

**CBS SUNDAY BLUES BASH**  
**FEBRUARY 11, 2018**

doors 7pm Show 8pm  
 FREE Show for Members w/Valid card  
 \$5 non members

**Heather Gillis**  
 Intrepid Artists INTERNATIONAL  
 WWW.CHARLOTTEBLUESOCIETY.ORG G ARIELLE D'ORNELLAS 2016

**special guest:**  
**Funky Geezer**  
**The Rabbit Hole**  
 1801 Commonwealth Ave  
 Charlotte, NC

**1 Can? I CAN!**  
**DONATE TO**  
**LOAVES & FISHES**  
**THROUGHOUT 2018**

### A message from our President:

Hi Blues Fans! January was an exciting month for many members of our Society who were able to join **Root2 Music & Moses Jones** in Memphis for the **IBC**. One of the largest contingencies to represent us with well over a dozen people in attendance from here. Board member **Betsy Norton-Stowe** returned for her 15<sup>th</sup> straight year! Check out some of the photos on our website. Although neither act progressed past the preliminary rounds, they competed well with the best of the best and should be proud.. Congratulations to this year's winners: *Solo/Duo*: **Kevin "B.F" Burt** representing **Central Iowa Blues Society**. He also won the Harp & Cigar Box Awards, **Houston Blues Society** entry **Keeshea Pratt Band** took top *Band* honors .

Special thanks to **Flynn Wolfe, Betsy Norton-Stowe & Ezra Root** for volunteering their time to represent CBS at some of the shows in town January. Our new VP **Brandon/ Ezra Root**, had a great time, and enthusiastically talked to many musicians who came to our table. Lots of new members to start the year out right: Welcome!! Speaking of new year, we have two new albums released by **Alligator Records** that we encourage you to pick up: The latest from **Tinsley Ellis "Winning Hand"** and **Curtis Salgado & Alan Hager "Rough Cut"**. Check out reviews from our own **Ray Otstott** and **Ezra Root**

HUGE Thanks to all who contributed to our 2018 **Loaves & Fishes** collection of food in January. We were able to donate over 125 pounds to the food pantry! Don't forget: we are doing this all year: **1 Can? I CAN!** Thanks everyone!

**February** has stellar Blues acts in town: the month starts with **Davy Knowles**, a CBS favorite at Neighborhood Theatre on the 9<sup>th</sup>., **The Heather Gillis Band** is our **CBS Sunday Blues Bash** artist, with **Woody Williams** opening the show. **Joe Bonamassa** calls Heather a "Blues Musician to watch in 2018, with a sound appealing to many musical tastes, **Heather Gillis** and her band are the whole package. She is not only an accomplished guitarist, but is also a lap steel player, singer songwriter, and arranger. She exploded into the spotlight after being a member of **Butch Truck's** touring band from 2015-2017. We can expect many great things from this young rising star" She plays for us February 11 - See ya there!~ Mary London Szpara President

It was a month of great music. January kicked off with a Special Blues Bash on Monday night January 8. It was Elvis' birthday and the day our Solo/duo & Band entries for the IBC in Memphis came to play for us prior to their departure.

The Rabbit Hole management treated us to tasty appetizers and Banana Pudding to celebrate "The King" and Memphis-bound artists. Root2 Music and Moses Jones played Wednesday & Thursday nights in the preliminary rounds. Although neither proceeded further, they were exposed to the home of the Blues in ways they never imagined.



Planning for our Blues Challenge later this year is already underway. Our competition dates for this year are already locked in. If you or someone you know is interested in competing this year for solo/duo: The date is Sunday September 2, 2018. This will be at an earlier time again this year. Noon-3pm is the target. The location is The Rabbit Hole. Lock in the date. Randi Salvatore, one of our new board members will be handling this event. Info coming soon.



January 16- 20, 2018

# INTERNATIONAL BLUES CHALLENGE

Memphis, TN

Band competition for IBC next year has been slated for October 7<sup>th</sup>. Rules and Regulations plus entry form has not been updated at this time. There may be a few changes from the Blues Foundation and we shall update asap to ensure you have plenty of time to prep. Band eligibility details forthcoming. The event will be held during our Sunday Blues Bash at The Rabbit Hole on October 7<sup>th</sup>. We will begin taking entries soon. Handling the bands and all the details this year is our new VP: Ezra Root.





Click to add text



*Memphis memories IBC 2018*



Mid January found members of Charlotte Blues Society hit the Visulite Theatre in Charlotte on a Sunday to check out the talent from The School of Rock.

Performing everything from Eric Clapton to Fall out Boys to Foo Fighters, the full day of music was a great example of the dedication the youth in the area have to learning music and concert performance. The groups ranged in all age groups and experience levels, with many playing various instruments and taking a stab at vocals for the first time in front of an actual audience.

Great Job! We are excited to talk with SOR and Rock University, also in Charlotte, dedicated to teaching music to the next generation, as we seek to ensure that a Blues curriculum is added to their focus. Who knows, we may find a Blues Youth Group to send to the IBC next year!



**Are you a Teacher or Parent ?  
Would you like us to bring the  
BLUES in the SCHOOLS  
program to your school?  
email: CLTBluesSociety@gmail.com**



The *Blues*  
Foundation

Through the study of Blues traditions, educators can address the important issues of the color line, diversity, and multiculturalism, using interdisciplinary studies in a way that engages students of all ages. The study of the Blues is the study of the African-American culture that produced this music and an investment in the human spirit. Just as important as understanding the evolution of the musical structure of the blues is understanding the ways blues music expressed individual emotions and the feelings of the times. Through the blues, student listeners begin to empathize with what happened in those times and to develop understanding of how to apply that awareness to their present lives.



**Support and Encourage  
Music Education**





January ended with a Blues Storm! The final weekend of the month provided Art, Music and an opportunity for CBS to meet many old friends and make many new ones.

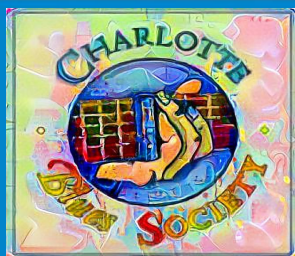
It started on Thursday January 25<sup>th</sup> at The **Rabbit Hole** where Art, Schmooze and Blues gathered for an After Hours event to benefit Charlotte ASPCA. CBS members **Rob Dayton & Michael Ingmire** performed as their blues duo "**Crossroads Prophets**" for the gathering of artists and business people after work from 6-9. And then, it was time for the night event, where **Moses Jones** kicked it off and opened the show for **BB King Blues Entertainer of the year**, and multi-blues Award winning artist **Victor Wainwright**. He had the room on their feet and dancing all night long.



Friday January 26<sup>th</sup> **Taj Mahal** landed in town to own the stage with his solo performance and story telling in **McGlohon Theater at Spirit Square**. He continues to be one of the most recognizable and loved icon in the business. His tales always involve a woman or fishing, or both. His humor combined with music clearly illustrated why the theater was sold out that evening. It was also an opportunity for us to meet new people and see old friends. Our "thanks" go out to Megan, and the crew at Spirit Square for allowing us to set up a table where we showed off the guitar we are raffling off this year, plus sign up new members. Hearing Taj play and tell tales was icing on the



Saturday January 27<sup>th</sup> found us at one of Charlotte's oldest venues, once affectionately known as "The Cellar". Now under new management, "**Ella's Speakeasy**" in the lower level of **Morehead Tavern** plays host to a variety of music, including some fantastic smokin' Delta, Memphis and Mississippi blues with a touch of soul thanks to **Garry Burnside** and vocalist **Beverly Davis**. Garry, son of legendary bluesman **RL Burnside** was on point with some "Mighty Fine, Mighty Fine" music. (stealing **Mr.Roy's** phrase because it absolutely fits) Picking up a couple of local players, Garry was joined onstage by the always solid **Rick Blackwell** on bass, **Russ Betenbaugh** on keys and **Fred Dunlap III** on drums. Ran into several CBS Members after the first and second show and met some newcomers to Charlotte that joined CBS that night. All in all, a great weekend of music.



# January Blues







**“Rough Cut” by Curtis Salgado and Alan Hager** Alligator Records, is a refreshing blast of acoustic Delta style blues courtesy of the Pacific Northwest duo who has a long and storied music history together and solo.

This album feels like middle aged blues, good middle aged blues. It is comfortable and worn in like a favorite hat. It can wrap your mind in imagery reminiscent of scenes painted by Delta blues artists twice their age. This collection of tunes makes me want to take off on a fishing trip or head up to my mountain cabin and smoke a cigar and drink some good bourbon. Originals like the haunting “I Will Not Surrender” and “One Night Only” do not disappoint as well as seven covers / arrangements that are very tastefully done. “I Want My Dog To Live Longer” stood out to this listener as a favorite. It is a song that can span across different genres and age demographics because of its playful lyricism and subject matter. Heck, even rappers wouldn't mind their dog living longer. “Rough Cut” is a must listen for any blues fan for sure. .

~Ezra Root

### Tinsley Ellis "Winning Hand"

Alligator Records, 4.5 of 5 Stars

Tinsley Ellis' new release, *Winning Hand*, brings him back to Alligator Records, for whom he used to record back in the day, and a welcome return it is. It's a strong, well-produced compilation of 9 originals and a nicely executed cover of a Leon Russell/ Chris Stainton song, “Dixie Lullaby”.

The lead-off track, “Sound of a Broken Man”, is a straight-ahead rock blues, with a catchy riff and a couple of fiery solos, the second one tastefully Wah-inflected. Good way to start off! The next track, “Nothing but Fine”, is a soul blues, somewhat laid back, with a couple of solos, for my money the least exciting song on the album. “Gamblin' Man”, a BB King-influenced slow blues, follows, with tasty fills and solos reminiscent of blues-era Gary Moore. A nice combination, indeed!

“I Got Mine” is a modern take of a more traditional blues, a bit derivative, but with good singing and playing throughout. I enjoyed the nice Strat tones, as a contrast from the earlier Gibson-humbucker tones which dominate (not in a bad way!) the previous songs. “Kiss This World” follows, displaying Tinsley's admitted Brit-blues influences. The nice overdriven Strat tones set off the song well. Nicely played! I also enjoyed the chordal intro work of “Autumn Run”. It reminded me a bit of Hendrix's Curtis Mayfield-influenced songs, without sounding like a riff-off, and is set off by a pair of tastefully executed solos. Another strong effort!

“Satisfied” is a fine rockabilly-inflected straight-ahead rocker; think Chuck Berry in the current millenium. “Don't Turn off the Light”, another slow blues, shows a bit of blues-era Clapton in the solos - not a bad thing - but still original. Tinsley makes “Dixie Lullaby”, the only cover, his own. More Brit-style blues (although it's a Leon Russell song) with some good soloing throughout. “Saving Grace” closes this fine effort. It's a long, live-sounding, blues ballad, played with a thick, Robin Trowerish Roto-Vibe guitar tone. The song features nice organ backing and a couple of strong solos. Great way to punctuate the album!

All in all, a fine effort from a deservedly well-respected blues rocker. I'm hoping his upcoming tour takes him to Charlotte.

~ Ray Otstott



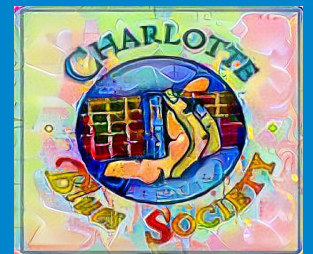
# Blues Reviews

New Releases from Tinsley Ellis, Curtis Salgado & Alan Hager

## FEBRUARY BLUES BIRTHDAYS

- 1-Leroy Foster (1923), James P. Johnson (1894), Sonny Landreth (1951)
- 2-Walter Jacobs Vinson (1901), William "Pa" Rainey (1904)
- 3-Johnny "Guitar" Watson (1935)
- 4-Speedy Ashford (1910)
- 5-Will "Son Brimmer" Shade (1898)
- 6-Bob Marley (1945)
- 7-Earl King (1934), King Curtis (1934), Eubie Blake (1883), Peter Karp, Rick Booth,
- 8-Alonzo "Lonnie" Johnson (1889), Floyd Dixon (1929), Eddie "Guitar" Burns (1928)
- 9-Johnny Heartsman (1937)
- 10-Alton Jay "Rockin' Dopsie" Rubin (1932), TV Slim (1916)
- 11-Josh White (1908), Phillip Walker (1937), Little Johnny Taylor (1943), Otis Clay (1942)
- 12-Pink Anderson(1900), Gene McDaniels (1935), Big John Wrencher (1923), Ray Manzarek(1939)
- 13-John Lee Henley (1919)
- 14-"Magic Sam" Maghett (1937), John Henry Perry Bradford (1893), Maceo Parker (1943), Clarence "Blowfly" Reid (1945)
- 15-James "Kokomo" Arnold (1901), Gary Clark Jr. (1984)
- 16-Chris Duarte (1963)
- 17-Lou Ann Barton (1954), Noble Watts (1926)
- 16-Bill Doggett (1916)
- 18-Irma Thomas (1941)19-Earl Bell (1914), Sammy Myers (1936), William "Smokey" Robinson (1940)
- 20-Jimmy "Papa" Yancey (1898), Nancy Wilson (1937)
- 21-Francis "Scrapper" Blackwell (1903), Nina Simone (1933)
- 22-Bill Jackson (1906), "Ernie K-Doe" Kador (1936)
- 23-Johnny Winter (1944)
- 24-Elmon "Driftin' Slim" Mickle (1919), Freddie Robinson (1939)
- 25-Ida Cox (1896), Andrew Brown (1937)
- 26-Antoine "Fats" Domino (1928), Bob "Bear" Hite (1945)
- 27-Bobby Foster (1942)

# February Blues Birthdays





Eric Gales was the First to sign our new guitar up for raffle this year.

The Black Fender Squier with white Pearl pick guard comes complete with bag and Squier practice amp.

Donated by CBS Board member Rick Kite.

# 2018 Guitar Raffle Autographed

## Black Fender Squier

with white pearl pick guard

# \$10 each

Drawing to be held  
at our Dec. Party

**Includes Guitar bag and Squier practice amp**



Other signatures on front include: JJ Grey and Garry Burnside (thus far)

Signatures on the back include: :

Heather Gillis.,

Nathan Pope

More to come!

## Yup, we have another guitar to raffle this year! Tickets available now

All proceeds to CBS for our programs. We are a 501(c) (3) organization  
Winner drawn December 2, 2018 at our Christmas Party



1 Can ?



I Can !

Now Thru 2018 CBS is collecting food for Loaves & Fishes. Please bring non-perishables to All Our Events. Hunger does not take a Holiday.



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

**Did you know** the two meals many children receive at school are the *only* source of food they will have that day?

**Did you know** "School Vacation" is *no* vacation for children that rely on those meals for nutrition?

**Did you know** stress plays a huge role in the lives of at risk children during school break because they worry about when they will eat again?

**Did you ever think** this was possible in our city?

**Be the Solution**

Bring a non-perishable food item to every meeting every month for **Loaves and Fishes**.


Our **donations** from **January 8<sup>th</sup>** Blues Bash totaled **over 125 pounds!**

**Let's beat that weight in February!**


# Blues for Food



**Sunday February 11**  
Charlotte Blues Society Present:



*The Heather Gillis Band*



Doors **7PM**  
Show **8PM**

**FREE** CBS Members w/valid Membership **\$5** Non-members

**The Rabbit Hole** 1801 Commonwealth Ave, Charlotte

Our Monthly Events are **FREE** To Members With Valid Membership Card

Only \$5 non-Members, Guests, & Members Without Valid cards

**April 1 2018 Celebrating 25 Years**



**Joseph Michael Mahfoud**  
*The Rabbit Hole*  
Doors 7pm Show 8pm **FREE** to members \$5 Non-Members or members without valid Card

**June 3: Sunday Blues Bash**  
Geoff Achison / an acoustic Blues night followed by OPEN BLUES JAM

July –no Blues Sunday at this time

**August 5: Blues Bash Sunday**  
with James Armstrong

**September 2: Sunday Blues Bash BRUNCH**  
Solo/Duo IBC Competition

**October 7: Sunday Blues Bash**  
Band IBC Competition

**February 11; Sunday Blues Bash:**  
Heather Gillis  
with Woody Williams

**March 4: Sunday Blues Bash:**  
Band to be announced.  
OPEN BLUES JAM at 9:30pm

**April 1: Sunday Blues Bash**  
Official 25<sup>th</sup> Anniversary Celebration  
Joseph Michael Mahfoud / SRV Tribute  
followed by OPEN BLUES JAM

**May 6 Sunday Blues Bash**



Charlotte Blues Society Presents

# Geoff Achison

*A night of Acoustic Blues*



## Sunday June 3, 2018

Doors: 7pm  
Show: 8pm

The Rabbit Hole 1801 Commonwealth Ave Charlotte

**FREE** with valid CBS  
Membership card

\$5 Non-members,  
guests, or members  
without card

Charlotte Blues Society Presents



# James Armstrong

Sunday August 5, 2018



Doors: 7pm  
Show: 8pm

The Rabbit Hole 1801 Commonwealth Ave Charlotte

**FREE** with valid CBS  
Membership card

\$5 Non-members,  
guests, or members  
without card

Continuing to bring you exceptional Blues music: check out what we have coming up for you this summer! They love the Blues "Down Under" and **Geoff Achison** returns to entertain us with a night of Acoustic Blues, followed by an Open Blues Jam in June. Then in August: it is the gifted **James Armstrong** ! Hot Blues for a hot August night at the **Rabbit Hole**. Plug these dates into your calendar: Support The Blues...and Don't Forget to bring canned goods for **Loaves and Fishes** to each event. **Blues for Food. 1 Can? I Can!**



**February 9 2018**  
**DAVY KNOWLES**  
 Ah Via Musicom  
 Intrepid Artists of the USA  
**Neighborhood Theatre, Charlotte, NC**  
 © Natasha Cornblatt

**Doyle Bramhall II**  
 Ah Via Musicom  
**Friday February 16**  
**Neighborhood Theatre Charlotte, NC**

Ah Via Musicom Cliffs Of Dover Desert Rose  
**eric johnson**  
 with original band members  
 Tommy Taylor & Kyle Brock  
 Ah Via Musicom Tour  
 Performing in its entirety  
 Plus Special Guest: Arielle  
**Wed. February 28 McGlohon Theater Charlotte, NC**  
 Song For George Nothing Can Keep Me From You  
 East Wes High Landrons  
 Forty Mile Town Steve's Boogie

**TAB BENOIT's Whiskey Bayou Records Revue**  
 featuring Jeff McCarty & Eric Johanson  
**March 3, 2018**  
 Ah Via Musicom  
 at Neighborhood Theatre Charlotte NC  
 BREW STAVEN PHOTOGRAPHY ©

**March 16**  
**THE NEW FAMILIARS**  
**+ BOB MARGOLIN**  
 Neighborhood Theatre Charlotte, NC

**David Bromberg Quintet**  
 The Blues, the Whole Blues and Nothin But the Blues  
**May 16**  
 Neighborhood Theatre Charlotte, NC

Get Your Blues on at any of these great shows coming up in town



**Charlotte Blues Society**  
Preserving Music that is purely American  
[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)



501(c)(3) organization All donations are tax deductible

Join us on Facebook: [Charlotte Blues Society](https://www.facebook.com/CharlotteBluesSociety)



**Memberships** 1 year

**Single: \$20**

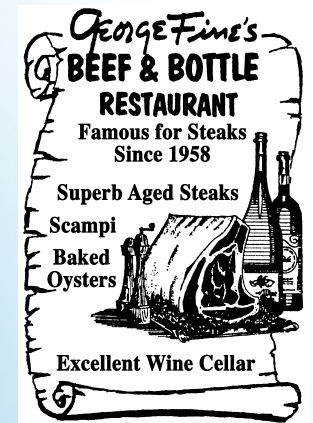
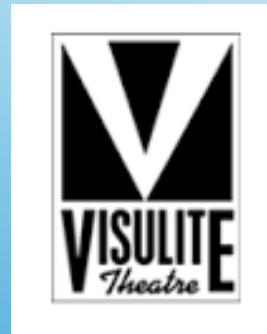
**Family: \$35** (up to 4)

**Band: \$40** (up to 4)

Join us on Instagram @ [@CLTBluesSociety](https://www.instagram.com/CLTBluesSociety)

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)

**Donate to or Join Charlotte Blues Society today**  
**Come Dance with us. Come laugh with us.**  
**Come Celebrate the Blues with us. Help us Keep The Blues Alive**



“Thank You” to our Supporters