



### In this issue

Skyla Burrell plays Nov, 5. Bring your proof of Panthers ticket for reduced entry.

Heist Brewery & Barrel Arts

The Holiday Bash Dec 3 will feature the Nighthawks with Rev. Billy C. Wirtz.

Neighborhood Theatre

Double Door Inn 50<sup>th</sup> Anniversary Celebration Dec 17, 2023

Please sign the Historical Marker Petition.

Marty Gunther's Red Hot n Blues Reviews & Some Holiday Treats!

- Christone "Kingfish" Ingram - Live in London
- Candice Ivory - When the Levee Breaks: The Music of Memphis Minnie
- Mike Bourne Band featuring Johnny Burgin - Cruisin' Kansas City
- Johnny Rawls - Walking Heart Attack
- Bluesland Horn Band - Six
- Teresa James & the Rhythm Tramps - Rose-Colored Glasses Vol. 2
- Keith Scott & the Electric Blues Junkies - One Nation Under the Blues
- Dave Keller - It's Time to Shine
- The Dig 3 - Damn the Rent
- Jason Ricci & the Bad Kind - Behind the Veil
- EG Kight - Sticks & Strings
- Willie J Laws Jr. - Too Much Blues
- Bob Corritore & Friends - Somebody Put Bad Luck on Me
- Ole Lonesome - Tejas Motel

#### HOLIDAY TREATS

- Lisa Biales - At Christmas
- Various Artists - The Alligator Records Christmas Collection
- Various Artists - Stax Christmas

Charlotte IBC 2024 challenge was Oct 1 at Neighborhood Theatre. Meet the Winners of our Oct IBC Charlotte Challenge.

Mark your calendars now for their Jan 7 show and Memphis send off.

Some new musical publications of interest:

# Skyla Burrell Band

Nov. 5, Doors at 6:30, Show at 7:30

Heist Brewery and Barrel Arts

Charlotte, NC

The Skyla Burrell Band is a hardworking, traveling blues band. With dual lead guitar work from cofounder Mark Tomlinson and Skyla Burrell on vocals/lead guitar, the band's live show consists of all original high energy electric blues.

Called "one of the most smokin' blues bands in the US", the band's ten year plus history bears out in its fiery, vibrant live performances. Skyla Burrell's voice not only shines, but her guitar work also cuts through. Music Monthly magazine said "Many women in the blues have great voices and have made their careers singing the blues, but not too many can double it up, slice it, dice it and sacrifice it on the best Fender has to offer like Skyla can."



Supporting their sixth and latest CD release, "Broken 45's", Skyla and company deliver unpretentious, self described "hard drivin' blues" in which strength and understatement unite in an easy, fluid balance without sucking up to rock.

Skylar Burrell Band Tickets on sale NOW on Eventbrite. Members only discount code has been sent by email. Come after the Panthers game and receive a special \$5 ticket price with your stub.

## THE ROAD TO MEMPHIS HAS BEGUN!

Winners will receive a sponsorship to offset costs of the IBC in Memphis Jan 16-20, 2024 and perform at our January 7, 2024 Blues Sunday show. We will be fund raising until they depart.

## MEET THE WINNERS

### Red Dress Amy

Born in Charlotte, and raised on blues and rock n' roll, Red Dress Amy brings a ton of energy to any stage they set foot on. The trio combines blues influences such as Philip Sayce and Cream, with rock performers such as The Black Keys and Black Pistol Fire to cultivate their own sound. The three piece is composed of Kevin Hamilton and a pair of Daltons. Dalton Johnson on drums and backing vocals together with Dalton Rowland on bass guitar provide a robust rhythm section needed to pair up with Hamilton's raspy vocal delivery and guitar tones. This sound is apparent with their newly released single "No Stranger" which has continued to showcase their live performances and ability to deliver their sound in front of an audience. With this in mind, RDA plans to release its second album this fall. "Mirage", the album name, was recorded live at The Evening Muse in Charlotte earlier in 2023 and contains a combination of current released material, while also including new previously unreleased tracks to further imprint the live sound that the band prefers.



Dalton Johnson - drums/vocals  
Dalton Rowland - bass  
Kevin Hamilton - vocals/guitar

Their brand new album [Mirage](#) is out on Spotify and other platforms.



# Melissa McKinney

Melissa McKinney is a singer/songwriter, music teacher, and event curator who believes in the power of community. She writes songs about the trauma and pain that every person inevitably experiences in their lives. She sings these songs as a cry for hope, healing, and inspiration and you can hear that in every single note that she sings.



In addition to leading her band Mama & The Ruckus, she manages her daughter's band, "McKinney," is a resident artist at LEAF Global Arts in Asheville, is the founder of the Women to the Front Music Festival, and is the owner and director of Stages Music School & The One Voice Project. She is

also on the board of Asheville's newest festival, AVL Fest. Melissa believes that music is a pathway for healing. She has built her life around music out of necessity, with a longing to add some balance to the struggles of life.

As a young girl, Melissa was mentored by Nat Reese, a blues man from the WV Coalfields who taught her about the blues and encouraged her to pursue her love of singing. Later in life, after Melissa had a young daughter herself, she reconnected with Nat who taught her to play guitar and once again encouraged her to pursue a career in music. Melissa had set aside her music to raise her daughter and a whole generation of young musicians. Now that her child is grown, Melissa has finally made the decision to follow Nat's advice.

She is inspired by Albert King, Big Mama Thornton, Beth Hart, Nina Simone, and Nathaniel "Nat" Reese.



Melissa McKinney - Vocals /Guitar

<https://melissamckinneymusic.com>

# The Southern Groove Machine

Born from the vibrant music scenes of Charlotte and Atlanta, the Southern Groove Machine is a dynamic musical force. Their signature blend of contemporary blues rock, jazz-infused funk, and soulful vocals creates an electrifying fusion that captivates audiences everywhere they play. With roots deeply embedded in the rich musical traditions of the American South, this band's sound pays homage to its heritage while pushing boundaries to create something entirely fresh.

The band is comprised of exceptionally talented members, all at the age of 18. Hannah Arnold (lead vocals), whose rock and soul background infuses every performance with raw emotion, Jack Slater (guitar), channeling his blues roots to deliver blistering solos, and the rhythm section consisting of Evan Schmit (drums) and Anderson Shelkey (bass), both hailing from jazz and funk backgrounds, which provide the band's irresistibly groovy foundation. Together, these young musicians create a harmonious tapestry of sound that's as diverse as the Southern musical traditions they represent, offering a truly unforgettable musical experience.

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Jack Slater - guitar/vocals

Evan Schmit - drums

Hannah Arnold - vocals

Anderson Shelley - bass



<https://youtu.be/5QaA86zud2s?si=Zxn4PniLVwBUJImE>

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If you love us, please share the news....

Please take a moment to leave us a (great, please) review on Google

<https://g.page/r/CYUGsZPGF7SaEB0/review>

Want to be on the board of directors? Help in other ways?

Volunteers needed for the Executive Board, Blues in the Schools and Newsletter content.

*Thanks for helping to Keep the Blues Alive!*



HELP US GET THE LEGENDARY DOUBLE DOOR INN A COMMEMORATIVE MARKER FOR ITS 50th BIRTHDAY!!!

Sign the Petition at [Change.org](https://www.change.org)

[Petition · HELP ME GET THE LEGENDARY DOUBLE DOOR INN A COMMEMORATIVE MARKER FOR ITS 50th BIRTHDAY!!! · Change.org](#)

Want to know more about the infamous Double Door Inn?

Watch this video from [WBTV](#). There is also a [PBS documentary on the DDI](#).

Come see the Dec, 17 Show at the Neighborhood Theatre.

***DOUBLE DOOR INN 50TH ANNIVERSARY REUNION PARTY*** featuring:

The Spongetones, Lenny Federal Band & Shana Blake's tribute to the Monday Night All Stars. Tickets on sale at [Maxxmusic.com](https://www.maxxmusic.com) \$10 advance + fees/tax.

Middle C Jazz in uptown Charlotte has a great fall lineup. Please consider joining their mailing list or follow them on your favorite social platform. If you haven't been there yet, you are in for a treat.



GREAT SEATS, GREAT ACOUSTICS, PARKING NEARBY, AMAZING SERVICE

[middlecjazz.com/calendar](http://middlecjazz.com/calendar)

300 South Brevard Street

Charlotte, NC 28202

(704) 595-3311

[info@middlecjazz.com](mailto:info@middlecjazz.com)

>> **Albert Castiglia, Nov 8 at Middle C Jazz.**

*Join us for a unforgettable evening of Blues-Rock presented by one of our nation's most gifted artists Albert Castiglia*



**Middle C Jazz**

**Wednesday  
November 8**

**Doors at 6:00  
Show at 7:00**

**Tickets \$28-  
\$35**

*Charlotte Blues Society*



[Info@middlecjazz.com](mailto:Info@middlecjazz.com)

300 South Brevard Street  
Charlotte, NC 28202  
(704) 595-3311



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month



In December and January, we return to the Neighborhood Theatre.

**The Nighthawks**  
featuring Rev. Billy C. Wirtz





*Charlotte Blues Society*  
**Holiday Bash**

Sunday Dec 3, 2023  
Doors at 6:30 Show at 7:00  
Member Discount code has been emailed






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Dec. 3 – Our Holiday Bash with Silent Auction, door prizes, raffles and of course great live Blues.

The Nighthawks with special guest Rev. Billy C. Wirtz

Tickets on sale now. Who are these guys?





Jan. 7 – the Winners of the Blues Challenge will perform at Blues Sunday Jan. 2023 before they head out to Memphis

Red Dress Amy

Melissa McKinney

The Southern Groove Machine

***Congratulations to our Charlotte 2024***

***International Blues Challenge winners! Memphis here they come!***



Red Dress Amy  
- Band



Southern Groove  
Machine - Youth

Melissa McKinney  
Solo Artist



# RED HOT'n BLUES REVIEWS by Marty Gunther

## CHRISTONE "KINGFISH" INGRAM - *LIVE IN LONDON*

ALLIGATOR RECORDS

[www.christonekingfishingram.com](http://www.christonekingfishingram.com)

The brightest star in the blues today, Christone "Kingfish" Ingram caught the world by surprise with this beefy release, which hit the street recently without previous fanfare. It's a dazzling, 107-minute set captured live in England this past summer, an event that was well worth the price of admission and more.

Just the third release from the young giant whose career began in his early teens, Kingfish is backed by his skintight road band - keyboard player DeShawn Alexander, bassist Paul Rogers and percussionist Chris Black - as he adds reinvigorates songs from his first two CDs, adds a few new tunes and throws in a single cover for good measure. Searing and spontaneous throughout, high points abound in this feast for the ears. Don't miss "She Calls Me Kingfish," "Fresh Out," "Another Life," "Hard Times," "Mississippi Night," "Something in the Dirt," "You're Already Gone," "Listen," "Not Gonna Lie," "Midnight Heat," "662" and "Long Distance Woman."



## CANDICE IVORY - *WHEN THE LEVEE BREAKS: THE MUSIC OF MEMPHIS MINNIE*

LITTLE VILLAGE FOUNDATION LVF 1057

[www.candiceivory.com](http://www.candiceivory.com)

Tennessee-born vocalist Candice Ivory bills herself as The Queen of Avant Soul, but she goes old-school with a twist as she explores the vast musical legacy of Memphis Minnie on this disc and does it in a way no one has done before, an amazing accomplishment considering that several tunes here have been a part of the American songbook since the '40s and have been covered thousands of times in the past.

Produced by guitarist/bassist Charlie Hunter at Earthtones Recording in Greensboro, N.C., and featuring contributions from pedal steel master DeShawn Hickman, Candice's warm alto soars throughout atop highly percussive accompaniment throughout.

Choice cuts include "Me and My Chauffeur," "When the Levee Breaks," "When You Love Me," "Blues Everywhere," "Crazy Crying Blues," "World of Trouble," "Hole in the Wall," "Hard Down Lie," "HooDoo Lady" and "New Bumble Bee."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## MIKE BOURNE BAND FEATURING JOHNNY BURGIN - *CRUISIN' KANSAS CITY*

BLUE HEART RECORDS BHR 029

[www.mypk.com/get/mikebourneband](http://www.mypk.com/get/mikebourneband)

After long stints in Atlanta and Chicago, guitarist Mike Bourne is back home in his native Kansas City where he's playing tribute along with six-string master Johnny Burgin to several of the legends who inspired him and made the city the music mecca it is today. It's a sprightly mix of jump blues, swing and more.

Mike skillfully handles vocals with Johnny joining forces on 11 of the 13 cuts. They're aided by organist Dave Creighton, bassist Patrick Recob, drummer Adam Hagerman and a full horn section along with Chicago pianist Johnny Iguana along with harp player Davin "Big D" Erickson and drummer Rob Lorenz who both passed since recording the closing track.

You'll enjoy "Cruisin' Kansas City," "Lose Your Rings Keep Your Fingers," "Humpty Dumpty," "Help Somebody," "Too Young to Be Old," "Loose with the Truth," "Running Song," "Dangerous Game" and "Kansas City Grease."

## JOHNNY RAWLS - WALKING HEART ATTACK

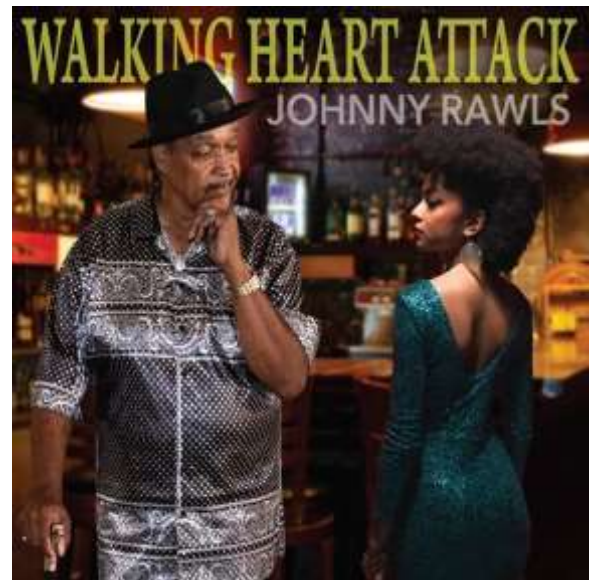
CATFOOD RECORDS CFR-033

[www.johnnyrawlsblues.com](http://www.johnnyrawlsblues.com)

A giant in the world of soul blues for the past 50 years, Blues Music Award winner Johnny Rawls is like fine wine and getting better and better with age. And he's at the absolute top of his game with this disc, a collection of ten silky-smooth tunes that glides smoothly out of the gate and delivers powerful emotions from the opening beat.

Self-produced in Texas but mixed by Grammy winner Jim Gaines in Tennessee, this set includes six originals written by Johnny or in partnership with label owner Bob Trenchard, one tune by label mate Derrick Procell and three rock-solid covers with backing from Catfood's house band, The Rays.

Take a head-first dive into "Walking Heart Attack" - the description of a beautiful lady, "Trying to Live My Life Without You," "Free," "Tell Me the Truth," "Born All Over," "Heal Me," "One More Sin," "Lies" and "Mississippi Dreams."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## BLUESLAND HORN BAND - *SIX*

SELF-PRODUCED

[www.bluesland.ca](http://www.bluesland.ca)

An eight-piece ensemble based out of Calgary, Bluesland Horn Band has been dominating Canadian airwaves consistently since reforming after a nine-year break in 2014. And they deliver a tidal wave of horn-fueled pleasers in this set, which mixes Memphis soul, Big Easy second line with dashes of gospel and swing, too.

The group's led by guitarist/producer/songwriter Terry Medd with Marty Cochrane on harp and vocals. Keys. Their three-piece brass section pumps out a rock-steady groove. Their skintight arrangements and original tunes are packed with classic appeal, and they the beat's infectious on everything they do.

If horns are your thing, you'll love "My Old Truck," "Creole Queen," "Rock My Roll," "Keep the Devil Behind," "Alley Shuffle," "Holy Water," "Not Ready," "Solitaire" and "So Long, Goodbye."



## TERESA JAMES & THE RHYTHM TRAMPS - *ROSE-COLORED GLASSES VOL. 2*

JESI-LU/BLUE HEART RECORDS BHR 054

[www.teresajames.com](http://www.teresajames.com)

Grammy nominee Teresa James delivered a ray of light in a dark world with an album packed with songs of love, life and hope on *Rose-Colored Glasses* two years ago, and she keeps the positive vibes flowing strong with this set of tunes, all of which were penned by co-producer/bassist/hubby Terry Wilson.

Teresa possesses one of the sweetest voices in the entire world of music, and - as usual -- she's backed by several of the top musicians in Southern California and Nashville. The set was engineered by friend and fellow Grammy honoree John Porter (Jon Cleary).

Raise your spirits as you give a listen to "I'd Do It for You," "Better Angels," "Lean on Love," "That's What I'm Talking About," "I Don't Need Another Reason to Fall in Love," "The Heart Wants What It Wants," "Just Don't Think About It," "Brand New Flame" and "Second Chances."

# RED HOT'n BLUES REVIEWS by Marty Gunther

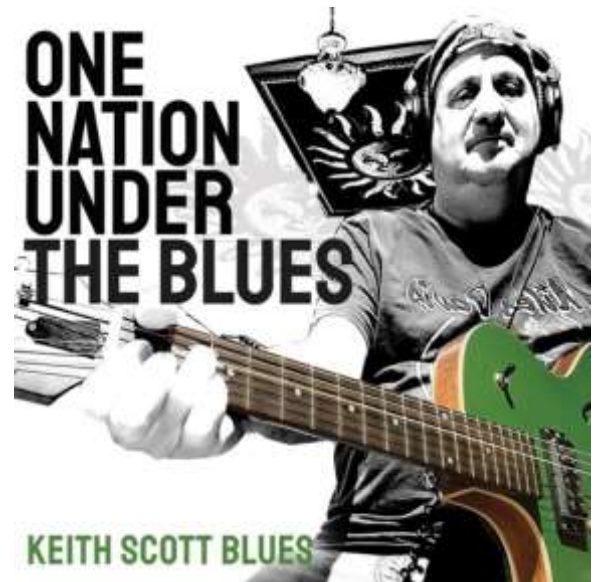
## KEITH SCOTT & THE ELECTRIC BLUES JUNKIES - *ONE NATION UNDER THE BLUES*

UNIVERSAL MIND RECORDS

[www.keithscottblues.com](http://www.keithscottblues.com)

A 40-year veteran of the Chicago blues scene with Jimmy Dawkins and other major talents, Keith Scott delivered a straight-ahead Windy City pleaser two years ago with *World Blues Society*, but he shifts gears on his latest effort, an all-original blend of blues and blues-rock, some of which is delivered with a well-modulated retro-psychedelic feel.

Keith handles double duties on six-string and harp on this one with multi-instrumentalist Marvin Jackson - a longtime bandmate of Albert Collins - on drums. The lineup also includes Dave Zollo on keys with Doug McBride on pedal steel and Tony McQuaid on second guitar. A thoroughly eclectic mix, tune in to "Bring It Back," "I'm Going Down to Memphis," "Marvin Shuffle," "World Comin' Down," "Down on My Luck," "World's Gone Putin'," "Betty Lou," "Home to You Baby" and "One Nation Under the Blues."



## DAVE KELLER - IT'S TIME TO SHINE

TASTEE TONE RECORDS TT3046

[www.davekeller.com](http://www.davekeller.com)

A frequent BMA nominee in the soul-blues category, Vermont-based vocalist/guitarist Dave Keller does something different on his latest CD: He turns up the heat on a blazing blues-rock set that was recorded live in one room of a remote cabin near the Canadian border. The soulful end result - which was captured by longtime Ronnie Earl engineer Huck Bennert - mirrors Dave's powerful shows on the road.

Keller's backed by Ira Friedman on keys, Jay Gleason on drums and Alex Budney on bass with guest appearances by Mark Earley on saxes and Tom Palance on trumpet. And Annika Chambers-DesLauriers provides backing vocals on the all-original set.

"Waiting for the Sunshine" drives steadily to open. Other must-listen tracks include "The Truth of the Blues," "789-0133," "My Time to Shine," "The First Time Without You," "Paint a New Life Together," "Full Measure of Pleasure," "Something 'Bout a Sad Song" and "Hard to Believe."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## THE DIG 3 - DAMN THE RENT

SELF-PRODUCED CD

[www.thedig3band.com](http://www.thedig3band.com)

Composed of a trio of the best veterans the Illinois music scene has to offer, The Dig 3 took the world by storm with their eponymous debut CD last year, hitting the No. 3 spot on MOJO Magazine's blues album of the year chart. And they continue their steady ascendancy with this sensational follow-up.

An often-overlooked force of nature, Andrew Duncanson - longtime front man of Kilborn Alley Blues Band - handles vocals and guitar in partnership with harmonica master Ronnie Shellist and former Nick Moss & the Flip Tops' Gerry Hundt, who handles guitar, harp, mandolin, organ and percussion.

Don't miss this one. It drives steadily throughout. Choice cuts include "Take a Ride," "All the Love That I Got," "Dip My Toe," "Chuck & Willie," "Coconut Curry Dance," "Blanco Boogaloo," "Red-Tailed Hawks," "Old Dog" and "Southern Fantasy."

## JASON RICCI & THE BAD KIND - *BEHIND THE VEIL*

GULF COAST RECORDS

[www.mooncat.org](http://www.mooncat.org)

There's no more talented a harp player on earth than Jason Ricci these days, and he puts all of his skills on display in this debut release for Mike Zito's Gulf Coast Records. It's a masterful, multi-dimensional treat that opens with the dark, gritty music he's known for but quickly turns upbeat with numbers that reflect his current home in New Orleans.

Joining Jason on vocals is his wife, Kaitlin Dibble, along with guitarist Brent Johnson, his usual skintight rhythm section anchored by bass player Jack Joshua and special guests including superstar label mate Joanna Connor, vocalist Lauren Mitchell and Big Easy fixture Joe Krown on keys.

A high-energy feast for the ears, you'll dig "Casco Bay," "5-10-15," "Baked Potato," "Cirque du Soliel," "Wrong Kind of Easy/Nobody But You," "Ain't She Fine," "Why Don't We Sleep on It," "Terrors of Nightlife," "Shipwreck" and "Hip-Hug-Her."



# RED HOT'n BLUES REVIEWS by Marty Gunther

## EG KIGHT - STICKS & STRINGS

BLUE SOUTH RECORDS BSR00823

[www.egkight.com](http://www.egkight.com)

One of the most beloved artists in Southeast, honey-voiced Georgia peach EG Kight delivers what she terms "country-flavored, Southern-fried blues," and she's at the top of her game for on this welcome return to the studio. It's a 10-tune set, which is delivered in three-piece, acoustic format.

EG's a masterful guitarist and songwriter. She penned nine of the numbers here and is backed by Ken Winn on second six-string and Gary Porter on drums. The veteran road warrior covers the gamut of relationship problems here, all of which are delivered with a relaxed, front-porch appeal.

Kick back and give a listen to "Talk to Me," "If You Have No Reservations," "Come and Go Blues," "Already Gone," "God, Goats and Guitars," "My Baby's Hidin' Something," "Changes Coming Down" and "I Won't Ever Give Up."



## WILLIE J LAWS JR. - TOO MUCH BLUES

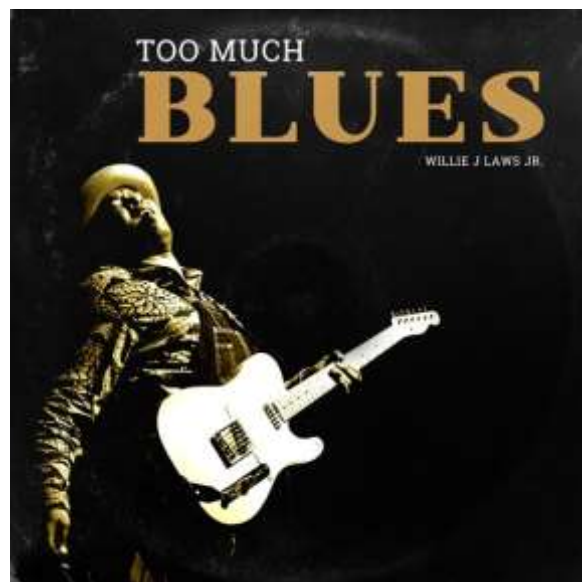
PILOT LIGHT RECORDS

[www.williejlawsband.com](http://www.williejlawsband.com)

Musical nomad Willie J Laws Jr. has led the house band at House of Blues in Las Vegas, enjoyed a long residency at Margeritaville in New Orleans and picked up awards in San Diego, Memphis and Boston, too, but bills himself as "The Last Prophet of the Funky Texas Blues." One listen to this and you'll understand why.

A native of Taft, Texas, mentored by Lone Star State guitar god Phillip Walker and currently calling Massachusetts home, Laws incorporates a heaping helping of R&B into the nine originals and three covers that populate this one, which include guest appearances from former Muddy Waters harp player Jerry Portnoy and Grammy-winning guitarist Paul Nelson.

Songs that'll funk you up include: "Regl' Ol' Blues," "Better Off Blue," "Getcha' Knee Off My Neck," "Love Before You Die," "Sorry Charlie," "Too Much Blues," "You Don't Love Me (U Love What I Do)," "Ain't Going to Texas," "The Right" and "Who's That Lady."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## BOB CORRITORE & FRIENDS - SOMEBODY PUT BAD LUCK ON ME

SWMAF RECORDS/VIZZTONE LABEL GROUP

[www.bobcorritore.com](http://www.bobcorritore.com)

The flowing from Bob Corritore's vault at The Rhythm Room in Phoenix, Ariz., have provided a tidal wave of delight for fans of old-school blues in recent years, and the hits keep coming with this 16-track collection. And as usual, Bob's superb harp work serves as a supporting force behind several of the top names in the business. The roster runs deep on this one with appearances from Bobby Rush, Thornetta Davis, John Primer, Carl Weathersby, Johnny Rawls, Eugene "Hideaway" Bridges, Francine Reed, Tia Carroll, Oscar Wilson, Diunna Greenleaf, Jimi "Primetime" Smith, Willie Buck, Sugaray Rayford and Lurrie Bell - all of whom are accompanied by all-star backing in never-before-released performances. The hits run deep here. Give a gander to "This Little Voice," "Midnight Love," "Somebody Put Bad Luck on Me," "I'm as Good as Gone," "Stranded," "You Don't Want to Love Me," "Draw Me Closer," "Tough Enough," "I Don't Know," "Help the Poor" and "Let Me Find Out Your Name."

## OLE LONESOME - TEJAS MOTEL

GULF COAST RECORDS

[www.olelonesome.com](http://www.olelonesome.com)

A blues-rock ensemble based out of the swamps near Beaumont, Texas, Ole Lonesome are a gritty five piece ensemble with a contemporary, but old-school feel. They make their debut with this potent set, an atmospheric, driving mix of blues-infused originals. The band's fronted by Zachary Feemster, a singer whose mid-range voice comes with the slightest Gulf Coast twang. He shares guitar duties with Greg Achord, and they're anchored by Gregory Mosley as the keys with Jimmy Devers on drums and J. Wesley Hardin on bass. Label owner Mike Zito sits in on one cut. Powerful but never overbearing throughout, you'll enjoy "Yvette," "Gold Chevy," "Steady Mistreater," "Easy Street," "Lo Key," "The Fool," "Natural Fact" and "Tejas Motel."





# HOLIDAY TREATS by Marty Gunther



## LISA BIALES - AT CHRISTMAS

BIG SOUTH MUSIC

[www.lisabiales.com](http://www.lisabiales.com)

Cincinnati songbird Lisa Biales keeps the heat on high with this swinging set. Nine of the ten tunes are originals, and all of them feature world-class backing from producer/drummer Tony Braunagel and Taj Mahal/Phantom Blues Band bandmates Johnny Lee Schell and Joe Sublett along with top talents from both coasts. Top cuts include "At Christmas," "That's What I Like About Christmas," "The Boy I Met for Christmas," "Lulu Magoo," "Christmas Record" and "Christmas Cheer."



## VARIOUS ARTISTS - THE ALLIGATOR RECORDS CHRISTMAS COLLECTION

ALLIGATOR RECORDS 9201

[www.alligator.com](http://www.alligator.com)

Here's a holiday treat you won't want to miss: Alligator Records has been keeping the thermostat on high intermittently since the early '90s with rereleases of this heartwarming Christmas treat. If it's not in your collection, here's another chance to throw another log on the fire and cuddle along with Koko Taylor's "Merry, Merry Christmas," Kenny Neal's "Christmas in the Country," Lil' Ed & the Blues Imperials' "I'm Your Santa" and other pleasers by Katie Webster, William Clarke, Tinsley Ellis, Charles Brown, Son Seals, Lonnie Brooks, Little Charlie & the Nightcats, Elvin Bishop, Saffire - The Uppity Blues Women, Clarence "Gatemouth" Brown and Charlie Musselwhite.



## VARIOUS ARTISTS - STAX CHRISTMAS

STAX RECORDS/CRAFT RECORDINGS

[www.craftrecordings.com](http://www.craftrecordings.com)

What better way to spend the holidays is there than celebrating with never-before-released recordings of Otis Redding and Carla Thomas and other artists who kept America grooving in the '60s and early '70s. That's what you get in this package. The Staple Singers, Booker T. & the MG's, Isaac Hayes, Albert King and Rufus Thomas are present, too. And you'll also be singing along with The Temprees, The Emotions, Cix Bits and The Rance Allen Group as you cuddle by the fire.



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nucklebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (Ill.), too.

# Local Jams, Shows and Festivals



Have shows to contribute?  
Send a PM or email to  
[CLTbluessociety@gmail.com](mailto:CLTbluessociety@gmail.com)  
Be sure to join our Charlotte  
Blues Society  
[Group page on Facebook.](#)



## Old Town Public House Blues Jam

2<sup>nd</sup> & 4<sup>th</sup> Sundays 1-4 PM  
21314 Catawba Ave.  
Cornelius, NC 28031



[VFW Post 1160](#) and [Guitars 4 Vets](#)  
host the Charlotte Blues Jam  
3<sup>rd</sup> Sundays 5-8PM  
*Please check the dates before you go.*  
November 19



## TOSCO MUSIC OPEN MIC

First Tuesdays at the Evening Muse  
&  
Holiday Party Dec 18, Knight Theater



# Local Jams, Shows and Festivals

MusicEverywhereCLT has a great calendar and an open mic listing.



<http://musiceverywhereclt.com/calendar/>

Skylar Burrell Band Sunday Nov 5. Tickets on sale [Eventbrite](#). Members only discount code is sent by email. Come after the Panthers game and receive a special \$5 cash ticket price with your stub



NEW MUSIC





**International Blues Challenge**

**Jan 16-20, 2024**

**Beale St., Memphis, TN**

**Youth Showcase is Friday Jan18**

**Tickets on sale at [blues.org](https://blues.org)**

**Check for lodging discounts at their site.**

**November CBS Board meeting****Tuesday Nov 21 , 2023****Time: 4-5:30****Location: Dilworth Neighborhood Grille****Many of us going to Popa Chubby show following the mtg.****Other November shows:****Albert Castiglia 11/8 at Middle C****Walter Trout 11/11 at Neighborhood Theatre****Jamie McLean 11/15 at Neighborhood Theatre****Eddy 9V 11/18 at Fillmore Charlotte****Popa Chubby 11/21 at Neighborhood Theatre****DECEMBER SHOWS:****Robert Jon & the Wrecks- 12/1. BoatYard LKN****Seth Walker Evening Muse 12/1****CBS HOLIDAY BASH Dec 3 at Neighborhood Theatre****12/17 Double Door Inn 50<sup>th</sup> Birthday Party****TOSCO MUSIC HOLIDAY PARTY 12/18**

*Got any ideas for future shows?*

*Please let us know at [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)*

*Or post to the [Facebook Group](https://www.facebook.com/groups/www.charlottebluessociety.org).*

<https://www.facebook.com/groups/www.charlottebluessociety.org>

**FUNDRAISING RAFFLE** [www.charlottebluessociety.com](http://www.charlottebluessociety.com)

CHARLOTTE  
BLUES  
SOCIETY

*Saturday APRIL 1st, 1995 7 & 10pm*

**Vintage  
B.B. King  
Playbill**  
from  
April 1, 1995  
State Theatre  
Kalamazoo, MI  
Autographed  
and Framed

Only 100 tickets  
to be sold.  
\$20 each  
Available online  
and at our  
events.  
Need not be  
present to win.

**Get your tickets while they last! Only 100 to be sold.**

**This is an authentic, vintage play bill from April 1, 1995;**

**Signed by BB King.**

**Framed and ready to hang on your Music memorabilia wall.**

**Perfect for a stocking stuffer.**

*Several books have come across my news feed lately on the subject of music. Please let us know if you have others to share. Enjoy!*



**MILES DAVIS New Graphic Novel Biography  
"Miles Davis and the Search for the Sound"  
from Z2 Comics**

Order from [z2comics.com](https://z2comics.com)

"An absolute masterpiece... This is an incredible experience from start to finish!"

- **Walter Smith III**, acclaimed saxophonist and Blue Note Records recording artist



## Biography of a Phantom: A Robert Johnson Blues Odyssey

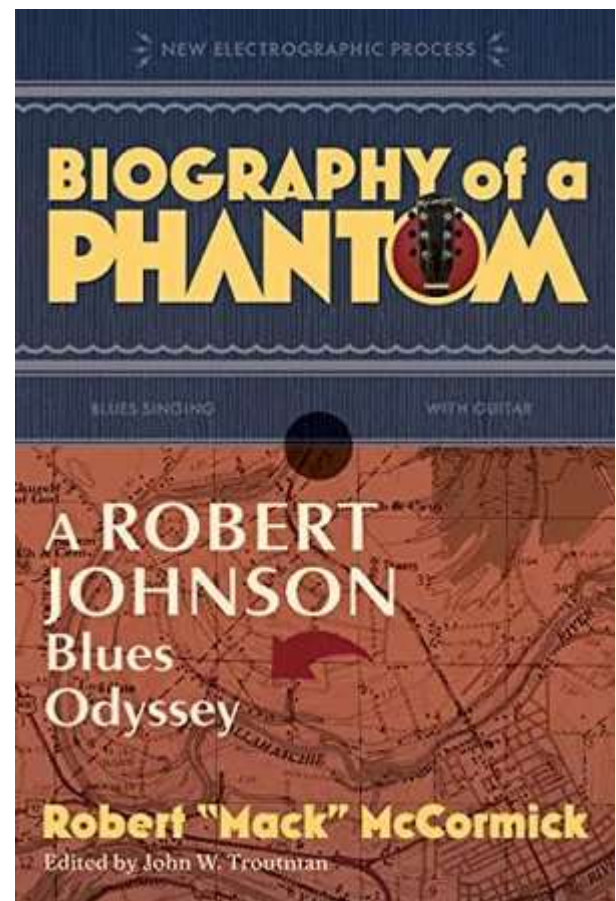
By Robert "Mack" McCormick and John Troutman

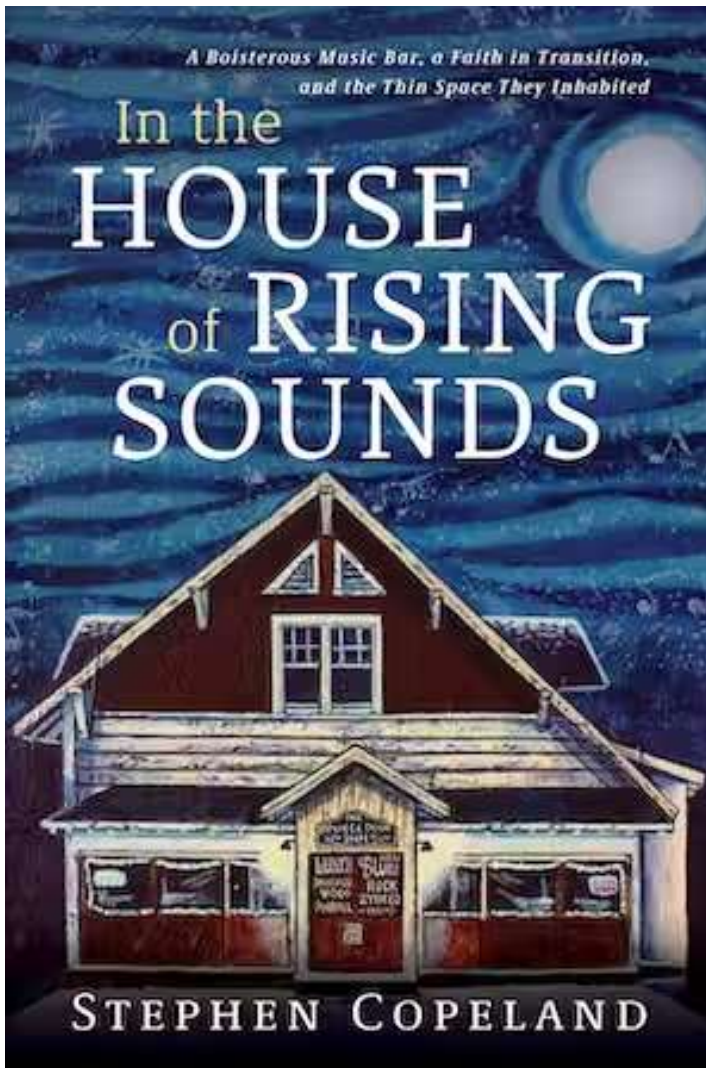
The drama of In Cold Blood meets the stylings of a Coen brothers film in this long-lost manuscript from musicologist Robert "Mack" McCormick, whose research on blues icon Robert Johnson's mysterious life and death became as much of a myth as the musician himself



Smithsonian Books

<https://www.smithsonianbooks.com/store/history/biography-of-a-phantom-a-robert-johnson-blues-odyssey/>





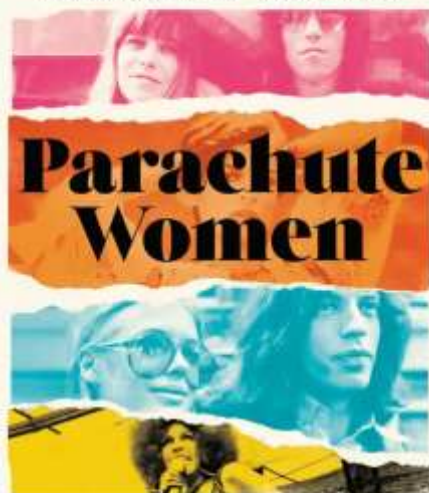
## In the House of Rising Sounds

A BOISTEROUS MUSIC BAR, A FAITH IN TRANSITION, AND THE THIN SPACE THEY INHABITED

By [Stephen Copeland](#)

Ancient Celts saw "thin places" where heaven and earth came strangely close to touching. Stephen Copeland experienced something similar when his mentor took him to the Double Door Inn, an historic hole-in-the-wall blues venue in Charlotte, North Carolina. This unassuming place invited Copeland further into a spiritual journey that calls out to each of us: to open our senses and "tune our ears" to thin places all around; to become aware of sacred spaces in everyday places. When Copeland learned the half-century-old Double Door Inn would be tragically closing, he made the old white house of sound his home during its final year. What do thin places teach us about ourselves? What do they teach us about reality itself? And what do we do when they're gone? Copeland's soul-searching journey--with the Double Door as his guide--will help readers become more present and attentive to the thinness of reality as we walk "with our feet on the ground and our soul in the stars."

**Elizabeth Winder**



MARIANNE FAITHFULL, MARSHA HUNT,  
BIANCA JAGGER, ANITA PALLENBERG,  
AND THE WOMEN BEHIND  
**the Rolling Stones**

## Parachute Women

Marianne Faithfull, Marsha Hunt, Bianca Jagger, Anita Pallenberg, and the Women Behind the Rolling Stones

By [Elizabeth Winder](#)

Discover the true story of the four women who worked tirelessly behind the scenes to help shape and curate the image of The Rolling Stones.

Lush in detail and insight, and long overdue, *Parachute Women* is a group portrait of the four audacious women who transformed the Stones into international stars, but who were themselves marginalized by the male-dominated rock world of the late '60s and early '70s. Written in the tradition of Sheila Weller's *Girls Like Us*, it's a story of lust and rivalries, friendships and betrayals, hope and degradation, and the birth of rock and roll.



# Charlotte *Blues* Society

## 2023-2024 G&L Guitar Raffle

Drawing April 2024

The G&L ASAT® Classic Bluesboy™ is a factory-modded version of Leo's final word on the traditional single-cutaway bolt-on axe. For players looking for the unmistakable warmth of a classic humbucker in the neck position, the Bluesboy delivers with a well-balanced pairing of a G&L Alnico humbucker and a single-coil G&L Magnetic Field Design™ bridge pickup designed by Leo Fender.

The Tribute® Series ASAT Classic Bluesboy is dripping with mojo. In Candy Apple Red over Poplar body, tortoise pickguard, vintage tint satin finish neck, Rosewood fingerboard.



[www.CharlotteBlues Society.org](http://www.CharlotteBlues Society.org)

Signatures include: Mac Arnold, Blood Brothers (Mike Zito and Albert Castiglia), Johnny Burgin, All of the Band of Heathens, Pam Taylor, North Mississippi Allstars, Daniel Nicole, Jamie McLean, Jason Scavone, Tommy Castro, Curtis Salgado, The BoneShakers, Ghost Town Blues Band, Rob "Hound Dog" Baskerville, Chris O'Leary, Duane Betts, Selwyn Birchwood, Vanessa Collier, GA-20, Lil' Ed, Shana Blake

Tickets on sale at our shows, events, and online \$10/each. Drawing in April, 2024 at our Anniversary show. Need not be present to win.



# Special thanks to our Blues Friends



[FAIRFIELD INN & SUITES CHARLOTTE UPTOWN](#)



[U.S. National Whitewater Center](#)



# Keepin' The Blues Alive

## OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

## CBS NEEDS YOU !

PLEASE CONSIDER VOLUNTEERING FOR A COMMITTEE, BOARD POSITION, OR EVENT, OR SIMPLY MAKE A TAX-DEDUCTIBLE DONATION. JUST A FEW HOURS PER YEAR WILL MAKE A DIFFERENCE.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3<sup>rd</sup> Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Sept 18-- Location TBD. Please send any agenda items at least one week in advance.

Tell your friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)