

Celebrate with us, and then hang out to jam!

25 years  
and  
counting  
Charlotte  
Blues Society  
is  
Keepin'  
The Blues Alive!

**April 1 2018 Celebrating 25 Years**

**CHARLOTTE**  
25 YEARS 1993 2018  
**Blues SOCIETY**

**Joseph Michael Mahfoud**  
**The Rabbit Hole**  
Doors 7pm Show 8pm FREE to members \$5 Non-Members or members without valid Card



# CHARLOTTE BLUES SOCIETY

April 2018 BluesLetter

25 Years! A quarter of a century. Quite an achievement. I often wonder what the founders would be thinking these days. Words from them are most appropriate at this time. Beth Pollhammer and Bill Buck were there to begin it all, and it began at The Double Door Inn in 1993. The Double Door is gone but Charlotte Blues Society has emerged stronger than ever. Looking back to 1993 through the eyes of our first President Beth Pollhammer:

"The idea of a Blues Society in Charlotte originated from two sources—three blues musicians, Beth Pollhammer, James Linton and Bill Buck and Nick Karres, owner of the Double Door Inn. Nick had been frustrated that numerous Blues artists were not known locally and had very little following, and a Blues society would help boost interest in the music. Beth, James and Bill were relieved to find a "home" for the Charlotte Blue Society.

"Promoting the Blues—Musically, of Course" was the title of Steve Snow's article in The Charlotte Observer on Sunday April 4, 1993. This article, along with handouts at Springfest, fliers posted around town, and one-on-one conversations with Blues fans at the Double Door Inn, helped generate the audience for the first Charlotte Blues Society meeting known then as Blue Monday. That night, 52 charter members signed up.



To top off the evening, there was a surprise visit by international recording artist Lil'Ed of Lil' Ed and the Blues Imperials, who joined in the Open Mic Blues Jam.

Nick has often said that the creation of the Charlotte Blues Society is one of his most memorable events in the music business; it has helped bring new and unknown Blues artists to the area as well as create a camaraderie among blues fans who might never have met.

During its first year, the Charlotte Blues Society met its first challenge by sponsoring a "Red, White, and Blues" stage during a community Fourth of July celebration.

Based on the Society's nomination in 1994, the "Keepin' the Blues Alive" award for Best Blues Club was awarded to The Double Door Inn by The Blues Foundation. In the years that followed, the Society has collaborated with the Charlotte Folk Society on music events at various venues, involved members in Blues music camps and participated in local music event to educate the public of the importance of Blues in America's musical history.

In 1997 the Society sponsored its first Blues in the Schools program at Hidden Valley Elementary. Additional programs have taken place at Marie Davis Middle School, Smith Middle School, Northeast School of the Arts, North Rowan High School, Salisbury High School and Livingstone College. The most recent programs were at Garinger High School featuring multi-Grammy award winner, Keb' Mo', and at Northwest School of the Arts featuring the amazing Joe Bonamassa.

We continued to call the "World Famous" Double Door Inn home with gatherings being held on Sunday nights until January 1, 2017. Within weeks after that last show, a wrecking ball took the building down, and meetings have since moved to The Rabbit Hole in Plaza Midwood section of Charlotte. Music venues are within walking distance to this vibrant neighborhood.

Many artists came to Charlotte for the first time to perform for Charlotte Blues Society events. Benny Turner, Eddie Turner, Geoff Achison, Bex Marshall, Tullie Brae, Drink Small, Lightin' Wells, Big Jack Johnson, Steve James, Guitar Gabriel, Johnny Whitlock, Paul Rishell, George Higgs, Roots & Dore, and many more.

Our monthly event is free to members with a nominal (usually \$5) fee for non-members and features local, regional, or national talent, along with an Open Mic Blues Jam on select dates. A Blues E-letter is published monthly and includes information on Society activities and a variety of blues-related items of interest. Our website now has the Blues Calendar, covering Blues events in the area. Members receive discounts on co-sponsored events as well as discounts at local participating businesses. We hold an annual Blues Band and Solo/Duo challenge. Winners are sent to represent us in Memphis at the Blues Foundation's International Blues Challenge. Our 2002 winners, Delta Moon, went on to claim the "IBC" title for 2003, and our 2003 winners, the late Robin Rogers & Her Hot Band placed in the international finals (and later signed with Blind Pig Records) Robin Rogers "Crazy Cryin' Blues" took first place as "Best Self Produced CD" at the IBC in 2006.

The Charlotte Blues Society is totally self-supported through general membership dues, donations, in-kind donations, advertising, and fund-raising projects. Funds raised through these channels help to support worthy causes such as Blues in the Schools and other educational initiatives performances at our events and local events, and in general, just "Keepin' the Blues Alive" in Charlotte and surrounding areas.

We love the Blues and we hope that reading this historical perspective has provided you with a little background as to who we are and what we so strongly believe in.

~Beth Pollhammer, Co-Founder

(2003 Updates by Jeri Thompson)

(2017 Updates by Mary London)





And from co-founder Bill Buck: "The blues was very kind to me. My first band Tone Deaf James and the Bedrockers worked often from day one. We played festivals and met and jammed with many great players along the way. When Beth brought up the idea of starting CBS James and I thought it would be a great way to give back to the blues and support one of America's great arts. Beth, James and I were close friends and created friendships with the newly formed board members and musicians who showed up to jam. The history of how it was started is there for all to see, it is the spirit of giving back and camaraderie that brought this organization together and has kept it going. CBS has gone on longer than we imagined it could, and I hope to see it thrive for years to come."



**BLUES FOR FOOD**

Bring non-perishable food item to every event for Loaves and Fishes

**1 Can? I Can!**



CHARLOTTE BLUES SOCIETY

**LIVE BLUES MUSIC**

**BLUES HISTORY**

**Live Art**

**Join Us!**

**Art & SOUL**  
of SOUTH END

MAY 12, 2018 11AM-6PM

**KEEPIN' THE BLUES ALIVE**

1507 CAMDEN ROAD  
CHARLOTTE POWERHOUSE  
FORMER TROLLEY MUSEUM

As we celebrate our 25th year, join us May 12th in the Charlotte Powerhouse for an interactive day of Art, Music and Blues as we continue our mission of Keepin' The Blues Alive

Join us : [www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)




Join The Blues Foundation [www.Blues.org](http://www.Blues.org)





## APRIL BLUES BIRTHDAYS

- 
- 1-Alberta Hunter (1895), Lucille Bogan (1897), Amos Milburn (1927), Gil Scott-Heron (1949), Carl Martin (1906)
- 2-Marvin Gaye (1939), J.T. Brown (1918)
- 3-Jimmy McGriff (1936)
- 4-Cecil Gant (1913), Muddy Waters (1913), Hugh Masakela (1939), Major Lance (1944)  
Barry Oakley (1948), Gary Moore (1952)
- 5-Larry McCray (1960)
- 6-Big Walter Horton (1917), Warren Haynes (1960)
- 7-Billie Holiday (1915), Bo Collins (1932)
- 8-Tommy McClennan (1908), Robert Lowery (1931)
- 9-Mance Lipscomb (1895), Paul Robeson (1898)
- 10-John Brim (1922), Roscoe Gordon (1928), Ray Agee (1930) Shemekia Copeland (1979)
- 11-Luther "Guitar Jr." Johnson (1939)
- 12-Hound Dog Taylor (1917), Shakey Jake Harris (1921)
- 13-Al Green (1946), Peabo Bryson (1951)
- 14-John Bell (1962)
- 15-Bessie Smith (1895), Frank Frost (1936), Tommy Castro (1955)
- 16-Johnny Littlejohn (1931), Artie "Blues Boy" White (1937), Sean Costello (1979)
- 17-Clifford Gibson (1901), Jimmy Nelson (1928), Byther Smith (1933)
- 18-Eurreal "Little Brother" Montgomery (1906), Clarence "Gatemouth" Brown (1924)
- 19-Alexis Korner (1928)
- 20-Johnny Fuller (1929)
- 21-Clara Ward (1924)
- 22-Charles Mingus (1922), George "Harmonica" Smith (1924), Bullmoose Jackson (1919)
- 23-Charles "Cow Cow" Davenport (1894)
- 25-Earl Bostic (1913), Ella Fitzgerald (1918), Albert King (1923)
- 26-Gertrude "Ma" Rainey (1886), Johnny Shines (1915), J.B. Hutto (1926)
- 27-Ann Peebles (1947), Hop Wilson (1921)
- 29-Duke Ellington (1899), Big Jay McNeely (1927), Otis Rush (1934), Frankie Lee (1941)
- 30-Rev. Gary Davis (1896), Homesick James (1910), Mabel Scott (1915), Frankie Lee Sims (1917), Jimmy Lee Robinson (1931)

# Blues in Town

commit to at least one show a month...or two, or three, or four...

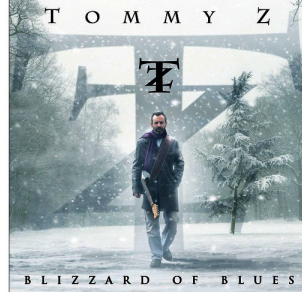
April 1 2018 Celebrating 25 Years



**Joseph Michael Mabfoud**  
The Rabbit Hole  
Doors 7pm Show Open FREE to members \$5 Non-Members or members without valid card

April 5 2018 at The Rabbit Hole

**TOMMY Z**




BLIZZARD OF BLUES  
1801 Commonwealth Ave, Charlotte

**David Bromberg Quintet**  
The Blues, the Whole Blues and Nothin But the Blues



May 16  
Neighborhood Theatre Charlotte, NC

**WALTER TROUT**  
Thursday April 26  
Neighborhood Theatre



**TINSLEY ELLIS**

**DEVON ALLMAN PROJECT**  
with special guest Duane Betts



FRIDAY  
APRIL 27  
Neighborhood Theatre

**Vanessa Collier**



June 15  
US National Whitewater Center

Charlotte Blues Society Presents:

Doors 7pm Show 8pm

FREE to Valid Members  
\$5 non-members  
9:30pm

**Open Blues Jam**



**Blues Sunday Bash**  
MAY 6 2018  
The Rabbit Hole  
1801 Commonwealth Ave. Charlotte NC

**Mavis Staples**  
**Buddy Guy**



**Ovens Auditorium**  
Thursday May 10  
Charlotte NC

**BLUES BEATLES**



June 30, 2018  
Romare Beardon Park  
Intrepid Artists INTERNATIONAL Uptown Charlotte

**Tas Cru**



May 12  
The Evening Muse

**Bonnie Raitt**  
**James Taylor**



May 16 2018  
Spectrum Center  
Charlotte, NC

SUNDAY JULY 15

2018 **WHEELS OF SOUL**

**TEDESCHI TRUCKS BAND**  
**DRIVE-BY TRUCKERS**  
**MARCUS KING BAND**

Charlotte Metro Credit Union Amphitheatre



**Jeff Beck**  
**Ann Wilson**  
**Paul Rogers**  
 Sunday August 19 2018  
 PNC Music Pavilion  
 Charlotte NC



Charlotte Blues Society Presents



# James Armstrong

Sunday August 5, 2018



**FREE** with valid CBS  
 Membership card

\$5 Non-members,  
 guests, or members  
 without card

Doors: 7pm  
 Show: 8pm

The Rabbit Hole 1801 Commonwealth Ave Charlotte

## Sunday September 2nd

IT'S A BLUES BASH BRUNCH

*Special time*

NOON-3PM



INTERNATIONAL  
**BLUES**  
 CHALLENGE

SOLO/DUO COMPETITION  
 at The Rabbit Hole

## Sunday October 7, 2018 Band Competition

*Who will represent us in 2019?*



INTERNATIONAL  
**BLUES**  
 CHALLENGE



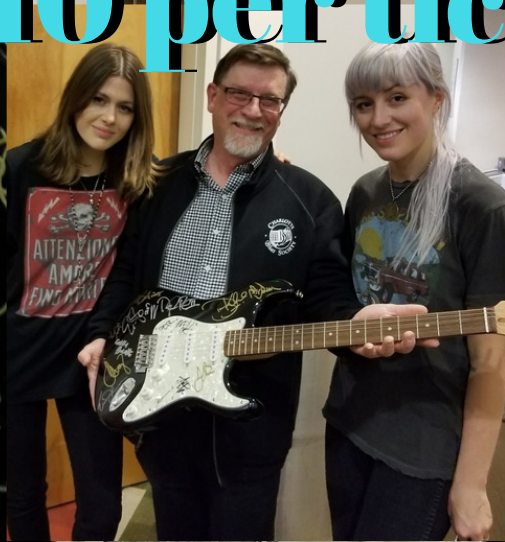
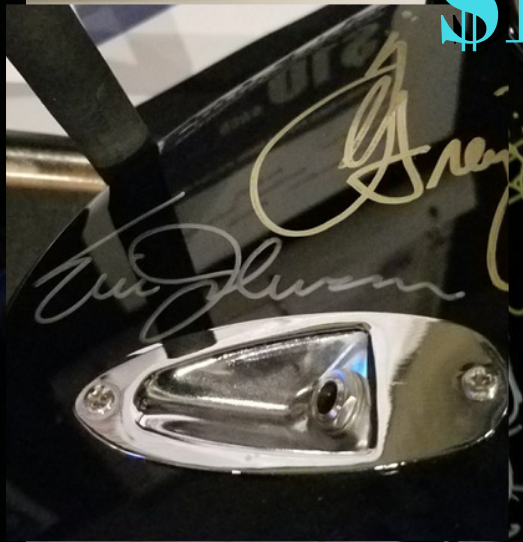
at The Rabbit Hole  
 1801 Commonwealth Ave Charlotte



# The 2018 Raffle Guitar



## \$10 per ticket





# New Merch!



Limited Edition 25th Anniversary  
License plate **\$15**



Embroidered Denim  
CBS Hat

**\$20**

T-Shirts  
Sweatshirts  
Hoodies  
Denim Shirts  
Limited Edition Items



**A special viewing of this amazing documentary presented by Charlotte Blues Society and Charlotte Film Society is on the planning table. Updates soon.**



## ABOUT THE FILM

In the summer of 2008, a group of legendary bluesmen, some of the last surviving members of the Howlin' Wolf and Muddy Waters bands, were brought together by director Scott Rosenbaum for a cameo appearance in his feature film, *The Perfect Age of Rock 'n' Roll*. Pinetop Perkins, Willie "Big Eyes" Smith and Hubert Sumlin were cast for their authenticity and ability to underscore the film's critical subplot, the evolution of rock 'n' roll through the blues.

During breaks in production, these bluesmen thrilled Rosenbaum with their tales of a lifetime spent on the road. First hand accounts of experiences with the mythical Robert Johnson, the larger-than-life Howlin' Wolf, the seminal Muddy Waters and disciples such as Jimi Hendrix and The Rolling Stones got the director's creative wheels spinning. Between takes, Sumlin called Rosenbaum over to the bandstand and prophetically told him of his feeling that they would be working together again. In an instant, an idea that had been germinating with the director for years took root.

When the bluesmen's booking agent, Hugh Southard approached Rosenbaum, asking him to lend the film's name to help galvanize a world tour featuring these legendary musicians, a concept had fully blossomed. Having grown up on Martin Scorsese's valediction to *The Band, The Last Waltz*, Rosenbaum wanted to make a film that similarly honored the life and musical legacy of these aging bluesmen. When Pinetop, Hubert and Willie "Big Eyes," along with Sugar Blue, Robert Stroger and Bob Margolin hit the road as *The Perfect Age of Rock 'n' Roll Blues Band*, Rosenbaum, along with producers Jasin Cadic, Tony Grazia, Joe White and Emmett James were determined to capture this important moment and fleeting history. Over the next three years they would follow these blues legends, shooting live performances, an historic Grammy win, dozens of intimate interviews, countless behind-the-scenes moments, and documenting their lives on the road. Sadly, the 2011 deaths of Willie, Pine and Hubert altered the film's initial *Last Waltz* style vision; to capture these legends performing live versions of classic blues songs with the musicians they had so heavily influenced. Luckily, several of these performance pairings were filmed before their deaths. Those treasured moments are complimented by over two dozen subsequent interviews with some of blues and rock's biggest names, demonstrating the true impact and tremendous respect that these men engendered over the course of their long careers.



Members of The Doors, The Allman Brothers, The Paul Butterfield Blues Band, Aerosmith, The Dave Matthews Band, as well as artists like Bonnie Raitt, Johnny Winter, Bobby Rush and Shemekia Copeland share their personal and professional recollections of these men and the impact that they've had on their own careers. When asked how they hoped to be remembered, Willie, Pine and Hubert consistently expressed their wish to be known for both having kept the blues alive and to serve as an inspiration for the younger generations of musicians. Interviews with blues acolytes Joe Bonamassa, Eric Gales, Warren Haynes, Kenny Wayne Shepherd, and Derek Trucks affirm that their legacies are alive and well. Several of these musicians have even contributed searing on-camera solo performances in tribute to these late blues legends. Haunting imagery of the Mississippi Delta region, the birthplace of the blues and these legendary bluesmen, punctuates this powerful piece of history. This film succeeds in capturing the personal triumphs, tragedies and tremendous perseverance of three of the last original Delta and Chicago bluesmen while preserving a critical legacy that is nothing short of our last links to the origins of all popular music..

*SXSW Film 2016: Brilliant 'Sidemen' worth your time*

**JOSEPH MICHAEL MAHFOUD**  
Sunday April 1, 2018 **BLUES SUNDAY**  
**AT THE RABBIT HOLE**

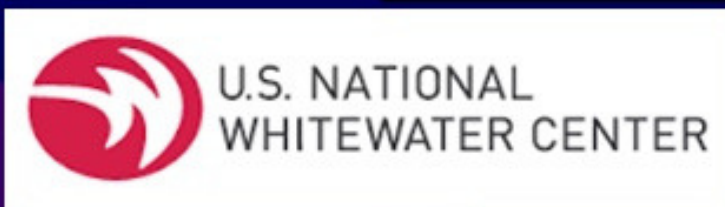


**FEATURING  
THE MUSIC OF  
STEVIE RAY  
VAUGHAN  
AND THE  
OUTSTANDING  
GUITAR WORK  
OF AWARD  
WINNING  
ARTIST**

**Don't forget ~  
1 Can? I Can!  
Blues for Food**

**Doors 7pm | Show 8pm  
OPEN BLUES JAM  
9:30pm  
FREE to members with  
valid card  
\$5 without cards & non-  
members**





# Friends & Supporters of CBS

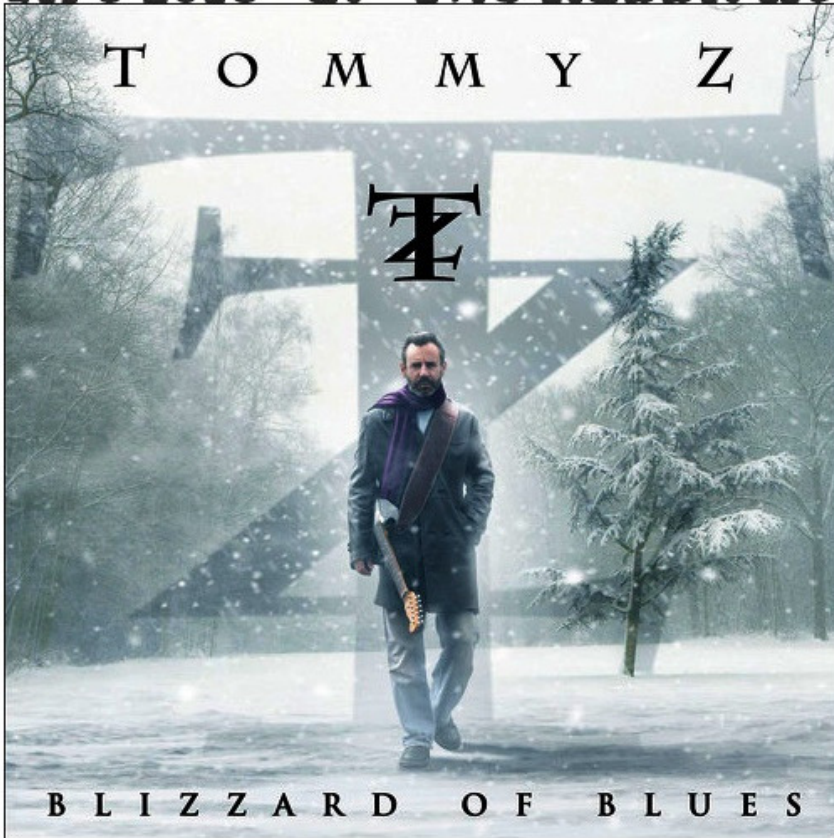
Thank Them for Their Support





# THURSDAY APRIL 5

April 5 2018 at The Rabbit Hole



1801 Commonwealth Ave, Charlotte

Tommy Z is a contemporary blues artist and radio host from Buffalo, NY who has been described as a "blues treasure" by legendary 97 Rock/WBFO DJ Jim Santella, and "one of WNY's best kept secrets" by Sarah French, Blues Matters Magazine. Voted Top Blues Vocalist in Western New York 2003/2004/2006, Top Blues Guitarist 1993, 1994, 1995, 1997, 2004, 2005, 2006 His most recent album, "Blizzard of Blues" debuted at #8 on the Billboard Blues Top 10 Album Chart alongside such greats as Billy Gibbons, Gary Clark Jr., Johnny Winter, Buddy Guy, Tedeschi/Trucks.

Coming  
May 6:

The  
King  
Bees

## Charlotte Blues Society Presents:

Doors 7pm Show 8pm

FREE to  
Valid  
Members

\$5 non-  
members

9:30pm

www.CharlotteBluesSociety.org



BLUES SUNDAY BASH

MAY 6 2018

The Rabbit Hole

1801 Commonwealth Ave. Charlotte NC



# The Legendary Rhythm & Blues Cruise 2019

## THE BANDS:

- Taj Mahal & the Phantom Blues Band
- Kenny Wayne Shepherd
- Irma Thomas & the Professionals
- Original Legendary Blues Revue w/  
Tommy Castro, Magic Dick, Deanna Bogart & Ronnie Baker Brooks
- Bobby Rush Revue w/  
Special Guest Benny Turner
- The Lowrider Band
- Janiva Magness
- Tommy Castro & the Painkillers
- Victor Wainwright & the Train
- Golden State-Lone Star Revue w/  
Mark Hummel, Anson Funderburgh,  
Dietra Farr & Oscar Wilson
- Lil' Ed & the Imperials
- Welch Ledbetter Connection
- Phantom Blues Band
- Danielle Nicole Band w/ Special Guest TBA
- Poppa Chubby
- Tom Hambridge & the Rattlesnakes
- Indigenous
- Dwayne Dopsie & the Zydeco Hellraisers
- Christone "Kingfish" Ingram
- Chris "Bad News" Barnes & Hokum Blues w/Steve Guyger & Vanessa Collier
- Jontavious Willis
- Dave Gross
- Keeshea Pratt Band (IBC Winner)
- Rev. Billy C Wirtz (piano bar)
- Eden Brent (piano bar)
- Kelley Hunt (piano bar)
- Carl "Sonny Leyland" (piano bar)
- Anderson "Sonnyboy" Edwards (piano bar)
- Deanna Bogart (piano bar)
- Randy Oxford (Jam Host)

**LRBC #32 - Bands Announced!**

**LRBC #32 Eastern Caribbean**  
**February 3~10, 2019**  
**Holland America ms Nieuw Statendam**  
 Pinnacle Class - Launching Dec. 2018!  
**Ft. Lauderdale to St. Maarten, St. Thomas**  
 & **Bahamas Private Island** (Half Moon Cay Beach Party)



The Wait List Launches April 17.

Interested parties get on email list now! <https://bluescruise.com/mail-list/>  
(please mention Charlotte Blues Society)



# Join CBS Today

## Charlotte Blues Society

### Memberships

Single \$20

Family (2) \$35

Family (3-4) \$50

### Free admission

**CBS Blues Sunday Bash/**

**1st Sunday of month**

### Discounts

**At Participating Partners**

*(and on select merch)*

**more**

## Membership Advantages

join online or at any event

[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)