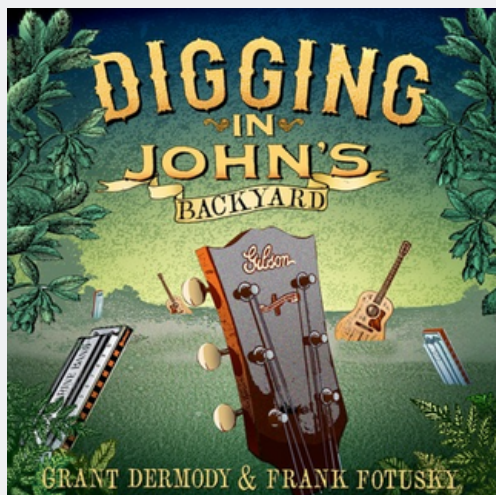
An ex-pat American from Spokane, Wash., who's been based out of Canada for decades, Kenny "Blues Boss" Wayne is a three-time Living Blues magazine keyboard player of the year. He pays tribute to two of his forebears, Willie Dixon and Memphis Slim, here by putting his own touch on 17 of their compositions. Now age 77, Wayne was a first-call session player in Los Angeles before relocating to Vancouver, B.C., in the '80s. He's backed here by drummer Joey DeMarco and former B.B. King bassist/vocalist Russell Jackson in a 70-minute set with cocktail-lounge sensibilities and timeless appeal. Wayne delivers a mix of familiar standards and minor numbers that deserve more attention, too. Give a listen to "Rock and Rolling This House," "The Way She Loves a Man," "African Hunch," "Messin' Around (with the Blues)," "Stewball," "Pigalle Love," "I Ain't Gonna Be No Monkey Man" and "Wish Me Well."

Scott Ramminger – Live at 3rd & Lindsley Nashville

Arbor Lane Music ALM-2022-024

www.scottramminger.com

A triple threat as a sax player, vocalist and songwriter, Scott Ramminger was a fixture in Washington, D.C., until relocating to Music City about five years ago. He grooves throughout this all-original CD -- a pleasing, easy, greasy mix of blues, R&B and soul. The sixth album in Ramminger's arsenal, he's backed on guitar by James Pennebaker (Delbert McClinton) and Joe V. McMahon (k.d. Lang, Lee Ann Womack) on ten live cuts. An 11th, bonus track features Swampers Spooner Oldham, David Hood and Will McFarlane and was captured in the studio in Muscle Shoals, Ala. The unhurried "Thinking About You," the funky "Living Too Fast" and "Someone New to Disappoint," brings things to a slow boil. Other pleasers include "Lemonade Blues," "Walk a Little Straighter," "More Than One Favor," "It's Hard to Be Me" and the bonus, "Come Valentine's Day."



Grant Dermody & Frank Fotusky – Digging in John's Roots

Self-produced CD

www.grantdermody.com

Masters of acoustic blues, Virginia-based harp player Grant Dermody and guitarist Frank Fotusky were both drawn to the music through the recordings of Piedmont six-string master John Jackson, who rose to prominence in the '60s. They pay tribute to him with this intimate, masterful throwback CD. Only one of Jackson's originals is represented here, but the set includes several songs penned by early blues legends Blind Blake, Charlie Patton, Skip James, Rev. Gary Davis, Leroy Carr and others that John performed with regularly at house parties and festivals during the folk revival when they caught Dermody and Fotusky's ear. A treat for fans of fingerpicked acoustic blues, tune in to "Hey Hey Daddy Blues," "Peach Tree Blues," "Good Morning Judge," "You Better Lie Down," Jackson's "Boats Up the River," "Hard Time Killing Floor Blues," "Papa's on the Husetop" and "Alberta."

RED HOT & BLUES REVIEWS

By Marty Gunther

REGINA BONELLI



Regina Bonelli – Truth Hurts

True Groove Records
www.reginabonelli.com

Brooklyn-born powerhouse Regina Bonelli made a huge splash in 2018 when her debut album, *Open Up the Door*, spent 60 weeks on soul-blues charts, and she'll definitely catch your attention from the opening notes of this in-your-face follow-up. A New York Blues Hall of Famer with a beefy alto voice, Bonelli delivers high-energy collection of six originals and three well-chosen covers here with backing from guitarists Tomas Doncker and James Dellatacoma, who teamed up to produce, backed by a roster of top Big Apple sessions players. Give a listen to "Truth Hurts," "The Last Tour," "Cross to Bear," "Mama Raised a Sweet Thing," "Mr. Big Man," "Didn't I" and "I Got to Go."

Jon Spear Band – B-Side of My Life

Self-produced CD
www.jonspearband.com

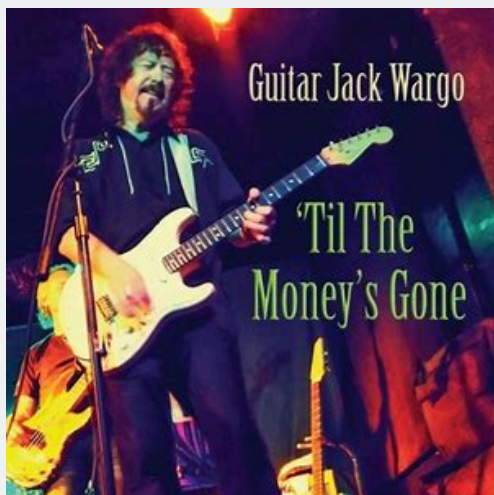
Fronted by vocalist/guitarist Jon Spear and Dara James, the Jon Spear Band add funk and Latin flavors to their usual blues-rock mix as they celebrate ten years of music making out of central Virginia with this disc. Don't be misled by the album title. This one includes 11 originals and two covers that honor B-sides of 45 chart-toppers without including any of them. They're anchored by bassist Andy Burdetsky and drummer John Stubblefield with a guest appearance from keyboard player Skip Haga. *B-Side of My Life* is further proof of why the band has been both a 2016 Blues Blast Music Award nominee (for their *Live Music Is Better* CD) and has hit *Roots Music Report's* annual contemporary chart for each of the past three years. The diverse set kicks off with the funky "Big Talk" and kicks up the heat with "Heartbeat Like a Samba." Other solid listens include "B-Side of My Life," "Follow the Light," "Snakes and Spiders," "Can't Have Nothing," "My Old T-Shirts" and "Time for the Blues."



Guitar Jack Wargo – 'Til the Money's Gone

War God Records
www.guitarjackwargo.com

A veteran road dog who's toured with Screamin' Jay Hawkins, Billy Preston and Solomon Burke, Guitar Jack Wargo joins forces with a group of top-flight session players and should cash in with this collection of driving blues, blues-rock and horn-fueled R&B. Based out of Southern California, Wargo's a no-frills vocalist with silky smooth six-string skills who's only released four solo albums despite his extensive career as a sideman. He penned all 14 tunes here and receives a helping hand from Deb Ryder and Rochella Brown on backing vocals. The pleasers run deep. Give a listen to "Holla at Your Boy," "Tell Me Baby," "Run Rudy Run," "Searchin'," "Deja Blues," "The Prowler," "Taylor-Made Suit," "Let Me Down Easy," "Blue Sapphire" and "Livin' in the Blues."



A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica player Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at *Blues Blast Magazine*, he's also a contributor to *The Groove*, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in *Chicago Blues Guide*.



EXTRA

FINAL SPORTS EXTRA

DAILY PRESS



TONIGHT
Mostly clear, 40p-20p
TOMORROW
Sunny, 40p-50p
Details, Page 2

VOL. 1 NO. 1

NEW YORK CITY

PROOF OF VACCINE AND NEGATIVE TEST RESULTS REQUIREMENT CHANGED

Local Venues announce changes

~February 20, 2022. Charlotte, NC

The Neighborhood Theatre has dropped their vaccine/negative test requirement. As per their notice to Charlotte Blues Society in mid February, They stated: "Based on science, the vaccine is now doing little to stop the spread of Omicron but still protects the vaccinated from severe symptoms" Therefore, this is considered more of a personal choice than public health issue, so they no longer check. Please be aware that if you choose to unmask or mask when you are at any venue with that option, there is NO JUDGEMENT. Charlotte Blues Society wants you to do what makes you comfortable, and knows you will respect the choice each member or attendee at CBS events will make.

Charlotte Blues Society advises you to check each venue for their individual requirements, as they may change.

Charlotte Blues Society continues to support all local venues, no matter their policy. CBS events in March and April will be held at Heist Brewery & Barrel Arts in Camp North End. 1030 Woodward Ave. Charlotte. They do not require masks or vaccinations, and the space is very open, plus CBS has allowed for limited seating in order to make all who choose to attend as comfortable as possible.

Blues Sunday artists for 2022 announced

February 20, 2022. Charlotte, NC

The image shows two event posters stacked vertically. The top poster is for Eddie Turner on March 6, 2022, at Heist Brewery & Barrel Arts. It features a photo of Eddie Turner playing an acoustic guitar. The bottom poster is for Vanessa Collier on March 3, 2022, at Heist Brewery & Barrel Arts. It features a photo of Vanessa Collier playing a saxophone. Both posters include the Charlotte Blues Society logo and event details like 'Blues Sunday' and '8PM Show'.

Eddie Turner
March 6

[Eventbrite](#)

Vanessa Collier
April 3

[Eventbrite](#)

Both shows at Heist Brewery & Barrel Arts

The image shows an event poster for Diane Durrett & Soul Suga. It features a profile photo of a woman wearing a cowboy hat and a dark jacket. The text on the poster reads 'DIANE DURRETT & SOUL SUGA Put A Lid On It'.

Diane Durrett & Soul Suga
May 1 at Neighborhood Theatre

And in May: CBS is back at NT for:

ed IQ'
... test area, recorded a
... line of 26 on the verbal test

WIFE-STEALING
HORSE
By GEORGE EDWARDS

Pioneer heads
for the unknown
AFTER 11 years in space, the this will be the case for the next

KLEAR C

CBS NEEDS



**Welcome our latest
Board Members
installed on
Dec. 5, 2021
Linda Graham
Bonnie Spalding
Floyd Carroll
Dexter Cline
Gregg Saur**

Linda is our new Secretary,
Bonnie is installed as new VP, and is
handling Membership & Merch
duties

Floyd will be heading up Social
Media, Blues in the Schools and
special projects.

Dexter is assuming Treasurer
duties.

Gregg volunteer coordinator
music events

President

Mary London Szpara is acting President
only. Her term was expired in 2021. She
continues to advise during transition
through April 2022.

Be active!

Be a part of our CBS Board!

**WE NEED A WEBMASTER AND EDITOR FOR OUR
MONTHLY BLUESLETTER. BOTH HAVE BEEN HANDLED
BY OUTGOING PRESIDENT POSITION WILL BE VACATED
AFTER MARCH 1, 2022**

VOLUNTEER FOR EVENTS



Keep Your
Beer Cold

PICK UP
YOUR
FREE
KOOZIE
AT OUR
NEXT
EVENT!

Keep Your
Head Cooler

WITH A CBS
CAP

\$20



CLICK ON THE IMAGES TO PURCHASE

Please consider a tax-deductible donation to
Charlotte Blues Society

*Your end of year donation is good for you ~
and your business may have matching funds.*

Your end of year donation helps us continue our mission of

"Keeping the Blues Alive!"

Donate online www.CharlotteBluesSociety.org

or

*send your check to
Charlotte Blues Society*

*PO Box 32752
Charlotte NC 28232-2752*



*Charlotte Blues Society is a 501(c)3 organization
and will provide you with a receipt for tax records*

Keep
the
Blues
Alive

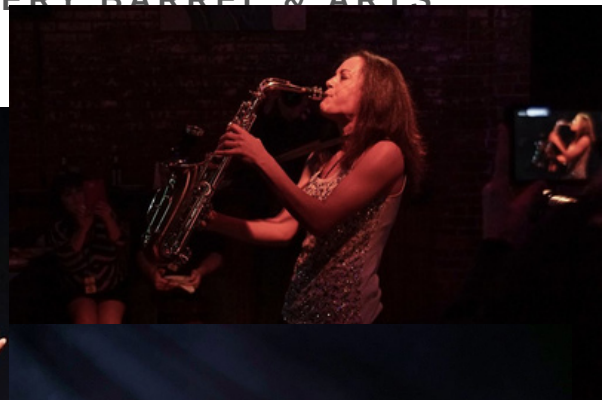
WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

Charlotte Blues Society

~~Blues Sunday Special Events~~

HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER. FINALLY! CELEBRATING OUR 29TH ANNIVERSARY, THE MULTI INSTRUMENTALIST, SINGER, SONGWRITER AND WINNER OF MULTIPLE BLUES AWARDS, THE INCREDIBLE VANESSA COLLIER!

YOUR TICKETS WILL BE HONORED FOR THE RESCHEDULED DATE APRIL 3, 2022 AT HEIST BREWERY BARREL & ARTS 1030 WOODWARD, AVE CHARLOTTE.



THE VENUE IS SECURED, THE DATE IS SET, AND ADVANCE TIX ON SALE FEB. 15 FOR CBS MEMBERS ONLY. ADVANCE TIX SALES TO THE PUBLIC WILL BE HELD FEB 22-APRIL 1. TICKETS WILL BE AVAILABLE AT THE DOOR FOR FULL PRICE. OUR 29TH ANNIVERSARY CELEBRATION WILL BE EPIC

GUIDELINES & COURTESIES
CHARLOTTE BLUES SOCIETY OPEN BLUES JAMS

Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

before you go...think... **Loaves & Fishes**

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. COVID-19 virus, has affected schoolchildren throughout the Charlotte area that relied on school meals. Summer is no vacation when you are hungry and the need continues.

Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event. We ask that you do that on Sept 5th for our Blues Jam.

You can also make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

