

NOVEMBER 2021



# Charlotte Blues Society

*Monthly E-Bluesletter*

CHARLOTTE BLUES SOCIETY

*welcomes*

**JACK BROADBENT**

PLUS OPENING ACT

**45% DISCOUNT TO ALL CURRENT CBS MEMBERS**

SUNDAY

NOVEMBER 7

7:00 pm



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)



Welcome to fall and the cooler temperatures! Charlotte Blues Society kicks off November with a bang at **Neighborhood Theatre** with **Blues Sunday November 7** and the incredible **Jack Broadbent!**

**Special pricing (45% Discount) for all CBS members on tickets! See page 9 for details!** Deep thanks to **Neighborhood Theatre & MaxxMusic** for making this happen!

Hailed as "The new master of the slide guitar" by the **Montreux Jazz Festival** and "The real thang" by the legendary **Bootsy Collins**, Jack Broadbent has spent the the past few years wowing international audiences with his unique blend of virtuosic acoustic and slide guitar, and poignant folk and blues inspired vocals.

Born June 15th, 1988 in rural Lincolnshire, England, Jack's performances exude a warmth, humour and energy that has electrified audiences worldwide.

Following a string of successful shows opening for legendary artists, Lynyrd Skynyrd, Peter Frampton, Johnny Hallyday, Tony Joe White, Jack has headlined a series of international tours, playing sold out shows in Europe, New Zealand, Australia, Japan, the US and Canada.

"**Blazin' Blue Bob**" **Paolino** who represented CBS at the IBC in 2015 will be performing a signature 30 min. set to open the show at 8:00pm.

More great news: Davy Knowles plays our **CBS Blues Christmas Extravaganza! December 5th at Neighborhood Theatre!** PLUS 45% discount tickets for CBS members: we told you being a member was worth every penny! Join NOW

**January** brings **Red Dress Amy** followed by another Mighty Fine Blues Jam to the Neighborhood Theatre!

**February** it's **Sticky Fingers**: A Rolling Stones Tribute band, followed by an Mighty Fine Blues Jam!

March is still open,

The wait is over: time to celebrate our **28th anniversary April 3rd 2022** with the one and only **Vanessa Collier!** All presales will be honored, and additional tickets will be available for this outstanding artist and winner of multiple blues awards.

#### Final notes:

**We are sad to announce the death of Tom Gray of Delta Moon fame. The band represented Charlotte Blues Society in 2003 at IBC in Memphis and WON. Tom has been bravely battling lung cancer since 2019. We send his wife of 37 years, Janet, and longtime bandmate and close friend Mark Johnson sincere condolences. More about Tom on page 4.**

**In addition, mentioned last month our friend Benny Turner lost his home and possession after Hurricane Ida. Please find out how you can help on page 10**



RENEW YOUR MEMBERSHIP

# THE IBC RETURNS TO MEMPHIS IN 2022



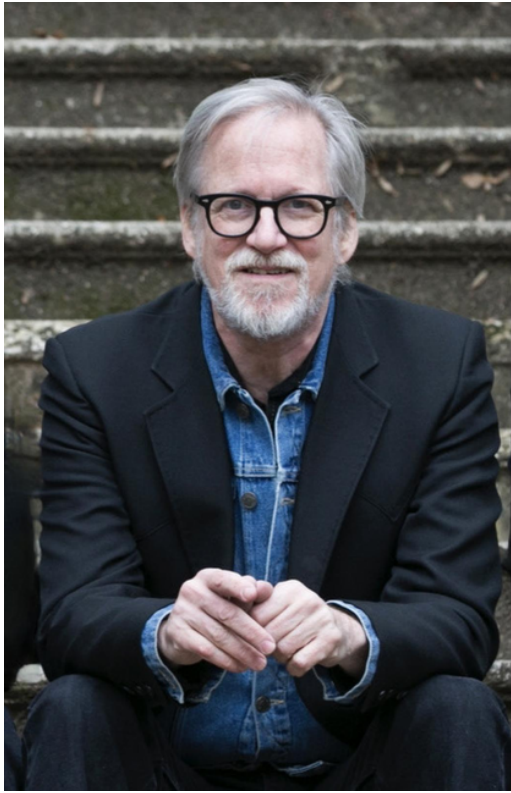
**November 14th 3pm**  
**ELM STREET LOUNGE**  
**Downtown Greensboro, NC**  
*visit [PiedmontBlues.org](http://PiedmontBlues.org)*  
*or email*  
*[info@piedmontblues.org](mailto:info@piedmontblues.org)*  
*for application*

**P I E D M O N T**  
**BLUES**  
**C H A L L E N G E**

**Band, Solo/Duo & Youth Challenge!**

**If you are interested in participating,**

*visit [PiedmontBlues.org](http://PiedmontBlues.org)*  
*or email*  
*[info@piedmontblues.org](mailto:info@piedmontblues.org)*  
*for application*



## Farewell Tom Gray      October 16, 2021

By HAL HOROWITZ Atlanta Creative Loafing  
Wednesday October 20, 2021 03:40 pm EDT (edited  
for length)

“We call ourselves lifers. We will play until we simply can’t do it anymore,” claims Delta Moon co-founder Mark Johnson about the approach he and the band’s other co-founder, Tom Gray, take when it comes to music.

Sadly, for Gray that time has come. The musician passed away Saturday, Oct.16, from complications of cancer. He was 70.

Gray had been very publicly fighting stage four lung cancer since being diagnosed in the fall of 2019. He consistently released Facebook posts detailing not only the various ups and downs of his health these past few years, but videos of him singing and playing solo on his lap steel to accompany the posts.

The swampy blues rock of **Delta Moon** with Johnson as co-captain, and an early 2003 International Blues Challenge win, as they represented Charlotte Blues Society that year. Delta Moon released nine studio albums (the latest being 2018’s *Babylon Is Falling*) and a handful of live sets since, cementing their twin lead guitar approach – with a large number of their songs written, or co-penned, and sung, by Gray. In 2008 Gray was named Blues Songwriter of the Year by the Roots Music Association.

Michael Rothschild, founder and president of Landslide Records remembers Gray as an avid music lover. “What always impressed me about Tom was the depth of his musical knowledge,” he writes when asked about his connection with Gray. “We did not meet until shortly before Landslide signed *The Brains*. At that point I figured he was primarily a devotee of the ever expanding new wave/punk music scene. But early on he talked about the thrill of seeing the Allman Brothers Band and the Hampton Grease Band in the late ‘60s at Piedmont Park, and I realized there was a lot more to learn from Tom’s perspective. It turns out we were both ardent Count Basie fans and we shared a strong interest in older blues and R&B. The fact that Tom effortlessly moved from the new wave sounds of *The Brains* to the deep blues of Delta Moon, with their spot on covers of legends like Son House, Skip James and Marvin Gaye and beyond remains astonishing. But Tom had a firm grasp on all forms of music and could pretty much play, sing or write anything.”

He was universally loved as a kind, gentle and caring human being as much as a talented songwriter, singer and guitar player. He made a point of remembering everyone’s name, something he picked up after meeting Johnny Cash, treating fans and other musicians with genuine admiration. Hundreds of posts attesting to just that have appeared on social media since Johnson’s initial disclosure of Gray’s passing. Rothschild also notes, “Working with Tom was always a pleasure. He was mild mannered, even tempered, studious, and practical, and I feel privileged to have been able to know him and represent his work on Landslide Records.”

As a musician he was a lifer. But more importantly Gray’s motto was “Respect other people and pay more attention to them than you do to yourself,” a belief he practiced until the end. –CL–

At press time, funeral and memorial services were not yet finalized.

## **NEIGHBORHOOD THEATRE CHANGES POLICY REGARDING COVID-19**

Thanks to the love and support of numerous patrons and the city of Charlotte, the **Neighborhood Theatre** survived with its doors closed for more than a year. Now that we have reopened, the staff of the NoDa music venue is doing everything it can to keep the doors open.

With COVID-19 infection rates once again on the rise, the time has come for a difficult decision.

Effective, Aug. 20, 2021, the Neighborhood Theatre will require proof of a full course of COVID-19 vaccination or proof of a negative COVID-19 test taken within 72 (48) hours of the show date for entry into any event. The final vaccination dose must occur at least 14 days prior to the event.

"This is what needs to be done to safely keep our doors open - for our employees, our patrons and the performers," Gregg McCraw, owner of MaxxMusic and booking agent (talent buyer) for the Neighborhood Theatre, said. "We can't handle another shutdown if our staff gets sick."

Proof of vaccination can be a physical card or the photo of a complete vaccination that matches the patron's ID. Proof of a negative test can be a printed or digital test result that matches the patron's ID. All patrons are to wear a mask, as per City of Charlotte indoor requirements, when they are not drinking while inside the venue.

"A lot of music venues are going this route, especially now that Lollapalooza showed how effective it can be," McCraw said. "We hope everyone who would like to attend a show at the Neighborhood Theatre will do what they can to minimize the risks for staff, artists and fellow music lovers. The Charlotte music community has always been outstanding when it comes to helping out one of their own. This is something we can all do together."

Streaming tickets will now be available to many of the Neighborhood Theatre performances. Patrons who have already purchased a ticket but would like a refund can contact the Neighborhood Theatre

Gregg McCraw  
MaxxMusic, Inc

**Charlotte Blues Society members have been very vocal about wanting to return to live music. Our polls also reflect our desire to be safe. Our diverse demographic represent every age group and differing opinions. Although some may prefer not to attend under these requests, we ask you to consider your options and join us. In America, every business has the right to create their own rules, and we ask you to respect the desire of our new "home" and our members to keep us all safe and "Keep the Blues Alive!"**



He's back!

Every Sunday night from 8-10pm, Rick Ballew brings you two hours of great blues and blues rock on WYTX

His "Keeping the Blues Alive" Award winning show features artist interviews, new releases and music from the masters of this genre, along with the fresh new talent shakin' up the blues world today.

Don't miss a single show from former Charlotte Blues Society president and well-known radio personality Rick Ballew

*You can find his weekly playlist on our Facebook Group page every Thursday.*

**C**harlotte **B**lues **S**ociety

Upcoming

*Blues Sundays*

## **JACK BROADBENT**

plus

Blazin' Blues Bob Paolino

NOVEMBER 7, 2021

Neighborhood Theatre

7:00 PM Doors

## **CBS BLUES CHRISTMAS EXTRAVAGANZA**

### **DAVY KNOWLES**

DECEMBER 5, 2021

Neighborhood Theatre

7:00 PM Doors

## **RED DRESS AMY**

&

Mighty Fine Blues Jam

January 2, 2022

Neighborhood Theatre

7:00 PM Doors

## **STICKY FINGERS**

-A Rolling Stones Tribute

&

Mighty Fine Blues Jam

February 6, 2022

Neighborhood Theatre

7:00 PM Doors

## **EDDIE TURNER**

March 6, 2022

venue to be announced

7:00 PM Doors

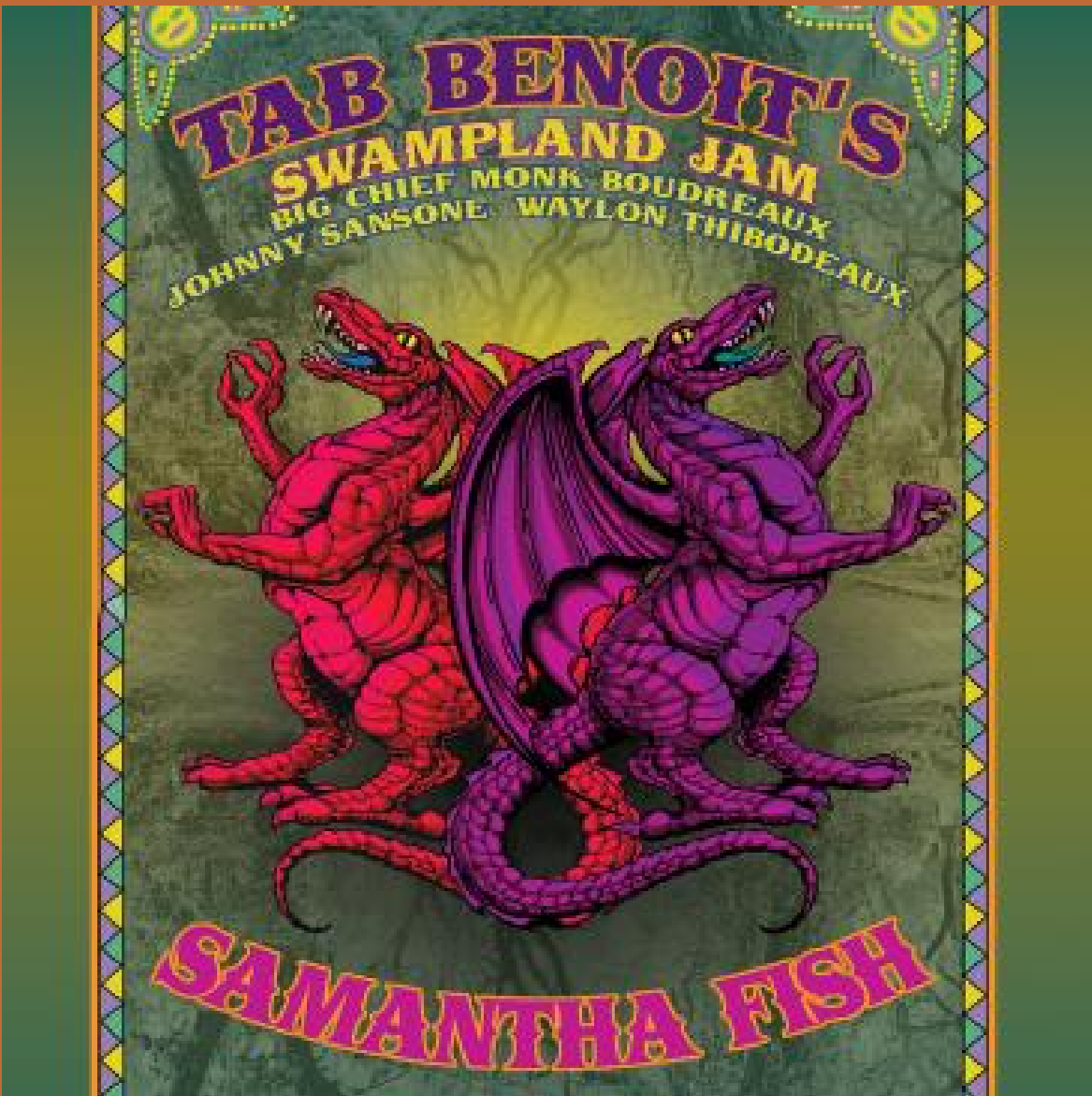
## **28th Anniversary Bash**

### **Vanessa Collier**

April 3, 2022

Venue to be announced

7:00 PM Doors



**TUESDAY**  
**DEC. 7 2021**  
**8:00PM SHOW**

Neighborhood Theatre  
511 E. 36th St., Charlotte, NC, 28205-1103



CHARLOTTE BLUES  
SOCIETY  
MEMBERS ONLY  
DISCOUNT



**CBS MEMBERS ONLY**  
**DISCOUNT CODE**  
MEMBERSHIP  
PERKS

Hailed as "the new master of the slide guitar" by the Montreux Jazz Festival and "the real thang" by the legendary Bootsy Collins

See You  
Blues Sunday

November 7 at  
Neighborhood Theatre

**45%**  
**OFF PROMO**  
**CODE:**  
**CBS2021JB**

**SELECT SEATS, ENTER  
PROMO CODE, THEN CLICK  
'ADD TO CART' FOR THE  
DISCOUNT TO WORK ON  
THE ENTIRE ORDER.**

THE DISCOUNT WILL  
WORK ON BOTH \$22 AND \$18  
TICKETS, SO YOU CAN PICK ANY  
SEATS!

**MEMBERSHIP HAS ITS PERKS.**

**JOIN CBS TODAY!**



**JACK BROADBENT**

**Sunday, Nov 07, 2021**

*Plus  
Opening act*

**Neighborhood Theatre**  
**511 E. 36th St.,**  
**Charlotte, NC,**

WE'RE DREAMING OF A



# Blues Christmas Extravaganza

## DAVY KNOWLES!

SUNDAY DECEMBER 5, 2021  
AT NEIGHBORHOOD THEATRE

**45% OFF MEMBERS ONLY DISCOUNT**

CODE HAS BEEN EMAILED TO CURRENT MEMBERS. MISSING CODE? CONTACT US TO VERIFY YOUR MEMBERSHIP:  
[CLTBLUSSOCIETY@GMAIL.COM](mailto:CLTBLUSSOCIETY@GMAIL.COM)



PRESENTED BY

CHARLOTTE BLUES SOCIETY & MAXXMUSIC



## **GoFundMe for Benny Turner**

*^click on the above to go directly to the link^*

CBS was privileged to have the great Benny Turner play for us in November of 2017 at The Rabbit Hole. The poster from that show is below.

We recently found out that Benny lost everything in Hurricane Ida a few weeks ago.

Benny is a world class entertainer and bass player. His blues pedigree is long, We discovered him to be more than a wonderful performer, he is a kind and gentle man, who would never ask for funds himself. This GoFundMe was set up for Benny & his family by friends.



Not only did Benny lose his home and all his possessions, someone stole his car, , and the hits just kept coming.

Show him how much we love and support him. He is a proud man, would never ask for this himself. If you met him at our event, you know he is a class act, with a heart of gold. Those of you who were members of CBS at that time were able to see him for free...let's show him how much he is appreciated now by donating. you can find it here directly:

Fundraiser for Benny Turner by Turner Family : Benny Turner - Hurricane Recovery Fund (gofundme.com)

**Tommy Castro – A Bluesman Came to Town**

Alligator Records  
www.tommycastle.com

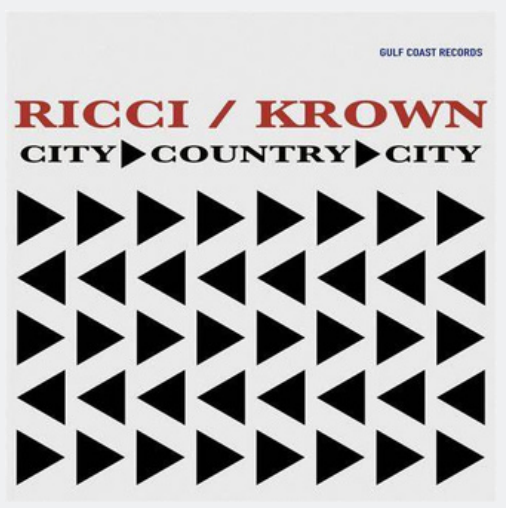
One of the most beloved artists on the blues circuit today, Tommy Castro outdoes himself on this CD. No stranger to change, he shifted from a horn band to a stripped-down blues-rock outfit a few years ago, but changes gears again, delivering a concept album that's deep blue, incorporates soul and rock – and might very well be his best yet. Tommy's stinging guitar runs and powerful voice dovetail 13 original tunes into a package that traces the life of farmhand from his discovery of the blues to becoming a star while experiencing all the joys and pitfalls along the way before finally realizing that his happy place is right back where it all began. The all-star lineup includes guest appearances from Jimmy Hall and Terrie Odabi on vocals, Deanna Bogart and Keith Crossan on horns and Kevin McKendree and Rob McNelley on keys. Produced by Tom Hambridge with a helping hand from Kid Andersen, you don't miss this one!



**Jason Ricci & Joe Krown – City Country City**

Gulf Coast Records GCRX9035  
www.gulfcoastrecords.net

New Orleans-based harmonica master Jason Ricci has delivered some of the most incendiary music on the planet, but reveals a totally different side of himself on this partnership with keyboard wizard Joe Krown, who's spent years on the road behind the late Clarence "Gatemouth" Brown and, more recently, Kenny Wayne Shepherd. Backed only by Doug Belote on drums, they combine to produce what can only be described as a sweet, joyful, intimate set that resides at the crossroads of blues, jazz and Big Easy R&B – and a perfect example of the sounds Jason and Joe produce when working small-club settings in the Big Easy. If your tastes run to the jazzier side of blues, run – don't walk – to pick up this one and enjoy "City Country City," "Down 'n Dirty," "My Mama Told Me So," "Feel Good Funk," "Upshot," "The Jimmy Smith Strut," "Just a Playboy" and a tasty reworking of "Ode to Billy Joe."



**Big Daddy Wilson – Hard Time Blues**

Continental Blue Heaven Records CBHCD 2041  
www.bigdaddywilson.com

An ex-pat American born in Edenton, N.C., Big Daddy Wilson teams with perennial BMA nominee and longtime friend Eric Bibb to deliver a moving set of acoustic and electric blues with strong religious overtones here, a powerful follow-up to his 2019 soul-blues release, Deep in My Soul. Born Adam Wilson Blount, Big Daddy didn't discover the blues until he was an adult living in Europe. Now 61, he took to the music like a duck to water. Recorded in England, Sweden, Germany and Italy, this is his 13th album, and one listen will convince you he deserves to be a star in his homeland. Top tracks include "Yazoo City," "The City Street (Ps. 23)," "Hard Time Blues," "Meatballs," "Dearly Beloved," "New Born," "I Can't Help but Love You," "A Letter," "Maybe It's Time" and "Testimony."





## Jonathon Long – Parables of a Southern Man

Wild Heart Records

[www.jonathonlongmusic.com](http://www.jonathonlongmusic.com)

A sweet tenor with a large sound, Louisiana-based guitarist/songwriter Jonathon Long joins forces with Samantha Fish's Wild Heart imprint to deliver a rapid-fire collection of tunes that bridge blues and Southern rock with a hint of country, too – and it's a winner on all counts. Only 29 but a pro since age 14, Long was mentored by Baton Rouge mainstay Henry Turner, touring the world to play festivals when not serving as opening act for headliners back home galaxy of stars. Produced by Samantha, this is Jonathon's fourth CD, and it's chockful of stellar fretwork and songs that run the gamut of human emotion. Pleasers include "Madison Square Garden," "My Kind of Woman," "Pain," "All I Need," "Savior's Face," "My Kind of Crazy," "Cheap Romance" and "Crazy."

## Lindsay Beaver & Brad Stivers – Lindsay Beaver & Brad Stivers

VizzTone Label Group VT-LNB-01

[www.lindsaybeaver.com](http://www.lindsaybeaver.com) and [www.bradstivers.com](http://www.bradstivers.com)

Two of the hottest young talents on the Austin scene today, Lindsay Beaver and Brad Stivers team together on stage and off when not touring with their own bands, but join forces as headliners on disc for the first time here, delivering a consistently high-quality set that mixes blues, soul and Americana. Both in their early 30s, Lindsay's a classically trained vocalist/percussionist/guitarist with a take-no-prisoners attitude from Halifax, Nova Scotia, while guitarist Brad grew up in a military family and rose to fame while in college in Colorado. They're joined here by organist/bassist Barry Cooke with guest appearances from guitarists Kirk Fletcher, Zack Zunis and Garrett Mason and harp player Joe Murphy. Modern blues that's packaged with a heaping helping of traditional feel, you'll enjoy "One Condition," "I Know What to Do," "Hesitate," "Getting Gone," "It's Love," "Somebody Else Will," "You're So Fine" and the instrumental, "Slim Pickin'."



## Johnny Ray Jones – Way Down South

Moondogg Records

[www.johnnyrayjones.com](http://www.johnnyrayjones.com)

Based out of Southern California where he was mentored by Sam "Bluezeman" Taylor, Johnny Ray Jones has been in the business since the '80s, but made his debut as a front man four short years ago. He shines on like a diamond on this CD, which delivers a mix of blues and blue-eyed soul. Johnny possesses a warm, mid-range voice that's part velvet and part grit. Produced by Tony Braunagel, he's backed by several members of the Taj Mahal/Legendary Blues Band, and the lineup includes a guest appearance from six-string heavyweight Coco Montoya, too. From the opening notes of "Steamy Windows," this one will keep you dancing throughout. Other must-listens include "I Got the Will," "Don't Burn Down the House," "Way Down South," "Tunica Motel," "L.A. Fog," "Give Away None of My Love" and "Nothing Takes the Place of You."





## Sue Foley – Pinky's Blues

Stony Plain Records SPCD1430

[www.suefoley.com](http://www.suefoley.com)

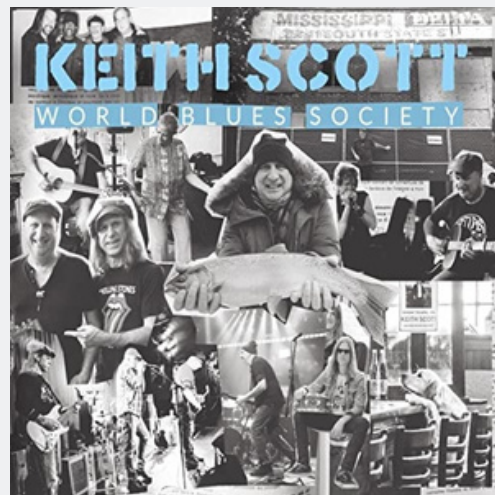
Canadian-born, Austin-based songbird Sue Foley reached the apogee of the blues world in 2020 when she captured Koko Taylor Award honors at the BMAs as the best traditional female artist of the year, and should maintain her status and more with this disc, a deep-in-the-pocket set that's loaded with sounds that made the Lone Star State famous. Sue recorded this one at Fire Station Studios in San Marcos, Texas, under the direction of producer Mike Flanigin, who also handles Hammond B3 organ duties throughout. Former Stevie Ray Vaughan drummer Chris Layton appears on all cuts, and Jimmie Vaughan sits in, too. Tune in to the instrumental opener, "Pinky's Blues," "Two Bit Texas Town," "Southern Men," "Hurricane Girl," "Stop Those Teardrops," "Boogie Real Low," "Someday" and "When the Cat's Away the Mice Play."

## Keith Scott – World Music Society

Self-produced CD

[www.keithscottmusic.com](http://www.keithscottmusic.com)

Based out of Chicago since the early '80s and a former bandmate of both Jimmy Dawkins and Hip Linkchain, guitarist Keith Scott calls his brand of music "heavy blues." But as the 71 minutes of this all-original set demonstrate, the native New Yorker is as old-school as anyone can get. Recorded in Illinois, Michigan and Los Angeles, this one's a mix of straight-ahead, modern Windy City, Hill Country and New Orleans sounds penned in the current era, but soaked with tradition and classic appeal throughout. Calvin Conway shines on harp throughout. Never rushed or overplayed, lend an ear to "Down That Road," "Lonesome Blues," "Trouble," "Ain't Gonna Suffer," "Shoreline Blues," "Used to Be," "On the Bayou," "Picking Up the Pieces," "Strut That Stuff," "Raining All the Time" and "Hatchet Face."



## Mara Kaye & Carl Sonny Leyland – It Had to Be You

Bigtone Records

[www.marakaye.com](http://www.marakaye.com) and [www.carlsonnyleyland.com](http://www.carlsonnyleyland.com)

Considered "one of Manhattan's greatest gifts to the world" by the New York Times, youthful songbird Mara Kaye teams with venerable British ex-pat keyboard player Carl Sonny Leyland to turn back the clock for this collection of classic blues that debuted in the '40s in high-fashion cabarets. Possessing a distinctive, melismatic voice, Mara fell in love with the blues through Queen Victoria Spivey and has built an international reputation as a jazz singer. This is her first album. A fixture on the West Coast since the '80s, Carl has shared the stage with hundreds of name acts and is recognized as one of the premier boogie-woogie pianists on earth. Produced in analog by Big Jon Atkinson in Bristol, Tenn., pour yourself a cocktail and lend an ear to "Dystopian Blues," "In Love Again," "Black Sheep Blues," "It Had to Be You," "Going Crazy with the Blues" and "Stop Lying on Me."





## Memphis Sounds – Welcome to the Land

Little Village Foundation LVF 1043

[www.memphisissippisounds.com](http://www.memphisissippisounds.com)

Memphis Sounds is a partnership consisting of Bluff City-based harp player Damion Pearson and Magnolia State-based drummer Cam Kimbrough -- grandson of Hill Country legend Junior. They team to deliver a refreshingly different set of one-note trance blues that's suitable for backwoods juke joints and big-city stages, too. An all-original album recorded at legendary Sun Studios in the Bluff City and produced by Bay Area harp player Aki Kumar, Pearson and Kimbrough share guitar and vocal duties, too. Even though you might think their style of music is stuck in a bygone era, one listen will convince you that it's as vital today as the day it was first created. "Who's Gonna Ride" and "Groove with Me" will have you swaying steadily from the jump. Other pleasers include "I'm Mad," "Go Downtown," "Saturday Morning" and "Look Out for the Wolf."

## Altered Five Blues Band – Holler If You Hear Me

Blind Pig Records BPCD 5173

[www.alteredfive.com](http://www.alteredfive.com)

Fronted by baritone Jeff Taylor and anchored by guitarist/songwriter Jeff Schroedl, Altered Five Blues Band has been taking the chill out of frigid winter nights in Milwaukee for a decade and groove from the jump on this all-original effort. Consistent showstoppers and award winners, too, the group's trophy case includes IBC honors for best self-produced CD and top prize in the 2019 International Songwriting Competition for material that appeared on their previous release, Ten Thousand Watts. Jason Ricci joins them on three cuts. There's a whole lot to like here, beginning with "Holler If You Hear Me." Other pleasers include "Guilty of a Good Time," "If You Go Away (She Might Come Back)," "Holding on with One Hand," "Where's My Money," "Clear Conscience, Bad Memory," "In the Name of No Good," "Leave Before I Let You Down" and "Fifteen Minutes of Blame."



## Zac Harmon – Long as I Got My Guitar

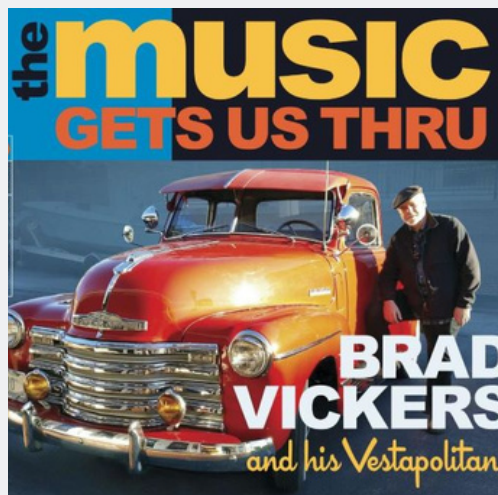
Catfood Records

[www.zacharmon.com](http://www.zacharmon.com)

Bluesman Zac Harmon hit the high notes with Grammy-winning producer Jim Gaines for his Mississippi Bar BQ album, and the two reunite for this follow-up, a synthesis of soul-blues and the traditional sounds that flourished on Farish Street in Jackson, Zac's hometown. A collection of eight originals penned by Harmon and Catfood label owner Bob Trenchard and two others composed by gifted tunesmith Sandy Carroll, Zac's backed by the label's skintight session band, The Rays, in parts of the set and his regular touring band in others. Silky-smooth and slightly behind the beat throughout, you'll enjoy "Deal with the Devil," "People Been Talking," "Soul Land," "Long as I've Got My Guitar," "Waiting to Be Free," "New Year's Day," "Imagine a Prayer" and "Ashes to the Wind."

# RED HOT & BLUES REVIEWS

By Marty Gunther



## Brad Vickers and His Vestapolitans – Music Gets Us Thru

Man Hat Tone Records MHT 2010

[www.bradvickers.com](http://www.bradvickers.com)

Veteran New York-based guitarist/bassist Brad Vickers' pedigree includes extensive work with Pinetop Perkins, Hubert Sumlin and Little Mike & the Tornados, but his own tastes are much broader than Chicago blues -- something that he's displayed across seven CDs with the Vestapolitans...new tunes that hint of a different era. Basing their name on an open-tuning technique favored by pre-War guitarists, the Vestapolitans are an all-star group that includes Dave Gross on second guitar, Dave Keys on keys, Mikey Junior on harp and Margey Peters on bass and vocals, among others. For a pleasant break from the troubles of modern times, you'll enjoy "Dumb Like a Fox," "Take It Slow," "I'll Never Let You Go," "The Music Gets Us Thru," "What in the World," "Grab My Car Keys," "I'll Be Sittin', I'll Be Rockin'" and "Birds on My Family Tree."

## Teresa James & the Rhythm Tramps – Rose-Colored Glasses Vol. 1

Jesi-lu/Blue Heart Records BHR-015

[www.teresajames.com](http://www.teresajames.com)

One of the most polished, honeyed voices in American music, Los Angeles-based Teresa James and her Rhythm Tramps share the spotlight with eight top guitarists for this outstanding collection of modern blues, all of which put a positive spin on romance, perseverance, redemption and more. A former Grammy nominee, Teresa and hubby/bassist/producer Terry Wilson co-wrote all the material. They get a helping hand from Anson Funderburgh, James Pennebaker, Johnny Lee Schell, Yates McKendree, Dean Parks, Lee Roy Parnell, David Millsap and Snuffy Walden. The pleasers include "Show Me How You Do It," "Takes One to Know One," "I Got a Love I Wanna Hold on To," "Wish It into the Cornfield," "Everybody Everybody," "Things Ain't Like That," "Rise Together" and "Gimme Some Skin." Highly recommended.



## Carolyn Wonderland – Tempting Fate

Alligator Records ALCD 5007

[www.carolynwonderland.com](http://www.carolynwonderland.com)

A Houston native who's been based in Austin for decades, Carolyn Wonderland explodes out of the gate and doesn't let up on this disc, her first-ever effort on a major label despite a recording career that began in the early '90s. It's a tour-de-force effort that mixes Lone Star State and Delta blues. One of the most joyous, wall-rattling singers on the planet who's often compared favorably to Janis Joplin, she delivers a sound that's barbed wire coated in honey, and possesses prodigious guitar skills, too, most recently touring as a member of John Mayall's band before he announced his retirement from the road. Run, don't walk to pick up this one, and tune in to "Fragile Peace and Certain War," "Texas Girl and Her Boots," "Fortunate Few," "Crack in the Wall," "The Laws Must Change," "Honey Bee," "On My Feet" and "Loser."



A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica player Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.



# **CBS NEEDS**



**WE LOVE A HELPING HAND:**

# **VOLUNTEER FOR EVENTS**

**Welcome our latest**

**Board Members:**

**Linda Graham**

**Bonnie Spalding**

**Rhonda Lewis**

**Floyd Carroll**

Linda is our new Secretary,  
Bonnie & Rhonda will be  
handling Membership & Merch  
duties.

Floyd will be helping us on  
Social Media, Blues in the  
Schools and special projects.

We are actively interviewing  
candidates for

**President**

**Vice President**

**Treasurer**

If you are interested in joining the  
board, we'd love to hear from you



Keep Your  
Beer Cold

PICK UP  
YOUR FREE  
KOOZIE AT  
OUR NEXT  
EVENT!

Keep Your  
Head Cooler

WITH A CBS  
CAP

\$20



CLICK ON THE IMAGES TO PURCHASE

*Please consider a tax-deductible donation to*  
**Charlotte Blues Society**

*Your end of year donation is good for you ~  
and your business may have matching funds.*

*Your end of year donation helps us continue our mission of*

***"Keeping the Blues Alive!"***

*Donate online [www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)*

*or*

*send your check to  
Charlotte Blues Society*

*PO Box 32752  
Charlotte NC 28232-2752*



*Charlotte Blues Society is a 501(c)3 organization  
and will provide you with a receipt for tax records*

Keep  
the  
Blues  
Alive

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WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

# Charlotte Blues Society Blues Sunday Special Events

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HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER.  
OK, IT HAS TAKEN US LONGER THAN WE HAD HOPED, BUT WE  
ARE FINALIZING THE DETAILS NOW!

THIS IS A POSTPONED DATE, AND YOUR TICKETS WILL BE  
HONORED FOR THE RESCHEDULED DATE APRIL 3, 2022  
VENUE TO BE ANNOUNCED SOON!



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STAY POSITIVE

OUR 28TH ANNIVERSARY CELEBRATION

WILL BE EPIC

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GUIDELINES & COURTESIES  
CHARLOTTE BLUES SOCIETY OPEN BLUES JAMS

# Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

\*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

\*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

\*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

\*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

\*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

\*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

\*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

\*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

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# before you go...think... **Loaves & Fishes**

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. COVID-19 virus, has affected schoolchildren throughout the Charlotte area that relied on school meals. Summer is no vacation when you are hungry and the need continues.

Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event. We ask that you do that on Sept 5th for our Blues Jam.

You can also make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

