
JULY 2021

Charlotte Blues Society

Monthly E-Bluesletter

in this issue:

The 2021 BMA Winners

The IBC is LIVE again on Beale Street in Memphis in 2022!

River Jam at Whitewater Center

Live Concerts at the Evening Muse

Live Concerts at Neighborhood Theatre

Go to our Calendar for
list of all live events [here](#)

PLUS

- MARTY GUNTHER "RED HOT & BLUES REVIEWS"
- SPAH INFO 2021

THE IBC IS BACK ON BEALE



2021
July

JULY 2021
Dear CBS Members,

Musings

from the President



This past year has seen so many changes and challenges. It has brought us all to the realization that we must take care of those we love, find new avenues for personal growth, and discover what we really value in life.

It has forced us to look for a new home for CBS, and we are seeing some real movement in that area. We have a list of several great venues we need you to check out, vote on and help us decide where the new "Home" will be for the Charlotte Blues Society.

Those venues are listed on our home page on the website, and you can go there to vote for your favorite.

If a venue you love (or may have suggested) is not on the list, be assured we have considered it. It may not be on the list we have thus far due to the size, or the lack of any sound, or possibly because it is not near NoDa, Plaza Midwood, South End or Uptown. The desire to stay within those areas has been expressed by a majority of our members, and is reflected in the list we have now.

This past year + has also seen challenges within the ranks of our Board. We have lost good friends, loyal board members, and our By Laws require us to hold positions for only a limited period of time, therefore more changes are on the horizon.

In keeping with that mandate, and also personal needs, I have made the difficult decision to resign as President of Charlotte Blues Society.

It has been a privilege to serve as VP and then President for this vital organization the past nine years. There has been so much growth over the course of that time, and an exciting new era will now begin. If there is ever a good time for change, now is the time. It's time to write the next chapter for CBS, in a new home with a renewed excitement about live music. The opportunity to really grow this organization into a more responsive and involved entity is now, this is the perfect time for change. New leaders, new visions, new energy dedicated to this wonderful art form.

This is the time for new leadership to move us into the next decade. I know there are visionaries who have been waiting for the opportunity to be more involved. So many have skill sets that will make us stronger, and it is a new day, a new year, and a very exciting time.

I will be working with the board during transition, completing my term at the end of July, then join Jeri, Rick, Beth and the others in an advisory capacity, and look forward to supporting the new President, Vice President, Secretary & Treasurer as they lead this fantastic group forward.

Are you one of those that will lead? Do you know someone with business or life skills, or a love a music that would be an asset? Contact us at CLTBluesSociety@gmail.com We want you!

i wish to thank the CBS Board, past & present for their support in this difficult decision. I also wish to thank you, our members. Keep the blues alive for the next generation. It is the music that keeps us grounded, makes our hearts sing, our toes tap, our tears flow and and feet dance!
I love you all!

THE IBC RETURNS IN 2022

SAVE THE DATE

INTERNATIONAL BLUES CHALLENGE #37

JANUARY 18 - 22, 2022

Want to participate in the Band or Solo Duo Challenges for 2022?

We encourage all those who are considering entering to contact one of our three NC Blues Society friends at the links listed below.

Due to a myriad of circumstances, the CBS Board voted NOT to hold a Blues Challenge for Bands or solo/duo artists to represent us in 2022 in Memphis, but that doesn't mean you can't enter!

[Cape Fear Blues Society](#)

[Triangle Blues Society](#)

[Piedmont Blues Preservation Society](#)

EBS NEEDS




**We are
looking for new
leaders.**

**The time has come
for a changing
of the guard.**

- **President**
- **Vice President**
- **Treasurer**

Contact us now



**2021 BLUES MUSIC
AWARD WINNERS
ANNOUNCED BY THE
BLUES FOUNDATION
Shemekia Copeland,
Christone "Kingfish"
Ingram, Mike Zito and
album Rock 'n' Roll: A
Tribute to Chuck
Berry Win Multiple
Awards**

2021

**Blues Music Awards
Winners**

**B.B. King Entertainer
Shemekia Copeland**

**Band of the Year
Rick Estrin & The Nightcats**

**Best Emerging Artist Album
Harlem
King Solomon Hicks**

**Blues Rock Album
Mike Zito and Friends - Rock 'n'
Roll:
A Tribute to Chuck Berry
Mike Zito**

**Soul Blues Album
That's What I Heard
Robert Cray Band**

**Traditional Blues Album
100 Years of Blues
Elvin Bishop & Charlie
Musselwhite**

2021 Blues Music Awards Winners

Contemporary Blues Female Artist
Shemekia Copeland

Soul Blues Female Artist
Bettye LaVette

Traditional Blues Female Artist
Rory Block

Instrumentalist - Bass
Danielle Nicole

Instrumentalist - Guitar
Christone "Kingfish" Ingram

Instrumentalist - Horn
Jimmy Carpenter

Album of the Year
100 Years of Blues
Elvin Bishop & Charlie Musselwhite

Song of the Year
"All Out of Tears"
written by Walter Trout, Marie Trout,
and Teeny Tucker

Acoustic Blues Album
Rawer Than Raw
Bobby Rush

Contemporary Blues Album
Uncivil War
Shemekia Copeland

Acoustic Blues Artist
Keb' Mo'

Blues Rock Artist
Mike Zito

Contemporary Blues Male Artist
Christone "Kingfish" Ingram

Soul Blues Male Artist
Curtis Salgado

Traditional Blues Male Artist
John Primer

Instrumentalist - Drums
Kenny "Beedy Eyes" Smith

Instrumentalist - Harmonica
Kim Wilson

Instrumentalist - Piano
Anthony Geraci

Instrumentalist - Vocals
Ruthie Foster

Here's just a short list of what you will find on our event calendar for July!

click on the button for up-coming concerts and events.
Updated as soon as we are notified.



**J J Grey &
Mofro**
with
**Southern
Avenue**
July 2
Rural Hill,
Huntersville, NC

**Bob
Margolin**

THURSDAY JULY 22

NEIGHBORHOOD THEATRE
CHARLOTTE, NC

**TOSCO MUSIC
FabFest**

Charlotte
July 9-10
Charlotte, NC



**Tedeschi
Trucks**
&
St. Paul & the
Broken Bones!

Saturday July 10
PNC Music Pavilion,
Charlotte, NC



*Live Music
is here*



**2021
4TH
OF
JULY
CELEBRATIONS**

**CLICK
HERE FOR
LINK**

FABFEST
Charlotte's
Beatles Festival
July 9-10, 2021



Hey- it may not
be Blues
but
it sure will be fun!

FABFEST
Charlotte's Beatles Festival

FabFest is a weekend celebration of Beatles music unlike anything previously staged in the Southeast.

Beatles fans from near and far arrive in Charlotte to have a fabulous time with John, Paul, George and Ringo in their hearts and great music ringing in their ears!

FabFest 2021 includes 2 evening concerts at Belk Theater in Uptown Charlotte:

**The Fab Four
Friday, July 9 at
8pm**

**Tosco Music
Beatles Tribute
Saturday, July 10
at 7:30pm**

AND

**FabFest Daytime -
a full day of live
music,**

**memorabilia,
speakers and
activities**

**10am-5pm
Saturday, July 10
at Spirit Square**



He's back!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

You can find his weekly playlist on our Facebook Group page every Thursday.

BLUES FESTS

July
2021

Spirit of Kansas Blues Festival
Jul-04-2021,
Topeka, Kansas, USA

Greenwood Blues Cruise 20th Annual
Jul-08-2021 - Jul-10-2021,
Greenwood, South Carolina, USA

Briggs Farm Blues Festival
Jul-08-2021 - Jul-10-2021
Nescopeck, Pennsylvania, USA

Vallemaggia Magic Blues
Jul-09-2021 - Aug-05-2021
Vallemaggia / Ticino, Switzerland

Grassroots Blues Festival
Jul-09-2021 - Jul-10-2021
Duck Hill, Mississippi, USA

Canton Blues Festival
Jul-09-2021 - Jul-10-2021
Canton, Ohio, USA

North Atlantic Blues Festival
Jul-10-2021 - Jul-11-2021
Rockland, Maine, USA

Cincy Blues Fest
Jul-17-2021
Cincinnati, Ohio, USA

Blues & Virtual Winthrop
Rhythm & Blues Festival
Jul-19-2021
Winthrop, Washington, USA

Soul Legends- The Relief
Sessions
Jul-23-2021 - Jul-25-2021
Burnsville, Minnesota, USA



The Blues Bender
September 9-12, 2021
Westgate Las Vegas Resort &
Casino
Las Vegas, Nevada, USA



Keep Your
Beer Cold

Keep Your
Head Cooler



CLICK ON THE IMAGES TO PURCHASE

Please consider a tax - deductible donation to
Charlotte Blues Society

*Your end of year donation is good for you ~
and your business may have matching funds.*

Your end of year donation helps us continue our mission of

"Keeping the Blues Alive!"

Donate online www.CharlotteBluesSociety.org

or

*send your check to
Charlotte Blues Society*

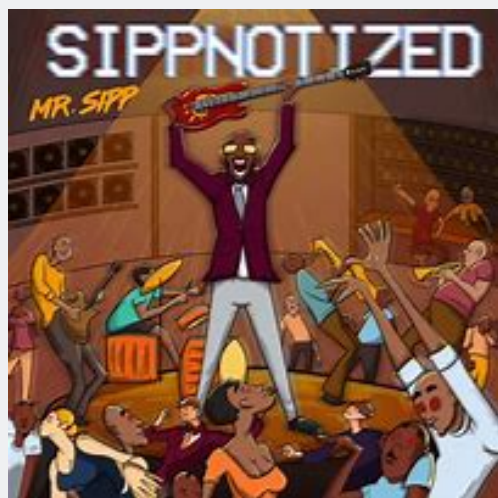
PO Box 32752

Charlotte NC 28232-2752



*Charlotte Blues Society is a 501(c)3 organization
and will provide you with a receipt for tax records*

Keep
the
Blues
Alive



Mr. Sipp – Sippnotized
(Malaco Music Group)
www.mrsipp.net

Whether he's singing spirituals or belting out tunes as The Mississippi Blues Child, Mr. Sipp holds nothing back. And that's never been truer than on his latest release for Malaco Records – a hard-hitting mix of old-school dance tunes and poignant, pertinent observations about life in a turbulent world. Born Castro Coleman, Sipp spent 20 years in gospel before reinventing himself as a blues artist after winning the IBCs in 2014. He now splits his time between his blues group and The True Believers, the gospel quartet he founded in 2000. While this disc is deep, funky and soulful, Sipp has plenty of space to do some secular preaching – something fans wouldn't have any other way. From the opening strains of "Let's Have a Good Time" heat things up from the jump. The pleasers include the hopeful "Gonna Be Alright," the danceable "Sippnotized," "Can You Feel Me Now" and "The Mississippi Step" and the thought-provoking "Free," "Fallen Love Ones" and – my favorite – "F 2020."

Tommy Z – Plug In & Play
(South Blossom Records)

www.tommyzband.com

Incendiary guitarist Tommy Z fires on all cylinders in this set, a hard-driving, hour-long collection of originals recorded by Grammy winner Tom Hambridge that mixes blues, blues rock and jazz while leaving plenty of space for the headline to put his crystal-clear voice and immense six-string skills on display. Captured in Nashville and at Tommy's home base -- Buffalo, N.Y. -- this CD definitely isn't for the faint of heart. It's a tenacious, in-your-face mix of emotion-packed number that bare frustrations about problematic relationships and more. The fiery instrumental, "Pumpin' (Let's Have Some Fun)," will grab your attention to open. Other choice cuts include the autobiographical "Tommy Guns," the medium-tempo, stop-time shuffle "My Alarm Clock," "X-Ray Girl," "Scowler," "Ain't Gonna Wait" and the jazzy instrumental closer, "Sticky Lips."



Rob Stone featuring Elena Kato & Hiroshi Eguchi – Trio in Tokyo
(Blue Heart Records)

www.robstone.com

After serving as vocalist/harp player for the Electric Flag Reunion Band, Rob Stone traveled halfway around the globe to record this pleasing collection of small-combo blues, teaming with keyboard player Elena Kato and bassist Hiroshi Eguchi, two Japanese musicians who've enjoyed long stays in the U.S. before establishing themselves in their homeland. A relaxed, pleasant tenor now based in Los Angeles, Stone was formerly a fixture in Sam Lay's band in Chicago. This is only his second CD as a front man, a follow-up to 2014's after Gotta Keep Rollin'. One listen to this and you'll be asking why it took so long. A classy, relaxed acoustic set that breathes new life into sounds of the '30s and '40s, you'll enjoy "No Money," "Got to Get You off My Mind," "Poison Ivy," "There Is Something on Your Mind," "Jack You're Dead," "What Am I Living For," "Blow Fish Blow" and "Goodnight Irene."



Deb Ryder – Memphis Moonlight
(VizzTone Label Group VT-DR05)
www.debyrder.com

Chicago-born, California-based Deb Ryder teams with Grammy-winning producer Tony Braunagel and world-class musicians from around the globe for her fifth album, an intense mix of contemporary and classic blues guaranteed to keep you rocking throughout. A powerful alto, Deb's joined here by several members of Phantom Blues Band, the IBC-winning Delgado Brothers and Los Lobos as well as Alastair Greene and Dutch harp player Big Pete van der Pluijm, a former member of both The Red Devils and The Mannish Boys. An in-your-face, all-original effort, lend an ear to "I'm Coming Home," "Hold On," "Blues Is All I Got," the ballad "Love Is Gone," "Memphis Moonlight," "Just Be Careful," "Devil's Credit Line," "Standing on the Edge," "Second Chances" and "Most of All."

Various Artists – Alligator Records 50 Years of Genuine Houserockin' Music
(Alligator Records) www.allig.com

From the opening notes of Hound Dog Taylor and the Houserockers' seminal "Give Me Back My Wig" to the closing strains of Toronzo Cannon's "The Chicago Way," Alligator Records delivers three CDs and 58 tracks that prove beyond a doubt why they're the 500-lb. gorilla in the world of modern blues. Founded by Bruce Iglauer in 1971, the label's played host to a galaxy of stars – almost all of whom appear here, including Koko Taylor, Son Seals, Albert Collins, Johnny Winter, Professor Longhair, Luther Allison, Lonnie Brooks and Michael Burks. Current label mates Shemekia Copeland, Lil' Ed & the Blues Imperials, Rick Estrin & the Nightcats, the Nick Moss Band featuring Dennis Gruenling, Tommy Castro & the Painkillers, Marcia Ball, Curtis Salgado, Charlie Musselwhite, Elvin Bishop, Christone "Kingfish" Ingram and Chris Cain are present. And not to be overlooked are appearances by Big Walter Horton, Carey Bell, James Cotton, William Clarke, Robert Cray and Clarence "Gatemouth" Brown, too. This one's too good to pass up!



Alastair Greene – The New World Blues
(Gulf Coast Records)

www.agsongs.com

A former member of the Alan Parsons Project who now teams with soul-blues giant Sugaray Rayford, guitarist Alastair Greene strides confidently on the border of blues and rock for his debut on the Gulf Coast label with backing from Mike Zito on drums and Corey Duplechin on bass in a power-trio format. If you favor blues rock, this one's right up your alley. It's a multi-dimensional set that's recorded primarily live without overdubs and reflects Greene's rock god influences – Peter Green and Gary Moore with a healthy mix of the Cajun flavors from the area where it was recorded. Alastair breathes fire to open "Living Today." And be sure to tune in to "Bayou Mile," "When You Don't Know What to Do," the instrumental "Back at the Poor House," "Wontcha Tell Me," "Alone and Confused" and "The New World Blues."





Clint Morgan – Troublemaker

(Lost Cause Records)

www.clintmorganmusic.com

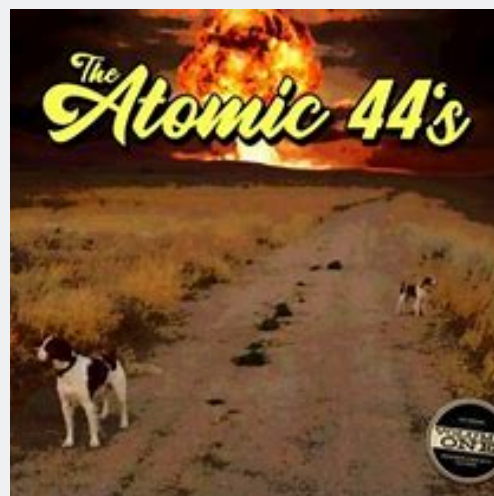
A boogie-woogie piano player who's an instructor at Pinetop Perkins Foundation workshops, Washington State-based Clint Morgan is a terrific storyteller, too, as evidenced by this quirky album, which was produced by Grammy winner Kevin McKendree. The roster includes Watermelon Slim, John Del Toro Richardson, Bob Margolin, the McCrary Sisters, Bob Corritore and other heavyweights, but the true stars here are Morgan's words, which mix intimate, downhome observations about life that will also appeal to fans of country music. A mix of blues, gospel and Americana, you'll enjoy the tongue-in-cheek "Hangman Woman," "Ain't That the Blues," "I'll Love You If I Want To," "It's Rough Out Here," "Hurricane Harvey," "The Cover of the Living Blues" and "Troublemaker."

The Atomic 44's – Volume One

(Bird Dog Records)

www.facebook.com/the44sband

A collaboration between Eric Von Herzen -- longtime harp player for The Atomic Road Kings, Social Distortion and Walter Trout -- and Johnny Main -- vocalist/guitarist for The 44's, this group's debut CD is certain to propel them into the stratosphere. The talent runs deep here with Kid Ramos on second guitar, Bill Stuve (Rod Piazza & the Mighty Flyers) on bass and Deb Ryder providing backing vocals. It's raw, edgy and rooted in contemporary blues, but isn't afraid to stretch the musical boundaries into new spaces, too. Fasten your seatbelts and enjoy the ride with "The Boogeyman," "Barbwire and Fences," "Fade to Black," "Candy Man," "Ol' Mexico," "Saints and Sinners" and "My 49."



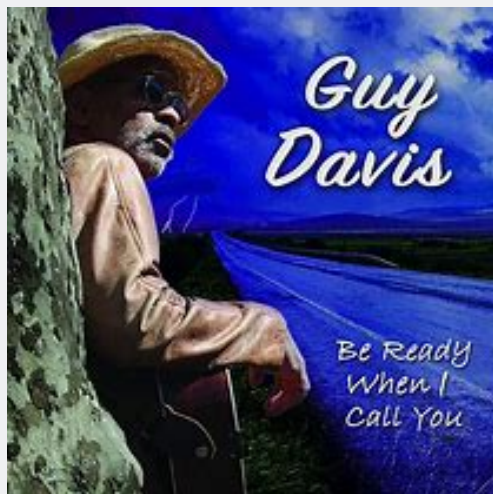
Pat Fulgoni – Dark Side of the Blues

(Self-produced CD)

www.patfulgoni.bandcamp.com

A vocalist/producer/songwriter whose work has appeared in TV's *Weeds*, John from Cincinnati and film scores, UK-based Pat Fulgoni has been called the "Jack Bruce of the e-generation." Already a proven commodity in other fields, he was delving deeply into blues last year and for major festivals across Europe when coronavirus brought everything to a halt. Lucky for music fans, however, he was able to lay down this stellar live performance in Prague as the shutdown approached. A collection of impeccably reworked blues and rock covers, it was previously unavailable outside the Czech Republic. Now a digital download in worldwide distribution, it's charting high on European charts. Possibly the best live set recorded in 2020, you'll enjoy this collection of thoroughly and pleasingly reworked covers, including "Help Me," "Hard Times," "Who Is He and What Is He to You," "Think Twice Before You Go," "Rock Me Baby," "How Many More Times," "Still in Love with You" and "Crossroads."





Guy Davis – Be Ready When I Call You

(M.C. Records)
www.guydavis.com

Guy Davis earned a Grammy nomination with Fabrizio Poggi for their tribute to Sonny Terry and Brownie McGhee a few years ago, but gets stone-cold serious on his follow-up, mixing light and airy melodies with profound observations about life in a turbulent world full of troubles, prejudice and sorrow, which combine to create one of the most powerful statements in modern blues. Davis penned 12 of the 13 tracks here – a first in his 27-year career. Accompanying himself on guitar, banjo and harmonica in multiple formats, his pleasant mid-range voice is somewhat road-worn here, driving his lyrics home poignantly as a result. A tour-de-force effort, things get serious after a lighthearted opener, “Badnonkadonk Train,” about sex addiction. There’s a powder keg of emotion in “Got Your Letter in My Pocket,” “God’s Gonna Make Things Over” – about the 1921 Tulsa massacre, “Be Ready When I Call You,” “Palestine Oh Palestine,” “I Thought I Heard the Devil Call My Name” and “Welcome to My World.”

Charlie Barath – Just Me and My Friend(s) (Self-produced CD)

www.charliebarath.bandcamp.com

One of America’s foremost traditional harmonica players and educators, Pennsylvania-based Charlie Barath displays his talents in multiple formats in this 70-minute set, a delightful, blues-rich collection of 16 originals and one cover that incorporates Western swing, country and a little honky-tonk, too. As the title infers, Barath teams with 20 other musicians here, including guitarists Jimmy Adler, Reverend Robert and a heaping helping of Keystone State talent, all of whom combine to produce material that’s light and pleasant throughout. You’ll enjoy “The Forgotten Man,” “Mississippi Bound,” “Losin’ My Mind Over You,” “Just Me and My Friend,” “No Smoking,” “Much Better Now,” “Have Ourselves a Ball,” “Highball and a Covered Dish,” “She Drives Me to Drink” and a cover of Bill Moore’s ragtime pleaser, “One Way Gal,” to close.



Chris Gill – Between Midnight and Louise (Endless Blues Records)

www.chrisgillmusic.com

Based out of Jackson, Miss., Chris Gill is best known for his work with The Groove Shakers, but fulfills a lifelong dream with the release of this album, a stripped-down, overdub-free collection of tunes recorded with the basics...a guitar, two mics and a whole lot of love. A talented fingerpicker with a relaxed tenor voice, Gill’s a former IBC finalist who’s played many of the top festivals across America, and the original material he presents here is loaded with intimacy and reverence for family, his music and life in general. Kick back for a while and tune in to “Thank You for Another Day” – an instrumental tribute to his grandfather, “Song for Honeyboy,” “You Never Know (That’s What Love Will Do),” “Rolling Man,” “Souvenir of the Blues,” “Walking Through Eden” and “Between Midnight and Louise,” based on a road sign on the outskirts of Yazoo City.





Mike Zito – Resurrection
(Gulf Coast Records GCRX9031)
www.mikezito.com

Guitarist Mike Zito captured a BMA trophy for Rock 'n' Roll: A Tribute to Chuck Berry, but he isn't resting on his laurels. He's already hit the road promoting this release, a hard-driving, intimate peek at his inner feelings about love, sex, death and more. Produced by Grammy winner David Z (Prince, Etta James, Buddy Guy and John Mayall), it's an instant attention-grabber. Accompanied by his mainstay touring band, Mike also gets an assist from a horn section as well as Lisa Leuschner Andersen, who provides backing vocals. The action opens with the emotion-packed J.J. Cale cover, "I'll Make Love to You" – about renewing a romance that appeared reaching its end. Among the other standouts include the originals "Dreaming of You," "In My Blood," "When It Rains," "Damned If I Do," "Running Man" and "Resurrection."

"Big" Al's Blues Howlers with Jim Liban – Get It While It's Hot
(Rock n' Swing Records)
www.bigaldorn.com

Based out of Milwaukee, where they're local treasures, upcoming guitarist/harp player Big Al Dorn and veteran harp player Jim Liban shine like diamonds this disc, which is chockful of original tunes that deliver the classic feel of '50s Chicago blues and jump. A true superstar on the reeds, Liban's career includes recordings with Webb Wilder, Lonnie Brooks and the Blues Disciples in addition to fronting his own band, and Johnny Winter and Legendary Blues Band have recorded his tunes. This is the second release for Dorn, a young man who's a star ascendant. The instrumental "Jack Hammer" lopes out of the gate to open. Other tasty tracks include "Straighten Up My Act," "I'm a Sinner," "Without Her," the rocker "The Cadillac Kid," "Let You Go," "Talk Is Cheap," "Boogie Jump" and "Get It While It's Hot."



Etta James – The Montreux Years
(BMG/Montreux Jazz Festival)
www.bmg.com

One of the most beloved artists of her generation, vocalist Etta James lives again at her absolute best on this 21-song, 155-minute retrospective that traces her performances at Switzerland's Montreux Jazz Festival between 1977 – her first-ever show in Europe – through 1993. Extended versions of intimate ballads, explosive, dynamic blues, jazz and soul, this collection includes many of the songs that made her a fan favorite. Give this a listen and you'll agree that Billboard magazine should place her higher than 35th place on its list of the greatest R&B singers of all time. The action opens with "Breakin' Up Somebody's Home" and runs hot and deep through the closer, "Stormy Monday." You'll be singing along to all of her classics, including "Tell Mama," "Beware," "Damn Your Eyes," "Respect Yourself," "W-O-M-A-N," "I'd Rather Go Blind" and a medley that includes "At Last," "Trust in Me" and "Sunday Kind of Love."

A member of the CBS board since 2018, Marty is no stranger to the area of the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica payer Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.



Register today for SPAH Week 2021

The Virtual 58th Annual SPAH Convention will be held **ON-LINE AUGUST 10-14**

ENTERTAINMENT:

Mark Hummel
Jason Ricci
Joe Krown
PT Gazell,
Jelly Roll Johnson
Pat Bergeson
Buddy Greene
Charlie McCoy
Tim Gonzalez
Jeff Taylor
Billy Boy Arnold
Eric Noden
Aki Kumar
Nic Clark
Gary Smith
 and many more...

THOSE OF YOU WHO ATTENDED IN 2020 KNOW HOW MUCH FUN WE HAD AND HOW MUCH FINANCIAL HELP WE PROVIDED OUR PERFORMING AND TEACHING COMMUNITY. WE ARE BUILDING ON WHAT WE ACCOMPLISHED IN 2020, ADDING MANY OF THE IDEAS SUGGESTED BY MEMBERS AND OTHERS, TO BRING YOU AN EVEN BETTER, MORE COMPREHENSIVE AND EXCITING EVENT IN 2021. FOR UPDATES AND REGISTRATION GO TO **SPAH.ORG**.

Seminars include: Chromatic Skills plus Pop & Jazz tunes with Neil Adler, Improvisation with Ronnie Shellist, MIDI for Harmonica with Brendan Power & John Shirley, Harmonica Fun with Lonnie Joe Howell, Tango & jazz by Crispy Aguirre and the II Harmonica trio, and others by Richard Sleigh, Bertram Becher, Keith Mitchell, Michael Rubin, Jon Gindick, Michael Handler, George Miklas, Ben Hewlet, Mikael Fall, Jaiyi He, Dennis Gruenling, Rop Parparozzi, Boaz Kim, Jason Ricci, David Kachalon, Guiulo Brouze, Kelly Cunningham & Jim Longly, and Rodrigo Reis.

Joe Filisko's Teach-in on Thursday & Friday will include: Seth Shumate, Ronnie Shellist, Michael Rubin, George Miklas, James Conway, Don Caesar, Dave Barrett, Cheryl Arena, Grant Dermody, Richard Sleigh, Lonnie Joe Howell, Cara Cooke, and Todd Parrott.

Sponsor & vendor demonstrations and Q&A sessions.

HOSTED JAM ROOMS | TEACH-IN | AWARDS CEREMONY | GENERAL MEETING | ON-LINE CHAT | & MUCH MORE



**the
spah
newsletter**

**Join Us For
The SPAH WEEK ONLINE CONVENTION,
August 10-14, 2021.
SPAH MEMBERS WHO REGISTER BY JUNE
15, 2021.**



**WILL BE AUTOMATICALLY ENTERED INTO
THE DRAWING FOR THIS
"ONE OF A KIND" 125 YEAR
COMMEMORATIVE, GOLD PLATED MARINE
BAND**





Join Us For
The SPAH WEEK ONLINE CONVENTION, August 10-14, 2021.
SPAH MEMBERS WHO REGISTER BY JUNE 15, 2021.

WILL BE AUTOMATICALLY ENTERED INTO THE DRAWING FOR A
"ONE OF A KIND" 125 YEAR COMMEMORATIVE, GOLD PLATED
MARINE BAND

2021 Pre-Registrants from 2020

For those of you who paid registration fees in 2020 and applied them as prepayment for the 2021 Convention, our Registration staff will be contacting you soon to determine how you would like to proceed.

The choice for your pre-paid registration fees will include to:

- Apply those funds to the 2021 Convention for you and others in your household,
- Apply any remainder to tips to be shared equally between SPAH and SPAH Week talent, or
- Request a full or partial refund by PayPal

Summary Convention and Blues Blowoff - Base Registration Fees

Event	2021 Dates	2021 SPAH Current Member	2021 SPAH * New Member	Non-member
SPAH Week 2021 Convention	Wed., August 11 th – Sat., August 14 th	\$100	\$150	\$200
2021 Virtual Blues Blowoff	Tues., August 10 th	\$15	\$15	\$15

*** Non-members: Individual SPAH membership for 1-year costs only \$50, so you'll probably want to join SPAH when you register, and enjoy the benefits of annual SPAH membership!**

For an additional donation of \$125, you can enjoy a Limited Edition SPAH Goodie Bag! Only 100 bags available! The Goodie Bag (okay, it will arrive in a box) contains a SPAH T-shirt with a unique design for SPAH Week 2021, a canvas tote bag (there's the bag!) with the SPAH Week 2021 design, a SPAH travel mug, and other goodies!

How to watch

More detail will be forthcoming when you register for SPAH Week 2021, and full details and links will be provided in early August.

We anticipate a Zoom session reserved for paid registrants only, with later replay available to members through a private YouTube playlist. We may also livestream some performances to the general public (through YouTube), in keeping with our "free to locals" night when we convene in person.

Thank you to all our sponsors

SPAH would like to thank all our sponsors for their continued support. The harmonica community benefits greatly from your continued leadership and expertise.

2021-22 SPONSORS

Platinum:

Hohner, Inc.

Gold:

Easttop

Silver:

C.A. Seydel Söhne • Golden Bird - Qiling Musical Instrument Co.
Lone Wolf Blues Co. • BlowsMeAway Productions • Kongsheng Musical Inst. Co., Ltd

SPAH Week Supporting Partners:

Philharmonicas, George Miklas' Harmonica Gallery, Turbo Harp,
The Harmonica Lady, Masterhard Tuning Tables, New Harmonica, DaBell Co Ltd.

WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

Charlotte Blues Society Blues Sunday Special Events

HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER.
OK, IT HAS TAKEN US LONGER THAN WE HAD HOPED, BUT WE ARE
IN IT TO WIN IT!

THIS IS A POSTPONED DATE, AND YOUR TICKETS WILL BE
HONORED FOR THE RESCHEDULED DATE.

WE ARE DISCUSSING A CONFIRMED DATE 2021!



STAY POSITIVE....

WE SHALL ALL CELEBRATE OUR 28TH
ANNIVERSARY TOGETHER.

Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Wolf Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

before you go...think... **Loaves & Fishes**

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. COVID-19 virus, has affected schoolchildren throughout the Charlotte area that relied on school meals. Even though some are back in the classrooms, summer vacation has now begun and the need continues.

Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event.

Now we simply ask that you make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

Our Search for a
New Home Continues



It's an exciting time as things begin to open up in Charlotte once again. We have been scoping out various locations, and there are even 3 or 4 NEW locations that have sprung up and may be opening soon! And of course some old favorites are in the mix.

We are being contacted by the various venues and are inviting you to stop by and check out the possible venues in person.

May 14, stop by Stooges in Mint Hill. "Too Much Sylvia" will be performing. Although venue is known as a rock location, they are very welcoming to the possibility of us adding to their lineup with our Blues Sunday Events

If you have any suggestions, please contact Ken Deery!
www.CharlotteBluesSociety.org and on our FB Group Page, or via email
CLTBluesSociety@gmail.com or info@CharlotteBluesSociety.org