

AUGUST 2021

Charlotte Blues Society

Monthly E-Bluesletter



HOME



HOME

Go to our Calendar for
list of all live events [here](#)

PLUS

- MARTY GUNTHER "RED HOT & BLUES REVIEWS"
- SPAH IS VIRTUAL AUGUST 10-14 PAGE 12-14

2021
HOME

www.CharlotteBluesSociety.org

AUGUST 2021

Musings

from the President
Mary London Szpara



In 2020, the pandemic put us in lockdown.
Our "home" (The Rabbit Hole) was sold and we all focused on family, health, work, and regrouping our lives.

In July 2021, the world opened to live music again.
Venues opened their doors and amidst it all, **Charlotte Blues Society found our new home**

We asked you for your input,
and you overwhelmingly voted us to find a location in the creative art and music district known as NoDa.

It's a familiar place we often gathered to hear some of blues greats, most recently Eric Gales, Ana Popovic, Mike Zito, and just within the past two weeks: Steady Rollin' Bob Margolin..

**A new era of Charlotte Blues Society has arrived at the Neighborhood Theatre
CBS : Keeping the Blues Alive in Charlotte, at a venue built for music.**



WE ARE HOME

Our Blues Sunday events will begin September 5th.
Get your Mojo workin' and join us for a "Mighty Fine, Mighty fine" Blues Jam.

Your valid membership gets you in the door free.
Become a member that night and get in free and get a free Blues CD

Non-member musicians: \$5 Other non-members: \$10

Future Blues Sunday Events will be on our Event Calendar and the MaxxMusic Calendar Watch for CBS Members only specials!

Here's just a short list of what you will find on our event calendar for August!

click on the button for up-coming concerts and events. Updated as soon as we are notified.



Jamie McClain Band

SATURDAY
AUGUST 14

NEIGHBORHOOD THEATRE
511 E.36TH ST
CHARLOTTE, NC

Kings of Leon

TUESDAY
AUGUST 10

PNC MUSIC PAVILION
707 PAVILION BLVD
CHARLOTTE, NC

Events

THE LUCKY LOSERS



THURSDAY
AUGUST 12

THE EVENING MUSE
3227 N.DAVIDSON ST
CHARLOTTE, NC

GET THE LED OUT

A CELEBRATION OF THE MIGHTY ZEP

FRIDAY
AUGUST 6

NEIGHBORHOOD THEATRE
511 E.36TH ST
CHARLOTTE, NC

SCOTT H BIRAM

WEDNESDAY
AUGUST 18

VICTORIA YARDS
408 N. TRYON ST
CHARLOTTE, NC

THE WHITE BUFFALO

TUESDAY
AUGUST 31

NEIGHBORHOOD THEATRE
511 E.36TH ST
CHARLOTTE, NC

Live Music is here

CALLING

ALL BLUES MUSICIANS

Come celebrate with us as we begin a new era of music in our new home for the Blues

Charlotte Blues Society's Inaugural Open Blues Jam

7PM DOORS

SUNDAY
SEPTEMBER 5

NEIGHBORHOOD
THEATRE
511 E.36TH ST
CHARLOTTE, NC





He's back!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

You can find his weekly playlist on our Facebook Group page every Thursday.

BLUES FESTS

August
2021

Notodden Blues Festival
Aug-05-2021 - Aug-08-2021,
Notodden, Norway

Mammoth Festival of Beers &
Bluesapalooza,
Aug-05-2021 - Aug-08-2021,
Mammoth Lakes, California, USA

Magic City Blues -
Montana's Urban Music Festival
Aug-05-2021 - Aug-07-2021,
Billings , Montana, USA

Lebanon Blues Festival
Aug-06-2021 - Aug-07-2021,
Lebanon, Ohio, USA

Blue Ribbon Blues Fest
Aug-07-2021,
Fairfield, Iowa, USA

In The Market for Blues -
Omaha's Blues Fest
Aug-07-2021,
Omaha, Nebraska, USA

Heritage Music BluesFest, 20th
Annual
Aug-13-2021 - Aug-15-2021,
Wheeling, West Virginia, USA

Waukesha Rotary BluesFest
Aug-13-2021 - Aug-14-2021,
Delafield, Wisconsin, USA

Lake George BBQ and Blues
Festival
Aug-13-2021 - Aug-15-2021,
Lake George, New York, USA

Joliet Blues Festival
Aug-14-2021,
Joliet, Illinois, USA

Prairie Crossroads Blues Fest
Aug-14-2021,
Champaign-Urbana, Illinois, USA

Blues from the Top
Aug-14-2021,
Winter Park, Colorado, USA

The Jeremiah Johnson Band
Aug-18-2021,
Phoenixville, Pennsylvania, USA

Trois-Rivières en Blues
Aug-19-2021 - Aug-22-2021,
Trois-Rivieres, Quebec, Canada

Festival Blues Schmus und
Apfelmus
Aug-20-2021 - Aug-22-2021,
35321 Laubach , Germany

Edmonton Blues Festival
Aug-20-2021 - Aug-22-2021,
Edmonton, Alberta, Canada

Chenango Blues Festival
Aug-20-2021 - Aug-21-2021,
Norwich, New York, USA

Big Bull Falls Blues Fest
Aug-20-2021 - Aug-21-2021,
Wausau, Wisconsin, USA

Madison Ribberfest BBQ & Blues
Aug-20-2021 - Aug-21-2021,
Madison, Indiana, USA

Lake Geneva Blues Fest
Aug-20-2021 - Aug-21-2021,
Lake Geneva, Wisconsin, USA

Chelsea Blues, Rhythm & Rock
Festival
Aug-21-2021, Fulham, London,
United Kingdom

Tinner Hill Music Festival
Aug-21-2021, Falls Church,
Virginia, USA

Black Women's Blues Festival-
Streaming on KPFA.org
Aug-22-2021, Berkeley,
California, USA

Open Air Blues in the Garden
Festival
Aug-27-2021 - Aug-29-2021,
Dărmănești, Romania

TAWAS BLUES BY THE BAY
Aug-27-2021 - Aug-29-2021,
EAST TAWAS, Michigan, USA

Trinidaddio Blues Fest
Aug-27-2021 - Aug-28-2021,
Trinidaddio, Colorado, USA

Kenlake Hot August Blues
Aug-27-2021 - Aug-28-2021,
Harden, Kentucky, USA

Crossroads Blues Festival
Aug-28-2021, Rockford, Illinois,
USA



Keep Your
Beer Cold

Keep Your
Head Cooler

WITH A CBS
CAP

\$20



CLICK ON THE IMAGES TO PURCHASE

Please consider a tax - deductible donation to
Charlotte Blues Society

*Your end of year donation is good for you ~
and your business may have matching funds.*

Your end of year donation helps us continue our mission of

"Keeping the Blues Alive!"

Donate online www.CharlotteBluesSociety.org

or

*send your check to
Charlotte Blues Society*

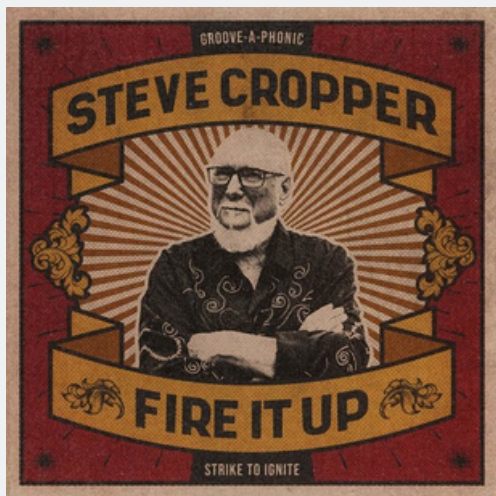
PO Box 32752

Charlotte NC 28232-2752



*Charlotte Blues Society is a 501(c)3 organization
and will provide you with a receipt for tax records*

Keep
the
Blues
Alive



Steve Cropper – Fire It Up (Provogue Records)

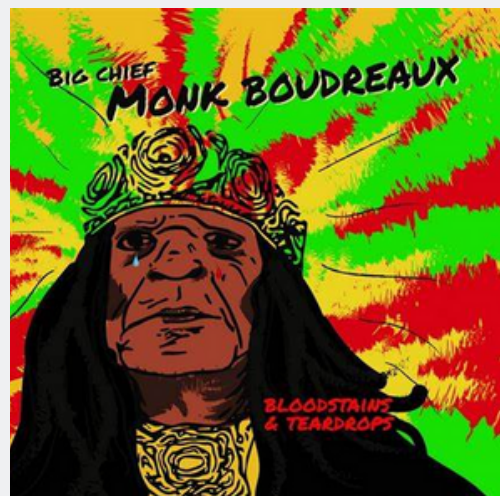
www.playitsteve.com

Steve Cropper literally built the framework for modern American music since his teens as a songwriter at Stax in addition to long stints in The Mar-Keys, Booker T. & the MG's and the Blues Brothers. But the 79-year-old guitar legend proves he hasn't lost a step with this bluesy, soulful CD. Featuring Roger C. Reale on vocals, this is Cropper's ninth solo release, and the material here is comprised of song kernels Steve's compiled in workbooks through the decades, mixing new tunes with outtakes from two previously recorded albums co-featuring keyboard player Felix Cavaliere. A brief instrumental, "Bush Hog 1," kicks things off in familiar fashion, accented by Cropper's rock-steady circular guitar hooks. Other must-listens include the incendiary "Fire It Up," "One Good Turn," "I'm Not Having It," "Out of Love," "Far Away," "The Go-Getter Is Gone" and "Heartbreak Street."

Big Chief Monk Boudreaux – Bloodstains & Teardrops (Whiskey Bayou Records WHIS 1006)

www.bigchiefmonk.com

The leader of New Orleans' Golden Eagles Mardi Gras Indian tribe and a longtime member of The Wild Magnolias, Big Chief Monk Boudreaux traces the blues back to their Caribbean roots with this hypnotic album, which was recorded in both Kingston, Jamaica, and along the Gulf Coast. A 2016 National Endowment of the Arts recipient, Boudreaux is joined here by Tab Benoit, Damon Fowler, Eric Johansen, Jumpin' Johnny Sansone and artists from the island as he traces the slave trade from the tropics to Congo Square, mixing blues, reggae and more into a deep musical roux. The disc opens with the reggae, "Bloodstains and Teardrops," before "Should've Been a Preacher" offers up a little bluesy advice about handling tragedies. Other pleasers here include "Mr. Okra Man," "Kick Me Down," "Kingston Blues," "On Bended Knees," "Blue Mountains" and "Indian Blues."



Steve Marriner – Hope Dies Last

(Stony Plain Records SPCD 1433)

www.stevemarriner.com

One of the most in-demand musicians and producers North of the Border, Toronto-based multi-instrumentalist Steve Marriner used his COVID-19 down time away from bands MonkeyJunk and Manx Marriner Mainline to craft this interesting mix of blues-rooted rock and Americana. The Juno Award-winner gets helping hands from 16 other top talents, including award-winning guitarists Jimmy Bowskill and Steve Dawson, keyboard player Jess O'Brien and vocalist Samantha Martin, Roxanne Potvin and more. A first, Marriner mixed and engineered most of the sessions. The hard-hitting blues-rocker "Take Me to the City" kickstarts things off. Other pleasers include a tasty cover of Tom Petty's "Honey Bee," the gospel-tinged "Somethin' Somethin'," the haunting "Coal Mine," "Enough" featuring Martin, the instrumental "Uptown Lockdown" and "Long Way Down."



**Lauren Anderson – Love on the Rocks
(Self-produced CD)**

www.laurenandersonmusic.com

Possessing a set of pipes that can rattle windows, Lauren Anderson has been building momentum for most of the last decade, serving as opening act for major artists. But the former Midwest Music Awards vocalist of the year should be on everyone's radar after the release of this CD. A Chicago native who once dreamed of a career in opera, she's now based in Nashville. A melismatic alto with a master's degree in music therapy, she bridges blues, soul and rock here with backing from her regular band and a special guest appearance from Mike Zito. Do yourself a favor and give a good listen to "Keep On," "Love on the Rocks," "The Way I Want," "Holdin' Me Down," "Just F***ing Begin," "I'm Done" and "Your Turn."

**Gerald McClendon – Let's Have a Party!
(Delta Roots Records DR-1004)**

www.deltaroots.com

A proponent of old-school Chicago soul-blues and classic Stax and Motown, vocalist Gerald "The Soulkeeper" McClendon emerged from obscurity with Can't Nobody Stop Me Now last year and continues his ascendancy with this mellow disc, a continuation of his partnership with Twist Turner, the drummer, producer and label owner who penned all 12 of the tunes in this set. A smooth vocalist with a consistent behind-the-beat delivery, McClendon's backed by first-call musicians from the Windy City and West Coast, including guitarists Melvin Taylor, Rico McFarland, Rusty Zinn, keyboard players Tony Llorens, Sumito Ariyoshi, Brian James and Jim Pugh and stellar horns. If your tastes run to Tyrone Davis, Artie "Blues Boy" White or Syl Johnson, you'll love "Keep on Keepin' On," "Let's Have a Party," "If It Ain't the Blues," "Pack Your Bags and Go," "Throw This Dog a Bone," "I Just Can't Stand Myself" and "Funky Stuff."



**EG Kight – The Trio Sessions
(Big South Records)**

<http://egkight.wordpress.com>

Veteran singer/songwriter EG Kight has been a blues treasure since the '90s after a career in country music that included a regular gig on Nashville Now. A Georgia native, she heats up the stage with a rich mid-range voice and fires on all cylinders in this intimate set that comes across with the feel of a house concert. Drawn to the blues through the stylings of Koko Taylor, EG's worked with everyone from George Jones and Conway Twitty to Luther Allison and Pinetop Perkins. An excellent tunesmith, her tunes have found homes in the catalogs of Taylor, Saffire – The Uppity Blues Women and Shakura S'Aida, among others. Kick back a while and relax for a spell with "Alone Too Long," "Burned," "Evil," "Feelin' a Healin'," "Tell Me," "You Just Don't Get It" and "You're Drivin' Me Crazy." You'll be glad you do.





Nina Simone – The Montreux Years (BMG/Montreux Jazz Festival)

www.bmg.com

An enduring talent from her debut in the '50s until her passing in 2003, Nina Simone's smoky voice and classical piano bridges blues, jazz and roots, too. She's at her absolute best in this two-CD collection that was captured at Switzerland's Montreux Jazz Festival between 1968 and 1990. Spanning more than two and a half hours and including her debut show there in its entirety, the Tryon, N.C., native put a unique spin on everything she played in addition to serving as the soundtrack of the Civil Rights movement, too. Ranging from simple expressions of love and joy to dead-serious politics and history lessons, everything here is worth revisiting again - especially "I Wish I Knew How It Would Feel to Be Free," "No Woman No Cry," "Four Women," "Don't Smoke in Bed," "What a Little Moonlight Will Do," "Liberian Calypso," "See-Line Woman," "Don't Let Me Be Misunderstood" and "Backlash Blues."

Christone "Kingfish" Ingram – 662 (Alligator Records ALCD 5005) www.christonekingfishingram.com

Already an incomparable talent at age 22 with seven BMA statuettes in his trophy case and a Grammy nomination to boot, Christone "Kingfish" Ingram pours his heart out and bares his soul on this all-original CD, delivering tunes with an understanding of life far beyond his tender age. Only the second album in his career, he reteams with producer/songwriting partner Tom Hambridge with backing from top Nashville session musicians along as well as longtime Chicago keyboard stalwart Marty Sammon and bassist Tommy McDonald (Curtis Salgado, Johnny Winter) as he honors his late mom, his hometown (Clarksdale, Miss.) and deals with affairs of the heart. If you love powerful, single-note guitar runs and a voice to match, you'll love "662," "She Calls Me Kingfish," the poignant "Another Life Goes By" and "Not Gonna Lie," as well as "Too Young to Remember," the slow blues burner "That's All It Takes," "That's What You Do" and "Rock & Roll."



Sean Chambers – That's What I'm Talkin' About (Quarto Valley Records QVR 0143)

www.seanchambers.com

Sean Chambers returns to his roots with this CD, a loving tribute to Hubert Sumlin, the longtime Howlin' Wolf sideman who was both an inspiration to a generation of guitarists and also the man responsible for setting the Florida-born firebrand on the path he walks today. In October 1988, Hubert hired Sean and his band to back him at the Blues Stock festival in Memphis, beginning a working relationship that endured for four years. Sumlin would be smiling if he could hear his protégé today. Delivered primarily in power-trio format, Chambers rounds out the lineup with Bruce Katz and John Ginty, two of the best organ players in the music today. The disc opens with a tasty version of Sumlin's "Chunky" with the majority of the set consisting of contemporary covers of material Hubert recorded with Wolf, all of which were reworked with passion. Not to be missed: The Chambers original tip-of-the-hat, "Hubert's Song."





Robert Billard & the Cold Calls – Stop (Fifth Chord Studios)

www.robertbillardandthecoldcalls.com

Based out of New Westminster, B.C., Robert Billard has established himself as a major player in the Canadian music scene and one of the nation's top architects, too. Formerly a folk artist and more, he constructed a sturdy album of all-original blues set that you're sure to enjoy. Billard's backing unit includes BMA-nominated keyboard player Kenny "Blues Boss" Wayne, recent IBC winner JW-Jones and other artists who've combined to capture six Juno Awards – Canada's equivalent to the Grammy – along with eight more nominations. If you're looking for a taste of something different, tune in to "Road to Nowhere," "Six Ptarmigan," "I'll Leave You Alone," "Groove," "Waiting on Time," "Nothing Can Stop Me Now" and "Home."

Urban Ladder Society – The Summit (PKMG)

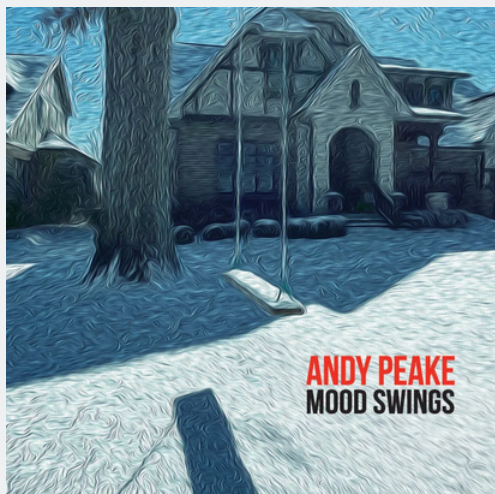
www.urbanladdersociety.com

Fronted by Victa Nooman -- a hip-hop emcee from Jackson, Miss., with lengthy recording credits, Urban Ladder Society are a diverse mix of musicians who deliver a cutting-edge fusion of blues, rap and more that will have even old-school fans grooving steadily and paying attention. Deep in the beat throughout, the roster includes well-established acoustic guitarist Chris Gill, who trades licks with session player Stevie J Blues (Bobby Rush, Denise LaSalle). Female vocalist Jonte Mayon -- best known for her work at B.B. King Blues Clubs on land and sea – spices up the lineup. Definitely not your grandparents' blues, but stretch out your listening habit a little by tuning in to "What's on Your Mind," "Da Blues," "Dysfunctional," "Mission," "We Got This Covered," "Juke Joint Lover," "Same Ole Thing" and "Love You Forever."



Andy Peake – Mood Swings (Big Little Records BLR2021) www.andypeake.com

Percussionist Andy Peake has been a familiar face recently through his work with the band Big Shoes, but he's a 40-year veteran of the Nashville music scene, where he's kept the beat for several major blues, soul and country acts. He steps out of the shadows for the first time every with this album, which features his own eclectic brand of blues. A pleasant, relaxed tenor, Peake assembled a cast of top Music City veterans for this one, including guitarist Will McFarlane (Bonnie Raitt), keyboard players Kevin McKendree (Delbert McClinton) and Al Hill (Bettye LaVette) and sax player Jeff Taylor (Elvis Costello), among others. His original tunes are wry and clever throughout. "Make Peace with the Blues" opens the action with a rumba beat before giving way to the bluesy salsa, "Hip Replacement." Other must-listens include "Mood Swings," "If the Blues Was Green," "My Baby's Got a Light On," "Untangle the Line" and an interesting reworking of Bob Dylan's "I Shall Be Released."





Gene Jackson – The Jungle
(Blue Lotus Records)

www.bluelotusrecordings.com/gene-jackson

Based out of St. Louis, soul-blues vocalist Gene Jackson was a local fixture for decades before bursting into national prominence in 2017 with 1963, which earned him a Blues Blast Music Award nomination for best debut album of the year. This long-awaited follow-up proves that honor was no fluke. The son of vocalist Mary Jackson, who worked with Ike and Tina Turner, the Shirelles and others, Gene grew up in the church and was an overlooked treasure for decades despite performing professionally since he was 15. He's a tenor with great range and a gritty delivery. There's a whole lot to like on this one, beginning with "Thinking About It." You'll also enjoy "Can the Woman Be You," "Won't Hold Water," "That's What I Want," "It's Not Just Sex," "Love's the Air (That We Breathe)" and "Vaccine," which describes his personal battle with COVID-19.

The Flaming Mudcats – Forever and a Day
(Mudcat Music)

www.theflamingmudcats.com

Based out of Auckland, New Zealand, The Flaming Mudcats are no bottom-feeders! A tight four-piece unit amplified by a full horn section and keys, they deliver a heaping helping of good-time music on their fourth CD, a combination of soul-infused blues with a taste of lump-de-lump Chicago, too. They're fronted by Craig Bracken -- a triple threat on vocals, harp and sax -- and guitarist Doug Bygrove with bassist Johnny Yu and drummer Ian Thomson, all of whom combined to compose to all-original contemporary set that comes across with the feel of show bands from the past. Guaranteed to keep you smiling and on the dance floor, some of the top cuts include "All Around the World," "Shake It," "On the Town," "Good Behaviour," "100 Days," "C'mon Baby," "So Glad," "Black Limousine" and "Forever and a Day."



Guy King – Joy Is Coming
(IBF Records)

www.guyking.net

One of the best guitarists in the world today, guitarist Guy King bridges the worlds of contemporary jazz and blues on this release, delivering lightning-fast runs with a light, touch in this follow-up to his 2016 effort, Truth, on Delmark. It brims with upbeat messages in turbulent times. An émigré from Israeli who's been based in Chicago for the past 20 years, Guy cut his teeth in America as guitarist and bandleader for Willie Kent and the Gents. Possessing sweet, melismatic pipes that match his skill on the six-string, he's backed here by horns, keys and a string section, too, with guest appearances from Joe Bonamassa and vocalist Vanessa Bell Armstrong. If you like your music classy, this one's for you. Standout cuts include "Joy Is Coming," "Devil's Toy" featuring Bonamassa, "Choices," "Sanity," "Don't Do It (If You Don't Want to Do It)," "A Prayer for Me" and "Looking for You."

A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica payer Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.



Register today for SPAH Week 2021

The Virtual 58th Annual SPAH Convention will be held **ON-LINE AUGUST 10-14**

ENTERTAINMENT:

Mark Hummel
Jason Ricci
Joe Krown
PT Gazell,
Jelly Roll Johnson
Pat Bergeson
Buddy Greene
Charlie McCoy
Tim Gonzalez
Jeff Taylor
Billy Boy Arnold
Eric Noden
Aki Kumar
Nic Clark
Gary Smith
 and many more...

THOSE OF YOU WHO ATTENDED IN 2020 KNOW HOW MUCH FUN WE HAD AND HOW MUCH FINANCIAL HELP WE PROVIDED OUR PERFORMING AND TEACHING COMMUNITY. WE ARE BUILDING ON WHAT WE ACCOMPLISHED IN 2020, ADDING MANY OF THE IDEAS SUGGESTED BY MEMBERS AND OTHERS, TO BRING YOU AN EVEN BETTER, MORE COMPREHENSIVE AND EXCITING EVENT IN 2021. FOR UPDATES AND REGISTRATION GO TO **SPAH.ORG**.

Seminars include: Chromatic Skills plus Pop & Jazz tunes with Neil Adler, Improvisation with Ronnie Shellist, MIDI for Harmonica with Brendan Power & John Shirley, Harmonica Fun with Lonnie Joe Howell, Tango & jazz by Crispy Aguirre and the II Harmonica trio, and others by Richard Sleigh, Bertram Becher, Keith Mitchell, Michael Rubin, Jon Gindick, Michael Handler, George Miklas, Ben Hewlet, Mikael Fall, Jaiyi He, Dennis Gruenling, Rop Parparozzi, Boaz Kim, Jason Ricci, David Kachalon, Guiulo Brouze, Kelly Cunningham & Jim Longly, and Rodrigo Reis.

Joe Filisko's Teach-in on Thursday & Friday will include: Seth Shumate, Ronnie Shellist, Michael Rubin, George Miklas, James Conway, Don Caesar, Dave Barrett, Cheryl Arena, Grant Dermody, Richard Sleigh, Lonnie Joe Howell, Cara Cooke, and Todd Parrott.

Sponsor & vendor demonstrations and Q&A sessions.

HOSTED JAM ROOMS | TEACH-IN | AWARDS CEREMONY | GENERAL MEETING | ON-LINE CHAT | & MUCH MORE



**the
spah
newsletter**

**Join Us For
The SPAH WEEK ONLINE CONVENTION,
August 10-14, 2021.**





Join Us For

The SPAH WEEK ONLINE CONVENTION, August 10-14, 2021.
SPAH MEMBERS WHO REGISTER BY JUNE 15, 2021.

WILL BE AUTOMATICALLY ENTERED INTO THE DRAWING FOR A
"ONE OF A KIND" 125 YEAR COMMEMORATIVE, GOLD PLATED
MARINE BAND

2021 Pre-Registrants from 2020

For those of you who paid registration fees in 2020 and applied them as prepayment for the 2021 Convention, our Registration staff will be contacting you soon to determine how you would like to proceed.

The choice for your pre-paid registration fees will include to:

- Apply those funds to the 2021 Convention for you and others in your household,
- Apply any remainder to tips to be shared equally between SPAH and SPAH Week talent, or
- Request a full or partial refund by PayPal

Summary Convention and Blues Blowoff - Base Registration Fees

Event	2021 Dates	2021 SPAH Current Member	2021 SPAH * New Member	Non-member
SPAH Week 2021 Con- vention	Wed., August 11 th - Sat., August 14 th	\$100	\$150	\$200
2021 Virtual Blues Blowoff	Tues., August 10 th	\$15	\$15	\$15

* Non-members: Individual SPAH membership for 1-year costs only \$50, so you'll probably want to join SPAH when you register, and enjoy the benefits of annual SPAH membership!

For an additional donation of \$125, you can enjoy a Limited Edition SPAH Goodie Bag! Only 100 bags available! The Goodie Bag (okay, it will arrive in a box) contains a SPAH T-shirt with a unique design for SPAH Week 2021, a canvas tote bag (there's the bag!) with the SPAH Week 2021 design, a SPAH travel mug, and other goodies!

How to watch

More detail will be forthcoming when you register for SPAH Week 2021, and full details and links will be provided in early August.

We anticipate a Zoom session reserved for paid registrants only, with later replay available to members through a private YouTube playlist. We may also livestream some performances to the general public (through YouTube), in keeping with our "free to locals" night when we convene in person.

Thank you to all our sponsors

SPAH would like to thank all our sponsors for their continued support. The harmonica community benefits greatly from your continued leadership and expertise.

2021-22 SPONSORS

Platinum:

Hohner, Inc.

Gold:

Easttop

Silver:

C.A. Seydel Söhne • Golden Bird - Qiling Musical Instrument Co.
Lone Wolf Blues Co. • BlowsMeAway Productions • Kongsheng Musical Inst. Co., Ltd

SPAH Week Supporting Partners:

Philharmonicas, George Miklas' Harmonica Gallery, Turbo Harp,
The Harmonica Lady, Masterhard Tuning Tables, New Harmonica, DaBell Co Ltd.

THE IBC RETURNS IN 2022

SAVE THE DATE

INTERNATIONAL BLUES CHALLENGE #37

JANUARY 18 - 22, 2022

Want to participate in the Band or Solo Duo Challenges for 2022?

We encourage all those who are considering entering to contact one of our three NC Blues Society friends at the links listed below.

Due to a myriad of circumstances, the CBS Board voted NOT to hold a Blues Challenge for Bands or solo/duo artists to represent us in 2022 in Memphis, but that doesn't mean you can't enter!

[Cape Fear Blues Society](#)

[Triangle Blues Society](#)

[Piedmont Blues Preservation Society](#)

CBS NEEDS



**Welcome our latest
Board Members:
Linda Graham
Bonnie Spalding
& Rhonda Lewis**

Linda is our new Secretary,
Bonnie & Rhonda will be handling
Membership & Merch duties.

We are actively interviewing
candidates for

**President
Vice President
Treasurer**

If you are interested in joining the
board, we'd love to hear from you

**WE LOVE A HELPING HAND:
VOLUNTEER FOR EVENTS**

WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

Charlotte Blues Society Blues Sunday Special Events

HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER.
OK, IT HAS TAKEN US LONGER THAN WE HAD HOPED, BUT WE ARE
IN IT TO WIN IT!

THIS IS A POSTPONED DATE, AND YOUR TICKETS WILL BE
HONORED FOR THE RESCHEDULED DATE.

WE ARE DISCUSSING A CONFIRMED DATE 2021!



STAY POSITIVE....

WE SHALL ALL CELEBRATE OUR 28TH
ANNIVERSARY TOGETHER.

GUIDELINES & COURTESIES
CHARLOTTE BLUES SOCIETY OPEN BLUES JAMS

Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Wolf Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

before you go...think... **Loaves & Fishes**

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. COVID-19 virus, has affected schoolchildren throughout the Charlotte area that relied on school meals. Summer is no vacation when you are hungry and the need continues.

Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event. We ask that you do that on Sept 5th for our Blues Jam.

You can also make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

