

DECEMBER 2020

Charlotte Blues Society

Monthly E-Bluesletter



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**In this Bluesletter:
Celebrating Christmas past...at the Double Door**

Marty Gunther's "Red Hot & Blues Reviews"

DECEMBER 2020

Musings

from the President



Happy Hanukkah, Merry Christmas, Happy Kwanzaa, & Happy Festivus to all of you in this most unusual year. We have all already experienced the strange adjustments we have been asked to make during Thanksgiving. Many families celebrated via Zoom or FaceTime, and "shared" their dinner through technology. Other in-person events were among "bubble members" - only those we live with. And others may have just gathered in outdoor settings, respecting distance, wearing masks if requested. Live music has been limited to outdoor or small indoor settings only. Drive In shows are proving to become a welcome option for those who crave live shows. Private house concerts are popping up with small intimate gatherings under the radar. And although our Blues Society Blue Sundays are on hold until early 2021, we are staying positive as we look forward to an Anniversary celebration in April with Vanessa Collier. (By the way, check out Marty's review of her new album in this newsletter)

Holiday traditions have been altered. Visits with Santa have gone virtual, (which in some cases may please Santa greatly, having experienced screaming, crying, tantrums, beard tugging and endless lists of "wants" not to mention the occasional wet diapers) I wonder how much weight HE's put on during the pandemic? Well at least the reindeer will be fully rested for the around the world travel later this month as the Big Guy takes the goodies to all the good girls and boys.

Speaking of "Goodies", we wanted to come up with something special for all our members this year. We know you have missed live shows as much as we have, and we were able to come up with a special CBS Christmas for all of you.

We contacted CBS Member and friend Bill Titus (whose posted videos you may have enjoyed on our Group page on Facebook) Bill went back through his treasure trove of music videos from CBS events and found the very first Charlotte Blues Society Christmas Jam from 1993 at The Double Door.

Beth Pollhammer, Bill Buck, Bill Arnold, and others are featured in this one hour event.

It is so appropriate to go back to the beginning as we head into this holiday season, and showcase the talent that helped form this group so many years ago.

You can access the show [here](#). Although there are a few spots where video was lost, I think you will love seeing this "blast from the past".

We will be bringing you more of these wonderful shows from Bill's archives. If you have any videos you would like to share, please contact me, and we'll feature them in 2021.

Looking for a great gift for a blues fan?

You can gift a friend and support a favorite artist as well by visiting the artist website and purchasing their merch directly from their site. Music, T-shirts, hats, are all a great way to help the artists survive right now....and please purchase from their site, as opposed to iTunes or Amazon. This way, the artist will receive the proceeds without sharing with the services. Your purchase will help provide needed financial assistance, and you will have a gift to give as well. And of course, CBS Merch is available on our website [here](#) and check out the quick links on page 4.

Blessings of good health to all as we end one challenging year and look forward to what may come.

~Mary London Szpara President

Video & Audio courtesy of
William "Bill" Titus

Unwrap
this gift from the past



A CBS

Live from The Double Door Inn December 6, 1993

CHRISTMAS

Click [HERE](#)



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KOOZIE

\$2

Keep Your
Head Warm

WITH A CBS
CAP

\$20



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Mark your Calendar!



'NO MORE 1984': ERIC CLAPTON & VAN MORRISON RELEASE ANTI-LOCKDOWN ANTHEM 'STAND AND DELIVER'

Rock music icons Eric Clapton and Van Morrison have teamed up to release anti-lockdown song "Stand and Deliver."

"There are many of us who support Van and his endeavors to save live music; he is an inspiration," Clapton said in an interview with Variety. "We must stand up and be counted because we need to find a way out of this mess. The alternative is not worth thinking about. Live music might never recover."

Clapton slammed governments for ending live entertainment, saying the draconian lockdowns were "deeply upsetting."

Breitbart.com reports: Proceeds for the track – set to be released on December 4 – will go to Morrison's Lockdown Financial Hardship Fund, which works to lend financial assistance to musicians left struggling during the global pandemic and the mitigation lockdowns imposed across the world.

"It is heartbreaking to see so many talented musicians lack any meaningful support from the government, but we want to reassure them that we are working hard every day to lobby for the return of live music, and to save our industry," Morrison added upon release of news of his Clapton collaboration.

According to his website, Morrison's fund has already disbursed its first allotments. Still, the group promises that more money will soon be raised for a second round of donations to struggling artists.

Van Morrison has already released several songs that are critical of the lockdowns, including "Born To Be Free," "As I Walked Out," and "No More Lockdown."

Morrison's criticism of lockdowns has stirred controversy in certain circles, especially among government officials. The "Moondance" singer recently drew criticism from Northern Ireland's health minister Robin Swann who called the protest songs "dangerous."

-note from MLS: Music has been deemed "dangerous" from time immortal if it makes you think, feel or protest against injustices. I love Van Morrison & Eric Clapton for shining a klieg light on the hardships lockdown has placed on artists, venues and fans.

BE A PART OF THE BLUES CELEBRATION EVERY WEEK ON

CAN'T STOP THE BLUES

<https://www.facebook.com/groups/cantstoptheblues/>

Any members interested in performing on **CSTB**, please check out their page or group- look at a few previous shows in the video archives to get a feel for what it takes to put a show together, then send your information for consideration to:

booking@can'tstoptheblues.com

LOCAL ARTISTS TAKE NOTE

The goal of **CSTB** is to provide a platform to help full-time touring blues artists, however they would be happy to work with us and other blues societies looking to feature our top local talent in a multi-artist show too.



SPAH's coming – and a great time's ahead!

~ Marty Gunther

Big things are ahead for Charlotte Blues Society. For the first time since its founding in 1963, the Society for the Preservation and Advancement of Harmonica (SPAH) will be holding its annual convention east of the Mississippi, and it's coming to the Queen City next summer, and CBS is serving as its host – quite an honor when you consider that we're the first organization other than a local harmonica club ever to receive the designation.

Mark your calendar: Scheduled for Aug. 11-15, 2021, the convention draws more than 500 harmonica players of all styles and skill levels each year as well as representatives from all of the top manufacturers for a four-day event, and it's one of the friendliest, most laid-back gatherings you'll ever attend.

Several blues superstars appear annually. In recent years, Charlie Musselwhite, Dennis Gruenling, Carlos del Junco, Jason Ricci, Will Scarlett Joe Filisko and others have participated. And also in attendance are the cream of the crop of players from all fields, including folks who play in symphony and classical orchestras, carry on tradition of the small groups like the Harmonicats or play country, rock or folk.

Surprises abound everywhere. Here's a taste – a video that capture's Tom Stryker's Harmonica Big Band, a unit composed of several of the most important chromatic players in the world, doing what they do best, performing a piece by Joe Mullendore, the man who composed the Star Trek theme: [video link](#)

In the months ahead, we'll be looking for volunteers to serve as ambassadors for the convention, each of whom will work short shifts. Responsibilities will vary from providing transportation before and after the event to serving as aides for workshops, as door attendants for shows and more. It's an event you won't want to miss. As a bonus: all volunteers will be welcome to attend the full slate of events each day they serve.

CBS is also inviting our fellow Blues Societies in NC, and music societies, to join us in this first ever event on the East Coast!





Vanessa Collier – Heart on the Line

(Phenix Fire Records)

www.highlanderrecords.com

It only took Vanessa Collier a heartbeat after graduating from Boston's prestigious Berklee College of Music in 2013 to establish herself as the sweetheart of the blues. And the reigning Blues Music Association sax player of the year proves once again that the sky's the limit for her with this release, the fourth in an already impressive catalog.

A honey-voiced singer who delivers incendiary runs on soprano, alto, tenor and baritone saxes, Vanessa also adds a little resonator guitar here, too, in addition to penning eight of the 11 cuts. It a blend of funk, soul, rock and blues aided by guitarist Laura Chavez and Doug Woolverton on trumpet that combines into a faultless package. Collier reinvents the James Brown classic, "Super Bad," to open before launching into "What Makes You Beautiful" in a set with no dead weight. Other top cuts include the ballad "I Don't Want Anything to Change," "If Only," "Who's in Power?," "Freshly Squozen" and "Heart on the Line."

Eric Johanson – Below Sea Level

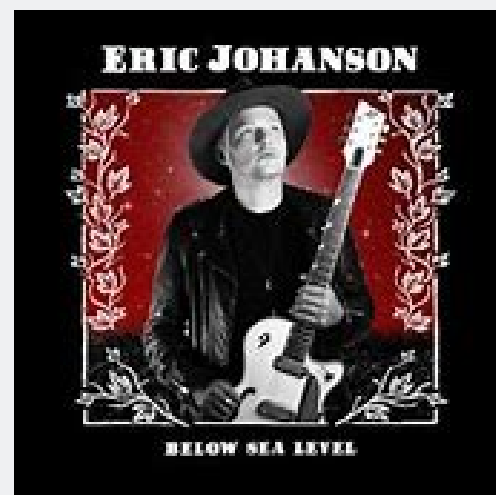
(Nola Blue Records)

www.ericjohanson.com

The former lead guitarist for both Cyril Neville and Terrance Simien, Louisiana-born Eric Johanson teams with Hill Country superstars Cody and Luther Dickinson for a welcome follow up to *Blues in My Blood*, the well-received album he recorded with his cousin, Tiffany Pollack, last year.

Delivered in a power-trio format with Eric on six-string and vocals, Cody on drums, Terrence Grayson (Victor Wainwright, Michael Burks) on bass. It follows the same format of his 2017 album, *Burn It Down*, which was produced by Tab Benoit: an intense assortment of blues, blues-rock and roots delivered atop a steady-driving beat.

If guitar's your thing, you'll enjoy this one. Eric's flashy, but in complete control throughout. Some of the top tunes include "Buried Above Ground," "Changes the Universe," "Hammer on the Stone," "Have Mercy," "Open Hearted Woman," "Dose of Forget" and "Riverbend Blues."



Neil Barnes – Bald Guy with a Lot on His Mind

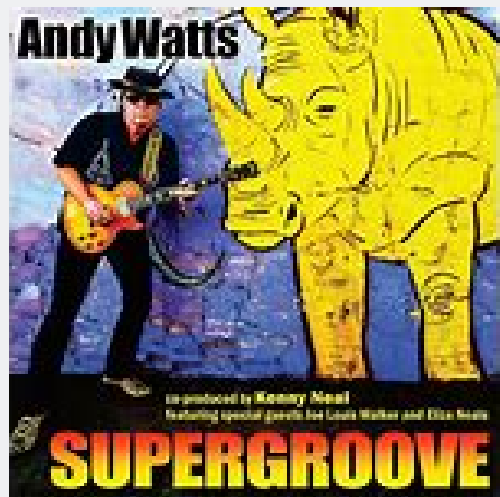
(Bar-B-Q Sound Recordings BBQSR 2020)

www.neilbarnesmusic.com

Bay Area harmonica player Neil Barnes doesn't release albums under his own name often, but when he does, blues fans are in for a treat. This is his first release in six years, and it's a star-studded mix of West Coast blues, gospel and more.

Produced by both Kid Andersen and Big Jon Atkinson who both contribute their talent on guitar, Barnes is backed by vocalists Earl Thomas, Lady Bianca, Lauren Halliwell and Kyle Jester, a trio of keyboard players, Terry Hanck guitarist Johnny Soubrand and others. A silky smooth set. ot opens with the funky, swinging original "Going to Greaseland (aka Cruisin' Down Crystal Ridge)" before an unhurried cover of Dinah Washington's "I Don't Hurt Anymore." Other standout cuts include "Rough Side of the Mountain," "Sugar Mamma," "Placerville Gold" and "Along Came the Blues."





Andy Watts – Supergroove

(VizzTone Label Group VT-BOOGA-02)

www.vizztone.com

Recognized as Israel's ambassador of the blues, guitarist Andy Watts has made a name for himself by serving as host and teaming with American artists to deliver some of the smokin'est ever played in the Middle East, and that's exactly what you get here: a red-hot set in which he lays down rich, single-note runs while fronting a nine-piece orchestra.

Recorded by Kenny Neal for his new imprint, Booga Music, and released in association with Boston-based VizzTone, Watts gets a helping hand from both Joe Louis Walker and Eliza Neals in this set of contemporary electric blues. Watts penned five of the ten tunes. Joe Louis Walker, Eliza Neals, soul singer Roy Young and a pair of talented Israelis, Danny Shoshan and Gadi Altman, handle vocals. Watts' six-string talents are on display for the instrumental opener, "Supergroove." You'll also want to give a good listen to "Living Hand to Mouth," "Straight Shooting Woman," "Burning Deep," "Blues of the Month Club," "Don't Take My Blues Away" and "Supernatural," the instrumental that closes.

Johnny Iguana – Johnny Iguana's Chicago Spectacular!

(Delmark Records DE 864)

www.johnnyiguana.com

Keyboard player Johnny Iguana blends traditional Chicago blues with jazz into a style all his own on this long-awaited debut album, which features guest appearances from the Windy City's finest: Billy Boy Arnold, Bob Margolin, John Primer, Billy Flynn, Lil' Ed Williams and more. And like the title suggests, the end result is nothing short of spectacular.

A Philadelphia native with a highly percussive, two-fisted style on the 88s, Johnny pianist spent three years as a member of Junior Wells' band and has recorded with everyone from Buddy Guy and Gary Clark Jr. to James Cotton, Johnny Winter and members of the Rolling Stones. He's a founding member of The Claudettes, a unique "garage cabaret" band with three albums to its credit.

Entertaining throughout, some of the high points include a traditional take on Roosevelt Sykes' "44 Blues" as well as the originals "Hammer and Tickle," "Land of Precisely Three Dances" and "Hot Dog Woman" and interesting takes on Gil Scott-Heron's "Lady Day and Coltrane," Otis Spann's "Burning Love" and Sonny Boy Williamson I's "You're an Old Lady."



Casey James – If You Don't Know by Now

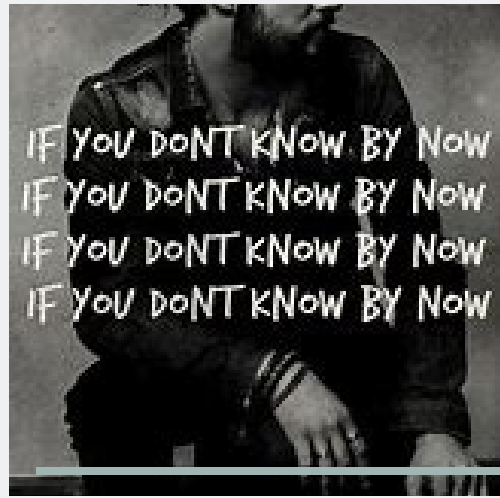
(Self-produced CD)

www.caseyjamesofficial.com

Texas native and former American Idol finalist Casey James established himself as a blues artist to be reckoned with in 2017 with the release of Strip It Down, and cranks things up a notch with this driving, intense album, which shows his continuing growth as both a songwriter and musician.

The 13 tracks -- most of which were captured in one take -- were recorded in Nashville under the direction of Grammy-winning producer Tom Hambridge. They're chockful of soulful vocals and melodic guitar runs in music that's bluesy throughout with heaping helpings of fiery blues-rock, funk, R&B and a little reggae, too.

There's a lot to like here, including the blazing opener "Live Life," "Girl's Got Something," "Don't Break a Heart," "If You Don't Know by Now," "Wish Me Luck," "Come On Saturday Night," "A Better Place" and a double-shot of "Faith."





Jeremiah Johnson – Unemployed Highly Annoyed

(Ruf Records RUF 1285)

www.jeremiahjohnsonband.com

Like everyone in the entertainment industry today, St. Louis-based guitarist Jeremiah Johnson's career has been derailed by COVID-19, but he faces his adversary head-on with this stylish disc, a classy combination of blues and Southern rock that sounds far deeper than the power-trio format he used to produce it.

Johnson puts a positive spin on the difficulties we all face today, with messages dealing with faith and patience as he delivers a bittersweet message. He's backed by Paul Niehaus IV, who doubles on bass and keys, and percussionist Tony Antonelli, both of whom provide backing vocals.

The originals "Burn Down the Garden" and "Muddy Black Water" set the stage before an excellent cover of Luther Allison's "Cherry Red Wine." Jeremiah holds nothing back in "Unemployed Highly Annoyed" and "Different Plan for Me" before offering up a little hope in "Love and Sympathy" and "Rock N Roll for the Soul." Blues rock at its finest.

Big Harp George – Living in the City

(Blue Mountain Records BMR 04)

www.bigharpgeorge.com

San Francisco Bay area chromatic harp player Big Harp George Bisharat waited until age 59 before releasing his first album, Chromaticism, to rave reviews six years ago, and this all-original release – the fourth in his burgeoning catalog – proves once again that he's a superstar on the instrument.

This is a dazzling mix of West Coast blues interspersed with Latin and Middle Eastern overtones and delivers wry commentary and thoughtful observations about life in the modern world, problems with health care and much more. Recorded by Kid Andersen at Greaseland Studios, George is backed by several of the top musicians, including the gospel trio, Sons of the Soul Revivers on backing vocals.

Some of the standout cuts here are "Build Myself an App," "Smoking Tires" – about the desire to escape an evil girlfriend, the instrumental "Bayside Bounce," "Don't Talk" – which offers up a little legal advice, "Enrique" – about the deportation of a hard-working emigre, "Pusher in a White Coat" and "Meet Me at the Fence," a plea for peace and understanding.



A Band Called Sam – Legacy

(Highlander Records)

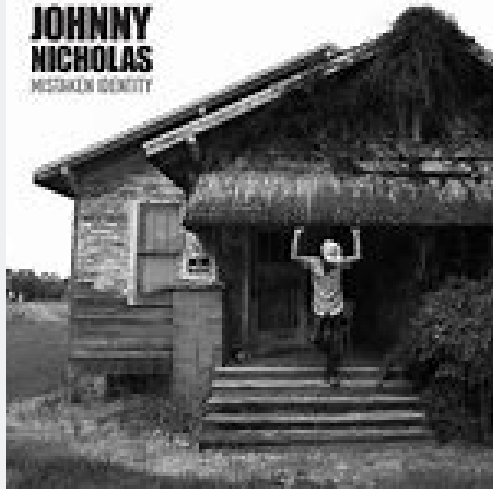
www.highlanderrecords.com

There's a whole lot of history with this group. A Band Called Sam is fronted by Sandra Taylor, who rose to prominence in the '50s and '60s as a member of the all-girl ensembles The Cookies and The Toys. She's also the daughter of legendary tunesmith Sam "Bluzman" Taylor – the man who whistled on Otis Redding's "Sittin' on the Dock of the Bay." This unit is named in his honor.

A hit maker for Joe Tex, B.T. Express, Sam & Dave, the Beach Boys and others, the senior Taylor penned all of the material here. They're lovingly reinvented by a lineup that includes his grandson, Lawrence Worrell, the former lead singer in George Clinton's 420 Funk Mob who also toured in support of Amy Winehouse. This tight, veteran lineup will have you up on the dance floor and eager for more.

Standout tracks include "Voice of the Blues," "Good To Ya," "Mother Blues," "Hole in Your Soul," "Devil in Your Eyes," "Nothing in the Streets" and "Funny," once a major hit for Maxine Brown.





Johnny Nicholas – Mistaken Identity

(Valcour Records VAL-CD-0047)

www.johnnynicholasblues.com

Johnny Nicholas possesses one of the strongest pedigrees in American blues and roots. A Rhode Island native, his career has included stints with Chicago harp giant Big Walter Horton, Western swing chart-toppers Asleep at the Wheel and Cajun accordion legend Nathan Abshire. He combines all of those influences in this tasty CD, his first new release of new material in four years.

Based out of Fredericksburg, Texas, where he's operated the Hill Top Café – a roadhouse and bed-and-breakfast – for decades, he's backed here by several of the top musicians out of nearby Austin for a thoroughly laid-back set that's bluesy and a little country, too.

Take a break from the old one-four-five and give a good listen to "She Stole My Mojo," "Spark to a Flame," "Mistaken Identity," "Guadalupe's Prayer," "Tight Pants," "She Didn't Think of Me That Way," "Highway 190" and "River Runs Deep."

Alastair Greene – The New World Blues

(Whiskey Bayou Records WSK1005)

www.agsongs.com

Based out of Santa Barbara, Calif., Alastair Greene simply smoked in with his award-nominated double album, Live from the 805, in 2018 and he picks up where he left off here, teaming with Tab Benoit in a power-trio format and showing why he's considered one of the best musicians in the business today.

A former member of the Alan Parsons Project, Alastair traveled to Tab's home base Houma, La., to record this. A fiery guitarist whose riffs are melodic and shred-free and vocalist with a pleasant, relaxed, slightly behind-the-beat delivery, he plays blues-rock the way it's meant to be.

Don't be shy! Crank your stereo up to ten and enjoy "Living Today," "Lies and Fear," "When You Don't Know What to Do," "No Longer Amused," "Back at the Poor House," "Find Your Way Back Home," "Wontcha Tell Me" and "The New World Blues."



Nora Jean Wallace – BluesWoman

(Seyvern Records CD 0079)

www.norajeانبlues.com

Blues lovers have reason to celebrate: Nora Jean Wallace received a half-dozen BMA nominations in the early 2000s when going by the surname Bruso, then quit the stage entirely to care for her ailing mother -- but she's back with a vengeance after a 15-year break and picking it up right where she left off.

A Chicagoan with deep Delta roots who learned her craft in the '70s from Mary Lane, she gets top-shelf backing here from Johnny Moeller (Fabulous Thunderbirds) and Seyvern honcho David Earl on guitars along the exceptional Steve Guyger and Kim Wilson on harps and Rob Stupka (Luther and Bernard Allison) on drums.

A powerful alto with a full-bodied voice that reminded Koko Taylor of herself at an earlier age, Wallace is all business beginning with "Martell." Other pleasers include a tasty cover of Syl Johnson's "I Can't Stop," "I'm a Blues Woman," the original "Look Over Yonder," "Rag and Bucket," "I've Been Watching You" and "I Don't Have to Beg You to Love Me."





Dione Taylor – Spirit in the Water

(Matay Records)
www.dionetaylor.com

One of the most popular performers North of the Border, Canadian songbird Dione Taylor teams with songwriter/producer Joel Schwartz of Birds of Chicago fame to deliver a richly layered set of contemporary blues, roots and Americana here, interspersing mystical imagery with messages about freedom, heartbreak and perseverance. An operatically trained preacher's daughter from Saskatchewan, Taylor's performed with jazz great Dr. Billy Taylor at The Kennedy Center in Washington and toured internationally for decades. Her gospel background comes through strongly as she delivers inspiration-infused lyrics without sounding preachy. Among the standout cuts are "Water," "Where I Belong," "Down the Bloodline," "Spirit," "How Many Times" – a plea for racial harmony, the ballad "Darkness," "Ain't Gonna Let Nobody Turn Me Around" and "Running."

Fabrizio Poggi – For You

(Appaloosa Records)
www.chickenmambo.com

A native of Milan, where he's considered to be the Italian Ry Cooder, Fabrizio Poggi has a presence on both sides of the Atlantic and serves up a gentle treasure with this album, which blends blues, gospel, folk, jazz and world music to deliver a deep message of hope and love for a troubled world. A 2018 Grammy finalist for Sonny & Brownie's Last Train and best known for his work as a Piedmont-style harp player and doubles on guitar, Poggi's all class here, primarily delivering well-crafted, beautifully arranged ballads that take listeners on an unhurried journey from Africa to Mississippi, New Orleans and New York while backed by several of the best musicians in Europe. A jazzy take on the traditional "Keep on Walkin'" opens the action before interesting versions of "If These Wings" "Swing Low Sweet Chariot" and the uptempo "Don't Be Worried." Other pleasers include "For You," an intimate love song penned by Eric Bibb, and the originals "My Name Is Earth," "Sweet Jesus" and "It's Not Too Late." Bluesy and uplifting throughout.



Various Artists – Crawling Spider: A Tribute to Mike Montgomery Vol. 1

(MJM Productions) www.facebook.com/kosspider

Mike Montgomery was the songwriter/keyboard player for Back Street Crawler, the band led by blues-rock god guitarist Paul Kossoff. This loving tribute – assembled by Montgomery's son, Marlon, brings together Mike's former bandmates – bassist Terry Wilson, percussionist Tony Braunagel and keyboard player John "Rabbit" Bundrick – to reinterpret tunes from Crawler and Rough House, Mike's R&B band. The roster also includes the sensational Teresa James, Robbie Wyckoff and Omar & the Howlers, among others who provide vocals in a lineup that includes members of Firehouse, Humble Pie and more. This one rocks steadily from the jump, but will definitely please blues lovers, too. Among the highlights are "Pale Fire" and "Stealing My Way," which are delivered by James, as well as the familiar "All the Girls Are Crazy" and several bonus tracks, which are released for the first time here.



A member of the CBS board since 2018, Marty is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica player Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.

Loaves & Fishes You are making a difference with every donation!

As we continue our fight against hunger, especially for at risk kids, now more than ever your help is needed. Schools have been closed or have limited attendance due to the COVID-19 virus, and schoolchildren that relied on those meals may now go hungry. Hunger does not take a holiday. During the holidays, it is especially difficult. Thank you for your donations in the past, and know we understand that not everyone is in a position to give. If you are, please do so. Thank you.

Normally we ask you to bring multiple cans of food to our next event.

Now we simply ask that you make a donation to Loaves & Fishes during this difficult time. Any amount, small or large is greatly appreciated. Your generosity makes all the difference.

Loaves & Fishes has recently added two mobile units for "food pharmacies". The mobile food pharmacies will travel to communities identified as "food deserts," where access to nutritious, fresh food is limited by the barriers of availability, cost and transportation.

They also have drivers to bring food to the families, since it is unsafe to have them come to the pantry. Please help if you can.

Thank you

*In Search of a
New Home*



OH NO! NOT AGAIN!

sorry... it's true...

THE RABBIT HOLE HAS BEEN SOLD!

Soon we will need a new place to get our blues groove on.

Your suggestions are welcome! New board member Ken Deery is actively researching possible sites for our new home. With lock downs of bars and clubs still in place, it will be a while before we have any details. If you can help in our search, please contact Ken!

www.CharlotteBluesSociety.org and on our FB Group Page, or via email CLTBluesSociety@gmail.com or info@CharlotteBluesSociety.org



This event brings together Blues performers, industry representatives, and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year.

The BMAs are generally recognized as the highest honor given to blues musicians and are awarded by vote of Blues Foundation members.

SAVE THE DATE:

42nd Blues Music Awards
May 6, 2021
Memphis, TN

Submissions are closed. The entries are in. Soon we shall be receiving the names of the artists nominated for the 2021 BMAs.

If you are a member of Blues Foundation, you will be eligible to vote. If not, secure your membership [here](#)

While visiting the site, please take the opportunity to donate to the Covid 19 Blues Musician Relief Fund, if you are able. If you are a blues musician in need of help, you can also contact the Foundation and apply.



Congratulations to the nominees of the recently announced 63rd GRAMMY Awards®, especially those selected for the two blues categories:

BEST TRADITIONAL BLUES ALBUM

All My Dues Are Paid, Frank Bey

You Make Me Feel, Don Bryant

That's What I Heard, Robert Cray Band

Cypress Grove, Jimmy "Duck" Holmes

Rawer Than Raw, Bobby Rush

BEST CONTEMPORARY BLUES ALBUM

Have You Lost Your Mind Yet? Fantastic Negrito

Live at the Paramount, Ruthie Foster Big Band

The Juice G. , Love

Blackbirds, Bettye LaVette

Up and Rolling, North Mississippi Allstars

The 63rd GRAMMY Awards® on Sunday, January 31, 2021 live on CBS.

SEPTEMBER 2020

WINNERS
BLUES BLAST

13TH ANNUAL BLUES BLAST MUSIC AWARDS

Contemporary Blues Album : Christone "Kingfish" Ingram - Kingfish

Traditional Blues Album : The Nick Moss Band Featuring Dennis Gruenling - Lucky Guy

Soul Blues Album : Bobby Rush - Sitting on Top of the Blues

Rock Blues Album : Coco Montoya - Coming In Hot

Acoustic Blues Album : Bob Margolin - This Guitar & Tonight

Live Blues Album : Albert Castiglia - Wild and Free

Historical Or Vintage Recording : Johnny Shines - The Blues Came Falling Down - Live 1973

New Artist Debut Album : Sister Lucile - Alive

Blues Band : B.B. King Blues Band

Male Blues Artist : Christone "Kingfish" Ingram

Female Blues Artist : Beth Hart

Sean Costello Rising Star Award : The Mary Jo Curry Band

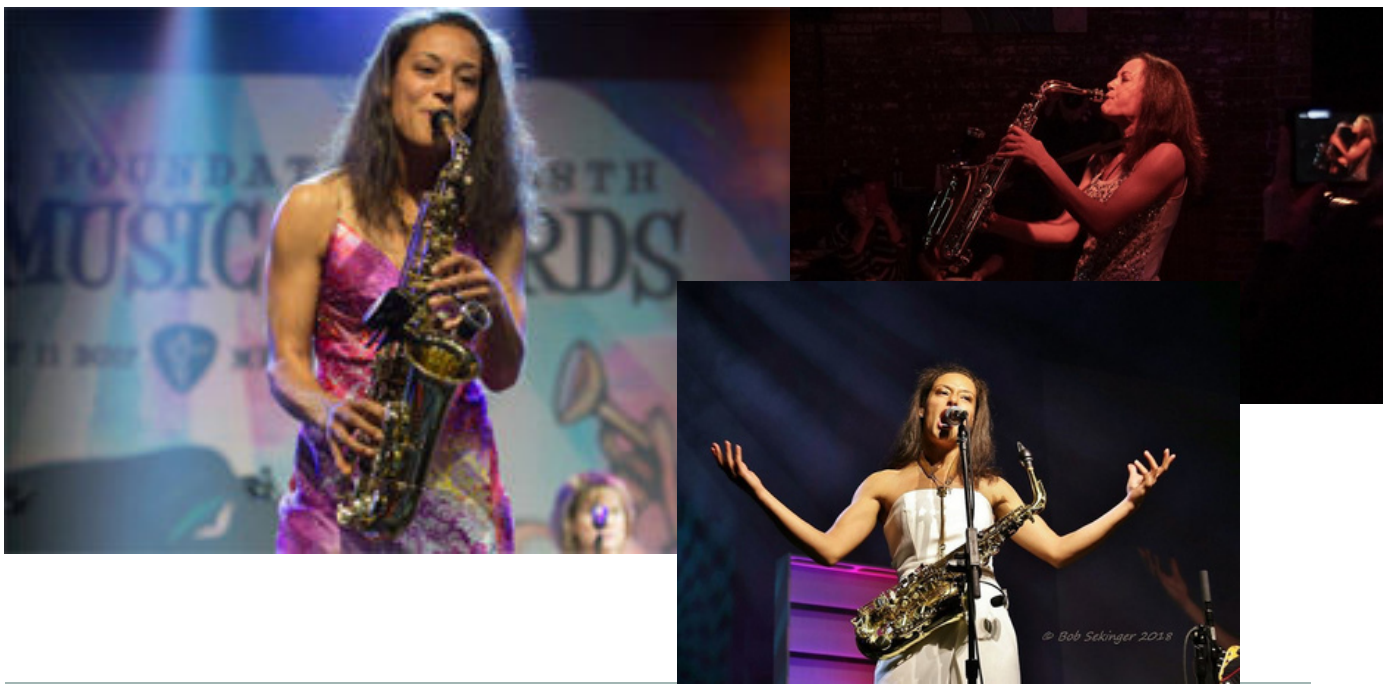
Charlotte Blues Society Congratulates all the winners!

www.CharlotteBluesSociety.org

WORLD CLASS BLUES PRESENTED BY CHARLOTTE BLUES SOCIETY

Charlotte Blues Society Blues Sunday Special Events

HOLD ON TO YOUR TICKETS FOR VANESSA COLLIER. THIS IS A POSTPONED DATE, AND YOUR TICKETS WILL BE HONORED FOR THE RESCHEDULED DATE. WE HAVE HER TENTATIVELY PLANNED FOR SUNDAY APRIL 4 OR 11 2021



STAY POSITIVE....

WE SHALL ALL CELEBRATE OUR 28TH
ANNIVERSARY TOGETHER.

GUIDELINES & COURTESIES
CHARLOTTE BLUES SOCIETY OPEN BLUES JAMS

Blues Jam Guidelines

YOU ARE PARTICIPATING IN A TRADITION THAT IS OVER 26 YEARS IN THE MAKING. THE CHARLOTTE BLUES SOCIETY HAS CONSISTENTLY PROMOTED A BLUES JAM AS PART OF ITS BLUES SUNDAY. THE CHARLOTTE BLUES SOCIETY'S BLUES SUNDAY OCCURS ON THE FIRST SUNDAY OF EACH MONTH. THE BLUES JAMS DO NOT HAPPEN AT EVERY BLUES SUNDAY. ALWAYS REFER TO CHARLOTTEBLUESOCIETY.ORG FOR DETAILS AND SCHEDULES. WE HOPE YOUR EXPERIENCE WILL BE INSPIRING AND THAT YOUR OWN MUSICAL ABILITIES WILL BE INFORMED BY THESE JAMS.

WE OFFER THE FOLLOWING GUIDELINES TO CONSIDER WHEN SIGNING ON AS A PARTICIPATING JAMMER:

*A PRACTICAL SUGGESTION, SIGN UP EARLY. ON THE SIGN-UP SHEET PLEASE LIST YOUR INSTRUMENT AND/OR ABILITY THAT YOU WISH TO CONTRIBUTE TO THE JAM. WHILE THE BLUES HAS A LOT OF VARIATIONS, PLEASE BE ADVISED THIS IS A BLUES JAM. PLEASE KEEP IT REAL LADIES AND GENTLEMEN.

*BE RESPECTFUL OF ANY EQUIPMENT THAT YOU USE, BACKLINE AND PA, TREAT IT AS YOUR OWN OR POSSIBLY BETTER THAN YOUR OWN. IF YOU HAVE A SPECIAL AMP, PEDAL OR SET-UP THAT YOU NEED TO USE, REMEMBER GUIDELINE #1; COME EARLY

"BRING YOUR OWN GEAR INCLUDING AMP. DO NOT RELY ON THERE BEING ENOUGH AMPS ON STAGE. IF YOU HAPPEN TO BLOW UP AN AMP DURING A RIGHTEOUS JAM, THEN MAKE SURE IT IS YOUR OWN"

*KEEP TRACK OF YOUR PLACE ON THE SIGN-UP SHEET. IT IS NOT UP TO THE JAM MASTER TO TRACK YOU DOWN WHEN YOUR TIME TO SHINE ARRIVES.

*PLEASE BE ADVISED THAT YOU NEED TO BE TUNED AND READY BEFORE YOU GET ON STAGE. ADDITIONALLY, IF YOU ARE A GUITARIST THAT TUNES DOWN A HALF STEP, PLEASE NOTE THE HOUSE BAND WILL BE TUNED TO STANDARD 440. TWO CHOICES REMAIN, EITHER TUNE TO 440 OR MAKE ALLOWANCES IN YOUR CHOICE OF A CHORD VOICING.

*IF YOU ONLY HEAR YOURSELF ON STAGE, PERHAPS YOU ARE TOO LOUD. LIKewise, IF YOU HEAR EVERYONE ELSE, BUT NOT YOURSELF; TURN UP.

*BE RESPECTFUL OF YOUR FELLOW MUSICIANS, NO MATTER WHAT THEIR ABILITY MAY BE. EVERYONE USUALLY STARTS AT THE SAME PLACE.

*IN REGARDS TO SOLOING, AGAIN PLEASE BE RESPECTFUL OF OTHER MUSICIANS IN THE JAM. FOR EXAMPLE, RHYTHM GUITAR IS NOT JUST SOMETHING TO WASTE YOUR TIME ON WHILE YOU WAIT FOR YOUR NEXT SOLO. ONE OF THE LESSONS OF A BLUES JAM IS TO LEARN HOW TO BE AS APT AN ACCOMPANIST AS YOU HOPE TO BE AS A SOLOIST. THE JAM MASTER WILL BE GENEROUS WITH SOLOS, BUT BE MINDFUL OF OTHER MUSICIANS THAT MAY BE WAITING TO JAM.

*LASTLY, HAVE FUN. ALSO RESPECT THE TRADITIONS AS WELL AS THE INNOVATIONS OF THE BLUES. LIKewise, RESPECT THE CHARLOTTE BLUES SOCIETY AND THE RABBIT HOLE FOR PROVIDING THE SPACE AND EQUIPMENT FOR YOU TO JAM.

We are fortunate to have an experienced blues man and great "Jam Master" in Michael Wolf Ingmire. Help him make it a great jam by following our guidelines. No matter what degree of experience you have, Michael will help make your first, and every jam, one that is fun and make you want to come back for more!