

September 2018 BluesLetter

Volume 2018

Charlotte Blues Society

issue 09



September 2 2018

Solo/Duo

Competition

FREE ADMISSION FREE

SPECIAL TIME Noon - 3PM

~FOUR ACTS~
ONE WINNER



Doors: 12:00pm Competition begins: 12:30pm

The Rabbit Hole

1801 Commonwealth Ave. Charlotte
Keepin' The Blues Alive

www.CharlotteBluesSociety.org

The CHARLOTTE BLUES SOCIETY (CBS)

is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and the surrounding areas.

CBS is a 501(c)(3) non-profit organization governed by a Board of Directors and operated by an all-volunteer staff. CBS is an affiliated member of The Blues Foundation, the umbrella organization for a worldwide network of 165 affiliated Blues societies and has individual memberships around the globe.



Charlotte Blues Society September 2018 BluesLetter

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ON THE COVER

Let the competition begin! Who will represent us at the IBC in Memphis in 2019? We'll find out the solo/duo winner Sunday Sept. 2. SPECIAL TIME: Noon-3pm!



Growing Blues in the QC

Note from CBS President

Festival listing for September 2018

If you have a need to get more blues in your life, check out the festival listing on Page 5

Competition for The Road to Memphis begins

The IBC dates are set for 2019 in Memphis. Who will represent us this year? Solo/duo Challenger to compete September 2. Band competition is October 7. Deadline is Sept 7

Carolina Downhome Blues Festival

celebrating 22 years this year, this Blues Festival is one to catch in early October .

The Growing Blues Scene in the QC

Hello all Blues Fans! We want to welcome our new members ~ what a GREAT summer it has been! Whew! Some amazing talent has rolled through the Queen City, and we managed to snag a few more autographs for our raffle guitar, adding Susan Tedeschi Trucks, Marcus King, Joe Louis Walker, KENNY WAYNE SHEPHERD, Noah Hunt, and Selwyn Birchwood and yes, we still have room, and we will continue to load it up with autographs through December 2nd, when the winning name will be drawn, and we will be broadcasting the drawing live on Facebook during our Charlotte Blues Society Blues Christmas Party.

Our August Blues Sunday Bash was a HUGE success! Our original act called in a last minute cancellation and The Instigators, our house jam band for the night not only did a great job of organizing the jam, but brought the house to it's feet with their Chicago, Delta and Mississippi influenced blues. A great attendance for the night with many new faces in the door and on the dance floor, and new faces that came to jam on stage!



Since our move to The Rabbit Hole, we have seen so many new faces and our membership has increased every month. We have been reaching out to blues fans by going to every blues event we can attend, and we are so excited to see our efforts paying off. A HUGE "Thank You" to the BEST Blues Fans on the Planet!

August was a great month of live blues: Heather Gillis, Selwyn Birchwood and Southern Avenue (LOVED Southern Avenue: DANG!) Kenny Wayne Shepherd, Beth Hart, Joe Louis Walker, Jeff Beck, Paul Rodgers, Ann Wilson, just a treat for those that love the blues and blues rock. Wish I was cloned: too many shows to catch them all.

This month, our BLUES SUNDAY is at a special time as we head to our favorite spot The Rabbit Hole, for our annual Solo/Duo Competition. Four Acts will be competing for the privilege to travel The Road to Memphis to compete in the International Blues Challenge in January and represent Charlotte Blues Society.

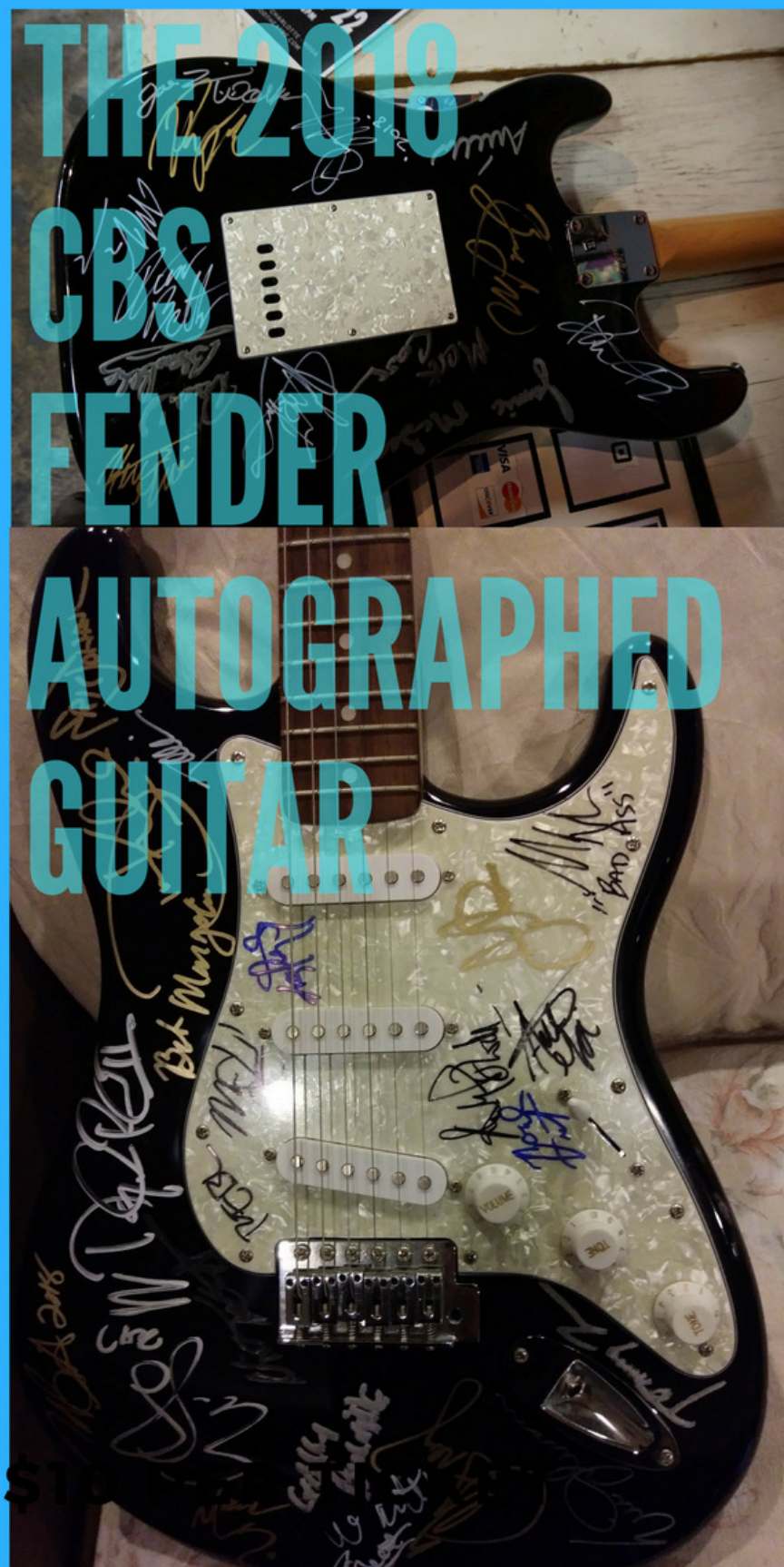
Competition will begin sharply at 12:30 Sunday September 2. Doors will open at 12 noon. Come cheer them on. Admission is FREE. CBS Members (with valid cards) will get 10% off food at Peculiar Rabbit, so come early, order off their fabulous Brunch menu, and get ready to see some gifted musicians take the stage. Blazin' Blues Bob, Jake Haldenvang, Sidewalk Bob & Suitcase Slim, and The Long View hit the stage beginning at 12:30pm. Read more about them on Page 8

Our past President [Rick Ballew](#) is representing Charlotte Blues Society in a new initiative regarding music in the Queen City. Focus groups began in late August and will continue monthly as the city takes an active role to increase and develop Charlotte as a major player in the U.S music scene. Just when you thought venues were shutting down, the music community is uniting to see how we can make things happen! More info soon. Thanks Rickie B for your continued dedication to CBS and the live music scene.

Quick reminder: every month through the end of the year we continue to collect food for **Loaves and Fishes**. Our donations have made a substantial difference to their food pantry. Don't stop now! Blues For Food!

\$10 PER TICKET

WINNER TO BE DRAWN DECEMBER 2, 2018



Signatures

Eric Gales

JJ Grey

Heather Gillis

Doyle Bramhall II

Garry Burnside

Davy Knowles

Jorma Kaukonen

Marc Broussard

Tab Benoit

Eric Johnson

Jamie McLean

Kenny Wayne Shepherd

Noah Hunt

Arielle

Susan Tedeschi Trucks

Bob Margolin

Andy Powell

Mark Abrahams

Nick Moss

Walter Trout

Tinsley Ellis

Marcus King

Joseph Michael Mahfoud

Tommy Z

Duane Betts

Devon Allman

Rebecca Lovell

Megan Lovell

David Bromberg

Mark Cosgrove

Selwyn Birchwood

Jake Haldenvang

Nathan Pope

Zach Nugent

Joe Louis Walker

Pam Taylor

**WE WILL CONTINUE
GATHERING SIGNATURES
UNTIL DECEMBER 2**

October 18th 2018

2018 INDUCTION CEREMONY

7:15pm Historic GEM Theatre

Downtown Kannapolis

2018 Inductees:

John Tesh – Pianist, composer, singer studied music, radio, communications at North Carolina State University in Raleigh. He has six music Emmys, two Grammy nominations, three gold records, has had seven Public Television specials and 8 million records sold.

Chris Daughtry – 2006 American Idol contestant from Roanoke . “It’s Not Over”, nominated for “Best Rock Song and Best Rock Performance” by a Duo or Group with Vocal at the 50th Annual Grammy Awards.

Dolphus Ramseur – Record Executive and founder of Ramseur Records, an independent record label based in North Carolina. Responsible for successful artists The Avett Brothers and Steep Canyon Rangers. Born and raised in Concord, NC.

Luther Barnes – Stellar Award winning and Grammy nominated gospel singer, songwriter and producer. Born in Rocky Mount, NC

Calvin Richardson – R&B/Soul singer-songwriter and producer from Monroe, NC. Calvin has received multiple Grammy nominations.

The Hoppers – GMA Gospel Music Hall of Fame members from Madison, NC. They have won over 50 awards and have eight number one songs along with multiple top 5 songs.

Blind Boy Fuller – Piedmont Blues guitarist famed for his fingerpicking style of the 1930’s. Fuller was born in Wadesboro, NC.

MUSIC HALL OF FAME

Tickets are now on sale VIP and General Reserved tickets: NorthCarolinaMusicHallofFame.org.



North Carolina

Vancouver Island Blues Bash
Sep-01-2018 - Sep-02-2018,
Victoria, British Columbia,
Canada

Hot Springs Blues Festival
Sep-01-2018, Hot Springs,
Arkansas, USA

New Blues Festival
Sep-01-2018 - Sep-02-2018,
Long Beach, California, USA

Blues on the Rock, 4th Annual
Sep-02-2018, Rockport,
Indiana, USA

WRFG Labor Day Blues
Barbecue 33rd
Sep-03-2018, Atlanta, Georgia,
USA

Big Blues Bender
Sep-06-2018 - Sep-09-2018,
Las Vegas, Nevada, USA

Harvest Time blues
Sep-07-2018 - Sep-09-2018,
Monaghan, Ireland

Tim Hortons Southside
Shuffle Blues & Jazz Festival
Sep-07-2018 - Sep-09-2018,
Mississauga, Ontario, Canada

Coleman Hawkins Blues
Festival
Sep-07-2018 - Sep-08-2018,
Saint Joseph, Missouri, USA

Phoenixville Blues Festival
Sep-08-2018, Phoenixville,
Pennsylvania, USA

San Diego Blues Festival
Sep-08-2018, San Diego,
California, USA

Panhandle Bluesfest at Priest
River
Sep-08-2018, Priest River,
Idaho, USA

Long Island Blues and Roots
Festival
Sep-08-2018 - Sep-09-2018,
Calverton, New York, USA

Brownsburg Blues and BBQ
Festival
Sep-09-2018, Brownsburg,
Indiana, USA

European Blues Cruise 2018
Sep-10-2018 - Sep-14-2018,
GENOA, Italy

THE ULTIMATE LIST OF BLUES FESTIVALS

September
2018

European Blues Cruise
Sep-11-2018 - Sep-15-2018,
Marseilles, France

Blue Ridge Blues & BBQ
Festival
Sep-13-2018 - Sep-15-2018,
Blue Ridge, Georgia, USA

Stonebridge Wasaga Beach
Blues
Sep-14-2018 - Sep-16-2018,
Wasaga Beach, Yukon,
Canada

Telluride Blues and Brews
Festival
Sep-14-2018 - Sep-16-2018,
Telluride, Colorado, USA

Library Park Blues Festival
Sep-15-2018, Woburn,
Massachusetts, USA

Greater Ozarks Music Festival
Sep-15-2018, Nixa, Missouri,
USA

Paxico Blues Festival
Sep-15-2018, Paxico, Kansas,
USA

Michigan BluesFest
Sep-21-2018 - Sep-22-2018,
Lansing, Michigan, USA

Covered Bridge Bluegrass
Festival
Sep-21-2018 - Sep-23-2018,
Marysville, Ohio, USA

Sam Chatmon Music Festival
Sep-21-2018 - Sep-22-2018,
Hollandale, Mississippi, USA

Junction City Blues Music
Festival
Sep-21-2018 - Sep-22-2018,
Junction City, Kansas, USA

Martinez Blues Festival
Sep-22-2018 - Sep-23-2018,
Martinez, California, USA

Windy City Blues Festival
Sep-22-2018 - Sep-23-2018,
Lyons, Illinois, USA

Ojai Bowlful of Blues
Sep-22-2018, Ojai, California, USA

Red, White & Blues
Sep-23-2018, Middleboro,
Massachusetts, USA

Bogalusa Blues & Heritage
Festival
Sep-28-2018 - Sep-29-2018,
Bogalusa, Louisiana, USA

Marion County Blues & BBQ
Festival
Sep-29-2018, Marion, Ohio, USA

New Albany Blues Brews & BBQ
Sep-29-2018, New Albany,
Indiana, USA

Carolina Renaissance Festival
Sep-29-2018 - Nov-18-2018,
Huntersville, Massachusetts,
USA

Adams Avenue Street Fair
Sep-29-2018 - Sep-30-2018, San
Diego, California, USA

ParkFest at the Diamond
Sep-29-2018, Richmond, Virginia,
USA

Blues Blast Music Awards 2018
Sep-29-2018, Rockford, Illinois,
USA



CHARLOTTE BLUES SOCIETY

Blues Competition

ENTRY FOR BAND COMPETITION DUE SEPTEMBER 1

www.CharlotteBluesSociety.org

Solo/Duo

SEPTEMBER 2, 2018 NOON-3PM

Solo/Duo

Winners to represent Charlotte Blues Society
at International Blues Challenge in
Memphis TN January 2019

Band

OCTOBER 7, 2018 7-10PM

Band



CHARLOTTE BLUES SOCIETY

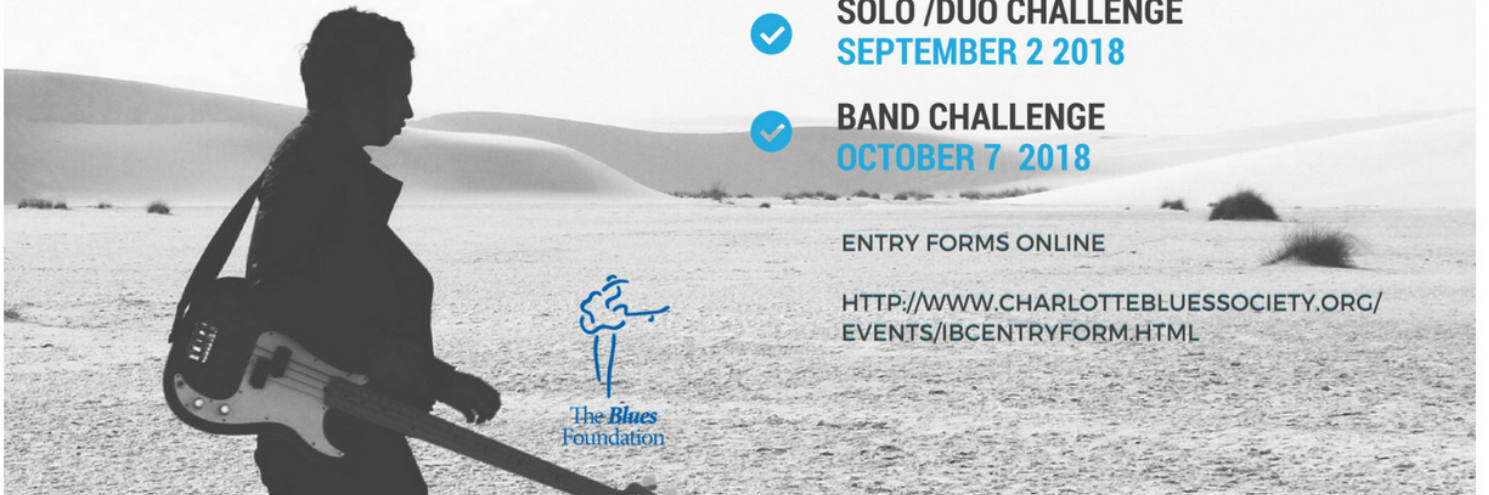
WHO WILL REPRESENT US IN MEMPHIS
INTERNATIONAL BLUES CHALLENGE
JANUARY 22-26 2019

✓ **SOLO /DUO CHALLENGE**
SEPTEMBER 2 2018

✓ **BAND CHALLENGE**
OCTOBER 7 2018

ENTRY FORMS ONLINE

[HTTP://WWW.CHARLOTTEBLUCESSOCIETY.ORG/
EVENTS/IBCENTRYFORM.HTML](http://www.charlottebluessociety.org/events/ibcentryform.html)



WINNERS RECEIVE

Solo/Duo \$500

Band \$1000

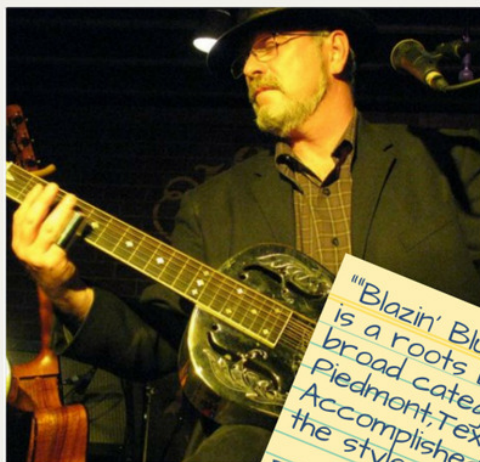
See entry forms for complete rules and requirements

THE COMPETITORS Solo/Duo Challenge Noon to 3:00pm



Sidewalk Bob & Suitcase Slim

"Sidewalk Bob" Harrison on stringed instruments and Mitchell "Suitcase Slim" Kearney on drums bring a unique style of instruments and sound to the competition. Both are involved with educational performances as well as clubs and private events.



"Blazin' Blues Bob"

"Blazin' Blues Bob" Paolino is a roots blues player, playing broad categories of blues styles Piedmont, Texas, Delta, Accomplished slide player, he loves the style of Blind Willie Bob is an amateur blues historian and loves to educate others on the blues



Jake HaldenVang

Jake HaldenVang began playing guitar at age 12 and represented CBS at the IBC at the wise old age of 13. This is his first CBS competition. He performs with his band HaldenVang and as a soloist. A multi-instrumentalist, with 2 CD's under his belt since age 15. Tracks have been laid down for a new release.



The Long View

The Long View is comprised of Michael Wilson Knowles and vocals and David Lynn Frye vocals and percussion. They refer to their blues rock style as "Hipdelic Big Happy", with infectious grooves and soulful vocals. Their mission ~ "To shake every hip in America" ~ "To shake

SUNDAY SEPT 2, 2018

The Rabbit Hole 1801 COMMONWEALTH AVE CHARLOTTE



Carolina Downhome Blues Festival

Celebrating it's 22nd Year! The Carolina Downhome Blues Festival is an award-winning event recognized for featuring legendary blues artists from around the globe. Produced and presented by the Fine Arts Center of Kershaw County (FAC), the Carolina Downhome Blues Festival is celebrating its 22nd year in 2018. This year's event promises to be one of the most exciting ever, with a slate of new musicians coming to town, plus some popular favorites from past years. The Carolina Downhome Blues Festival continues to be a must-do weekend in Camden, drawing music fans from around the southeast as eclectic as the music itself.

There will be blues for all tastes, from Carolina Lowcountry blues to "Roadhouse" blues rock, to the best of acoustic blues and folk...and all points in between.

Thank You: Keep The Cans Coming!



LOAVES & FISHES

helps to fill the need
for at risk families and kids
They can't do it without you.

Charlotte Blues Society
and you continue our
"Blues For Food" drive
through 2018.

PLEASE:

bring non-perishable
food items to every monthly
event.

Don't forget to Donate!!

Please look for us
at all Blues shows in the area.

Look for the Donation Can.



DONATE \$\$

EVERY donation will be given
directly to

Loaves & Fishes to purchase
Fresh Dairy and Protein.

DONATE HERE

All Donated funds go to
Loaves & Fishes
to buy fresh
dairy and
protein for at
risk families

**HUNGER
DOESN'T
TAKE A
VACATION**

BLUES FOR FOOD

September Birthdays

- 1- Archie Bell (1944)
- 2- Joe Simon (1943)
- 3- Memphis Slim (1915), Freddie King (1934)
- 4- Meade "Lux" Lewis (1905)
- 5- Sunnyland Slim (1907)
- 6- Buddy Bolden (1877), Jimmy Reed (1925)
- 7- Little Milton Campbell (1934), Latimore (1939)
- 8- Harmonica Fats (1927), Guitar Shorty (1939)
- 9- Otis Redding (1941)
- 10- Roy Brown (1925)
- 11- Barbeque Bob (1902)
- 12- Alger "Texas" Alexander (1900), Barry White (1944),
Gus Cannon (1885)
- 13- Charles Brown (1922)
- 14- Paul Kossoff (1950)
- 15- Silas Hogan (1911), Snooky Pryor (1921)
- 16- B.B. King (1925), Little Willie Littlefield (1931),
Billy Boy Arnold (1935)
- 18- Louis Myers (1929)
- 19- Brook Benton (1931), Freda Payne (1945)
- 21- Leonard Cohen (1934)
- 22- Bobby Radcliff (1951)
- 23- Albert Ammons (1907), John Coltrane (1926),
Ray Charles (1930), Fenton Robinson (1935),
Ben E. King (1938), Tiny Bradshaw (1905),
Mighty Joe Young (1927)
- 24- Z.Z. Hill (1935), Willie Kent (1936), Tarheel Slim (1924)
- 25- Roosevelt "Booba" Barnes (1936)
- 27- Larry "Mud" Morganfield (1954)
- 29- Houston Stackhouse (1910), Koko Taylor (1935),
Chick Willis (1934)
- 30- Johnny Mathis (1935), Frankie Lymon (1942), Albert Collins (1932), Keb'Mo (1951)

Danny Gatton: 9/4/1945
renowned (but still criminally underappreciated)
guitar virtuoso whose eclectic musical style expertly
combined the blues, rockabilly, jazz, rock, and country.
Gatton's musical prowess earned the admiration of
Les Paul, Willie Nelson, Eric Clapton, Albert Lee,
Vince Gill, Steve Vai, Slash, and Buckethead.
To some he was known as "The Telemaster"
and "The World's Greatest Unknown Guitarist",
to others he was known "The Humbler"
for his tendency to outplay opponents.

Ash Grunwald: 9/5/1976
- Australian blues and roots singer, songwriter,
and multi-instrumentalist who set off his popular
solo career in 2002 with his debut album
Introducing Ash Grunwald. His earlier style was
heavily influenced by founding bluesmen such
as Robert Johnson, Elmore James, and Howlin'
Wolf, as well as the devilishly eclectic Tom
Waits. His most recent material has
incorporated elements of hip hop and
electronica.

Roy Buchanan: 9/23/1939
Roy Buchanan was an originator, pioneer, and
overall immensely talented musician until the
day he passed away. He is one of those
musicians who never received the recognition
and respect that he truly deserved. He had two
albums early in his career that went Gold,
Guitar Player recognized him as having one of
the "50 Greatest Tones of All Time," and he
still didn't really "achieve stardom." He even
was a major pioneer of "the Telecaster sound."
Because of all this, he is one of the most
underrated blues guitarist of all times. I highly
recommended listening to him and seeing why
is is one of the best!

Duster Bennett: 9/23/1946
A British blues multi-instrumentalist who saw
brief commercial success in the later 70's. He
was known for putting on entertaining shows as
a one-man-band. He would hit a bass drum with
his foot while playing the harmonica and guitar
simultaneously. Besides his solo career, he
joined the John Mayall's famous band the
Bluesbreakers in 1970. He was steadily
becoming more and more popular in the scene
until his tragic death in 1976.

The bond between the Rolling Stones and Chicago blues has always been a special one. The Stones have included Chicago blues on their own albums, recorded music at Chess Records, toured with Buddy Guy and Junior Wells and performed with Muddy Waters and his band at The Checkerboard Lounge in Chicago itself.

On September 14th Raisin' Music Records will release *Chicago Plays the Stones*, a project that sees Buddy Guy, Mick Jagger, Keith Richards join numerous Chicago blues artists to celebrate the music of the Rolling Stones.

Track Listing:

Let It Bleed - JOHN PRIMER
Play With Fire - BILLY BOY ARNOLD
Doo Doo Doo Doo (Heartbreaker) - BUDDY GUY WITH MICK JAGGER
(I Can't Get No) Satisfaction - RONNIE BAKER BROOKS
Sympathy for the Devil - BILLY BRANCH
Angie - JOHN PRIMER
Gimme Shelter - LEANNE FAINE
Beast of Burden - JIMMY BURNS WITH KEITH RICHARDS
Miss You - MIKE AVERY
I Go Wild - OMAR COLEMAN
Out of Control - CARLOS JOHNSON
Dead Flowers - JIMMY BURNS
Featuring The Living History Band



ELVIN BISHOP : "SOMETHING SMELLS FUNKY ROUND HERE"

Elvin Bishop began his career in music over 50 years ago. He is still kicking it and still sounds as good as ever. His newest effort is the second release on Alligator Records with his band Elvin Bishop's Big Fun Trio. As usual, Elvin sounds like he is having a lot of fun. This album has new material, 3 covers of old hits, and a few remakes of his old hits. There is some political poking, reflections on life, and just some plain old fun. The first song on the album "Something Smells Funky 'Round Here" is a poke at the current situation in Washington DC. It's fun to listen to it and has commentary that you may agree with, not agree with, or just agree with some of it. No political comment from me here however. This is about the music! "Higher And Higher", the second track on the album is a cover of the old Jackie Wilson hit. A good effort here. This is a song that a lot of us grew up with. It brings back good memories of carefree times coming up through the years. It is a good listen. Track three is a remake of his "Right Now Is The Hour". This is a great song about living in the present and enjoying life. We've all heard it, live like today is your last because tomorrow might not come. I hope I have a lot more living to do, but I will take the advice and try to have a good time today because tomorrow is not guaranteed. I did like his original version better though. John Bartholomew's "Another Mule" is the fourth tune on the record. This is a staple in the cheating genre. Heard many times, performed by many artists, this is a fun reflection on what can happen when you don't take care of business at home. Number five, "That's The Way Willie Like's It" gives Willie Jordan a chance to showcase his vocals and his Peruvian Cajon, a hand played percussion instrument that sounds like a drum. There is some great guitar on this cut also. This would be an excellent song to hear live, some extended solos would be exciting to listen to. One of my favorites on the release is "Bobs's Boogie". Written by Bob Welsh who plays keyboard and guitar on this album, it is great honky-tonk boogie showcasing Bob on the piano. I can listen to this one over and over.

The next cut is another cover. "I Can't Stand The Rain" by Ann Peebles. The guys do a nice job on this one, but it leaves me ready for some more Elvin guitar picking. That's just what you get with the redo of "Stomp", This one will make you want to get up and strut around the room. Definitely Elvin on guitar here. It reminds me of why I have always liked this fun musician. This brings us to Elvin reflecting on the life and how good it is to still be alive. This one is kind of a narrative, and reminds of us the way he and many of us may have lived over the years. This one really hit home with me. I know personally of what he describes in this cut. A great reflection on the years past, and the gratitude for a new lease on life. Wrapping up the album is "My Soul". Another cover, it starts out with some accordion and a good Blues beat. The accordion is a nice addition to the album, some good keyboards and fine guitar work by Elvin close this album out. I liked it but in my opinion he should have ended this with something a little more upbeat and in your face to leave you wanting more. Overall this is a fun album to listen to. This trio comprised of Elvin Bishop on guitar, Bob Welsh on keyboards and guitar, an Willie Jordan on drums, percussion, and vocals will leave you feeling good and anticipating their next album. It sounds like these guys will be together having fun for a while.



Keep Bluesin' ~ Flynn Wolfe



CHRIS ISAAK
 Friday September 7
 Knight Theatre, 430 S Tryon St. Charlotte



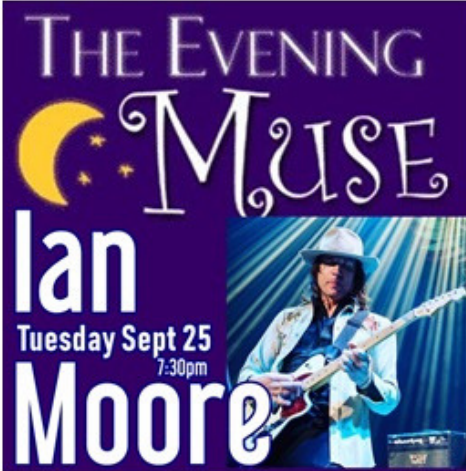
ERIC GALES
 WITH MARVELOUS FUNKSHUN
#BOOM!
 FRIDAY SEPTEMBER 14
 Neighborhood Theatre, Charlotte NC



Delbert McClinton
 Neighborhood Theatre Charlotte NC
 Saturday September 22



an evening with
LEO KOTTKE
 8pm Show
McGlohon Theatre
 Sunday September 23
 345 N. College St.



THE EVENING
MUSE
ian Moore
 Tuesday Sept 25
 7:30pm



Thursday September 27
Tommy Emmanuel
 with Jack Pearson
 Neighborhood Theatre Charlotte NC



whitewater riverjam
 U.S. NATIONAL WHITewater CENTER
JAMIE MCLEAN BAND
 FRIDAY SEPTEMBER 28 7-10pm



ANA POPOVIC
 OCTOBER 14, 2018
 7:30PM
 NEIGHBORHOOD THEATRE CHARLOTTE



Albert Cummings
 Thursday October 18
 Neighborhood Theatre Charlotte NC



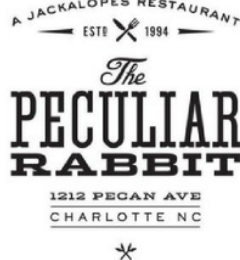
BLUES TRAVELER
 8pm Show
The Fillmore Charlotte
 Saturday October 20



CHRIS ROBINSON BROTHERHOOD
NEIGHBORHOOD THEATRE
 SUNDAY OCTOBER 28
 8pm Show



Charlotte Blues Society Proudly Presents
Tas Cru
CBS Blues Sunday Nov. 4
 The Rabbit Hole
 1801 Commonwealth Ave, CLT
 Free-Members with Valid Membership card
 \$3 non-members (memberships available)
 8pm Show



Charlotte Uptown



Please support
our partners
and sponsors



Get your **FREE** copy when you see us Charlotte Blues Society Blues Sunday

