

SEPTEMBER 2021

# Charlotte Blues Society

Monthly E-Bluesletter

# MIGHTY FINE MIGHTY FINE BLUES JAM

September 5  
2021



Venue Policy Changes  
page 3

Go to our Calendar for  
list of all live events [here](#)





Well, as I prepare the President's chair for our next leader, I am happy to say we have a few notable things we have already accomplished since the beginning of the year.

- First of all, as you know we have secured a great location for our new "home" **The Neighborhood Theatre**. We will be there the first Sunday every month to celebrate our CBS Blues Sunday.
- We are lining up new leaders for CBS and hope to announce them all soon. Check out page 15! If you want to be a part of our growth and rebirth, speak up (or forever hold your peace) We will also be presenting new board members to you that night. So be prepared to give them a warm welcome, as they help to usher in the next era of great blues.
- Beginning this month, our **Blues Sunday** on **September 5th** kicks off with a "**Mighty Fine, Mighty Fine Blues Jam**" Now those of you who have been to shows at the famous Double Door Inn, or perhaps been to Memphis TN for IBC would be very familiar with the originator of that phrase: The one and only **Mr. Roy!** He will be the Honorary Guest of Honor for the night. An important part of the Charlotte music scene for decades, **Mr. Roy** is a treasured lifetime Honorary member of Charlotte Blues Society. There is no one in this city that shows up at every good blues show like Mr. Roy. He is a legend, and he is loved. What could be more fitting than to have him a part of party! And we want you there too! Get your Mojo workin' and join us for our "**Mighty Fine, Mighty fine**" **Blues Jam** with our **Jam Master : Ron Sheehan!**
- Doors open at 7:00, Jam starts at 7:30. Get there early to sign up. EVERYONE will be able to get a chance to play. Bring your best blues vibe!
- Your valid membership gets you in the door free.
- Non-members: \$10 or Become a member Sunday night and get in free and get a free Blues CD
- Non-member musicians: \$5
- **Please check the following page for COVID safety Info..** We want to keep our venues open! Let's respect the requests of venue owners to safeguard their staff, and follow city/county mandates.
- Future Blues Sunday Events are all being listed on our website's Event Calendar at [www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org) and the MaxxMusic Calendar Watch for CBS Members only specials too.
- We are working with MaxxMusic, Neighborhood Theatre, and others plus fellow NC Blues Societies to bring you some outstanding talent this year, so watch for discounts to upcoming events for members. And look for us at all the shows coming up this year!
- We have a **Blue Fender Squier Bullet** guitar we are raffling off this year. We began to gather signatures in 2019 with Tab Benoit, Eric Johanson, Albert Cummings, Davy Knowles, Chris O'Leary and most recently added Bob Margolin & Jamie McLean...we will have a few more choice names to add in the upcoming months.
- I have loved being a part of this organization, the best is yet to come! I can't wait to see what new blood will bring to the mix!



# RENEW YOUR MEMBERSHIP



Photo: Emma Way/Axios

**AXIOS**  
Charlotte

By Emma Way | August 25, 2021

Masks are currently required indoors in Mecklenburg County, but some local music venues have taken an additional step by requiring proof of vaccination at the door.

Here's the latest.

**Vaccines required:** Most allow exemptions with proof of a recent negative test.

- Petra's
- Evening Muse
- Neighborhood Theatre
- Snug Harbor, depending on the artist.

**No vaccination required:**

- Visulite Theatre
- Middle C Jazz
- Coyote Joe's
- Spectrum Center
- Amos' Southend
- The Milestone Club
- Skylark Social Club
- PNC Music Pavilion and the Music Factory venues like the Fillmore, for now.
- Proof of vaccination will be required starting Oct. 4, along with all Live Nation venues around the country.

If you're looking for a safe option for live music even as COVID-19 cases rise again, check out Sofar Sounds' series of intimate shows in Charlotte. I went to one this Monday at Pinhouse in Plaza Midwood and heard Charlotte artists Emily Sage, Bianca Jade and DapYP. How it works: The global company hosts small-scale concerts with local artists in secret locations around Charlotte. Starting in September, they'll require proof of vaccination or a recent negative COVID test at all shows. Tickets are \$19 (plus fees) and shows start at 7:30pm.

## **NEIGHBORHOOD THEATRE CHANGES POLICY REGARDING COVID-19**

Thanks to the love and support of numerous patrons and the city of Charlotte, the **Neighborhood Theatre** survived with its doors closed for more than a year. Now that we have reopened, the staff of the NoDa music venue is doing everything it can to keep the doors open.

**With COVID-19 infection rates once again on the rise, the time has come for a difficult decision.**

**Effective, Aug. 20, 2021, the Neighborhood Theatre will require proof of a full course of COVID-19 vaccination or proof of a negative COVID-19 test taken within 72 (48) hours of the show date for entry into any event. The final vaccination dose must occur at least 14 days prior to the event.**

**"This is what needs to be done to safely keep our doors open - for our employees, our patrons and the performers," Gregg McCraw, owner of MaxxMusic and booking agent (talent buyer) for the Neighborhood Theatre, said. "We can't handle another shutdown if our staff gets sick."**

**Proof of vaccination can be a physical card or the photo of a complete vaccination that matches the patron's ID. Proof of a negative test can be a printed or digital test result that matches the patron's ID. All patrons are to wear a mask, as per City of Charlotte indoor requirements, when they are not drinking while inside the venue.**

**"A lot of music venues are going this route, especially now that Lollapalooza showed how effective it can be," McCraw said. "We hope everyone who would like to attend a show at the Neighborhood Theatre will do what they can to minimize the risks for staff, artists and fellow music lovers. The Charlotte music community has always been outstanding when it comes to helping out one of their own. This is something we can all do together."**

**Streaming tickets will now be available to many of the Neighborhood Theatre performances. Patrons who have already purchased a ticket but would like a refund can contact the Neighborhood Theatre**

**Gregg McCraw  
MaxxMusic, Inc**

**Charlotte Blues Society members have been very vocal about wanting to return to live music. Our polls also reflect our desire to be safe. Our diverse demographic represent every age group and differing opinions. Although some may prefer not to attend under these requests, we ask you to consider your options and join us. In America, every business has the right to create their own rules, and we ask you to respect the desire of our new "home" and our members to keep us all safe and "Keep the Blues Alive!"**

# **THE IBC RETURNS IN 2022**

**SAVE THE DATE**

**INTERNATIONAL BLUES CHALLENGE #37**

**JANUARY 18 - 22, 2022**

Want to participate in the Band or Solo Duo Challenges for 2022?

We encourage all those who are considering entering to contact one of our three NC Blues Society friends at the links listed below.

Due to a myriad of circumstances, the CBS Board voted NOT to hold a Blues Challenge for Bands or solo/duo artists to represent us in 2022 in Memphis, but that doesn't mean you can't enter!

[Cape Fear Blues Society](#)

[Triangle Blues Society](#)

[Piedmont Blues Preservation Society](#)

# take the challenge!

IBC CHALLENGE 2021



- PRESENTS -

*the* 2021

## TRIANGLE BLUES CHALLENGE

SUNDAY, SEPT. 12<sup>TH</sup> | *the* BLUE NOTE GRILL

CALL FOR ENTRIES: **SOLO/DUO** OR **BAND**

FOR APP. & MORE INFO: [WWW.TRIANGLEBLUES.COM](http://WWW.TRIANGLEBLUES.COM)

ENTRY DEADLINE: **AUG. 29<sup>TH</sup>** @ 11:59 PM

# CALLING

## ALL BLUES MUSICIANS

Come celebrate with us as we begin a new era of music in our new home for the Blues

Charlotte Blues Society's

"MIGHTY FINE, MIGHTY FINE"

Open Blues Jam

7PM DOORS

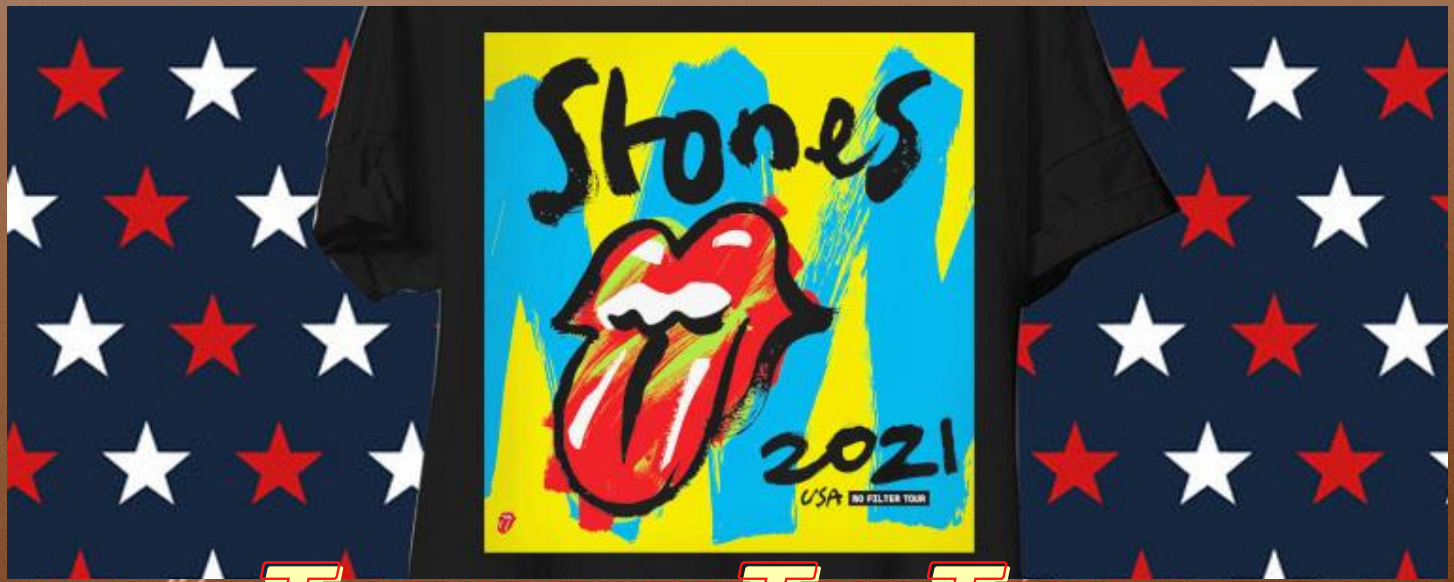
SUNDAY

SEPTEMBER 5

NEIGHBORHOOD  
THEATRE

511 E.36TH ST  
CHARLOTTE, NC





# THE NO FILTER TOUR

SEPT. 30 7:30PM

Bank Of America Stadium  
800 S MINT ST CHARLOTTE, NC 28202



John Coltrane Jazz  
and Blues Festival  
Sept-04 - Sep-05  
High Point, NC,

Chris Cain, Noah Wotherspoon,  
Jeff Henry & the Necessary  
Evils,  
and hosting band G.Miles & the Kentucky  
Cuzins!

Eagles Nest Band of Helping  
Hands Blues Festival

September 18  
Banner Elk, NC



**JACK BROADBENT**  
Sunday, Nov 07, 2021  
Neighborhood Theatre  
511 E. 36th St., Charlotte, NC,



**FRIDAY OCTOBER 22**  
Neighborhood Theatre  
511 E. 36th St., Charlotte, NC,

*Live Music is here*





He's back!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

*You can find his weekly playlist on our Facebook Group page every Thursday.*

# BLUES FESTS

September  
2021

Westcoast Blues Festival  
Sep-03-2021 - Sep-04-2021,  
Goderich, Ontario, Canada

Rentiesville Dusk til Dawn Blues  
Festival  
Sep-03-2021 - Sep-05-2021,  
Rentiesville, Oklahoma, USA

Germantown Schnitzelburg Blues  
Festival  
Sep-03-2021 - Sep-04-2021,  
Louisville, Kentucky, USA

John Coltrane Jazz and Blues  
Festival  
Sep-04-2021 - Sep-05-2021,  
High Point, North Carolina,

Big Blues Bender  
Sep-09-2021 - Sep-12-2021,  
Las Vegas, Nevada, USA

Tim Hortons Southside Shuffle  
Blues and Jazz Festival  
Sep-09-2021 - Sep-12-2021,  
Mississauga, Ontario, Canada

Eastside Kings Festival  
Sep-10-2021 - Sep-14-2021,  
Austin, Texas, USA

AimLoan.com San Diego Blues  
Festival  
Sep-11-2021,  
San Diego, California, USA

Riverside Art, Wine & Blues  
Festival  
Sep-11-2021,  
Murphysboro, Illinois, USA

Gainesville Blues Showcase  
Sep-12-2021,  
Gainesville, Florida, USA

**POSTPONED TO 2022**  
Stonebridge Wasaga Beach  
Blues  
Sep-17-2021 - Sep-19-2021,  
Wasaga Beach, Ontario, Canada

Creekside Blues and Jazz  
Festival  
Sep-17-2021 - Sep-19-2021,  
Gahanna, Ohio, USA

HawkFest  
Sep-17-2021 - Sep-18-2021,  
Saint Joseph, Missouri, USA

Mississippi Valley Blues Festival  
Sep-17-2021 - Sep-18-2021,  
Davenport, Iowa, USA

Lone Star Blues and Heritage  
Festival  
Sep-17-2021 - Sep-18-2021,  
Tomball, Texas, USA

**POSTPONED-**  
Baton Rouge Blues Festival  
Sep-18-2021,  
Baton Rouge, Louisiana, USA

Chi-town Blues Festival 15th  
Annual  
Sep-18-2021,  
Hammond, Indiana, USA

**Band of Helping Hands  
Blues Festival  
Sep-18-2021,  
Banner Elk ,  
North Carolina,**

Mahomet Soda Festival  
Sep-18-2021,  
Mahomet, Illinois, USA

Paoli Blues Fest  
Sep-25-2021, Devon,  
Pennsylvania, USA

Smashin Crab Music Festival  
Sep-26-2021,  
Hendersonville , Tennessee,

Gainesville Acoustic Blues  
Showcase  
Sep-26-2021,  
Gainesville, Florida, USA

Copenhagen Blues Festival  
Sep-30-2021 - Oct-03-2021,  
Copenhagen , Denmark

**POSTPONED-**  
**Redwood Coast Music Festival**  
Sep-30-2021 - Oct-03-2021,  
Eureka, California, USA



Keep Your  
Beer Cold

Keep Your  
Head Cooler

WITH A CBS  
CAP

\$20



CLICK ON THE IMAGES TO PURCHASE

*Please consider a tax - deductible donation to*  
**Charlotte Blues Society**

*Your end of year donation is good for you ~  
and your business may have matching funds.*

*Your end of year donation helps us continue our mission of*

***"Keeping the Blues Alive!"***

*Donate online [www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)*

*or*

*send your check to  
Charlotte Blues Society*

*PO Box 32752*

*Charlotte NC 28232-2752*



*Charlotte Blues Society is a 501(c)3 organization  
and will provide you with a receipt for tax records*

Keep  
the  
Blues  
Alive



**Tito Jackson – Under Your Spell**  
 (Gulf Coast Records/Hillside Global GCRX9033)  
[www.titojackson.com](http://www.titojackson.com)

Tito Jackson made his name with the Jackson 5, but he's always been a bluesman at heart – something that's crystal clear in this star-studded CD, only his second solo release in a career that began in the '60s and his first ever in the blues. Delivered with the same high-quality production values his family is known for, he lays down a heaping helping of Chicago, Memphis and Mississippi soul-blues here with assists from Kenny Neal, Grady Champion, Joe Bonamassa, George Benson, Eddie Levert, Bobby Rush, Stevie Wonder, Steven Powell, the B.B. King Blues Band and B.B.'s vocalist daughter Claudette, too. Exceptional, deep in the beat and unhurried throughout, be sure to tune in to "Wheels Keep Turning," "Love One Another," "Under Your Spell," "Dyin Over Here," "You're Gonna Push Me too Far," a jazzy reinterpretation of B.B.'s "Rock Me Baby," "I Got Caught (Loving in a Dream)" and "All in the Family," the first-ever blues tune from Kenny Gamble and Leon Huff that was penned especially for this project.

**Donna Herula – Bang at the Door**  
 (Self-produced CD)  
[www.donnaherula.com](http://www.donnaherula.com)

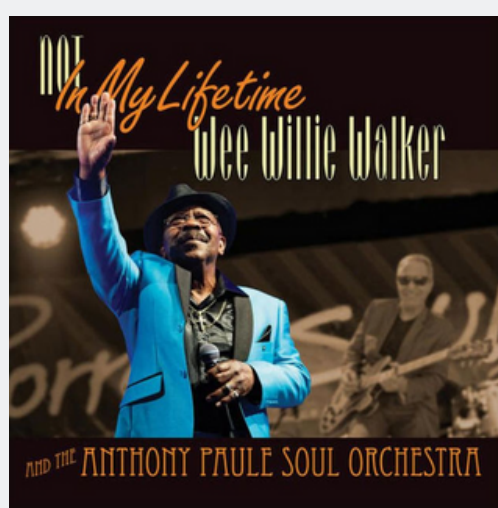
Windy City-born vocalist/acoustic slide guitarist Donna Herula performs traveled to North Carolina to record this CD, a collection of 11 originals and three covers that mix Chicago, Delta and Piedmont stylings, all of which come across with a relaxed, spontaneous feel. The third CD in her catalog, she teams with longtime partner Tony Nardiello and 2019 IBC winner Jon Shain, who produced a set that includes horns, a guest appearance from beloved violinist Anne Harris, keys from Daryl Davis and Doug Hammer and more. No matter the subject, all of the tunes here are delivered from a woman's point of view. Give a listen to "Bang at the Door," "Pass the Biscuits" – a tribute to her mentor, King Biscuit Time host Sonny Payne, the jazzy "Not Lookin' Back," "I Got No Way Home," "Black Ice" and "Got What I Deserve."

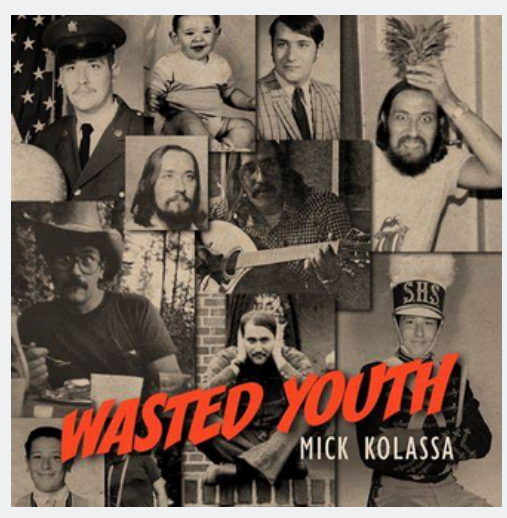


**Wee Willie Walker & the Anthony Paule Soul Orchestra – Not in My Lifetime**

(Blue Dot Records)  
[www.anthonypaule.com](http://www.anthonypaule.com)

A star in Memphis in the '60s and then performed under the radar in Minnesota for decades before finally achieving his rightful place atop of the blues world, Wee Willie Walker died unexpectedly three days after finishing this CD, but left behind a treasure that bears witness to his greatness. The sweet tenor's backed by guitarist Anthony Paule and his 11-piece ensemble and is a follow-up to *After a While*, a CD that earned BMA nominations for album and soul album and Willie a nod for vocalist of the year – his fifth individual honor in a row. More should follow with this one. A collection of nine originals, two covers and a redo of a tune he cut for Goldwax in the '60s, you'll enjoy "Don't Let Me Get in Your Way," "Real Good Lie," "What Is It We're Not Talking About," "Make Your Own Good News," "Suffering with the Blues" and "Til You've Walked in My Shoes."





### Mick Kolassa – Wasted Youth

(Endless Blues Records)  
[www.mimsmick.com](http://www.mimsmick.com)

Veteran bluesman Mick Kolassa teams with producer/guitarist Jeff Jensen to kick 2020 to the curb with this star-studded CD, drawing inspiration for the 11 originals here from the suffering he endured in the year of COVID-19, including the loss of his beloved wife and several close friends. Guest appearances include Brandon Santini, members of the bands he shares with Jensen, Victor Wainwright, Albert Castiglia, David Julia, Tullie Brae and other standout musicians. And the net proceeds are targeted for the HART Fund and Generation Blues, two charities run by the Blues Foundation, for whom Mick's a former board member. A deep, pleasing set of dark themes delivered atop bright, upbeat modern blues, tune in to "Throwing These Blues Away," "Wasted Youth," "It Hurts to Let You Go," "I'm Missing You," "Feeling Sorry for Myself," "My Mind Doesn't Wander," "Pieces of the Past" and "Edge of a Razor."

### Johnny Rawls – Best of Johnny Rawls Vol. 1

(Catfood Records CFR-030)  
[www.johnnyrawlsblues.com](http://www.johnnyrawlsblues.com)

In a career that began more than 50 years ago, Johnny Rawls has proven to be one of the most consistent performers in the blues. This collection cherry picks many of the top tracks from the nine CDs he's released for Texas-based Catfood Records, and is a must-have for any lover of blues and Southern soul. All of the tracks feature The Rays, Catfood's stellar session band, and most were produced by Grammy winner Jim Gaines. Johnny and/or label owner Bob Trenchard penned all of the originals in a lineup that includes three covers from O.V. Wright -- for whom Rawls served as bandleader for his final years. "Red Cadillac" pulls out of the driveway with an unrelenting groove. Other standouts include "Born to the Blues," "Memphis Still Got Soul," "Tiger in a Cage," "American Dream," "Can I Get It," "Soul Survivor," "Whatever Becomes of the Brokenhearted," "Waiting for the Train" and "I Won't Give Up."



### Kelly's Lot – Where and When

(Self-produced CD)  
[www.kellyslot.com](http://www.kellyslot.com)

Based out of Southern California, Kelly's Lot have been delivering everything from blues-drenched Americana to Southern rock for 27 years, but follow up on last year's all-electric Can't Take My Soul with a stripped-down mix of acoustic originals and timeless covers. Primarily a partnership between vocalist/guitarist Kelly Zirbes and guitarist Perry Robertson, the group works in multiple alignments here in a four-piece setting that was recorded the old-fashioned way: live to analog tape. In addition to well-crafted updates on songs from Howlin' Wolf, Ma Rainey, Robert Johnson and Lovie Austin, the intimate originals "Stronger," "Heaven," "Lost," "Where or When," "That Fool" and "Black Eye Blues" deliver hope in a world full of troubles.





## Dwayne Dopsie – Set Me Free

(Louisiana Red Hot Records)

[www.dwaynedopsie.com](http://www.dwaynedopsie.com)

One of the most energetic performers on the Gulf Coast and a two-time Grammy nominee, Dwayne Dopsie follows in the footsteps of his dad, zydeco legend Rockin' Dopsie, to deliver music hot enough to cook crawfish without the benefit of a fire - something that's apparent from the opening bars of this CD. Based out of Lafayette, La., and backed by his touring unit, the skintight Zydeco Hellraisers, Dwayne is a powerfully built man who attacks the accordion like no one else and lacing his music with a heaping helping of blues. Put on your dancing shoes and work up a sweat to "Take It Higher," "Louisiana Girl," "My Sweet Chaitanya," "DD's Zydeco Two-Step," "Lafayette Boogie," "Shake Shake Shake," "I Give It to You," "Talk to Me" and "Have Those Days Again."

## Little G Weevil – Live Acoustic Session

(Hunnia Records)

<https://gweevil.com>

Now based back in his native Budapest, Hungary, Little G Weevil left a major footprint during his long stay in the U.S., taking top honors in the solo/duo category at the 2013 IBCs and earning a 2014 BMA nomination for acoustic artist of the year. His exceptional finger-picking techniques and a warm, emotive voice power this intimate 83-minute opus. An analog production recorded in Europe, this is his ninth CD and a quick follow-up to Play On, an all-electric effort that featured Brit standout Ian Siegal and was released last winter. Little G penned 13 of the 17 tracks, adding covers from R.L. Burnside and John Lee Hooker. A highly percussive solo effort, some of the standout cuts include "Keep Going," "Real Men Don't Dance," "Place a Dollar in My Hand," "Dad's Story," "Apple Picker," "Going Back to Memphis," "Back Porch" and "She Used to Call Me Sugar."



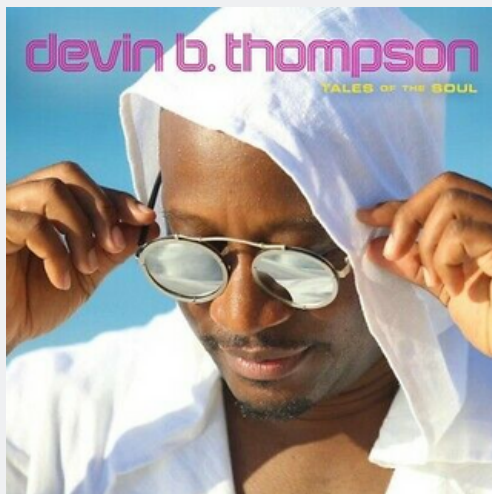
## Lea McIntosh – Blood Cash

(Shark Park Records)

[www.learmcintosh.com](http://www.learmcintosh.com)

Already a successful entrepreneur chef and graphic designer, California-based Lea McIntosh fulfills a childhood dream with her debut CD. Co-written with guitarist Travis Cruse, it an interesting mix of contemporary blues originals that's certain to put her in the spotlight in the music world, too. A confident alto who sings with a swagger, Lea's backed by longtime Bay Area harp superstar Andy Just, Santana, bassist Myron Dove and former Commitments keyboard player Eamonn Flynn in a set mixed by John Porter, a 2016 Grammy winner for his work with New Orleans keyboard wizard Jon Cleary. McIntosh bares her soul throughout with songs that mine her troubled, tumultuous childhood but reveal her inner strength, too. Top tracks include "Blood Cash," "Tennessee Hurricane," "Purple Suede Boots," "Soul Stripper" and "The Fire Is Coming."





## Devin B. Thompson – Tales of the Soul

(Severn Records)

[www.devinbthompson.com](http://www.devinbthompson.com)

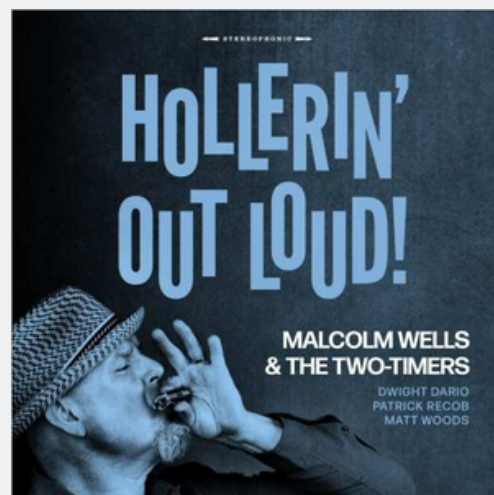
The product of a musical family from Joliet, Ill., Devin B. Thompson has graduated church choirs and playing trumpet in an older brother's band to following in the footsteps of Otis Clay, Tyrone Davis and Syl Johnson as Chicago-style soul-blues vocalist. Only his second album – his first since debuting with Club Zero in 2013, Thompson shines in this collection of silky-smooth ballads and dance tunes with backing from Severn Records' house band, a unit that includes guitarist Johnny Moeller and drummer Robb Stupka. Robbin Ford also sits in on two tracks. Slow dance to "Love to See You Smile," "I'm Gonna Cry a River" and "Something You Can Do Today," which open, before things heat up with "Back Together." Other pleasers include "I Ain't No Good," "Can't Get Over You," "Deeper," "Time After Time" and "Tell Me."

## Malcolm Wells & the Two-Timers – Hollerin' Out Loud

(Self-produced CD)

[www.malcolmwellsandthetwotimers.com](http://www.malcolmwellsandthetwotimers.com)

Based out of Des Moines, Iowa, harmonica player Malcolm Wells and his Two-Timers make their debut here, but definitely aren't newcomers to the game. All four member of this unit are dyed-in-the-wool blues artists with major track records – something that's apparent from the opening bars of this all-original set. Wells previously fronted The Soul Searchers out of Little Rock, Ark., for 18 years. He's backed by guitarist Matt Woods and bassist Patrick Recob (Gary Primich, Lee McBee) -- both major awards nominees for their solo work – and percussionist Dwight Dario, a road dog who toured with Big George Jackson, Janiva Magness, R.J. Mischo and more. "Call My Name" opens the action with a lump-de-lump feel, but the classic blues rhythms alternate throughout. You'll enjoy "Walk It Slow," "Muffin Top," "State Fair Tattoo," "Gentleman's Bet," "Squawkin'," "Six Feet Apart," "Divorce Decree" and "Number 9."



## Chris Corcoran – Inferno

(Shack Records SHKR023)

[www.chriscorcoranmusic.com](http://www.chriscorcoranmusic.com)

A back-to-back finalist in the UK Blues Awards for instrumentalist of the year, guitarist Chris Corcoran lays down a smoking set of instrumentals here, showing once again why he's recognized as one of the top musicians in any format in Europe. Chris is a 25-year veteran of the British music scene. He's built a huge following through his videos, online lessons and articles penned for Guitarist and Guitar Techniques magazines. He delivers crisp, precise single-note runs throughout backed by a rhythm section and B3 organist. "Made to Move" fires out of the gate with a heaping helping of class that continues throughout. Other pleasers include "Lost Souls," "Dark Tones," "Future Time," "Just Cool It," "Cut and Thrust," "Tough Luck" and "Burnt Out." If you're a guitar geek, you'll love this one!





## Patty Tuite – Consider This

(Thread City Productions)

[www.pattytuite.com](http://www.pattytuite.com)

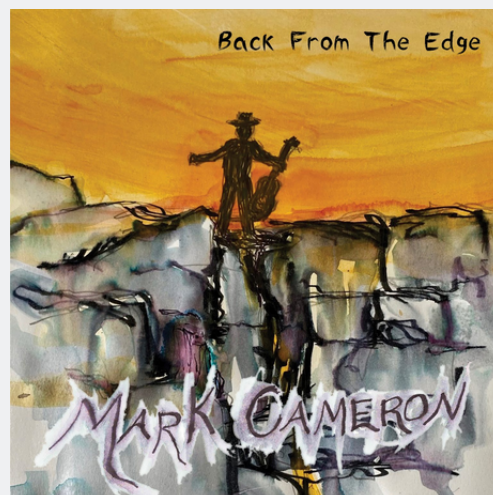
Based out of Storrs, Conn., where she's been making a name for herself as a versatile singer/ songwriter/ multi-instrumentalist since the '90s, Patty Tuite teams with Grammy-winning producer Paul Nelson (Johnny Winter) for this collection of multi-layered, original contemporary blues. Laced with jazz overtones, this one swings from the jump, propelled by steady rhythms, stellar guitar work from Nelson and lush arrangements, including the use of flute, horns, backup singers and more. If your tastes run toward the jazzier side of blues, give a good listen to "Consider This," "Wanna Go to Memphis," "Go Where It Takes You," "Feel the Heat," "Power of Nature," "Please Don't Feel Lonely," "True Love" and "Since You've Been Around."

## Mark Cameron – Back from the Edge

(Cop Records LPM 1680)

[www.markcameronmusic.net](http://www.markcameronmusic.net)

A charismatic front man and guitarist who's been a fixture on the Minnesota music scene since the '80s, Mark Cameron charted internationally in 2019 with *On a Roll* and follows it up, with this all-original collection of high-energy funk, foot-stomping country blues and a taste of Chicago, too. Cameron's tight core unit includes wife Sheri who doubles on sax and flute, harmonica powerhouse Rick Miller and guest appearances from soul singer Tania Hughes, Hammond B3 player Tommy Barbarella (New Power Generation) and a full horn section. Among the choice cuts are the tongue-in-cheek opener "It's Alright," the horn-driven "This Is the Blues," "2nd Job," "Back from the Edge," the humorous "One Size Fits All," the gritty "Dollar for Liquor" and "Lost and Found."

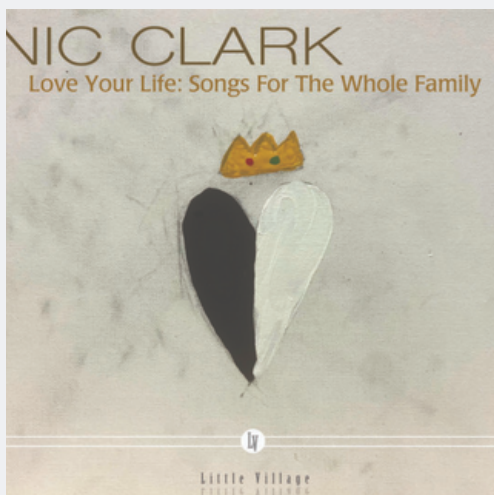


## Nic Clark – Love Your Life: Songs for the Whole Family

(Little Village Foundation LVF 1042)

[www.littlevillagefoundation.org](http://www.littlevillagefoundation.org)

One of the youngest musicians ever endorsed by Hohner Harmonicas, Colorado-born multi-instrumentalist Nic Clark delivers a funky, bluesy treat suitable for people of all ages with his debut CD, which was produced by Kid Andersen at Greaseland Studios, where he's toiled for the past two years. Doubling on guitar and now in his mid-20s, Nic's been performing in bars since age 12 with influences that include everyone from Stevie Wonder and Sonny Boy Williamson to the Staples, Billy Branch and Rick Estrin & the Nightcats. He penned nine of the 11 cuts, but they're far, far more than kid stuff! You'll enjoy "Got My Family and My Friends" – which includes guest appearances from Aki Kumar, Kid and more, "Dance Party," the hypnotic "Dinosaurs (Where Did You Go)," "I'm Your Friend," "The Hungry Dog," "Things to Learn" and "I Love Music."



A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica payer Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.



# **CBS NEEDS**



**Welcome our latest**

**Board Members:**

**Linda Graham**

**Bonnie Spalding**

**Rhonda Lewis**

**Floyd Carroll**

Linda is our new Secretary,  
Bonnie & Rhonda will be  
handling Membership & Merch  
duties.

Floyd will be helping us on  
Social Media, Blues in the  
Schools and special projects.

We are actively interviewing  
candidates for

**President**

**Vice President**

**Treasurer**

**WE LOVE A HELPING HAND:**

If you are interested in joining the  
board, we'd love to hear from you

# **VOLUNTEER FOR EVENTS**

**RHIANNON GIDDENS  
IN SONGWRITING**

\*  
SUMMER  
EDITION  
AVAILABLE  
NOW  
\*



POCKETMAGS.COM/SONGWRITING-MAGAZINE



things  
to  
savor

audible ORIGINAL



they're calling me  
**HŌME**

Rhiannon Giddens + Francesco Turrisi

SEPTEMBER 2021

- 9.2 GREENSBORO, NC // Steven Tanger Center for the Arts
- 9.3 WELFLEET, MA // Payomet Performing Arts Center
- 9.4 LOWELL, MA // Lowell Summer Music Series
- 9.5 CHARLESTOWN, RI // Rhythm & Roots Festival
- 9.8 NORTHAMPTON, MA // Academy of Music Theatre
- 9.9 KENNET SQUARE, PA // Longwood Gardens
- 9.10 RIDGEFIELD, CT // Ridgefield Playhouse
- 9.12 TOLEDO, OH // Peristyle Theatre w/ Toledo Symphony
- 9.17 OJAI, CA // Ojai Festival

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WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

# Charlotte Blues Society Blues Sunday Special Events

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HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER.  
OK, IT HAS TAKEN US LONGER THAN WE HAD HOPED, BUT WE ARE  
IN IT TO WIN IT!

THIS IS A POSTPONED DATE, AND YOUR TICKETS WILL BE  
HONORED FOR THE RESCHEDULED DATE.

WE ARE DISCUSSING A CONFIRMED DATE 2021!



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STAY POSITIVE....

WE SHALL ALL CELEBRATE OUR 28TH  
ANNIVERSARY TOGETHER.

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GUIDELINES & COURTESIES  
CHARLOTTE BLUES SOCIETY OPEN BLUES JAMS

# Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

\*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

\*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

\*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

\*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

\*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

\*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

\*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

\*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

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# before you go...think... **Loaves & Fishes**

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. COVID-19 virus, has affected schoolchildren throughout the Charlotte area that relied on school meals. Summer is no vacation when you are hungry and the need continues.

Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event. We ask that you do that on Sept 5th for our Blues Jam.

You can also make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

