

NEWSLETTER  
November  
2017



Share  
The  
Blues  
News

Doors open 7:00pm Music Begins 8:00PM  
Bring a guest, YOU Receive \$5 OFF Merchandise on hand.  
Your Guest will Get \$5 off CBS Membership with Your referral

**Benny Turner**  
**Nov 5 2017**

The Rabbit Hole 1801 Commonwealth Ave. Charlotte

DOORS OPEN 7PM, Music at 8PM

FREE to Members \$5 Non-Members

Don't forget: membership has privileges: bring your valid CBS Membership card to The Peculiar Rabbit when You stop in for brunch or dinner on any Blues Bash Sunday: it is worth 10% off your food! The Peculiar Rabbit next door to the The Rabbit Hole.

THE RABBIT HOLE: the New Home for the Charlotte Blues Society

THE RABBIT HOLE

1801 Commonwealth Ave, Charlotte, NC

Where the Blues Live On!

**FROM OUR PRESIDENT Mary London: Hey Blues Family!**

We dedicate this issue to **The Father of the Blues, W.C. Handy**, who was born Nov. 16, 1873. He is our Artist Profile this month. I hope you will take a moment to read about this extraordinary man.

When I was a little girl, I thought music would unify the world...that peace and love would somehow enter the psyche of everyone who listened and we would find a way to cure the evil that resides in some souls. I still believe that, it was proven at our October Sunday Blues Bash, which also happened to be the day we had 5 bands in to compete for the Blues Challenge. Fans from different bands came together to cheer on their favorites. The bands themselves all played their hearts out to represent CBS at the IBC in January 2018. The CBS crew worked like a well-oiled machine together as we flawlessly lined them up and treated the room to some diverse blues styles and musicians from the Carolinas.

It was a day of dancing for the audience to music that was contagious. The smiles created were 150 watts, or the LED equivalent. . It was a glorious night of music, harmony and the blues. At the end of the evening, Moses Jones found the right note to put them in first place in a very tight field of talented musicians. CBS is proud to sponsor **Moses Jones** as our band entry, **Root2 Music** as our solo/duo entry, and we will have an announcement soon for the Self-Released CD entry. We are already expecting a large contingency from our area to join us at the IBC in Memphis January 16-20 2018. Hotel rooms have been secured and we already know it's going to be an event to remember. We want to thank all of our members who support this music we love, and welcome our newest members. Thanks for helping us as we continue in our mission of "Keepin the Blues Alive!" M

CLTBluesSociety@gmail.com!

## NOVEMBER BLUES BIRTHDAYS

- 1- Beulah "Sippie" Wallace (1898), Little Johnny Jones (1924)
- 3-Earl "Speedo" Carroll (1937), Sonny Rhodes (1940)
- 4-Willie Love (1906), Delbert McClinton (1940), James Peterson (1937)
- 5-Ike Turner (1931)
- 6-Joe Carter (1927), Maurice John Vaughn (1952)
- 8-Arnold "Gatemouth" Moore (1913), Bonnie Raitt (1949)
- 10-Mojo Buford (1929), James Davis (1938), Big Chief Ellis (1914), Hip Linkchain (1936)
- 11-LaVern Baker (1929), Mose Allison (1927)
- 12-Bukka White (1906), Booker T. Jones (1944)
- 13-Louisa "Blue Lu" Barker (1913), John Hammond, Jr. (1942)
- 14-Carey Bell (1936), Valerie Wellington (1959)
- 15-Clyde McPhatter (1933), Little Willie John (1937), Anson Funderburgh (1954)
- 16-W.C. Handy (1873), Hubert Sumlin (1931), Francis Clay (1923)
- 17-Tab Benoit (1967)
- 18-Hank Ballard (1936)
- 21-Coleman Hawkins (1904), Lloyd Glen (1909), Dr. John (1940)
- 22-Alex Moore (1899), Angela Strehli (1945)
- 23-Betty Everett (1939), R.L. Burnside (1926)
- 24-Scott Joplin (1868)
- 25-Eddie Boyd (1914), Etta Jones (1928), Jimmy Johnson (1928)
- 26-Tina Turner (1939)
- 27-Jimi Hendrix (1942)
- 29-John Mayall (1933)
- 30-Robert Nighthawk (1909), Brownie McGhee (1915)



Need a Dose of the Blues? Hey ~ Not a problem!  
Check out these events ~ And more on our website  
[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

## ARTIST PROFILE: **WC HANDY**

# "The Father of The Blues"

"I've always felt that the blues deal with an epoch in our history, and coming from the same people that gave us the spiritual they reflected a nominal freedom. All the blues that I've written are either historic or folklore or folksong." —W.C. Handy

Composer, musician and music publisher William Christopher Handy was born on November 16, 1873, in Florence, Alabama. The son and grandson of Methodist ministers, the young Handy showed his love of music at an early age, and was supported in his pursuits by his maternal grandmother. Some reports say that Handy joined a minstrel show that featured African-American music, at the age of 15. The troupe disbanded after several appearances. Handy later studied at the Teachers Agricultural and Mechanical College in Huntsville, Alabama, receiving his degree in 1892. He then found work as a schoolteacher, but in his time off he continued to pursue his music career.



Handy's contributions in shaping what would be called the blues were influenced by the African-American musical folk traditions that he experienced during his travels and performances. In 1892 he formed a band called Lauzette Quartet, with the intention of performing at the Chicago World's Fair later that year, but when the fair was postponed until 1893, the band was forced to split. Handy ended up in St. Louis, where he experienced difficult days of poverty, hunger and homelessness.

Yet Handy held fast and played wherever he could get work.

In Clarksdale, Mississippi, Handy headed up the band the Black Knights of Pythias and immersed himself in the local variation of the blues. In the early 1900's Handy had settled in Memphis, Tennessee, where he performed frequently at the Beale Street clubs. In 1909 Handy wrote what was to become a campaign song called "Mr. Crump," named after Memphis mayoral candidate Edward H. "Boss" Crump. The song was later reworked and became "Memphis Blues." Handy made a deal to get the song published in 1912, and henceforth became a trailblazer in bringing the form's song structures to large audiences.

Often considered the first blues song ever published, "Memphis Blues" was a commercial hit. Handy, however, never got to reap the financial rewards of its success, having sold the rights to the song and fallen prey to exploitative business practices. Having learned his lesson the hard way, he decided to set up a structure to retain ownership of his songs and created his own publishing venture with a songwriter named Harry Pace.

Handy released his next hit, "St. Louis Blues"—outlining the hardships he'd experienced years before in the titular city—in 1914, under the Pace & Handy Music Company, (which later became known as the Handy Brothers Music Company, after Pace left the venture). "St. Louis Blues" became a massive success and would be recorded many times over the next several years. Other Handy hits include "Yellow Dog Blues" (1914) and "Beale Street Blues" (1916). He would eventually be credited with composing dozens of songs.

In 1918, Handy moved his business to New York to escape Southern racial hostility, and later scored success with the composition "Aunt Hagar's Blues." He continued to promote blues to large audiences during the 1920s, editing the book *Blues: An Anthology* (1926)—which contained blues arrangements for vocals and piano—and organizing the first blues performance in New York City's Carnegie Hall in 1928.

Handy continued working steadily throughout the 1930s, publishing *Negro Authors and Composers of the United States* in 1935 and *W.C. Handy's Collection of Negro Spirituals* in 1938. A few years later, in 1941, he published an autobiography, *Father of the Blues*. Having experienced problems with his eyesight for years, Handy was blind by the mid-1940s due to a skull fracture—the result of a fall from a train platform.

Handy married his longtime assistant, Irma Louise Logan, in 1954, and lived to experience his works performed by popular jazz greats. The blues composer died of pneumonia in New York City on March 28, 1958, at the age of 84. More than 20,000 people attended his funeral at a church in Harlem, and thousands more lined the streets to pay their respects. Only months after his death, his life story played on the silver screen in theaters across the country in the film *St. Louis Blues*, which starred singer Nat King Cole as the legendary composer.

Handy's legacy continues to shine in the annals of music, with his songs continually reinterpreted in idioms of blues, jazz, pop and classical music. Often referred to as the "Father of the Blues," Handy's pioneering vision also lives on through Alabama's annual W.C. Handy Music Festival.

December 1 2017



# ERIC GALES

The Neighborhood Theatre

Blues Christmas Sunday  
December 3

**Nathan Pope Band** 8pm  
Charlotte Blues Society  
The Rabbit Hole  
1801 Commonwealth Ave  
Charlotte NC



Are you a Teacher or Parent?  
Would you like us to bring the  
**BLUES in the SCHOOLS**  
program to your school?  
email: [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)



The *Blues* Foundation

Through the study of Blues traditions, educators can address the important issues of the color line, diversity, and multiculturalism, using interdisciplinary studies in a way that engages students of all ages. The study of the Blues is the study of the African-American culture that produced this music and an investment in the human spirit. Just as important as understanding the evolution of the musical structure of the blues is understanding the ways blues music expressed individual emotions and the feelings of the times. Through the blues, student listeners begin to empathize with what happened in those times and to develop understanding of how to apply that awareness to their present lives.



**INTERNATIONAL  
BLUES  
CHALLENGE**

SAVE THE DATE

**INTERNATIONAL  
BLUES CHALLENGE #34**

JANUARY 16-20, 2018  
MEMPHIS, TN

PASSES, HOTEL BLOCKS, MERCH, AND MORE  
ON SALE OCTOBER 1, 2017



**INTERNATIONAL  
BLUES  
CHALLENGE**

Need a Dose of the Blues? Hey ~ Not a problem!

Check out these events ~ And more on our website

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

.October brought quite a few blues talents to our area, **Selwyn Birchwood** was off the hook at an intimate show at the Rabbit Hole. **Eric Gales** played outdoors at Whitewater Center and proved once again why he is the most gifted and admired guitarists touring today. **John Nemeth** and **Caroline Wonderland** both played at an Uptown Festival, **Tommy Castro** blew the audience away with his passion and energy at Neighborhood Theatre as part of his new album release tour with **Pam Taylor** opening. **Jimmy Thackery** wrapped up the month at Neighborhood Theatre in style with the Drivers, ...and that's just a few of the great shows that passed through.

If you missed any of the events, you didn't need to! go to our website [www.CharlotteBluesSociety.org/musiccalendar.html](http://www.CharlotteBluesSociety.org/musiccalendar.html)  
Get the complete lineup of what is happening throughout the month.

Or join our Facebook page [Charlotte Blues Society](#). Once you are added, you can check find events that are posted by local artists, plus see great videos from our shows, or shows from the past.

### **Speaking of shows:**

November kicks off with a show NOT to miss: our **November 5<sup>th</sup> Sunday Blues Bash** will be a remarkable night featuring the talent of **Benny Turner**. Benny is a **living Legend of blues**. Having toured extensively with his brother Freddie King, Benny lived the life of a bluesman, a sideman and a man who understands the blues throughout his life.. His band is "Real Blues" and he is the real thing. *Do not miss this show!*

We'll wrap up our year December 3<sup>rd</sup> with a complete 180 from our November gig where a Living Legend performs to experience a future star in blues. CBS is excited to present 14 year old blues wonder **Nathan Pope Sunday Dec. 3<sup>rd</sup> at our Annual Blues Christmas Bash**. I had an opportunity to talk with **Bob Margolin** recently (*Traditional Male Blues Artist BMA winner* this year) and Bob's praise for Nathan was something to note. Bob is a fan of young Nathan, who plays from the soul. There are many young blues artists that have made their mark at an early age, Kenny Wayne Shepherd, Jonny Lang, Gary Clark Jr. , Warren Haynes, Derek Trucks. See the exceptional talent of **Nathan Pope Dec. 3, 2017 at The Rabbit Hole. 1801 Commonwealth Avenue, Charlotte, NC**

It's our Christmas Show, and we will be planning an extra special event.



CECE TENEAL



TONY HOLIDAY



BRODY BUSTER

2017 Line Up Includes

*CeCe Teneal - Headliner*  
Sunrise Theater 7:30 start time

*Nathan Pope*  
First Bank Stage 1 - 3pm

*Tony Holiday*  
1st Bank Stage 5 - 7pm

*Bullfrog McGhee*  
NOSH the Deli 5 - 9pm

*Johnny Long*  
Eye Candy Gallery 5 - 9pm

*Brody Buster*  
Betsy's Crepes 6:30 - 10:30pm

*Abe Reid*  
Beefeaters 9pm - 1am

*Rev. Raven & the Chain Smoking Altar Boys*  
Broad Street Bar & Grill 9pm - 1am

*Brandon Santina*  
Jefferson Inn 9pm - 1am

*Mac Arnold*  
The Leadmine Whiskey Bar 9pm - 1am

*Kara Grainger*  
Sly Fox Gastropub 9pm - 1am

*Amanda Fish*  
305 Trackside 6:30 - 10:30pm



BRANDON SANTINA



MAC ARNOLD



KARA GRAINGER



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JUN 19 - NOV 22 , 2017 KNIGHT GALLERY AT SPIRIT SQUARE DANIEL COSTON  
PRESENTED BY: BLUMENTHAL PERFORMING ARTS



We have Great looking T-Shirts : Get yours now! Limited Edition

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Sweatshirts, Hoodies, Longsleeve T-Shirts

Available in November: just in time too!

Sizes Med - XXXL

Limited stock: get your size while they last

HELP US MAKE OUR SUNDAY EVENT EVEN BETTER

Here is Betsy's Hospitality "Wish you would bring" list:

Dips and or spreads.  
Bite size sub sandwiches,  
desserts, fruit,  
stuffed celery.....

HUGE

"THANK YOU" TO THOSE THAT  
ALREADY CONTRIBUTE TO OUR  
HOSPITALITY TABLE EVERY MONTH

PLEASE FEEL FREE TO ADD TO THE GOODIES



MUSIC EVENT CALENDAR  
WWW.CHARLOTTEBLUESOCIETY.ORG



The *Blues*  
Foundation

BECOME A MEMBER OF  
THE BLUES FOUNDATION TODAY

[WWW.BLUES.ORG](http://WWW.BLUES.ORG)



The *Blues*  
Foundation

**VOTE ON BLUES AWARDS**  
**PARTICIPATE IN BLUES FOUNDATION EVENTS**  
**SUPPORT BLUES MUSIC**

REFERRED BY: CHARLOTTE BLUES SOCIETY

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

Blues Concerts , News, Movies, Music,  
Artists, Events, Merchandise, Tickets

2018 Dates  
Save the dates

Jan. 7  
Feb 11  
March 4  
April 1  
May 6

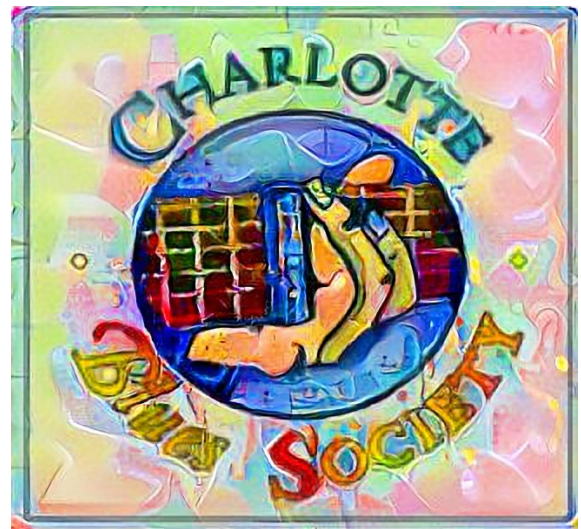


2018 Dates  
Save the dates

June 3  
August 5  
Sept 2  
Oct 7  
Nov 4  
Dec. 2

Join us for our Sunday Night Concerts

IBC January 16-20 Memphis TN



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)



Find us on  
**Facebook**



Find us on  
**Facebook**





CBS Board Members Betsy & Nick manning the membership table & selling Guitar raffle tix at Neighborhood Theatre at Tommy Castro & the Painkillers Album release Party. CBS President Mary London with the autographed guitar. CBS has been selling raffle tickets all year and gathering signatures from names you all recognize including:

Joe Bonamassa, Jonny Lang(below), Eric Gales, Tab Benoit(below), Warren Haynes, Susan Tedeschi Trucks, Sue Foley(below), Bob Margolin(below), Coco Montoya(below), Robert Randolph(below), Bex Marshall, Geoff Achison(below), Davy Knowles(below), Selwyn Birchwood and Tommy Castro (below) thus far.



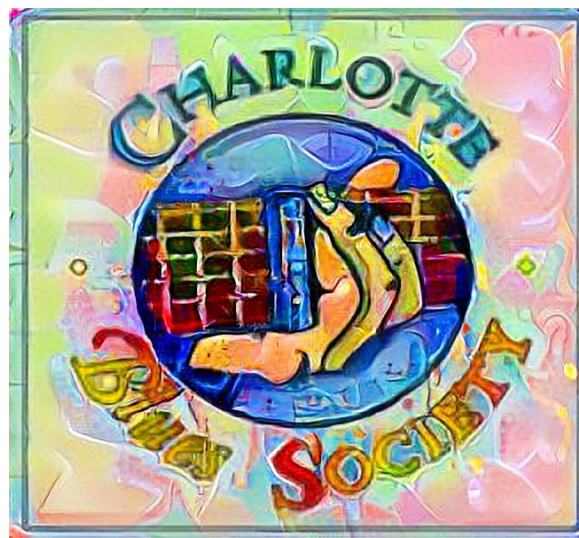
**SAVE THE DATE!**

**Our November Sunday Blues Bash will blow you away!**



**Benny Turner**  
**Nov 5 2017**

**The Rabbit Hole 1801 Commonwealth Ave. Charlotte**



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

email: [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)