



The Blues
Foundation
AFFILIATE



7PM DOOR



8PM SHOW

PRESENTS

Crank Sinatra

THEN JOIN THEM FOR AN OPEN BLUES JAM AT 9:30



page 10

THE RABBIT HOLE
SUNDAY NOVEMBER 3 2019

Free : Members with Valid Card

\$5 Non-Members or members
without valid card

DON'T FORGET YOUR CAN OF FOOD

We are excited about turning
a new generation onto the
Blues! Support Crank Sinatra
to go to Memphis in 2020.

25 Year Celebration and more

Blues musing from The President ~ Mary London Szpara



November 8 & 9 Charlotte Blues Society will be celebrating the 25th Anniversary of one of the most respected and successful blues agencies in the world:

Intrepid Artists International



Intrepid's home base is here in Charlotte and we have been fortunate enough to have worked with owner **Rick Booth** and his amazing staff on many events for their artists over the years. Rick has done what many agents only wish they could do: he gained the undying love and respect from every one of his artists. And it's mutual. An honest hard work ethic and a love of music has propelled Intrepid and their clients to success. The accolades from his artists would make Rick blush. I've heard stories from many of them, and each has at least one instance they were able to point to and say "Rick Booth was there for me", "Rick Booth took a leap of faith with me", "I owe Rick Booth more than I can ever explain..." That kinda says it all.

Full disclosure: I've known Rick for many more years than I care to admit to (simply because I am too vain to count the years). I found out quickly he has a very special quality : he is honorable and loyal. He has an energy that is boundless, and a love of music to rival my own. His path was not an easy one, it required hard work, and he demands the same from those around him. He cares deeply for his clients and staff alike., a testament to his character and success. Creative people, especially artists, live in a dog eat dog world, where trust, loyalty and genuine concern for their well being may be hard to find in those around them. However, those attributes are ingrained in the fiber of Rick Booth and the people he surrounds himself with. Integrity is paramount which explains why the staff is motivated and the artists are consistently working.

The Intrepid roster is loaded with outstanding talent, and on November 8th and 9th, two separate venues will be host to a party too big for just one night. Music lovers, especially blues fans, will be treated to Kenny Neal, Vanessa Collier, Eric Gales, John Nemeth, Albert Castiglia, Toronzo Cannon, Davy Knowles, Empire strikes Brass, Gary Hoey, The Steepwater Band, Simplified, Mike Zito and Jimmy Carpenter. It will truly be a Rock n Roll Blues & Soul Revival and Extravaganza. And in typical Rick Booth fashion, Intrepid is donating net proceeds to the Blues Foundation Hart Fund to support musician health and well being. Venue and artist lineup later in this newsletter.

Oh and by the way: Intrepid lives up to it's name. This agency is Audacious, Brave, Dauntless, Fearless, and Bold.

Congratulations Rick and Company!

Looking forward to celebrating this milestone with you. Let's all join in the celebrations !

And talking about keeping the blues alive in Charlotte: Big SHOUT OUT to **Resident Culture Brewing** and **Charlotte Center City Partners** for their commitment to the blues. Join us for **HUMP DAY BLUES** 6-10 pm in Uptown Charlotte in November. Wednesday Nov 6 it's **The Chris O'Leary Band**, & Nov 13 check out **The Instigators**. Nothin' like the blues to help you get through the week! **HUMP DAY BLUES** at 7th & Tryon

Final word: Congratulations to **Chad Andrew Harris & The Blue Herons**, winner of the Band Challenge and heading to Memphis in January for the 36th International Blues Challenge. Our Youth Group **Crank Sinatra** will be participating in the IBC Youth Show-cases, dedicated to encouraging the next generation of blues artists around the world. Crank Sinatra is our featured artist **November 3 at the Rabbit Hole**, and will perform January 5, 2020 with Chad Andrew Harris & The Blue Herons prior to their leaving for Memphis later in January.

Congrats!

**CHAD ANDREW HARRIS
AND
THE BLUE HERONS**

Memphis Bound!
Representing
Charlotte Blues Society
Band Challenge



Congrats!

**CRANK
SINATRA**

Memphis Bound!
Representing
Charlotte Blues Society
Youth Group Category



Photo by Andrea Zucker

A BRICK FOR ROBIN ROGERS

She was a one in a million talent. The whiskey soaked voice, the sorrowful soulful harp, songs that tore the heart in two. A dynamic performer. A professional. Loyal to the core and a joy to work with A talent as big as her heart. No gig was too small, no audience too large: they all felt the magic that was Robin Rogers every time she hit the stage..She was signed by a label that loved her and appreciated her amazing abilities. Her second release on Blind Pig Records "Back in The Fire" debuted at #3 on Billboard's Blues Albums Chart.

She was set to be a superstar in the blues world until cancer, the hated big C, reared its ugly head. She fought it like a warrior but within months our beloved Robin was gone. She was honored with a BMA Award for Best Contemporary Female Blues Artist in Memphis a few months later Robin Rogers was loved by all. To honor her in the City of Blues, Memphis TN, we are raising money through a raffle to buy an 8x8 brick that will be intalled in front of the Blues Hall of Fame.

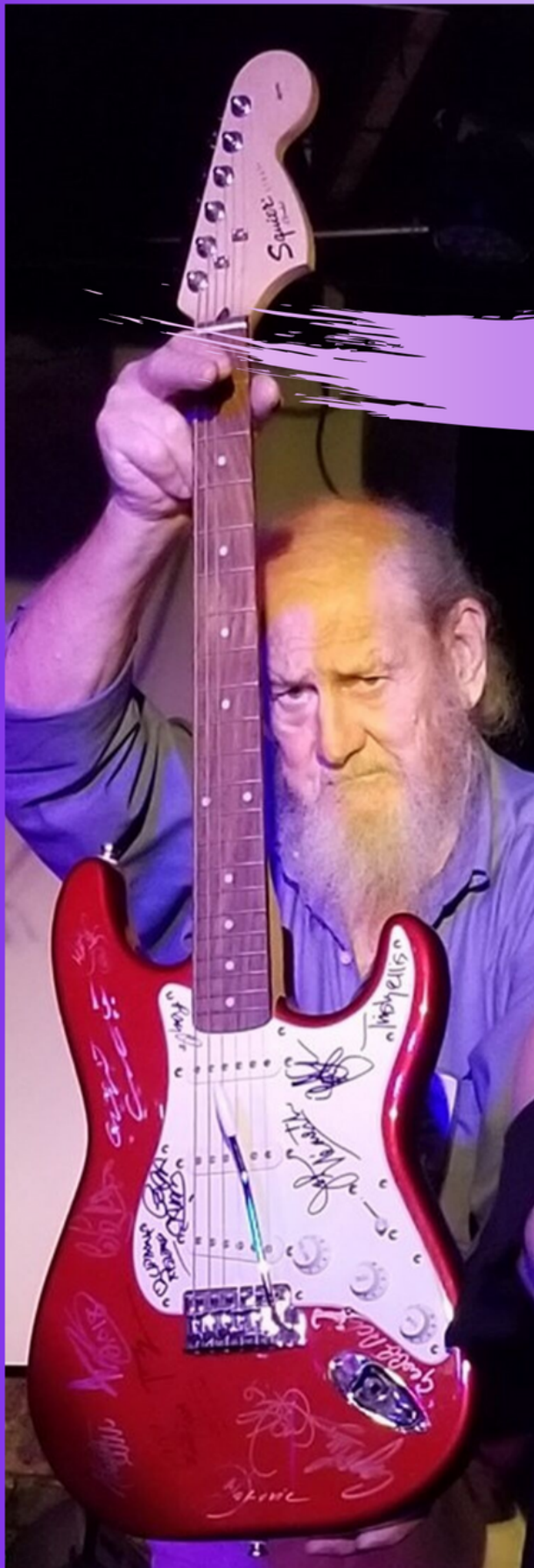
You could win this limited edition plaque commemorating The Double Door Inn. Only two exist. This collectible has been donated to Charlotte Blues Society to raise funds to purchase a permanent brick which will be installed in front of the Blues Foundation building in Memphis. This brick will commemorate CBS member, Award winning blues artist Robin Rogers and CBS. We are going to raffle this plaque strictly for the purchase of the brick. We are selling 100 raffle tickets at \$5 a piece. Once all tickets are sold, the winner will be drawn. The Double Door plaque could be yours.

ONLY 27 TICKETS REMAIN

Robin was a huge advocate of Charlotte Blues Society and The Blues Foundation. She was also winner of the 2009 "Best Female Artist" Blues Blast Award.

SOMETHING COLLECTIBLE FOR YOU





2019

CHARLOTTE BLUES SOCIETY

RAFFLE GUITAR

CANDY APPLE RED FENDER SQUIER STRAT

RAY
DONATED BY
OTSTOTT

ALBERT CASTIGLIA DEC. 2, 2018
RAY OTSTOTT DEC. 2, 2018
JONATHON LONG DEC. 4, 2018
SAMANTHA FISH DEC. 4, 2018
ERIC GALES DEC. 6, 2018
JOHN NEMETH JAN. 9, 2019
POPA CHUBBY JAN. 25, 2019
LIPBONE REDDING FEB. 10, 2019
TINSLEY ELLIS MAR. 21, 2019
COCO MONTOYA MAR. 21, 2019
DAVY KNOWLES MAR. 29, 2019
GERRY MCAVOY (*BAND OF FRIENDS*
BASSIST) MAR. 29, 2019
TOMMY Z APRIL 7, 2019
HEATHER GILLIS APRIL 13, 2019
ANA POPOVIC APRIL 13, 2019
DANIELLE NICOLE APRIL 14, 2019
GEOFF ACHISON MAY 5, 2019
JAMIE MCLEAN MAY 18, 2019
ANTHONY GOMES MAY 31, 2019
CHRIS O'LEARY JUNE 2, 2019
NICK SCHNEBELEN JUNE 14, 2109
ROBERT CRAY JUNE 21, 2019
ALLY VENABLE JULY 26, 2019
MR. SIPP AUGUST 10, 2019
MARCUS KING AUGUST 20, 2019
SHAW DAVIS AUGUST 31, 2019
JONTAVIOUS WILLIS SEPT 18, 2019
KEB' MO' SEPTEMBER 18, 2019

ALL PROCEEDS BENEFIT CBS
WINNER DRAWING DECEMBER 1, 2019 AT CBS BLUE
CHRISTMAS BASH EXTRAVAGANZA

RAFFLE TICKETS AVAILABLE ONLINE
WWW.CHARLOTTEBLUCESSOCIETY.ORG



**hot,
smooth,
tasty
& sometimes
nasty**
WE SPEAK BLUES HERE



**special
band
membership
pricing
& benefits**
WE SUPPORT MUSICIANS HERE

LIST YOUR BLUES GIGS ON OUR MUSIC CALENDAR

- *SEND US **ONE** EMAIL PER MONTH WITH YOUR GIG INFO.
- *INCLUDE: DAY/DATE/TIME/LOCATION/ ADDRESS/ FOR EACH PERFORMANCE
- *EACH ACT IS LIMITED TO **ONE** EMAIL PER MONTH TO PREVENT CLOGGING OUR SYSTEM
- *DEADLINE: 20TH OF EACH MONTH.

HELP US HELP PROMOTE YOU! DO NOT SEND US LINKS TO YOUR WEBSITE'S DATES. OUR STAFF IS ALL VOLUNTEER AND WILL ONLY ENTER WHAT WE RECEIVE BY DEADLINE

EMAIL: CLTBLEUSSOCIETY@GMAIL.COM

**WE SUPPORT ALL BLUES GENRE AND MUSICIANS CHARLOTTE BLUES SOCIETY OFFERS ALL BANDS A SPECIAL MEMBERSHIP.
\$40 PER YEAR FOR 4 MEMBERS / \$10 EACH ADDITIONAL MEMBER**

RENEW OR JOIN TODAY CHARLOTTEBLUESSOCIETY.ORG

MUSICIANS/BANDS WITH CBS MEMBERSHIP BENEFITS:

- *FREE ADMISSION TO MINIMUM 9 CBS BLUES SUNDAYS
- *FREE ADMISSION TO BLUES SUNDAY JAMS
- *FREE GIG LISTING ON CBS ONLINE MUSIC CALENDAR
- *DISCOUNTS TO MEMBERS FROM PARTICIPATING PARTNERS
- *SPECIAL PROMOTIONAL EVENTS FOR MEMBERS



10% Discount on Food
at The Rabbit Hole
every CBS Blues Sunday
with valid CBS Membership

The Nick Moss Band Featuring Dennis Gruenling – Lucky Guy!

(Alligator Records ALCD 4993)

www.nickmossband.com

Nick Moss and Dennis Gruenling both earned Blues Music Awards this year, and this CD clearly demonstrates why. Produced by Kid Andersen at Greaseland Studios in California and dedicated to the memory of Nick's ex-bandmate and "li'l" brother, Mike Ledbetter, it's a tour-de-force throughout.

Backed by rock-steady drummer Patrick Seals, the electrifying Taylor Streiff on keyboards and Rodrigo Mantovani -- the Brazil-born talent who played previously with Igor Prado and Lynwood Slim -- on bass, this one mixes Chicago, jump and swing, and it rocks throughout.

Tune in to "312 Blood," Nick's tribute to his Chicago home, "Ugly Woman," one of the most unusual love songs you'll ever hear, and the uptempo "Lucky Guy," a paean to his lady. And don't miss "Sanctified, Holy and Hateful," a not-so-subtle statement about religious zealots, "Me and My Friends," fair notice that the band's heading for a boys' night, and "The Comet," a barebones tribute to Ledbetter that features Monster Mike Welch on six-string.

Run, don't walk, to pick this one up. It's that good!



Moonshine Society – Sweet Thing (Mojo Music Group)

www.moonshinesociety.com

Based out of Washington, D.C., Moonshine Society are a smoking hot horn band formed by a trio of students who met a decade ago at the prestigious Berklee College of Music in Boston. They're fronted by Black Betty, a dynamic, extremely powerful singer with a broad vocal range, and deliver a mix of soulful blues, old-school R&B and roots rock.

Both Betty and her guitarist, Joe Poppen, are Blues Hall of Famers thanks to their work with harmonica player Charlie Sayles and soul-blues artist Memphis Gold. This is the second release in their arsenal, and they get a helping hand from Jason Ricci. This band cuts like a knife throughout. Be sure to give a good listen to the hard driving "Shake," a stellar cover of Ruth Brown's "Mama, He Treats Your Daughter Mean," the Johnny Winter tribute, "Southern Road," "Biscuits, Bacon and the Blues," a sensational combination of Bill Withers' "Use Me" and Dr. John's "Guiled Splinters" and "The One Who Got Away."



Sparky Parker – In the Dark

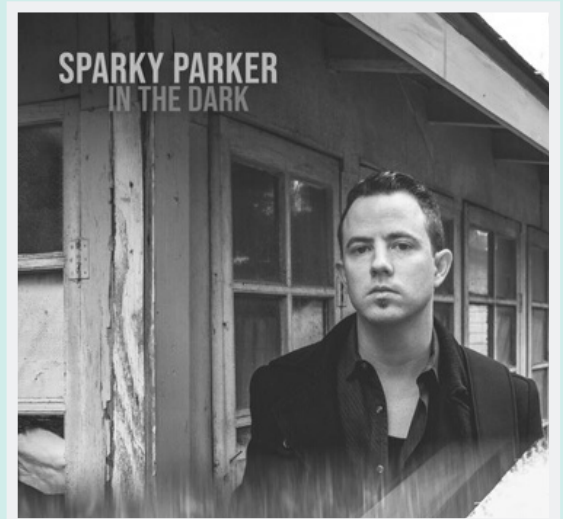
(Self-produced CD)

www.sparkyparker.com

A former child prodigy, Houston-based blues-rocker Eric "Sparky" Parker is a familiar to international audiences because of his work backing Dianna Greenleaf and Vanessa Collier, but proves he's a star in his own right with this release, the long-awaited follow-up to his 2012 debut disc.

Parker is often compared to Jonny Lang and Gary Clark Jr. A gifted guitarist with a pleasant tenor voice, he delivers music that drives steadily forward a collection of seven originals and three reworked covers in a power-blues trio format occasionally spiced up with the addition of keys.

The wah-wah pedal gets a workout for the opener, "In the Dark." But Parker's delivery style changes throughout. "This Old Thing" opens with a boogie beat and features vocal harmonies, while "8 Days in the Doghouse" is a pure Southern rocker. The Gulf Coast sound comes to the fore with the two-step ballad, "Games," and the instrumental, "Escape to Quintana," breathes new life in surf guitar.

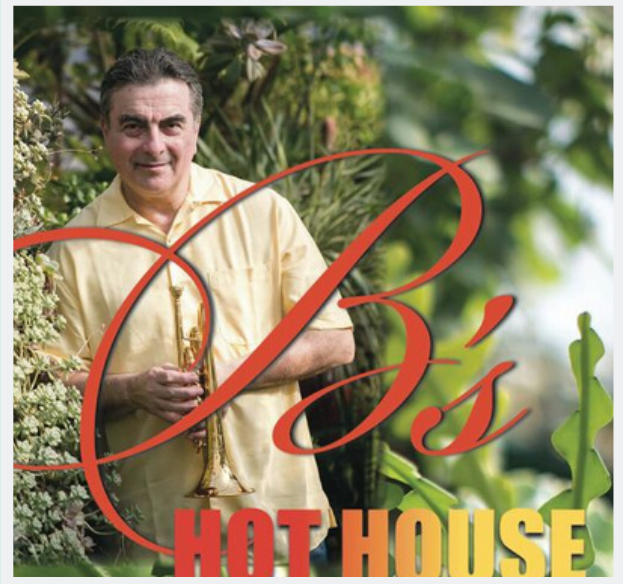


Al Basile – B's Hot House
(Sweetspot Records SST9922)
www.albasile.com

Rhode Island-based singer/songwriter/cornetist Al Basile teams up with guitarist/producer Duke Robillard, his former bandmate in Roomful of Blues, to deliver this pleasing collection of horn-propelled originals inspired by the grooves of Little Junior Parker, Slim Harpo, Booker T and the MG's and others.

They're backed here by Duke's longtime playing partners – keyboard player Bruce Bears, drummer Mark Teixeira and bassist Brad Hallen – in charts that swing from the jump and deliver fresh material and contemporary themes chockful of sentimentality and a heaping helping of old-school feel.

The autobiographical "So-Called Storyteller" kicks off a set with no dead spots. Be sure to catch "Try One," a wry look at the first step in addiction, the driving blues "Don't Fool with the Truth," which gives Duke space to shine, the stylish, Memphis-flavored "Can't Keep Me from Dreaming," "What Dogs Wanna Do" and "Time Has Made a Fool of Me."



J.P. Soars – Let Go of the Reins
(Whiskey Bayou Records WSK 1003)
www.jpsoars.com

South Florida-based J.P. Soars won the International Blues Challenge in 2009 and has consistently proven himself to be a top-shelf performer while fronting his own band, The Red Hots, and as a member of the supergroup Southern Hospitality. But he cranks things up a notch here in his first collaboration with Tab Benoit for the multi-instrumentalist producer's Whiskey Bayou imprint.

The result of a friendship developed through late-night jams aboard the Legendary Rhythm & Blues Cruise and at the Big Blues Bender, this disc smokes from the start as it delivers four covers and seven originals, which written on the spot in Benoit's studio in Houma, La.

A 2019 Blues Music Award nominee in the rock-blues category, Soars' smoky smooth vocals set him off from the crowd in the set, which includes the tribute, "Freddie King Thing," "Have Mercy on My Soul," the instrumental "Crow's Nest," "Minor Blues," which features J.P.'s skills at gypsy jazz guitar, and stellar rearrangements of J.B. Lenoir's "Been Down So Long" and the Ozark Mountain Daredevils' "If You Wanna Get to Heaven."

Jersey Swamp Cats – Go Cat Go!
(Self-produced CD)

www.reverbnation.com/jerseyswampcats

Founded by vocalist/keyboard player Gerry Gladston in Orange, N.J., three years ago, the Jersey Swamp Cats are a lively, four-piece, retro-styled band that fuses jump, New Orleans R&B, rockabilly and rock into a package guaranteed to get you out of your chair and on the dance floor.

Classics from Fats Domino, Professor Longhair, Louis Prima and Albert Collins blend seamlessly with a handful of originals on this disc, which features double leads from Gladston and guitarist Chris Reardon and guests on horns.

The band fires out of the gate with "Jump, Jive and Wail," and keep the heat on high with tasty versions of "Cupcake!" and "Blue Monday." Be sure to tune in to "Dance All Night," "I Get Evil" and "Shiny Grey Corvette."



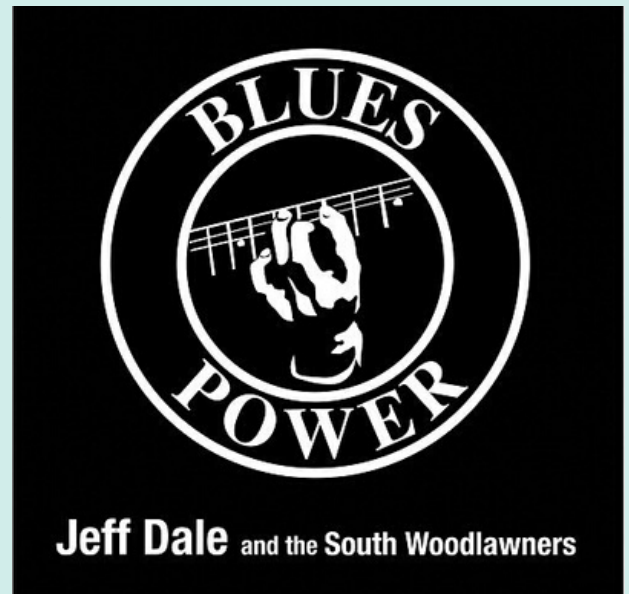
RED HOT & BLUES REVIEWS

By Marty Gunther

Jeff Dale and the South Woodlawners – Blues Power (Pro Sho Bidness PSB 4716)

www.jeffdaleblues.com

A 40-year veteran of the Chicago music scene whose roots were planted in the soil of a hardscrabble neighborhood on the South Side, Jeff Dale delivers blues the way it's always been meant to be: raw, fiery and straight from both the heart and hip. He's joined here by an all-star cast that includes Lee Loughnane of Chicago, the late Tim Austin of Buddy Guy's band and a host of others for a disc produced by Marvin Etzioni, one of the most important figures in roots (Trombone Shorty, Steven Stills, Judy Collins, The Counting Crows). "Toxic Stew" cuts a funky groove to open. Gritty and autobiographical like many of tunes in the all-original set, it's about growing up in a highly polluted area of the city not far from steel mills. The title tune, "Blues Power," pays tribute to the music we love, as does "Best Kind of Trouble," which opens with a Bo Diddley beat. Be sure to listen to "Undercover Man," a new spin on being a powerful lover, and the barrelhouse closer, "Can I Boogie."



Charlie Wooten Project – Blue Basso

(Wild Heart Records WH 1003)

www.charliewooten.com

World-class bassist Charlie Wooten (New Orleans Suspects and Royal Southern Brotherhood) steps out of the shadows and delivers a tribute to two of his idols, Jaco Pastorius and Jimi Hendrix, with this percussive CD, which mixes blues, fusion, R&B and funk.

Arnéne Delay handles vocals on the album, which features guest appearances from guitarists Sonny Landreth, Anders Osborne and Eric McFadden and bassist Doug Wimbish (Joe Satriani and Erykah Badu).

If you like blues served with jazz/funk overtones, you'll definitely enjoy this one. Be sure to catch "Jaceaux," which percolates to open, "Come on Come Over," "Fulton Alley" and an interesting redo of the Rolling Stones' familiar "Miss You."

HeavyDrunk – Holywater

(4142 Music)

www.heavydrunk.com

A nine-piece soul-blues band with deep Southern roots, HeavyDrunk is based out of Leaper's Fork, Tenn., where front man/songwriter Rob Robinson operates the award-winning Puckett's Grocery and Restaurant. They deliver an intense, multi-layered sound that mixes Delta, soul and rock that smokes much like the meat served to diners. The roster includes musicians who've worked behind Keb' Mo' and Prince and features backup singers with strong gospel backgrounds throughout, including the gifted Renee Armand, a tunesmith who's worked with Hoyt Axton and been recorded by Michael Jackson. The disc opens with "If I Loved You Hard Enough," a cautionary tale about dysfunctional love, which includes themes unfit for tender ears. But the grooves run hot and heavy throughout on tunes that include "One Dancing Fool," the ballad "High on Love," "Somebody's Got to Take Them Panties Off" and an interesting cover of the Rolling Stones' "Slave."





Sean Pinchin – Bad Things
(Self-produced CD)

www.seanpinchin.ca

Based out of Toronto, hard-hitting guitarist/vocalist Sean Pinchin earned a 2017 Juno Award nomination -- the top blues honor in Canada, for album of the year -- for *Monkey Brain* and follows it up with this long-awaited release.

Pinchin's stylings on slide and resonator are deeply rooted in the Mississippi Hill Country, not the North Woods, and come across with a pleasingly gritty feel. He penned five of the eight cuts here. The common thread on all of the material is a steady driving rhythm that begins with the opening original, "If You're Gonna Leave Me," and remains consistent throughout.

Don't miss the title cut, "Bad Things," which recounts Sean's mother telling him always to do the best he can in any situation and that things will work out in the end, "Devil Got My Woman" in which Pinchin prefers to be lord of the underworld rather than to be the lady's man, an updated version of Blind Willie Johnson's "Nobody's Fault But Mine" and "Hands To Yourself," which recounts a conversation with a friend following a relationship that crashed and burned.

Zac Harmon – Mississippi BarBQ
(Catfood Records CFR-028)

www.zacharmon.com

Zac Harmon has proven to be one of the most versatile artists in the blues during the past 25 years, mixing his Jackson, Miss., roots with soul-blues, gospel, reggae and rock, but he cuts new ground for his debut on the Catfood imprint.

This one's produced by Grammy winner Jim Gaines (Stevie Ray Vaughan, Santana and Journey) and is as contemporary as any blues album can get. But the change in styles should come as no surprise for anyone familiar with Zac's background because he's truly a blues man for all seasons.

The lineup includes two red-hot bands: Catfood honcho Bob Trenchard's The Rays and Harmon's own unit, and, other than the closing cover, all of the material is fresh. You'll enjoy the soulful shuffle "So Cold," which wonders why a romance has suddenly gotten so frosty, the title cut, "Mississippi BarBQ," "Desperate Love" – about a woman with a past who hooks up with a hustler who's a three-time loser – and "Make a Dollar Out of Fifteen Cents," which addresses the struggle to make ends meet.



MARTY GUNTHER HAS LIVED A BLESSED LIFE WHERE THE BLUES IS CONCERNED. A NATIVE RHODE ISLANDER NOW BASED IN CHARLOTTE AND APP STATE ALUM, HIS FIRST EXPERIENCES WITH LIVE MUSIC CAME AT THE FEET OF FIRST-GENERATION BLUES LEGENDS AT THE NEWPORT FOLK FESTIVALS IN THE 1960S. A PROFESSIONAL JOURNALIST AND HARMONICA PLAYER WHOSE WORK APPEARS IN BLUES BLAST MAGAZINE AND OTHER OUTLETS, HE WAS A LONGTIME MEMBER OF THE CHICAGO BLUES COMMUNITY BEFORE FOUNDING THE NUCKLEBUSTERS, A BAND THAT'S BEEN ENTERTAINING SOUTH FLORIDA SINCE 1987. MARTY IS ALSO A MEMBER OF CHARLOTTE BLUES SOCIETY AND ON THE BOARD OF DIRECTORS OF CBS.



CHAD ANDREW HARRIS AND THE BLUE HERONS

He came to our attention through one of the members of the CBS Board of Directors. Flynn was quite insistent that Chad join us for a blues jam earlier this year. One listen and we recognized a talented guitarist and wanted to hear more. He was encouraged to put a project together and enter the CBS Band Blues Challenge. He did and they won. Having seen them play at Resident Culture Brewing recently, and knowing the work ethic of these talented men, it is exciting to know that come January 5th, they will be ready to hit the stage and show us just how talented a blues group they are.

Chad readily heralds Gary Clark Jr and Eric Gales as influences. Their songwriting and virtuosity inspires Chad to excel.

BIO:

Chad Andrew Harris (guitar,vocals) is a Charlotte based guitarist who has performed regularly on a local and regional level for many years with well known acts Gonzo, Akita, Late Night Special and a wide variety of prominent acoustic acts.

The Blue Herons consist of

Michael Lanigan (bass) This is one solid rhythm player. Experience as a session musician is evident not to mention playing on cruise ships.

Dan Martin(drums) is tasteful, never overplaying, but adding his signature left handed style to the mix
Austin Kurle(harmonica,guitar) Adds the subtle underlying wail from his harp and compliments Chad's riffs as they jam.

This is one band to take note of: they are driven to succeed and strongly motivated to make their mark in the blues world. CBS is proud to have them represent us in 2020 in Memphis. See them January 5th at The Rabbit Hole as they perform their IBC sets!



CRANK SINATRA

Five members, ages 14-18 heavily influenced by blues and jazz. Do not be fooled by their youth, these young musicians have all been playing for years and have recently been receiving offers from venues across the area based solely on their ability to entertain. After several band members took the opportunity to jam with seasoned blues players at CBS events, the band began to explore blues more deeply, relishing in its relationship to all American music forms, Jazz, R&B, CBS Members raved about their talent and asked them to represent Charlotte Blues Society in the Youth Showcase during the IBC held in Memphis TN in January 2020, performing with blues artists from around the world.

ABOUT THE BAND In late 2017, **Luke Tracy** (bassist) asked **Alex Macri** (vocals, guitar and keys) and **Trey Tarzia** (drums) to play a birthday party in Charlotte, NC. The Musical chemistry inspired them to continue and Crank Sinatra was born. Since that first show, their love for the blues and improvisational jazz has grown and is now the signature style of the band. They play classic Blues and Jazz standards, B-sides, and original compositions. The band has also gained two new members in **Matthew Seeley** (trombone) and **Greg Rubidge** (tenor Saxophone). This tight horn section gives Crank Sinatra a unique and mature sound that their loyal fans have come to enjoy. Crank Sinatra's mission is to bring back the love of blues and jazz to every audience that encounters them.

They headline the **November 3 Blues Sunday at The Rabbit Hole from 8-9:30 with an open jam to follow** and will play with Chad Andrew Harris & The Blue Herons January 5th where they will be featuring original blues songs ready for Memphis.

7PM DOOR  8PM SHOW
PRESENTS

Crank Sinatra



THE RABBIT HOLE
SUNDAY NOVEMBER 3 2019

ALLMAN BETTS BAND



WORLD TOUR 2019

NOVEMBER 3

NEIGHBORHOOD THEATRE

Charlotte Blues Society Blues Sunday

Crank Sinatra 8-9:30

WANNA JAM?

9:30 Jam



Drums provided
NOVEMBER 3
The Rabbit Hole 1801 Commonwealth Ave. Charlotte

Charlotte Blues Society Welcomes

THE CHRIS O'LEARY BAND

WEDNESDAY NOVEMBER 6

6-10PM
7th & Tryon

HUMP DAY BLUES

IN UPTOWN CHARLOTTE



FRI. NOV 8 AMOS'
SAT. NOV 9 NEIGHBORHOOD THEATRE

Kenny Neal Albert Castiglia

Vanessa Collier

John Nemeth

Toronzo Cannon

Davy Knowles

Gary Hoey Eric Gales

Empire Strikes Brass

The Steepwater Band



Charlotte Blues Society Welcomes

THE INSTIGATORS

WEDNESDAY NOVEMBER 13



6-10PM
7th & Tryon

HUMP DAY BLUES
IN UPTOWN CHARLOTTE

Sunday Dec. 1 2019
Splash some BLUES into the Holidays



We're having a
THERMA TONES
Blues Christmas Extravaganza

at The Rabbit Hole
1801 Commonwealth Ave, CLT

JOSH DANIEL & FRIENDS
TRIBUTE TO
**LEVON HELM
& THE BAND**



\$18 ADV
\$22 SOS

VISULITE
Theatre

FRIDAY NOV. 29TH

December 7 2019



**TOCO
MUSIC**

**HOLIDAY
PARTY**

MCGLOHON THEATER
AT SPIRIT SQUARE



TAR

BENOIT

WED. DEC 11

Neighborhood Theater

**RESIDENT
CULTURE**
BREWING COMPANY



CHARLOTTE
CENTER CITY

**Hump
Day
Blues**

Charlotte Blues Society Welcomes
THE CHRIS O'LEARY BAND
WEDNESDAY NOVEMBER 6
6-10PM
7th & Tryon
HUMP DAY BLUES
IN UPTOWN CHARLOTTE

Charlotte Blues Society Welcomes
THE INSTIGATORS
WEDNESDAY NOVEMBER 13
6-10PM
7th & Tryon
HUMP DAY BLUES
IN UPTOWN CHARLOTTE

Charlotte Center City Partners &
Charlotte Blues Society Welcome
**CHAD ANDREW HARRIS &
THE BLUE HERONS** Oct. 30
CHRIS O'LEARY BAND Nov. 6
THE INSTIGATORS Nov. 13
7th & Tryon
HUMP DAY BLUES
IN UPTOWN CHARLOTTE
6-10PM

*Wednesdays
are getting
better*

November 8
Amos' Southend
Doors: 6:30pm
Showtime: 7:30pm

7:30pm
**Empire Strikes
Brass**
8:45pm
**The Steepwater
Band**
10:00pm-
Vanessa Collier
11:15pm-
**Albert Castiglia
Band & Friends**
feat: **Eric Gales,
Gary Hoey, Kenny
Neal, Mike Zito,
Jimmy
Carpenter,
Toronzo Cannon
& Vanessa
Collier**



November 9
Neighborhood Theatre
Doors: 6:30pm
Showtime: 7:30pm

Main Stage
7:30pm
**Toronzo Cannon & The
Chicago Way**
8:50pm
Davy Knowles
10:00pm-
Kenny Neal
11:00pm-
**Intrepid ROCKS the
Stones**
hosted by **Sweetwater
Band** feat **Jimmy
Carpenter & Jason
Atkins**
with special guests:
**Gary Hoey, Mike Zito,
Blue Dogs, Simplified,
Matt Maes of Jupiter
Coyote, Davy Knowles,
John Nemeth, Kenny
Neal, Toronzo Cannon,
Albert Castiglia, Chris
Barnes De Thomas
Blumberg, and many
more!**

BAR STAGE
7:00pm-7:30:
John Nemeth & the Blue Dreamers
8:20pm-8:60pm:
John Nemeth & The Blue Dreamers
9:40pm-10:00pm
Albert Castiglia & Mike Zito Acoustic Duo

The Blues Event Of The Year



Intrepid Artists
INTERNATIONAL

Monday Memories

CBS was founded in 1993

We've got a lot of history.
Share your memories, photos, videos
from the past with new members
and old friends

Trippin' Tuesday

Share upcoming Blues Festivals, Cruises.

Hit the road to events out of town.
We support our fellow Blues Society Events:
Let us know what you have coming up!

Hump Day Blues

Post your favorite Blues Videos

Post your favorite Blues Photos
What gets you over the hump(s) in life?
Every Wednesday

Local Thursday

Promoting LOCAL Blues Artists

Their websites, videos, events
Here is your chance to self-promote!
Duplicate posts will be deleted

Fresh Music Friday

New Blues Music creations

New Blues Music releases.
New Local, Regional, National, International
Let's hear it, Share it, Mention it!



Find us on
Facebook



Join our [Group](#) [Charlotte Blues Society](#) on
Facebook or "like" our FB page
"Charlotte Blues Society a/k/a CBS"
Instagram & Twitter @CLTBluesSociety"



New Daily Themes

Share & Interact Daily

~Blues Sunday ~ Monday Memories
~Trippin' Tuesday ~Hump Day Blues
~Local Thursday ~Fresh Music Friday
~ Saturday Funnies

Saturday Funnies

Weekend Upbeat: Make Us Laugh!

Post funny cartoons, memes, gifs, videos
that are musician/blues/music related.
A positive post for the weekend!

Blues Sunday

CBS loves a good blues jam!

Sometimes we Jam at our Blues Sundays
at The Rabbit Hole.

You will find that info here plus
other Blues Jams for the upcoming week



HART FUND

*The Blues Foundation established the **HART Fund (Handy Artists Relief Trust)** for Blues musicians and their families in financial need due to a broad range of health concerns.*

The Fund provides for acute, chronic, and preventive medical, dental, and vision care as well as funeral and burial expenses. Throughout the year, the fund also provides free health screenings for musicians at major music conferences and events with services including but not limited to blood pressure, cholesterol, and diabetes screenings along with tests for prostate cancer, Hepatitis C, anemia, thyroid, kidney and liver function.

Intrepid Artists International is celebrating its **25th Anniversary** in Charlotte, North Carolina during the weekend of November 8 and 9. The event's star-studded lineup features multiple Blues Music Award winners and nominees.

All net proceeds from the Intrepid Anniversary Celebration will be donated to The Blues Foundation's HART Fund.



**The Blues
Foundation**
AFFILIATE

CHARLOTTE BLUES SOCIETY



JUST ANNOUNCED

BILUES

CHARLOTTE BLUES SOCIETY

CHRISTMAS

EXTRAVAGANZA



SUNDAY DECEMBER 1, 2019

THE THERMA TONES

THE RABBIT HOLE
1801 COMMONWEALTH AVE CLT

BLUES JAM GUIDELINES

Blues Jam Guidelines and Courtesies Charlotte Blues Society Blues Jam.

You are participating in a tradition that is over 25 years in the making. The Charlotte Blues Society has consistently promoted a Blues Jam as part of its Blues Sunday. The Charlotte Blues Society's Blues Sunday occurs on the first Sunday of each month. The Blues Jams do not happen at every Blues Sunday. Always refer to charlottebluessociety.org for details and schedules. We hope your experience will be inspiring and that your own musical abilities will be informed by these jams.

We offer the following guidelines to consider when signing on as a participating jammer:

***A practical suggestion, sign up early. On the sign-up sheet please list your instrument and/or ability that you wish to contribute to the Jam. While the Blues has a lot of variations, please be advised this is a Blues Jam. Please keep it real ladies and gentlemen.**

***Be respectful of any equipment that you use, backline and PA, treat it as your own or possibly better than your own. If you have a special amp, pedal or set-up that you need to use, remember guideline #1; Come early**

"Bring your own gear including amp. Do not rely on there being enough amps on stage. If you happen to blow up an amp during a righteous jam, then make sure it is your own"

***Keep track of your place on the sign-up sheet. It is not up to the Jam Master to track you down when your time to shine arrives.**

***Please be advised that you need to be tuned and ready BEFORE you get on stage. Additionally, if you are a guitarist that tunes down a half step, please note the House band will be tuned to standard 440. Two choices remain, either tune to 440 or make allowances in your choice of a chord voicing.**

***If you only hear yourself on stage, perhaps you are too loud. Likewise, if you hear everyone else, but not yourself; turn up.**

***Be respectful of your fellow musicians, no matter what their ability may be. Everyone usually starts at the same place.**

***In regards to soloing, again please be respectful of other musicians in the jam. For example, rhythm guitar is not just something to waste your time on while you wait for your next solo. One of the lessons of a Blues Jam is to learn how to be as apt an accompanist as you hope to be as a soloist. The Jam Master will be generous with solos, but be mindful of other musicians that may be waiting to jam.**

***Lastly, have fun. Also respect the traditions as well as the innovations of the Blues. Likewise, respect the Charlotte Blues Society and The Rabbit Hole for providing the space and equipment for you to jam.**

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!

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