

OCTOBER 2021

Charlotte Blues Society

Monthly E-Bluesletter



Benny Turner loses his home, possessions in Hurricane Ida... then they steal his car...page 9

Go to our Calendar for list of all live events [here](#)



www.CharlotteBluesSociety.org



What a way to finish out the month of September! Surprise! Mick Jagger at the Thirsty Beaver in Charlotte on a Wednesday night before The Rolling Stones perform on Sept. 30. Mick posted the photo taken of him on his Twitter page leaning against a table outside the famous neighborhood watering hole.

He is undisturbed and unrecognized, or at least he is allowed to have some peace. What a great story...and great photo.

Those of us who are familiar with The Thirsty Beaver may well be asking if it was the quaint atmosphere or the multitude bras draped about the bar that got his attention first.

You gotta love Charlotte!

This is on Mick's Twitter page folks! (18) Mick Jagger on Twitter: "Out and about last night in Charlotte, NC <https://t.co/BWssvivAll>" / Twitter



Thanks to all that attended our first blues jam at our new home on September 5th at The Neighborhood Theatre! Jam Master Ron Sheehan brought in some talented players to anchor the night, and we had new musicians show up to perform, along with some of our favorite jammers we have not seen in much too long a time. It was an outstanding beginning to a new season of the blues in Charlotte.

Due to prior bookings, we will NOT have our Blues Sunday in October, but will be at The Neighborhood Theatre for several big shows, including Larkin Poe. Check page 7 for details.

Even though we won't be having our monthly blues Sunday in October, head down the road to South Carolina for the 24th Annual Carolina Downhome Blues Festival Oct 7-10 in Camden! It will be held at multiple venues with 20 different acts performing including Steady Rollin' Bob Margolin (North Carolina), The Nighthawks (Maryland), Jon Shain & FJ Ventre (North Carolina), Tiffany Pollack (Louisiana)(oh, and check out Marty Gunther's great review of Tiffany's latest release in Red Hot and Blues Reviews this month), LaVern Smith (Georgia), and Shrimp City Slim (South Carolina).

We are lining up new leaders for CBS and hope to announce them all soon. Check out page 15! If you want to be a part of our growth and rebirth, speak up (or forever hold your peace) We will also be presenting new board members to you that night. So be prepared to give them a warm welcome, as they help to usher in the next era of great blues.

Final note: We just found out our friend Benny Turner lost his home and possession after Hurricane Ida. Please find out how you can help on page 9



RENEW YOUR MEMBERSHIP

THE IBC RETURNS IN 2022

SAVE THE DATE

INTERNATIONAL BLUES CHALLENGE #37

JANUARY 18 - 22, 2022

The wait is over! You can purchase passes for the 2022 International Blues Challenge, Finals upgrades, and KBA tickets. Hotel reservations at our Downtown Memphis partner hotels will also open.

go to blues.org for all the details!



Photo: Emma Way/Axios

AXIOS
Charlotte

By Emma Way | August 25, 2021

Masks are currently required indoors in Mecklenburg County, but some local music venues have taken an additional step by requiring proof of vaccination at the door.

Here's the latest.

Vaccines required: Most allow exemptions with proof of a recent negative test.

- Petra's
- Evening Muse
- Neighborhood Theatre
- Snug Harbor, depending on the artist.

No vaccination required:

- Visulite Theatre
- Middle C Jazz
- Coyote Joe's
- Spectrum Center
- Amos' Southend
- The Milestone Club
- Skylark Social Club
- PNC Music Pavilion and the Music Factory venues like the Fillmore, for now.
- Proof of vaccination will be required starting Oct. 4, along with all Live Nation venues around the country.

If you're looking for a safe option for live music even as COVID-19 cases rise again, check out Sofar Sounds' series of intimate shows in Charlotte. I went to one this Monday at Pinhouse in Plaza Midwood and heard Charlotte artists Emily Sage, Bianca Jade and DapYP. How it works: The global company hosts small-scale concerts with local artists in secret locations around Charlotte. Starting in September, they'll require proof of vaccination or a recent negative COVID test at all shows. Tickets are \$19 (plus fees) and shows start at 7:30pm.

NEIGHBORHOOD THEATRE CHANGES POLICY REGARDING COVID-19

Thanks to the love and support of numerous patrons and the city of Charlotte, the **Neighborhood Theatre** survived with its doors closed for more than a year. Now that we have reopened, the staff of the NoDa music venue is doing everything it can to keep the doors open.

With COVID-19 infection rates once again on the rise, the time has come for a difficult decision.

Effective, Aug. 20, 2021, the Neighborhood Theatre will require proof of a full course of COVID-19 vaccination or proof of a negative COVID-19 test taken within 72 (48) hours of the show date for entry into any event. The final vaccination dose must occur at least 14 days prior to the event.

"This is what needs to be done to safely keep our doors open - for our employees, our patrons and the performers," Gregg McCraw, owner of MaxxMusic and booking agent (talent buyer) for the Neighborhood Theatre, said. "We can't handle another shutdown if our staff gets sick."

Proof of vaccination can be a physical card or the photo of a complete vaccination that matches the patron's ID. Proof of a negative test can be a printed or digital test result that matches the patron's ID. All patrons are to wear a mask, as per City of Charlotte indoor requirements, when they are not drinking while inside the venue.

"A lot of music venues are going this route, especially now that Lollapalooza showed how effective it can be," McCraw said. "We hope everyone who would like to attend a show at the Neighborhood Theatre will do what they can to minimize the risks for staff, artists and fellow music lovers. The Charlotte music community has always been outstanding when it comes to helping out one of their own. This is something we can all do together."

Streaming tickets will now be available to many of the Neighborhood Theatre performances. Patrons who have already purchased a ticket but would like a refund can contact the Neighborhood Theatre

**Gregg McCraw
MaxxMusic, Inc**

Charlotte Blues Society members have been very vocal about wanting to return to live music. Our polls also reflect our desire to be safe. Our diverse demographic represent every age group and differing opinions. Although some may prefer not to attend under these requests, we ask you to consider your options and join us. In America, every business has the right to create their own rules, and we ask you to respect the desire of our new "home" and our members to keep us all safe and "Keep the Blues Alive!"



24th Annual Carolina Downhome Blues Festival Oct 7-10

(CAMDEN, SC) - 24th Annual Carolina Downhome Blues Festival Oct 7-10 in Camden, South Carolina will be held at multiple venues with 20 different acts performing including Steady Rollin' Bob Margolin (North Carolina), The Nighthawks (Maryland), Jon Shain & FJ Ventre (North Carolina), Tiffany Pollack (Louisiana), LaVern Smith (Georgia), and Shrimp City Slim (South Carolina).

Margolin with Shrimp City Slim & Friends kick off the festival Thursday night Oct 7 at the Arts Center of Kershaw County (810 Lyttleton St.) from 5:30-7:30 pm followed by The Nighthawks 9pm-12am at Baron's (1020 Broad St.).

For 24 years, the Carolina Downhome Blues Festival has been known for its legendary blues artists from around the globe, performing in multiple venues in an "up-close and personal" atmosphere, as well as its "blues crawl" format. Deemed by Southern Living as a "destination weekend," the Carolina Downhome Blues Festival attracts both blues aficionados as well as fans new to the blues music genre. All access armbands are \$15 for Thursday, \$20 for Friday and Saturday and will be available for purchase along with commemorative t-shirts and limited edition 24th Annual Carolina Downhome Blues posters featuring a portrait of late Blues legend, Beverly "Guitar" Watkins by artist Susan Lenz.

October Shows

Alice Cooper with special
guest Ace Frehley

THU, OCT 7

Charlotte Metro Credit
Union Amphitheatre
7:30 PM

Earth, Wind & Fire
FRI, OCT 8

Charlotte Metro Credit
Union Amphitheatre
8 PM

PATTY GRIFFIN

+

GREGORY ALAN ISAKOV

Fri Oct 08

Knight Theater
Charlotte, NC
8:00 PM

JIM MESSINA
w/Wesley Dean
Sat Oct 09

Booth Playhouse
Charlotte, NC
8:00 PM

BLACK STONE CHERRY
Tuesday, Oct 12, 2021
Neighborhood Theatre
Charlotte, NC
Show: 8:00PM

EILEEN JEWELL

Wed Oct 13

Neighborhood Theatre
Charlotte, NC
8:00 PM

SCOTT MILLER

with David Childers

Sat Oct 16

Neighborhood Theatre
Charlotte, NC
8:00 PM

RIVAL SONS

SAT Oct 16

The Underground
Charlotte, NC
8:00 PM

LAKE STREET DIVE

Tue Oct 19

The Fillmore Charlotte
Charlotte, NC
8:00 PM

LARKIN POE

Monster Energy

Outbreak Tour

Neighborhood Theatre
Fri Oct 22
8:00 PM

Hailed as "the new master of the slide guitar" by the Montreux Jazz Festival and "the real thang" by the legendary Bootsy Collins

See You
Blues Sunday
November 7 at
Neighborhood Theatre



FRIDAY OCTOBER 22
Neighborhood Theatre
511 E. 36th St., Charlotte, NC,

JACK BROADBENT
Sunday, Nov 07, 2021
Neighborhood Theatre
511 E. 36th St.,
Charlotte, NC,

Live Music is here



GoFundMe for Benny Turner

^click on the above to go directly to the link^

CBS was privileged to have the great Benny Turner play for us in November of 2017 at The Rabbit Hole. The poster from that show is below.

We recently found out that Benny lost everything in Hurricane Ida a few weeks ago.

Benny is a world class entertainer and bass player. His blues pedigree is long, We discovered him to be more than a wonderful performer, he is a kind and gentle man, who would never ask for funds himself. This GoFundMe was set up for Benny & his family by friends.



Not only did Benny lose his home and all his possessions, someone stole his car, , and the hits just kept coming.

Show him how much we love and support him. He is a proud man, would never ask for this himself. If you met him at our event, you know he is a class act, with a heart of gold. Those of you who were members of CBS at that time were able to see him for free...let's show him how much he is appreciated now by donating. you can find it here directly:

Fundraiser for Benny Turner by Turner Family : Benny Turner - Hurricane Recovery Fund (gofundme.com)



He's back!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

You can find his weekly playlist on our Facebook Group page every Thursday.



Keep Your
Beer Cold

PICK UP
YOUR FREE
KOOZIE AT
OUR NEXT
EVENT!

Keep Your
Head Cooler

WITH A CBS
CAP

\$20



CLICK ON THE IMAGES TO PURCHASE

Please consider a tax-deductible donation to
Charlotte Blues Society

*Your end of year donation is good for you ~
and your business may have matching funds.*

Your end of year donation helps us continue our mission of

"Keeping the Blues Alive!"

Donate online www.CharlotteBluesSociety.org

or

*send your check to
Charlotte Blues Society*

*PO Box 32752
Charlotte NC 28232-2752*



*Charlotte Blues Society is a 501(c)3 organization
and will provide you with a receipt for tax records*

Keep
the
Blues
Alive

GA-20
DOES HOUND DOG TAYLOR



TRY IT...YOU MIGHT LIKE IT!

GA-20 – Does Hound Dog Taylor: Try It...You Might Like It!
Colemine/Alligator Records
www.ga20band.com

Formed by 13-year Charlie Musselwhite sidekick Matthew Stubbs and fellow guitarist Pat Flaherty in 2019 in an effort to celebrate their mutual love of '50s and '60s blues, GA-20 use vintage equipment and rock from the jump as they pay tribute to Hound Dog Taylor, the long-gone Chicagoan who was the first-ever artist on the Alligator label. Like Taylor's HouseRockers – second guitarist Brewer Phillips and percussionist Ted Harvey, they're a three-piece unit anchored by Tim Carmen on skins. They dip into Hound Dog's catalog to produce tunes that are raw with throwback feel, but modern appeal that will have you boogieing like they did it in the old days. Step back in time and groove to "She's Gone," "Let's Get Funky" and classics that include "Sitting at Home Alone," "Phillips Goes Wild," "It's Alright," "Give Me Back My Wig," "It Hurts Me Too," "Sadie" and "Hawaiian Boogie."

Tiffany Pollack & Co. – Bayou Liberty
Nola Blue Records NB 015
www.tiffanypollackandco.com

Honey-voiced powerhouse Tiffany Pollack hit the heavens with her previous release, Blues in My Blood – capturing blues-rock album and female vocalist of the year honors in the Global Music Awards. She teams with label mate/producer John Németh on this rock-solid follow-up. Based in New Orleans and a former mortician, Tiffany delivers blues, jazz, funk and roots in a set that alternates between sugar-sweet and dark as the night with backing that includes percussionist Russell Batiste (Allen Toussaint) and other top Big Easy musicians. An all-original album, the high points include "Spit on Your Grave," "Crawfish and Beer," "Mountain," "My Soul My Choice," "Sassy Bitch," "I'm Gonna Make You Love Me," "Baby Boys" and "Do It Yourself."



Al Basile – B's Testimony
Sweetspot Records 9941
www.albasile.com

Classy Rhode Island-based cornet player Al Basile cranks things up a notch on his latest album, filling out his usual roster of first-call New England musicians with Kid Andersen on guitar and Mississippian Shy Perry on guest vocals, delivering another effort that's sure to make Top Ten lists at year's end. An eight-time BMA nominee whose tunes have been covered by everyone from Ruth Brown to the Blind Boys of Alabama, Basile's also a prize-winning poet whose words appear regularly in leading journals. He penned the 13 tracks on this one, and all of them shine. You'll enjoy "Lucky Man," "Don't Kid Yourself, Baby," "I Got a Right to Be Lonesome," "Up Close and Personal Best," "When the Girl Says Yes," "I Oughta Be Your Monkey," "Through Thick and Thin," "Would I Do That to You?" and "He Said, She Said."



Steve Lukather & Edgar Winter – Live at North Sea Jazz Festival

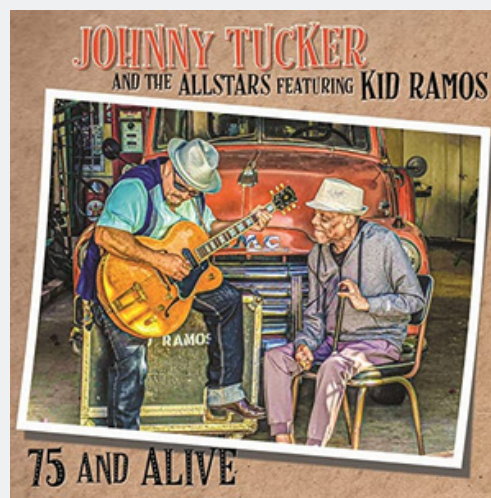
String Commander/MIG Music
www.mig-music.de

Matching playing styles that infuse blues, rock and jazz, Toto founder Steve Lukather and blues-rock giant Edgar Winter fit like hand and glove in this 66-minute set, which was captured in the Netherlands in 2000 during their Odd Couple Tour. Available as a CD/DVD boxed set and featuring extended jams with backing from bassist Phil Soussan (Billy Idol, Johnny Halliday) and percussionist Gary Ferguson (Gary Moore, Eddie Money), the disc opens with a torrid jazz-fusion number, but blues runs deep throughout. If you're a Lukather fan, you'll love the versions of his tunes "Smell Yourself" and "Song for Jeff." And Edgar fans will enjoy reworkings of "Texas," "Fly Away" and "Frankenstein." Other standouts include a take on Jimi Hendrix's "Red House," "Tobacco Road" and a medley of "Johnny B. Goode," "Whole Lotta Shakin' Goin' On" and "Long Tall Sally."

Johnny Tucker featuring Kid Ramos & the Allstars – 75 and Alive

HighJohn/Blue Heart Records
<https://johnnytucker.bandcamp.com>

Johnny Tucker delivered a stripped-down masterpiece on his most recent previous release in 2018, but brings out the big guns here as he celebrates his 75th trip around the sun with this collection of jump, soul and gutbucket blues. A young-at-heart Californian who worked with guitarist Phillip Walker for decades, his rough-hewn voice shines like a diamond with gold-standard backing for six-string wizard Kid Ramos, Carl Sonny Leyland on keys, Ron Dziubla on horns and Bob Corritore on harmonica. The percussive "All Night Long, All Night Wrong" cooks to open. Other pleasers include "There's a Time for Love," "Can't You See," "Treat Me Good," the Albert Collins tribute "Snowplow," Earl Hooker's "Hookline," "Dance Like I Should," "Have a Good Time Tonight" and "Gotta Do It One Time."

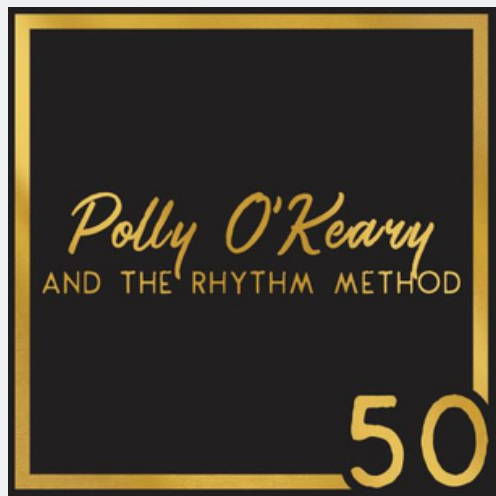


Gabe Stillman – Just Say the Word

VizzTone Label Group VT-GS-01
www.gabestillman.com

Based out of Williamsport, Pa., and the winner of the Gibson Guitar Award at the 2019 IBCs, Gabe Stillman traveled to Texas to team with producer Anson Funderburgh for this release, which demonstrates that he's as talented as a songwriter as he is on the six-string. A graduate of Boston's prestigious Berklee College of Music, his previous album, *Flying High*, featured backing from the Nighthawks. This set – which includes 13 originals and a pair of covers -- includes contributions from Anson, Sue Foley, the Texas Horns and veteran harp player Greg Izor. The varied set opens with "Give Me Some Time," a slide-guitar workout. Give a good listen to the searing "Let It Go," "No Peace for a Soldier," "Heartbreak Makes A Sound," "No Matter What You Wear," "Out of Time," "Don't Go Cold," "I'll Take Care of You" and "See BT Blues."





Polly O'Keary and the Rhythm Method – 50

Self-produced CD

www.pollyokeary.com

Mixing swing, funk and rock with Latin rhythms and Texas shuffles, Washington State-based vocalist/bassist Polly O'Keary and her Rhythm Method – guitarist Dave Miller and drummer Tommy Cook – all celebrate their 50th birthdays with this slick set of modern blues. A former IBC winner for best self-produced CD, their 11 originals here look back wryly on past foibles and offer hope for better times ahead. Polly's rich alto shines throughout – as does Dave's soaring work on the strings. Lady A, whose legal battle with country group Lady Antebellum made headlines last year, makes a guest appearance. You'll enjoy "Brand New Day," "Too Much Like I Care," "Smilin'," the cautionary "You Better Think," "People on the Corner," "I'm Not Guilty," "Love 'n' Waiting" and "American Highways."

Tas Cru – Broke Down Busted Up

Subcat Records

www.tascru.com

A former educator from Upstate New York, guitarist Tas Cru is a musical chameleon who delivers all shades of blue on his latest effort, a self-described "quasi-acoustic album" that offers up a unique, refined and hard-to-describe mix of originals that will have you thinking as you groove. A set that features diverse instrumentation, including Anne Harris' fiddle and Mary Ann Casale's mandolin. Mary Ann also co-wrote three of the tunes and lends her voice to the set -- which also includes electric and upright bass and grand piano -- as Tas reinforces the concept that, despite the tribulation of recent times, we've managed to hold onto what's dearest to our hearts. Definitely not your grandparents' blues, tune into the blues-rocker "Where Do We Go," the funky "Broke Down Busted Up" and "River of Insanity," the gospel-tinged "Be My Strength" and "Write Me My Own," the jazzy "You're the Real Deal" and the shuffle "So Damn Hard to Like."

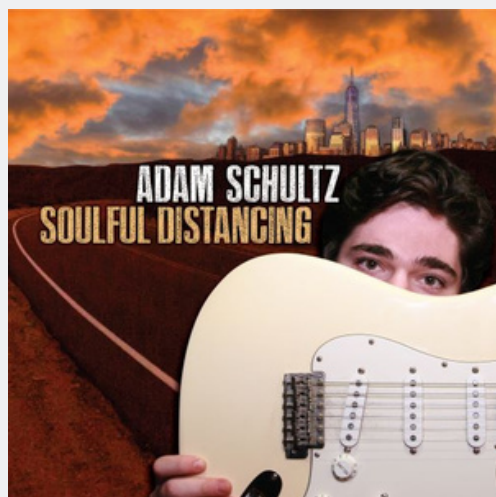


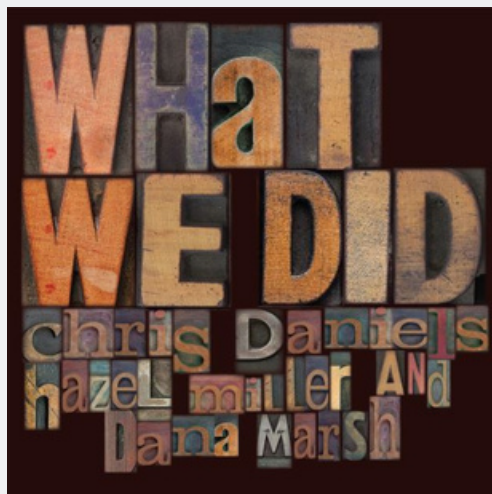
Adam Schultz – Social Distancing

Blue Heart Records BHR 013

www.adamschultzmusic.com

A protégé of veteran bluesman Clarence Spady, guitarist Adam Schultz is already a polished veteran of the New York City music scene at age 19, and he sets the strings ablaze with a light, confident touch on this well-executed, jazz-infused debut album, playing in a manner reminiscent of Duke Robillard. Spady, Michael Angelo and Ekat Pereyra alternate vocals backed by a veteran roster that includes former Dizzy Gillespie/Temptations sax player Tom Hamilton and others. Despite leaving the singing to others, Schultz dazzles on the strings in a set that mixes five originals and six familiar covers. Adam effortlessly handles Johnny "Guitar" Watson's "A Real Mother for Ya" to open before turning the Louis Jordan's "Early in the Mornin'" into a slick, bluesy rumba. Other tasty tracks include the originals "Good Conversation," "Harlem Tonight," "Have Some Faith," "Cure for the Blues" and "Toxic Medicine."





Chris Daniels, Hazel Miller, Dana Marsh & Friends – What We Did

Moon Voyage Records
www.chrisdaniels.com

Three beloved Colorado musicians, guitarist Chris Daniels, vocalist Hazel Miller and keyboard player Dana Marsh answered the call when COVID-19 struck and teamed to deliver online performances in an effort to raise funds for Inner City Health, which provides care for underserved Denver residents. This CD celebrates their effort and keeps their fundraising campaign going forward. They're assisted by contributions for Big Head Todd Park Mohr, bassists Victor Wooten and Kenny Passarelli, among others. It's bluesy, jazzy mix of mostly well-crafted covers and a couple of originals. If you like your tunes classy and would like to lend a hand, this one's right up your alley. Give an ear to the originals "I'm Still Lookin'" and "Better Days" as well as tasty reworkings of "Takin' It to the Streets," "Born Under a Bad Sign," "What a Wonderful World," "Down Home Blues" and "You've Got a Friend."

Jeff Chaz – I Just Caught the Blues

JCP Records

www.jeffchazblues.com

A New Orleans-based musician and ordained minister, slide guitarist Jeff Chaz is a gifted storyteller with a unique spin on blues rock and gospel – something that's apparent from the opening notes of this emotion-packed set based on the highs and lows of living in the modern world. Influenced by Little Milton and Albert King, Jeff's got a haunting vocal style that's all his own. The first-ever winner of the Beale Street Blues Award in Memphis, he's been based in the Big Easy since the '90s. He penned 15 of the 16 tunes here, doubling on six-string and bass in various arrangements. If eclectic, modern blues is your thing, you'll enjoy "I'll Be Sad with You Baby," "No Reason to Stay," "Enroll Me in Your School," "There's 2 of You," "21 Instrumental," "The Color Fine," "Walmart Engagement Ring," "Can't Say No to You" and "2 Steps from the Hood."



Avey Grows Band – Tell Tale Heart

Navy House Records NHCD2021

www.aveygrowsband.com

After successful trips to the IBCs, the Avey Grows Band delivered a debut CD loaded with promise last year, reaching the Top 10 on Billboard's blues album chart. They continue their ascendancy with this collection of originals that mix blues, rock, funk and more and deal with current events. A five-piece unit based out of the Quad Cities in Illinois and Iowa, they're fronted by melismatic vocalist Jeni Grows and Chris Avey, former lead guitarist for Arizona Blues Hall of Famer Big Pete Pearson. The duo combined to pen all ten tunes in a set produced in Nashville by Casey Wasner, a Grammy winner for his work with Keb' Mo' and Taj Mahal. The blues-rocker, "Love Raining Down," heats things up to open. You'll also enjoy the sweet "There for Me," the seven-minute instrumental, "Mariana," the funky "We're Gonna Roll," the acoustic ballad, "Daylight," "Heart's Playing Tricks" and "Eye to Eye."

RED HOT & BLUES REVIEWS

By Marty Gunther



Joel DaSilva – Against the Grain

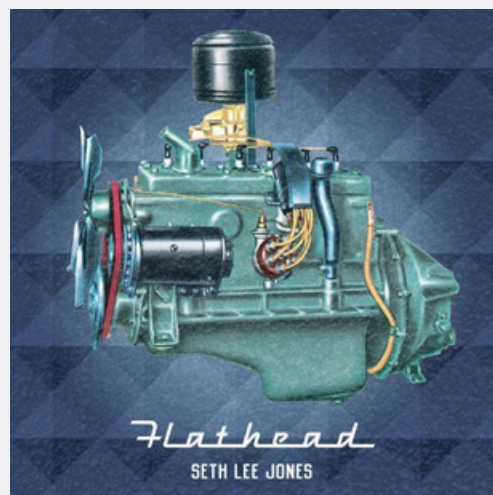
Self-produced CD
www.joeldasilva.net

The son of traveling musicians from Brazil, guitarist Joel DaSilva hails from Chicago but has been a fixture on the South Florida music scene since his teens, where he cut his teeth with local favorites Junior Drinkwater & the Thirstquenchers and the Hep Cat Boo Daddies. Playing in trio format, DaSilva is an energetic performer who delivers everything from straight-ahead blues to blues-rock and a little Latin, too. He penned six of the eight cut here, one of which was co-written by harmonica ace Brandon Santini. “Jack’s Groove” powers out of the gate, and the sound shifts steadily throughout, beginning with the cautionary “Don’t Come Around Here.” Other pleasers include “Ain’t No Rest for the Wicked,” “Come Undone,” “Let It Roll” and “Lover’s Rhumba.”

Seth Lee Jones – Flathead

Horton Records
www.facebook.com/sethleejonesband

A third-generation guitarist, slide master and luthier, Seth Lee Jones has enjoyed a lengthy residency at The Colony, a go-to venue in Tulsa, Okla. He captured this set straight to tape without overdubs and edits, breathing new life on nine favorite covers and putting a spin on them that makes them all his own. A former Californian who graduated at the top of his class from Hollywood’s Musicians Institute, Seth went on to post-graduate studies in jazz and classical music, too, but is deep in the pocket here, fronting a hard-driving three-piece band. If you like your six-string free of pyrotechnics, you’ll love this one. Give a listen to “I Can’t Be Satisfied,” “Driving Wheel,” “It Was Rainin’,” “Moving Me (Way Too Fast),” “Desiree,” “Tulsa Time” and “Mary Ann.”



Various Artists – Tony Holiday’s Porch Sessions Vol. 2

Blue Heart Records BHR 017
www.tonyholidaymusic.com

Memphis-based harp player Tony Holiday struck gold in 2019 with the first iteration of this set -- intimate, spontaneous field recordings captured, as the title suggests, on front porches across the U.S. and released without overdubs or special effects. That one proved to be a must-have for blues lovers, and this one’s just as solid with a lineup that includes Bobby Rush, Mark Hummel teaming with Dennis Gruenling, Victor Wainwright, Lurrie Bell, Watermelon Slim, James Harman, Willie Buck, Johnny Burgin, Ben Rice and more. The 16 tracks deliver a surprise around every corner. Standout cuts include Wainwright’s “She’s Tuff,” Rush’s “Recipe for Love” and “Get Outta Here,” Harman’s “Going to Court 2,” Southern Avenue’s “Peace Will Come,” Burgin’s “Bad Bad Girl,” Rae Gordon’s “Find Me When the Sun Goes Down” and “Cake Walk,” featuring Hummel and Gruenling.



A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing “Moaning at Midnight.” A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica payer Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the “Red Hot 'n Blues Reviews” column and contributing occasional articles, Marty’s an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he’s also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.

CBS NEEDS



WE LOVE A HELPING HAND:

VOLUNTEER FOR EVENTS

Welcome our latest

Board Members:

Linda Graham

Bonnie Spalding

Rhonda Lewis

Floyd Carroll

Linda is our new Secretary,
Bonnie & Rhonda will be
handling Membership & Merch
duties.

Floyd will be helping us on
Social Media, Blues in the
Schools and special projects.

We are actively interviewing
candidates for

President

Vice President

Treasurer

If you are interested in joining the
board, we'd love to hear from you

WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

Charlotte Blues Society Blues Sunday Special Events

HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER.
OK, IT HAS TAKEN US LONGER THAN WE HAD HOPED, BUT WE ARE
IN IT TO WIN IT!
THIS IS A POSTPONED DATE, AND YOUR TICKETS WILL BE
HONORED FOR THE RESCHEDULED DATE.
WE ARE DISCUSSING A CONFIRMED DATE 2021!



STAY POSITIVE....

WE SHALL ALL CELEBRATE OUR 28TH
ANNIVERSARY TOGETHER.

GUIDELINES & COURTESIES
CHARLOTTE BLUES SOCIETY OPEN BLUES JAMS

Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

before you go...think... **Loaves & Fishes**

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. COVID-19 virus, has affected schoolchildren throughout the Charlotte area that relied on school meals. Summer is no vacation when you are hungry and the need continues.

Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event. We ask that you do that on Sept 5th for our Blues Jam.

You can also make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

