

May 2019 Bluesletter

CHARLOTTE BLUES SOCIETY
A 501(c)3 ORGANIZATION
www.CharlotteBluesSociety.org

Charlotte Blues Society

cbos

Sunday May 5, 2019

May 2019

In this Issue

AN ACOUSTIC EVENING
WITH

**GEOFF
ACHISON**

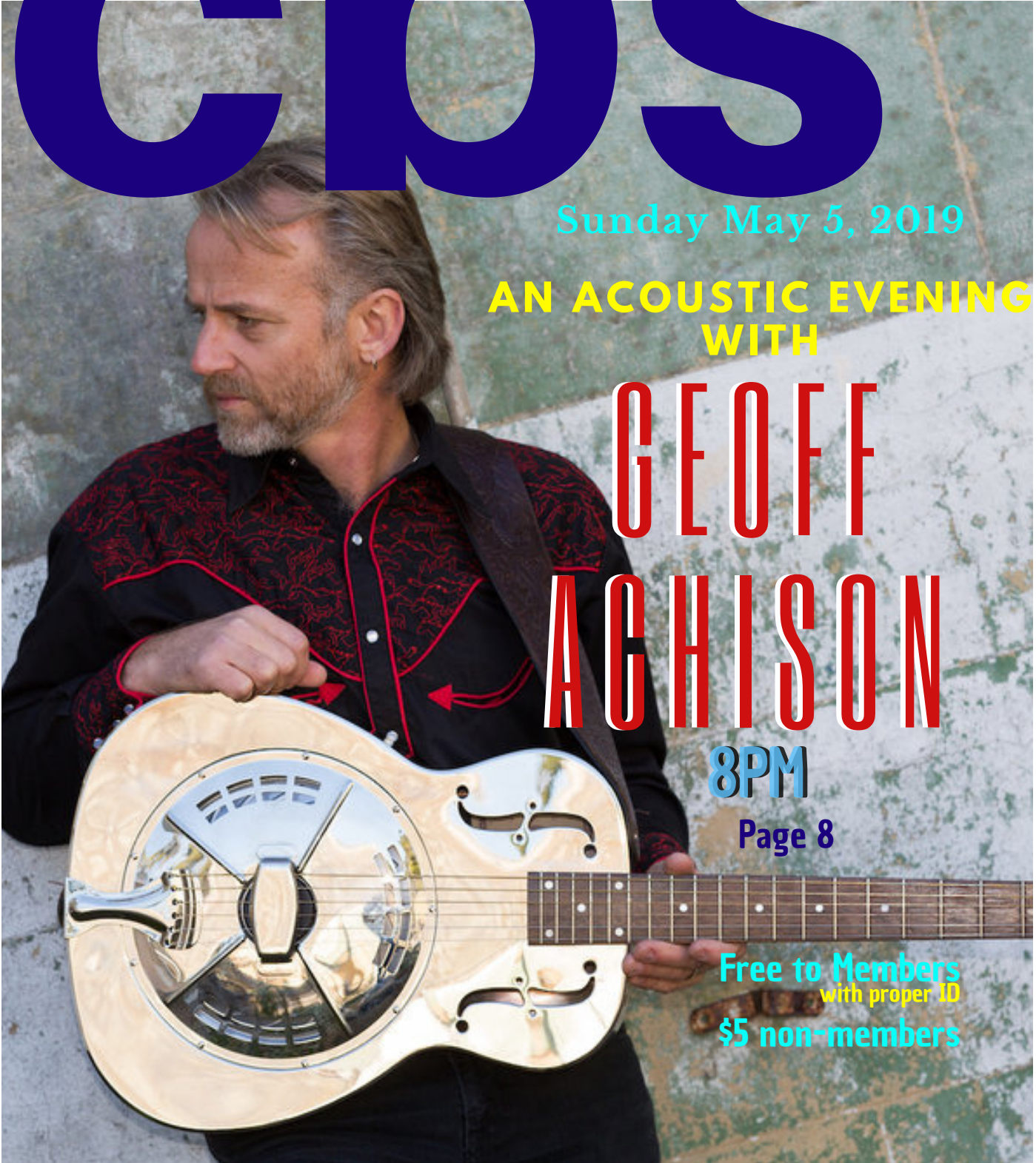
8PM

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Free to Members
with proper ID
\$5 non-members

cbos

Volume 2019
Issue 05



Charlotte Blues Society May 2019 BluesLetter

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ON THE COVER

Award winning Blues Artist Tommy Z helps us celebrate our 26th year April 7th at the Rabbit Hole

ABOUT US

THE CHARLOTTE BLUES SOCIETY (CBS) IS DEDICATED TO THE PROMOTION AND PRESERVATION OF THE AMERICAN BLUES TRADITION THROUGH THE PRESENTATION OF CONCERTS, FORUMS, EDUCATIONAL PROGRAMS AND SUPPORT OF LOCAL MUSICIANS IN CHARLOTTE AND THE SURROUNDING AREAS. CBS IS A 501(C)(3) NON-PROFIT ORGANIZATION GOVERNED BY A BOARD OF DIRECTORS AND OPERATED BY AN ALL-VOLUNTEER STAFF. CBS IS AN AFFILIATED MEMBER OF THE BLUES FOUNDATION, THE UMBRELLA ORGANIZATION FOR A WORLDWIDE NETWORK OF 165 AFFILIATED BLUES SOCIETIES AND HAS INDIVIDUAL MEMBERSHIPS AROUND THE GLOBE.



Blues Musing

Remembering Ray-
A letter from the President



A Brick for Robin

A Brick for Robin
Help us raise funds to
honor our most beloved
blues songbird:
Robin Rogers.



Red Hot & Blues Reviews

Marty Gunther's reviews of 5
555albums just released.

What will you be adding to your
playlist?



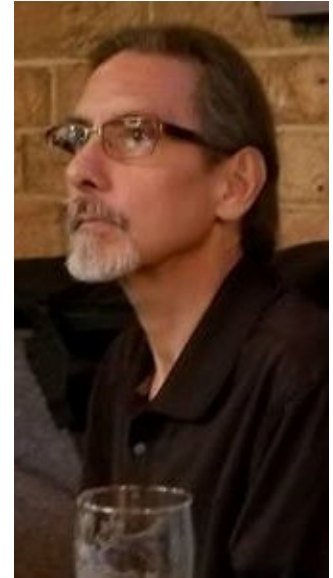
Taste of Charlotte

Food and music in June, and you can
be in the middle of us all

Remembering Ray

Blues musing from The President ~ *Mary London Szpara*

I was at the Double Door about 6 years ago and someone said to me "Do you know Ray? You would really like talking to this guy...you have to meet him". No, they weren't trying to "set me up" they just knew I had a passion for music and loved to talk in depth with others that were as enthusiastic. Ray Otstott was definitely one of those people. His knowledge far exceeded mine, as he was also a real musician, (as opposed to me, who plays piano and guitar, but not for public consumption). Ray's perspective revolved around his love of the guitar-and it was always evident. The first thing I noticed about Ray was he was among a handful of people I have known that are truly nice and kind to the core. He was even tempered. He had an amazing wit, and often submitted captions for The Charlotte Observer's "you Write the Caption" Challenge for editorial cartoonist Kevin Siers that ran for several years. His captions were always the least predictable, and the funniest. When Ray poked fun at you, it was pure fun, never mean. His smile always lurked near the surface, his full smile and enthusiasm was contagious, and his love of music bonded him to anyone who shared that joy.



I was privileged to get to know Ray more through the years, and when I began writing the newsletter in March 2017, I wanted more input from our music community. I knew Ray had written some reviews for books, music, venues and added his voice to Quora when a question arose around Jazz guitarists, or anything of a musical nature. It didn't take a rocket scientist to want him to write his first article "On The Road" in March 2017. He based it on the musicians he saw while traveling. He was apologetic at the time, saying "I'm not a writer", but you can read his enthusiasm, which is what we needed. By the end of the year, he was a member of our Board of Directors, and we were blessed to have him. He took over the membership and the merchandise coordinator/administer. He accounted for every penny, he was at events promoting the Blues Society-not just at The Rabbit Hole-but at McGlohon, Neighborhood Theatre, The Evening Muse, Whitewater Center, he was the first to volunteer if he was available. He loved his family and friends, and good Lord, if there was a guitar slinger in town, you can bet (if he was worth seeing) Ray was there. He continued to contribute to the newsletter with music reviews, and his last article "Sinister" was in last month's newsletter. He called me and said "I sent you something, edit it as needed, but I think you'll like it". I did.

Ray was a great balance on our board, and I would call him on occasion. bounce an idea off him, knowing he would consider his response thoughtfully. He took his position seriously and his dedication was noteworthy-especially as I knew he was battling pancreatic cancer at the same time. He was my hero: his attitude was always positive. When he was in the ER that Monday, he was more concerned about not making the board meeting the next day and making sure business for CBS was taken care of. That was Ray.

I found a photo one of our friends had taken of Ray recently, and I have included it here. It is quintessential Ray Otstott. The intense concentration on his face as he really listens to the music and the musicians is a look of rapture. He was totally engaged. It was a look those of us who have seen him at shows recognize immediately. He paid attention, he listened and he loved music. The Friday before he died, he saw Pat Matheny. Pure Ray, music filled his soul.

Ray donated the Candy Apple Red Guitar we are raffling this year. It was from his personal collection. The first signature on the guitar was his. It will continue to gather signatures throughout the year, and I will think of him often and miss him more than you'll know. We lost more than a board member or member of our group. We lost a good man. You will be missed my friend. Love you buddy.



Blues for Food

Don't forget to bring non-perishable food items for Loaves and Fishes May 5th. Our goal is to collect 200 pounds of food each month to help feed at risk kids and families in our area.

HUGE "Thank You" to the many who contributed last month!



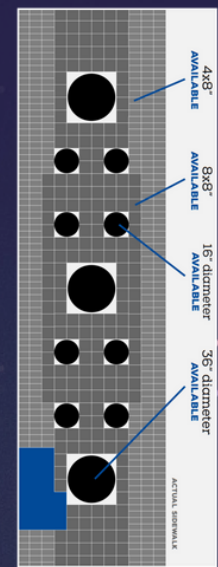
The home of Charlotte Blues Society

*join us at
The
Rabbit
Hole*

1801 Commonwealth Ave. Charlotte
Next door to Jackalope Jacks and The Peculiar Rabbit



A BRICK FOR ROBIN ROGERS

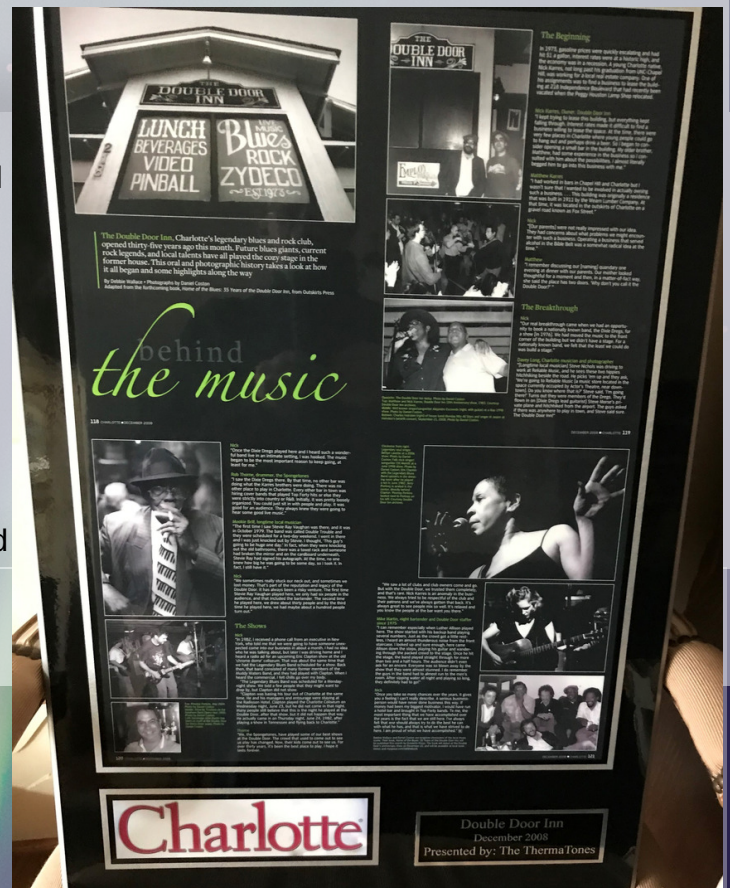


She was a one in a million talent. The whiskey soaked voice, the sorrowful soulful harp, songs that tore the heart in two. A dynamic performer. A professional. Loyal to the core and a joy to work with. A talent as big as her heart. No gig was too small, no audience too large: they all felt the magic that was Robin Rogers every time she hit the stage..She was signed by a label that loved her and appreciated her amazing abilities. Her second release on Blind Pig Records "Back in The Fire" debuted at #3 on Billboard's Blues Albums Chart. She was set to be a superstar in the blues world until cancer, the hated big C, reared its ugly head. She fought it like a warrior but within months our beloved Robin was gone. She was honored with a BMA Award for Best Contemporary Female Blues Artist in Memphis a few months later Robin Rogers was loved by all. To honor her in the City of Blues, Memphis TN, we are raising money through a raffle to buy an 8x8 brick that will be intalled in front of the Blues Hall of Fame.

You could win this limited edition plaque commemorating The Double Door Inn. Only two exist. This collectible has been donated to Charlotte Blues Society to raise funds to purchase a permanent brick which will be installed in front of the Blues Foundation building in Memphis. This brick will commemorate CBS member, Award winning blues artist Robin Rogers and CBS. We are going to raffle this plaque strictly for the purchase of the brick. We are selling 100 raffle tickets at \$5 a piece. Once all tickets are sold, the winner will be drawn. The Double Door plaque could be yours.

Remember, only 100 tickets so get yours soon. Robin was a huge advocate of Charlotte Blues Society and The Blues Foundation. She was also winner of the 2009 "Best Female Artist" Blues Blast Award.

SOMETHING COLLECTIBLE FOR YOU



In Memory of a Friend of the Blues



Musician



CBS Board Member

*In Memory of our friend
with love and respect*



*A Man who loved music
every day of his life.*

RAY OTSTOTT



We'd like you to meet a hot little number dressed in Candy Apple Red. This sweet thing is our 2019 Raffle Guitar. Donated by CBS Board member Ray Otstott, its a gorgeous Candy Apple Red Fender(R)Squier Strat. Samantha Fish, Eric Gales, Albert Castiglia, John Nemeth, Lipbone Redding, Ana Popvic, Danielle Nicole have already signed it with many more to come. Look for it at upcoming blues shows around the area now through 2019.

Raffle tickets only \$10 each at events and online. Only 400 tickets will be available. All proceeds benefit programs that are a part of our mission



Ray Otstott

Albert Castiglia



Samantha Fish



Lipbone Redding



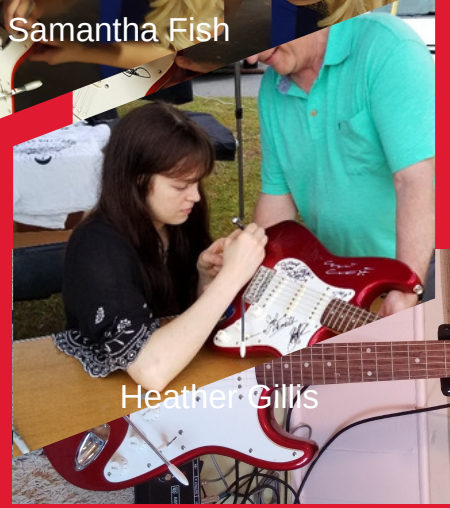
Papa Chubby



Danielle Nicole



Ana Popovic



Heather Gillis

Geoff Achison Sunday May 5 The Rabbit Hole CBS Blues Sunday

In 2017 Charlotte Blues Society treated our members to an special evening of blues from Australian Blues guitarist/singer/songwriter and winner of multiple Australian Blues Awards, Geoff Achison. He was accompanied in the States by his American Soul Diggers tour group and they rock the Rabbit Hole all evening.

In 2018, Geoff's planned U.S. Tour took a de-Tour, and a night of acoustic blues was put on hold. Sunday May 5th is the final night of Geoff's US tour for 2019, and it will appropriately enough end its run at The Rabbit Hole performing for the Charlotte Blues Society once again.

This special evening is one that will long be remembered for those who are fans of Achison, who is best known for his guitar playing and songwriting.

Geoff began his apprenticeship with legendary Australian bluesman 'Dutch' Tilders establishing himself as a fine lead guitarist before striking out with his own. He released his debut album in the early 90s and began touring throughout the USA, UK & Europe. Geoff's music has been compared favourably to major artists such as Eric Clapton, JJ Cale and the Allman Brothers Band having a solid foundation in the blues and was honoured in 2011 as official Patron Of the Melbourne Blues Appreciation Society. Early in his music career, Geoff developed a keen interest in American blues which re-kindled his interest in studying six-stringed guitar. In rural isolation, he was mostly unaware of the electronic effects employed by some guitarists and devised some of his own techniques to emulate the sounds of echo/delay, tremolo and wah-wah pedals which added to his unique playing style.

In 1987 Geoff made the move to Melbourne and soon established himself on the scene playing lead guitar for popular Australian blues performer 'Dutch' Tilders. In time Geoff began to work on his own music releasing his debut album 'Big Machine' in 1994. He represented Melbourne at the 'International Blues Challenge' in Memphis TN winning the coveted 'Albert King Award' in 1995. Encouraged, he set his sights on the world market and successfully established international touring routes in the USA and UK. To overcome the difficulties of bringing a band from Australia, Geoff began hiring local musicians to form a backing group when required. On his first extended overseas trip, Geoff received a beautiful new acoustic guitar from the famous Gibson guitar company and recorded his third album 'Gettin' Evil' with a US version of his 'Souldiggers' band. Upon his return to Melbourne, Geoff was able to recruit an all-star group which featured some of Australia's most celebrated musicians. With Mal Logan on keys, Roger McLachlan on bass and Gerry Pantazis on drums, Geoff was finally able to realise his musical vision with The Souldiggers and built the group's reputation with exciting and spontaneous live performances.

As a song-writer, Geoff explores a myriad of themes from love & loss to politics & philosophy and often with his wry sense of humour shining through. Vocally, Geoff has been compared favourably to the gruff voiced Joe Cocker, Warren Haynes and Paul Weller. An extraordinary guitarist who plays quite unlike anyone else, Geoff has been a driving force on the Australian blues/roots scene inspiring and influencing many of his younger compatriots.



**hot,
smooth,
tasty
& sometimes
nasty**
WE SPEAK BLUES HERE



**special
band
membership
pricing
& benefits**
WE SUPPORT MUSICIANS HERE

LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR

- *SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- *INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- *EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- *DEADLINE: 20TH OF EACH MONTH.

HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE

EMAIL: CLTBUESOCIETY@GMAIL.COM

**WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

RENEW OR JOIN TODAY CHARLOTTEBLUESOCIETY.ORG

MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:

- *FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- *FREE ADMISSION TO BLUES SUNDAY JAMS
- *FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- *DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- *SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



**10% Discount on Food orders at
The Rabbit Hole on CBS Blues Sundays
with valid CBS Membership**

Little Boys Blue – Hard Blue Space
 (VizzTone Label Group VT-LBB-18)
www.littleboysblue.bandzoogle.com/

Little Boys Blue have pretty much flown under the radar nationally among blues lovers for two decades, but the band out of Jackson, Tenn., should make major waves with this release of rock-solid, thoroughly original music that come across with a strong traditional feel.

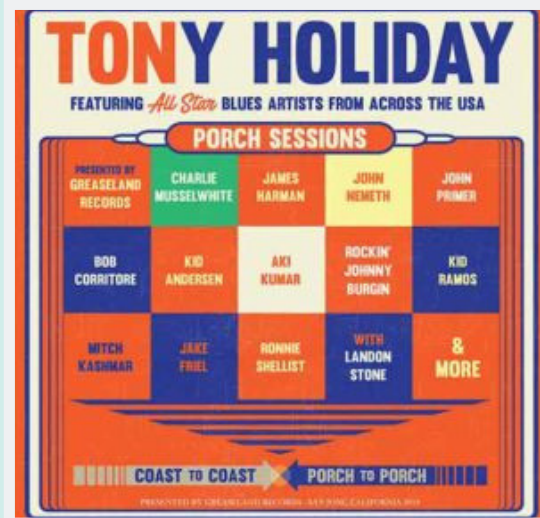
The band's fronted by JD Taylor, a double-barreled talent whose pleasingly easy-greasy vocals are matched by his rich, full-bodied tone on harmonica. Aided by a quartet of guitarists -- including John Holiday, aka Kid Memphis, and JD's son, Alex -- the rhythm section keeps things swinging from the jump.

Highlights on this one include "Blues Bug," "Hard Blue Space," "Might As Well" and "If The Blues Start Calling," but the entire set is terrific. This one's going onto my short list for album of the year.

If you're an old-school traditionalist like me, you'll definitely wear this one out.



Tony Holiday – Porch Sessions (VizzTone Label Group VT-THPS01)



Originally from Utah, but now based out of Memphis, Tony Holiday is a gifted singer and harmonica player in his own right, but strikes gold with this 13-song, all-star laden disc that was recorded while touring nationally himself and captured on the front porches of several of the participants during his stops.

Among the artists featured here are fellow harp players Charlie Musselwhite, Bob Corritore, Aki Kumar, James Harman, Ronnie Shellist, Mitch Kashmar and John Nemeth as well as guitarists Kid Andersen, John Primer, Kid Ramos, Rockin' Johnny Burgin and Matthew Wilson. The powerful, but relaxed informal performances kick off with Harman for "Pick-Pocket Fingers." Other highlights include Musselwhite and Kumar double-teaming "That's Alright," Nemeth covering Little Sonny's "Woman Trouble" and Junior Wells' "Blues Hit Big Town" and Holiday's closer, "Coin Operated Woman."

If you love harmonica, you'll adore this one. It shines like a diamond. Good news: Holiday just recorded a follow-up that was captured on the steps of Stax Records with an equally impressive cast of characters. Look for that one down the road.

GAlly Venable – Texas Honey (Ruf Records 1267)

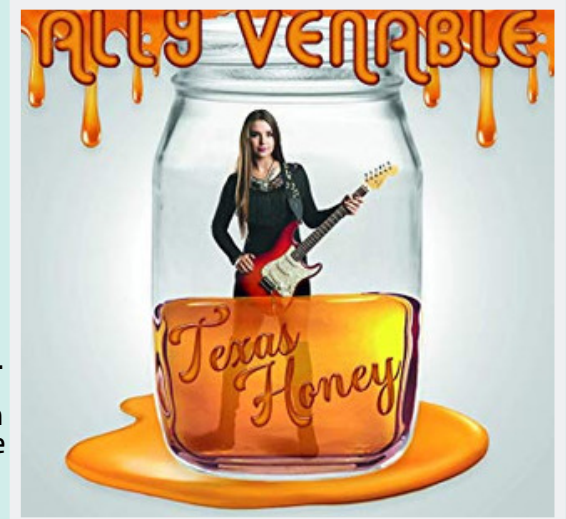
www.allyvenable.com

Based out of Kilgore, Texas, guitarist/vocalist Ally Venable burst onto the music scene in the Lone Star State at age 12 and is already a veteran road warrior blues rocker despite not turning 20 until this past April.

A collection of nine originals and two covers and the third CD in her catalog, this one was produced by Mike Zito at his home base in Nederland, Texas, and features a guest appearance by Eric Gales. But the star of the show is Venable, a fiery string bender with a sweet set of pipes.

"Nowhere To Hide" powers out of the gate as Ally comes face-to-face with her own cold heart and the trouble it brings before delivering "Broken," the realization that the uncaring attitude she displayed in dealing with a cheating lover was nothing but a sham.

Other pleasers include the self-descriptive "Texas Honey," "Come And Take It," which features Gales, and "One-Sided Misunderstanding, which gives Zito space to shine..





Big Daddy Wilson –
Deep In My Soul (Ruf Records 1259)

www.bigdaddywilson.com

A native of Edenton, N.C., Big Daddy Wilson has been living in Europe and has made a name for himself as an acoustic bluesman for the past decade with a track record that includes several excellent CDs. But he returns to the States and fronts a full band to delve into his soul-blues roots. The result is magical.

Recorded and produced by Grammy-winning producer Jim Gaines (Santana) near Memphis and the legendary FAME Studios in Muscle Shoals, Ala., and featuring the sensational Laura Chavez on guitar and a full horn section, this one simply smokes.

Highlights include "I Know," the sweet love-song opener, the pure funk "Tripping On You," the deep blues ballads "Hold On To Our Love" and "Redhead Stepchild" and the wah-wah driven "Voodoo."

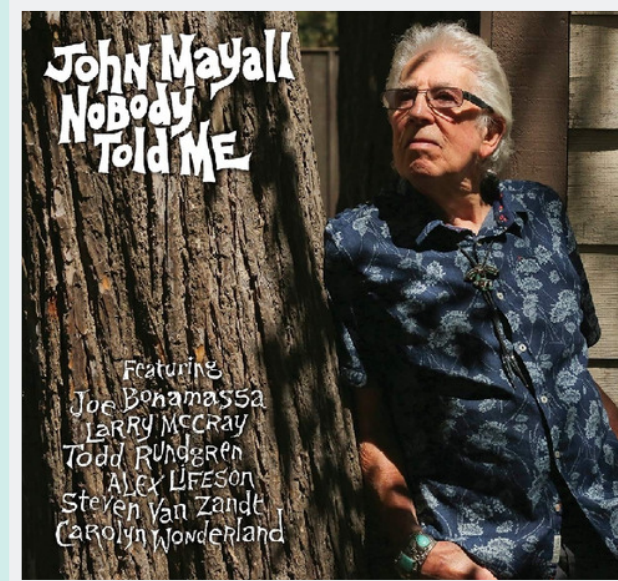
John Mayall –
Nobody Told Me (Forty Below Records)

www.johnmayall.com

Now in his mid-80s, John Mayall has been making music since leaving work as a graphic artist more than 60 years ago. Not that he needs it, he hits on all cylinders here in power blues trio format with helping hands from Joe Bonamassa, Larry McCray, Todd Rundgren, Alex Lifeson, Steven Van Zandt and Carolyn Wonderland.

Mayall's on keys and Bonamassa's at the controls for "What Have I Done Wrong," the first of seven covers to open the 10-tune set. He yields to McCray for "The Moon Is Full" with John doubling on harp before Lifeson jumps into action for "Evil And Here To Stay" and Rundgren for the Little Milton standard, "That's What Love Will Make You Do."

Like fine wine, Mayall continues to get better with age. Other don't miss cuts include the trio of originals that conclude the set: "It's So Tough," featuring Van Zandt, and "Like It Like You Do" and "Nobody Told Me," aided by Wonderland. If you're a musician, you'll find keys to all the tunes in the liner notes.



MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.

BLUES FESTIVALS

May
2019

White Lake Blues Festival
May-04-2019,
Whitehall, Michigan, USA

Crossroads Blues Society 25th
Anniversary Party
May-04-2019,
Mount Carroll, Illinois, USA

Redwood Coast Music Festival
May-09-2019 - May-12-2019,
EUREKA, California, USA

Gator By The Bay
May-09-2019 - May-12-2019,
San Diego, California, USA

Kwadendamme Bluesfestival
May-10-2019 - May-11-2019,
OOST-SOUBURG, Netherlands

Lincoln Blues, Rhythm & Rock Festival
May-11-2019,
Lincoln, United Kingdom

Clarksdale Caravan Music Fest
May-11-2019,
Clarksdale, Mississippi, USA

Northeast Blues Guitar Summit
May-11-2019,
Hartford, Connecticut, USA

Blues on Broadbeach
May-16-2019 - May-19-2019,
Gold Coast , Australia

Hug a Tree Kiss A Fish
May-17-2019 - May-19-2019,
Trinity, TX , Texas, USA

Kimbrough Cotton Patch Soul
Blues Festival
May-17-2019 - May-19-2019,
Holly Springs, Mississippi, USA

Doheny Blues Festival
May-18-2019 - May-19-2019,
Dana Point, California, USA

Stomp The Blues Out of
Homelessness
May-18-2019,
Springfield, Missouri, USA

Bluesfestival Baden
May-18-2019 - May-25-2019,
Baden, Switzerland

North Central Florida
Women in Blues Showcase
May-19-2019,
Gainesville, Florida, USA

International Guinness
Blues on the Bay Festival, 21st
Annual
May-22-2019 - May-27-2019,
Warrenpoint, County Down,
United Kingdom

World Championship Old-Time
Piano Playing Contest & Festival
May-23-2019 - May-26-2019,
Oxford, Mississippi, USA

Mississippi Delta Blues Festival
RIO
May-23-2019 - May-25-2019,
Rio de Janeiro , Brazil

Silver City Blues Festival
May-24-2019 - May-26-2019,
Silver City, New Mexico, USA

Blues Rules Crissier Festival
May-24-2019 - May-25-2019,
Crissier, Switzerland

Piccolo Spoleto Blues Series
May-24-2019 - Jun-09-2019,
Charleston, South Carolina, USA

Baton Rouge Soul Food Festival
2nd Annual
May-25-2019 - May-26-2019,
Baton Rouge, Louisiana, USA

Exit 56 Blues Fest
May-25-2019 - May-26-2019,
Brownsville, Tennessee, USA

B

Avila Beach Blues Festival, 26th
Annual
May-26-2019,
Avila Beach, California, USA

Blues Between The Bridges
May-26-2019, Lexington, Kentucky,
USA

Wall Hill Blues Festival
May-26-2019,
Byhalia, Mississippi, USA

Red Rooster Festival
May-30-2019 - Jun-01-2019, Euston
Hall, Suffolk, United
Kingdom

Smokin' in Steele
May-31-2019 - Jun-01-2019,
Owatonna, Minnesota, USA

Germantown Schnitzelburg Blues
Festival
May-31-2019 - Jun-01-2019,
Louisville, Kentucky, USA

Duvelblues
May-25-2019 - May-26-2019,
Ruisbroek - Puurs, Belgium

Red's Old-Timers Blues Festival
May-25-2019,
Clarksdale, Mississippi, USA

Kearney Blues Fest 2019
May-25-2019, Kearney, Missouri,
USA

Nurs'n Blues Music Festival
May-25-2019, Buffalo, New York,
USA

You donated 1812 pounds of food in 2018! 1 Can? I Can! Keep The Cans Coming!



Don't forget to Donate!!



Canned soup, vegetables, tomatoes, fruit (no fruit juices please), pasta sauce, chicken, tuna, meats. Packaged rice, mac and cheese, pasta, cereal. Misc. items: Toilet tissue
Special request: canned items that do not require a can opener.

LOAVES & FISHES provides nutritionally balanced groceries to individuals and families in Charlotte-Mecklenburg who are in a short-term crisis.



In a short-term crisis, a week's worth of groceries from Loaves & Fishes can mean the difference between paying the rent or feeding their family.

Charlotte Blues Society and you continue our "Blues For Food" drive through 2019.

PLEASE:
bring non-perishable food items to our Blues Sunday Bash Every month!

MAY BLUES BIRTHDAYS

- 1-BIG MAYBELLE SMITH (1924), LITTLE WALTER JACOBS (1930), ADA BROWN (1890)
- 2-CONNIE MACK BOOKER (1929)
- 3-FREDDIE ROULETTE (1939), JAMES BROWN (1928)
- 4-DAVE DICKERSON (1913), TYRONE DAVIS (1938)
- 5-BLIND WILLIE MCTELL (1901), JOHNNIE TAYLOR (1938)
- 6-EDDIE C. CAMPBELL (1939)
- 7-AMOS "BUMBLE BEE SLIM" EASTON (1905)
- 8-ROBERT JOHNSON (1911)
- 9-HENRY FORD THOMPSON (1938)), DAVE PRATER (1937), A.C. REED (1926)
- 10-TED BOGAN (1910), LARRY WILLIAMS (1935), GREG PICCOLO (1951)
- 11-KANSAS JOE MCCOY (1905), KING OLIVER (1885)
- 12-BARBARA DANE (1927), GUY DAVIS (1952)
- 13-MARY WELLS (1943), STEVIE WONDER (1950)
- 14- SIDNEY BECHET (1897), GRADY GAINES (1934)
- 15-JOHNNY WILLIAMS (1906), L.C. "GOOD ROCKIN" ROBINSON (1915), LARRY JOHNSON (1938)
- 16-CLEVELAND CHENIER (1921), BETTY CARTER (1930)
- 17-TINY POWELL (1922), HENRY "TAJ MAHAL" FREDERICKS (1942)
- 18-LITTLE SON JOE LAWLARS (1900), BIG JOE TURNER (1911), SARA MARTIN (1884)
- 20-JAYBIRD COLEMAN (1920)
- 21-FATS WALLER (1904), LITTLE WILLIE ANDERSON (1920), DAVE SPECTER (1963), LEE "SHOT" WILLIAMS (1938), BILLY WRIGHT (1932)
- 22-SUN RA (1914)
- 24-JOHN LEE (1915)
- 25-WILLIE THOMAS (1912), MILES DAVIS (1926)
- 26-MAMIE SMITH (1883)
- 27-BROTHER JOHN SELLERS (1924), JUNIOR PARKER (1932)
- 28-T-BONE WALKER (1910), GLADYS KNIGHT (1944)
- 29-RON LEVY (1951)

complete blues calendar on-line

www.CharlotteBluesSociety.org

Sunday May 5, 2019
Charlotte Blues Society Proudly Presents
An Acoustic Evening with
Geoff Achison



Advanced Reserved Seating available **ON SALE NOW**
www.CharlotteBluesSociety.org

The Rabbit Hole Doors: 7pm Show: 8pm

MAY 4 2019



BRYAN ADAMS
SHINE A LIGHT

8:00PM Charlotte Metro Credit Union Amphitheatre

May 11 2019



ERIC GALES

DJ's Restaurant
1502 w innes st, salisbury, nc 28144, usa

Greta Van Fleet



8:00 PM

May 15 2019
Charlotte Metro Credit Union Amphitheatre

May 18 2019



Christone
KINGFISH
Ingram

durham central park
501 foster st, durham, nc 27701, usa

The Blues Foundation Presents
BLUES MUSIC AWARDS



May 9, 2019  Memphis, TN


JAMIE MCLEAN BAND

May 18 2019 9:00 PM



Free Range Brewing, Charlotte NC

May 16 2019



BOB SEGER
& The Silver Bullet Band

7:30PM PNC Music Pavilion, Charlotte, NC

Arielle

THE EVENING
MUSE



7:30PM
3227 N. DAVIDSON ST
CHARLOTTE, NC

SATURDAY MAY 18TH

SUGARAY RAYFORD
"One of the Blues Biggest Stars" May 18 2019



With his old school vocal style, echoes of Muddy Waters, Otis Redding and Teddy Pendergrass can be heard. His fluid dance steps will remind you of the Legendary James Brown. Neighborhood Theatre

complete blues calendar on-line

www.CharlotteBluesSociety.org

WHITEWATER RIVER JAM
ANTHONY GOMES
Friday, May 31, 2019
THURSDAYS, FRIDAYS, & SATURDAYS
MAY - SEPTEMBER

KINGFISH
MAY 27 2019
THE GREY EAGLE - ASHEVILLE - NC

Christone "KINGFISH" Ingram

Neighborhood Theatre
May 30, 2019
Paul Thorn

June 2, 2019 Charlotte Blues Society proudly presents
THE CHRIS O'LEARY BAND
Blues Sundays just keep getting better
The Rabbit Hole 1801 Commonwealth Ave, Charlotte

Nick Schnebelen
Friday June 14 2019
WHITEWATER RIVER JAM

FRIDAY JUNE 21 2019
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Help us raise funds for CBS at Our Beer/Wine/Beverage Tent!

It is conveniently located near the music stage (of course)

You will receive a free T-Shirt, and can dance and boogie to the music while being a part of the Queen City's coolest events



TASTE of
Charlotte
Presented by Food Lion

MEET EAT DRINK PLAY

JUNE 7, 8, & 9
2019
UPTOWN CHARLOTTE

The image features a collage of five photographs: a large crowd at an outdoor event, a child and a woman on a yellow slide, a close-up of a seafood boil, a woman in an orange dress, and a group of people posing in front of a 'Taste of Charlotte' banner.

Flynn Wolfe is coordinating this event.

You can sign up at the link below

<https://charlottebluessociety.org/taste-of-charlotte>

BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to charlottebluessociety.org for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

***A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

***Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

***Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

***Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

***If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

***Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

***In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

***Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

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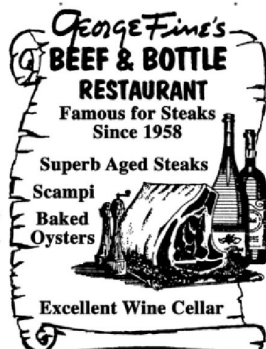
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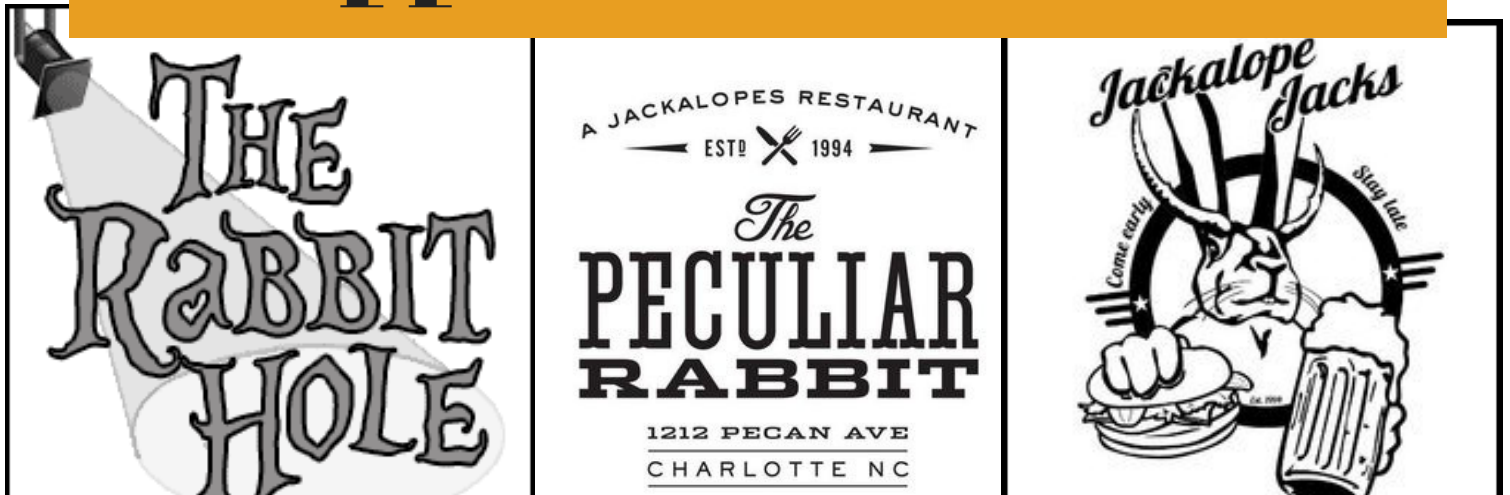
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