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 - Jewel Brown - *Thanks for Good Ole' Music and Memories*
 - Johnny Wheels & the Swamp Donkeys - *Keep on Pushin'*



Mac Arnold & Plate Full O' Blues

**02 APRIL, 2023
CHARLOTTE, NC**

**DOORS AT 5
YOUTH AT 5:30
MAC ARNOLD
7:30 - 10:30**

HEIST BREWERY



with local youth talent showcase at 5:30

WWW.CHARLOTTEBLUESOCIETY.ORG

[Tickets on sale at Eventbrite Now.](#)

Who is Mac Arnold and why is he a legend?

Mac Arnold's first band included James Brown on piano. Mac moved to Chicago and Muddy Waters hired him on the spot. He toured and recorded with the Muddy Waters Band and recorded LPs with Otis Spann and John Lee Hooker. Mac moved to Los Angeles and produced Soul Train with his friend Don Cornelius. He even played bass on the Sanford & Son television show when he wasn't playing bass for Otis Redding and B.B. King. He retired from show business to be an organic farmer. Mac is now back with his own band and a "plate full" of CDs, building a new foundation in blues, soul and funk.

[Mac Arnold](#) must have known at an early age that his music career would read like a "Who's who" of Blues/R&B Legends. His high school band "J Floyd & The Shamrocks" were often joined by none other than Macon, Georgia native, James Brown on piano. After deciding to pursue a professional music career, he joined the Charles Miller group until 1965 when he made the move to Chicago to work with recording artist/saxophonist A. C. Reed.

In late 1966, at age 24, came the opportunity of a lifetime to join the Muddy Waters Band and help shape the electric blues sound that inspired the rock and roll movement of the late 60's and early 70's. Regular guests of the band included Eric Clapton, Paul Butterfield, Mike Bloomfield, and Elvin Bishop. The Muddy Waters Band (as a unit) shared the stage with the likes of Howlin' Wolf, Elmore James, Jimmy Reed, Junior Wells, Big Joe Williams, and Big Mama Thornton just to name a few. During this

time, Mac played on John Lee Hooker's "live" album, *Live at the Café Au Go-Go*, as well as Otis Spann's classic recording "The Blues is Where It's At".

Mac now resides in Pelzer, SC, where at the age of ten he got his first taste of the blues when he learned to play his brother Leroy's home-made guitar. Going back to his roots. Mac is serving up a mess of Blues with his own band, "Mac Arnold & Plate Full O' Blues". The band consists of Austin Brashier on lead guitar and vocals, Max Hightower on keyboards, harmonica, rhythm guitar, and vocals, Mike Frost on bass, Rick Latham on drums, and Mac Arnold on Slide and Rhythm Gas Can Guitars and vocals. Mac is also an organic farmer.

The [Blues Music Awards](#) have taken notice of Mac Arnold over the past few years. Mac was on hand for the 31st annual Blues Music Awards held May 6, 2010 in Memphis. Mac accepted the award for Best Historical Album for his participation on the 1966 recording [Muddy Waters - Authorized Bootleg: Live at the Fillmore Auditorium \(Geffen Records\)](#). The recording was released in 2009.

Here is how he met Muddy Waters...

In 1965, having already established himself back home as a bass player, playing with J Floyd & the Shamrocks including James Brown on keyboard, Mac Arnold decided to take a trip to Chicago to check out the Blues scene. He was obviously impressed because 3 months later 24 year old Mac packed up and moved to the Windy City to expand his music career.

There was a club called the Green Bunny Club on 77 & Halstead St. where Mac first met his sax man A. C. Reed who at the time needed a bass player. Mac was the right man for the job. He played with A. C. for only a short time when he got a chance to play with Muddy Waters. He was asked to come out to Big John's Grill on the North side to sit in with the band. Muddy asked him where he was from, he replied Greenville, South Carolina. Muddy said, "son, if you're from the South, then you can play," and so he did for over a year. His first gig with Muddy was the Mother Blues Club. The band's line up was Luther Johnson on guitar, Sammy Lawhorn on guitar, Frances Clay on drums, Otis Spann on piano, Mac Arnold on bass, and Muddy on guitar and vocals. The band would play most of the show and Muddy would play the end of the set. On occasions he would play every other set. This gave the guys a chance to show their stuff. Mac had an edge because he'd been working with James Brown in the past. A lot of people had yet to of heard of James Brown, so when Mac would play that funky stuff, it got a lot of people's attention. Mac is a left handed bass player, and if you listen to some of his early recordings, you will hear he was way ahead of his time.



The band would tour from the East to West Coast and all points in between. Cruisin' in a 1965 Fleetwood Cadillac, all 7 band members and the driver (Bo) at the wheel. Bo could drive almost non-stop from St. Louis to San Francisco with no sleep. One time they were passing through Mississippi, they stopped in to see some of Muddy's relatives and wound up doing a show. Mac stayed at Muddy's cousin's house, and when L. A. he would stay with George Smith and his family of 6 kids. While touring the West Coast, Mac fell in love with the California weather. When he returned to Chicago, he told his wife "we're moving."

Mac talked to Muddy and told him he would give him time to find another bass player. Muddy wished him luck and said “he would have him back any time,” and that was it. Mac is one of the last surviving members of the Muddy Water’s era, and so Mac Arnold & Plate Full O’ Blues begins.

THE PLATE FULL O’ BLUES BAND



MAX HIGHTOWER - HARMONICA

[Max Hightower](#) was born and raised in the Upstate of South Carolina. At age 12, he bought his first Blues cassette tape Muddy Mississippi Live by Muddy Waters. The new and mysterious sound of the music had such an immediate impact on him that in no time he was banging around on his Grandmother’s Silvertone guitar. However, it was the Harmonica that became his instrument of choice. He found that there was something almost spiritual about having an instrument that close to his voice, giving every breath meaning. That little 10 hole harp led him down the path of composing his own songs, playing the piano, bass, guitar, singing, teaching and producing. As one of the founding members of Plate Full O’ Blues, he now tours the USA, Canada and Europe. He has even shared the stage with some of the very legends that fueled his passion for the music, like Hubert Sumlin, Willie Smith, Bob Margolin, Eddie Shaw and Leon Everette to name a few.



RICK LATHAM - DRUMS

Rick Latham is among the rare breed of drummers that easily fits and moves within many musical styles and performing situations. Considered by many as a Guru of contemporary Drumming, Rick literally “wrote the book” when he penned his classic ‘Advanced Funk Studies’ which *Modern*

Drummer Magazine names among “The Top 25 Drum Books Ever Published”. This book, along with his ‘Contemporary Drumset Techniques’ has shaped modern drumming, as we now know it. Rick earned his Bachelor Degree of Music from East Carolina University, where he studied with Harold Jones. He was then granted a Full Scholarship - Teaching Assistantship to The University of North Texas, while working on his Masters in Percussion. The Southern born “Stickman” recently relocating back to his hometown of Columbia, South Carolina, has spent the past three decades as a member of the vibrant Los Angeles Music Scene, performing, touring and recorded with artists from all genres, such as Quincy Jones, The Edgar Winter Band, Juice Newton, Chuck Rainey, B.B. King, David Friedman, Rick Derringer, Neal Schon And Pat Travers. His versatility has also been highlighted in television themes, jingles and motion picture soundtracks including FAST FORWARD, GONE IN 60 SECONDS, DAREDEVIL and SPIDERMAN. Along with performing with Mac Arnold, Rick stays busy as a much in demand session drummer, teaching privately and performing drum clinics and masterclasses around the globe. For Rick, “It’s All About The Groove.”



MIKE FROST - BASS



A native of Queens, New York, [Mike Frost](#) studied under jazz legends Pat Martino and Jaco Pastorius. More than a band leader and bass player, he is a composer, studio musician, educator, recording engineer and designer. If bass is the backbone of music, Mike Frost is the heart and soul. Frost is clearly all about that bass.

He is an authentic crossover musician with a deep melodic pocket and soulful, creative solo approach, transitioning seamlessly from jazz standards to Blues to funk to rock-n-roll, incorporating a unique and imaginative interpretation to his compositions.

Mike has recorded and performed with a long list of high-profile musicians including Jesse Colin Young, Donald Vega, Wycliffe Gordon, Jorma Kaukonen, Jimmy Bruno, New York Voices, Delfeayo Marsalis, Greg Osby, Gregg Bissonette, Tommy Igoe, Chester Thompson, Esteban, The Gypsy Kings, David Mann, Manolo Badrena, John Miceli, and Jules Radino (BOC). Mike proudly endorses Clifford Roi basses, Genzler Amplification, QSC, Hipshot, and Mogami Cable.

AUSTIN BRASHIER - GUITAR & VOCALS

[Austin Brashier](#), guitar slinger and vocalist, has been exposed to music his whole life being from a very musical family. But it was the exposure of guitar monsters like Buddy Guy, Stevie Ray Vaughan, Jimi Hendrix and Albert King that sent him spiraling through the tunnel of Blues. Not wasting any time, he took his band on the road after high school, released a CD, and had the privilege of opening for or playing with many Blues greats such as B.B. King, Koko Taylor, Tinsley Ellis, Derek Trucks, and Nappy Brown. When he was not on the road, Austin was backing up many Blues artists traveling through town such as Eddie Kirkland, Phil Guy and the list goes on.



Youth Showcase

Jack Slater, Steve Goudes
& JP Goodwin



A.V. Duo
Anthony & Alan Vasquez

A.V. Duo

This duo consists of brothers Anthony Vasquez, 17 and Alan, 13. They have both been very involved with music their entire lives. Anthony has been singing since he was 4 years old at festivals and private events all over Charlotte and beyond. Because of all the free time they were given, they started playing guitar in early 2020 when the pandemic hit. Anthony was the first who picked up the guitar and after learning a few chords, he later taught Alan.

Over time, Anthony and Alan have been able to teach themselves to play bass, piano, and drums. During this time, when Anthony was browsing through YouTube, he came across a video titled 'Pride and Joy' by Stevie Ray Vaughan. He decided to click on the video and this was his introduction to the blues. Anthony knew that this was something he had to learn and experience because he loved the feeling he got when he heard the blues for the first time. He showed Alan and from there they kept listening and discovering more of the blues.

Some of their big inspirations include Stevie Ray Vaughan, Jimi Hendrix, B.B. King, Eric Clapton, and John Mayer.

Jack Slater

Jack Slater is a 17-year-old blues guitarist who this year celebrates his ninth year playing the instrument. On April 2, he will be playing with his group Steve Goudes on Bass and JP Goodwin on Drums.

An old soul, he has an affinity for blues, funk, soul, and rock. Jack cites Jimi Hendrix, John Mayer, Stevie Ray Vaughan, Kenny Wayne Shepherd, and Chris Buck as his favorite guitarists. Beginning his guitar journey in Atlanta, Georgia, he was a regular at the city's many stages. Some of the most notable venues he's played include the Coca Cola Roxy, the Hard Rock Cafe, and Madlife Stage and Studios. In 2023, Jack looks forward to playing the Star-Spangled Banner at a Charlotte Knights Game and the Charlotte Blues Society monthly jams. You can follow Jack on Instagram at [@guitar_slater_official](https://www.instagram.com/guitar_slater_official).

Thanks for helping to Keep the Blues Alive!

Join the Charlotte Blues Society for Blues Sunday

RED DIRT REVELATORS
SWAMP - ROOT - BOOGIE

\$12 Advance
\$17 DOS

Doors at 6:30 Show at 7:00
Tix at Eventbrite
Sunday May 7
\$8 Members

BLUES JAM WITH LEADER RED DIRT REVELATORS

SUNDAY MAY 7

DOORS AT 6:30, SHOW AT 7

HEIST BREWERY & BARREL ARTS, CHARLOTTE, NC

TICKETS AVAILABLE IN ADVANCE FROM EVENTBRITE →→→→→

MEMBER DISCOUNT CODE EMAILED MARCH 30, 2023.

\$8 MEMBERS (CARD REQUIRED)

\$12 GENERAL PUBLIC (ADVANCE) \$17 DAY OF SHOW.

MINORS ALLOWED





From the beautiful mountains of North Carolina ...

**June 4, 2023
Blues Sunday
with
THE KING BEES
*Stingin' & Swingin'***

**Neighborhood Theatre
Doors at 6:30
Show at 7
Tickets at MaxxMusic**

The King Bees, Rob "Hound Dog" Baskerville & Penny "Queen Bee" Zamagni call the mountains of North Carolina home, but travel the world with their Blues & American Roots music. This year marks the 35TH anniversary of the band.

The King Bees have performed on festival stages in European capitals & have taken their internationally-acclaimed show across numerous countries. Their love of American Roots music has carried them to shows in Mississippi juke joints as well as to several performances at Lincoln Center.

In the mid-1980's Baskerville & Zamagni began traveling the deep-South searching for & mentoring under Blues artists of historical, cultural, & musical significance. Many blues greats took them under their wing & nurtured & guided The King Bees toward the sound of authenticity. With Baskerville on guitar & keys & Zamagni on vocals, bass, & as song smith, The King Bees honed their art with many Blues masters. By 1990 they had been touring & recording with some of the most culturally important of Blues artists. In the early 1990's they were signed to a European label & began touring internationally.

The King Bees have toured & recorded with Carey Bell, Jerry McCain, Nappy Brown & many other lions & legends. They collaborated with Rock n' Roll Hall-of-Fame member Bo Diddley & were featured on The B.B. King Birthday Tour. They have shared the bill with Dr. John, Buddy Guy, James Brown, Leon Russell & a host of other legends.

Known for their professionalism, & exuberant, soulful performances, the King Bees take the stage & touch hearts & mightily move spirits.

<https://www.kingbees.info>

[NRBF 2010 - The King Bees - YouTube](#)

TASTE OF CHARLOTTE JUNE 9-11, UPTOWN

North Carolina's largest food festival is set to return to Tryon Street in uptown this spring, welcoming Food Lion as its title sponsor for the fifth year. The festival, which averages 150,000 attendees on Tryon Street, offers a mix of family entertainment, unique shopping, live music, kid's activities, a wide array of beer and wine along with more than 100 menu items for sampling from a collection of Charlotte's hottest restaurants.



There is no cost for admission to Food Lion Taste of Charlotte. Food samples and beverages can be purchased with festival coins, available on the Taste of Charlotte App and at Coin Booths along Tryon Street. Planning is underway for a return of crowd favorite interactive activities including live music and entertainment on the main stage, the popular Tavern at the Taste and Wine Cellar, a unique shopping experience in the MarketPlace, along with cooking demonstrations, street performances, a kid's area and much more!

"It is such an exciting opportunity for us to move the festival back to where it began, on the Streets in Uptown Charlotte. We look forward to bringing back many of the features that helped make the Food Lion Taste of Charlotte the standard for festivals in the Carolina's" -owner Matt DuBois

Another opportunity to give back. Volunteers needed to serve beverages June 9-11.

Contact Flynnwolfe@gmail.com to sign up for your preferred shift.

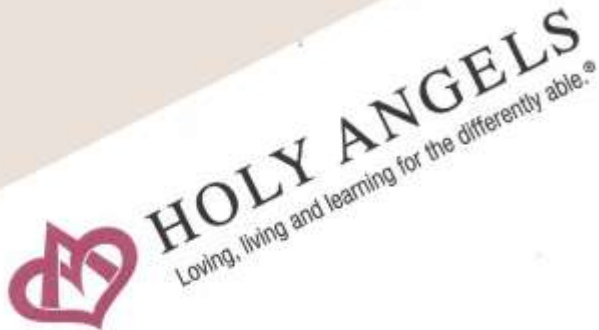


Memberships fuel the music. Please renew or join NOW. Makes a great gift!

30th Anniversary Merchandise now available. Men's and Women's Tees, sizes from Small to 3 XL. Blue and White
Check out our store on-line or at the Merch table at our shows.



In memory of Mark Federal



March 7, 2023

Charlotte Blues Society
Mr. Ken Deery
P.O. Box 32752
Charlotte, NC 28232-2752

Dear Mr. Deery,

We offer our sincere appreciation and thanks for honoring the memory of Mark Federal through your gift of \$100.00 to Holy Angels. Your thoughtful and heartfelt remembrance during this most difficult time of loss pays tribute to the beautiful life of Mark while bringing a blessing of comfort to the Federal family. Your gift helps to support the mission of Holy Angels providing round-the-clock quality care for the children and adults we serve with intellectual developmental disabilities. The Federal family holds a special place in their hearts for our mission. Through your kindness and generosity your heart is united in the bond of charity with Mark and this wonderful family.

Sincerely,

Kerri C. Massey

Kerri C. Massey
President/CEO



Gone but not forgotten.

MORE LOCAL SHOWS AND FESTIVALS



Have shows to contribute?
 Send a PM or email to
CLTbluessociety@gmail.com
 Be sure to join our Charlotte
 Blues Society
[Group page on Facebook.](#)



Sunday Blues Jam

2831 The Plaza, Charlotte

Sponsored By
VFW 1160 and Guitars for Vets

VFW Post 1160 and Guitars 4 Vets host the Charlotte
Blues Jam

Last Sunday of the Month



Old Town Public House Blues Jam

2nd & 4th Sundays 1-4 PM
21314 Catawba Ave.
Cornelius, NC 28031



Festival season has started!. Check out the latest.



BLOOD BROTHERS
FEATURING
MIKE ZITO & ALBERT CASTIGLIA
NEIGHBORHOOD THEATRE
CHARLOTTE, NC
WEDNESDAY MARCH 29, 2023

Charlotte Blues Society 30th Anniversary Party

Sunday April 2, 2023

Doors at 5



Tosco Music Party
Knight Theater
Sat. April 1, 2023



Charlotte Blues Society

30th anniversary show
1993 to 2023

**Mac Arnold &
Plate Full O' Blues**

with local youth talent showcase

82 APRIL, 2023
CHARLOTTE, NC
WWW.CHARLOTTEBLUESOCIETY.ORG

TOSCO MUSIC OPEN MIC
The Evening Muse
Wed. April 5



**TOMMY CASTRO AND
THE PAINKILLERS**

CHARLOTTE, NC NEIGHBORHOOD THEATRE

MONDAY, APR 10, 2023



North Mississippi AllStars

**Charlotte, NC
Neighborhood theatre**

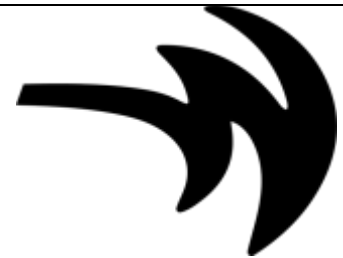
Thursday, Apr 20, 2023

Johnny Burgin

Thomas Street Tavern

Friday, April 21, 2023

BMA Best Male
Traditional Blues Artist
Nominee



TuckFest

**April 21-23
USNWC**

**Tuck Fest is a multi-day
festival that celebrates the
outdoor lifestyle through
competitions, exhibitions,
demos, and live music.**

RED DRESS AMY

LIVE ALBUM RECORDING

EVENING MUSE

SATURDAY APRIL 22



Daniele Nicole

Charlotte, NC

Neighborhood theatre

Sunday, Apr 23, 2023



Blues Sunday

May 7, 2023

**Red Dirt
Revalators**

**Heist Brewery & Barrel
Arts**

Jamie Mclean Band

Thur May 11

8pm

Neighborhood Theatre

Carolina Blues Festival

May 20

Greensboro, NC



Got great ideas for future shows?

*Lots of Open Jams are popping up all over the region.
We would love to include them on our calendar and
promotions.*

*Festivals are everywhere this time of year. Let's make
sure and spread the word.*

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](#).

*[https://www.facebook.com/groups/www.charlotteblues
society.org](https://www.facebook.com/groups/www.charlottebluesociety.org)*

Charlotte Blues Society 2023 Guitar Raffle \$10 per ticket

Drawing to be held
April 2, 2023 at our

30th Anniversary Show.

Signatures include:

Eddie Turner

Christone "Kingfish"

Ingram

Vanessa Collier

Laura Chavez

Samantha Fish

Jamie McLean

Albert Cummings

Robert Finley

Tinsley Ellis

Luke Winslow-King

Roberto Luti

Quinn Sullivan

Mike Zito

Diane Durrett

Albert Castiglia

Damon Fowler

Tommy C

Dani

Wes

in Ave's Ori

Naftaly

Rev. Payton

Joanne Shaw Taylor

Joey Spina

Tab Benoit

Corey Duplechin

GA-20

Jackson Stokes

Mac Arnold

Johnny Burgin

Veronica Lewis

Purchase online at our website or at a show.



It's that time of year again. Award season 2023 is ramping up.



Congratulations to the 2023 Blues Music Award Nominations!!!! 44th Blues Music Award Nominees

B.B. King Entertainer of the Year:

- Sugaray Rayford
- Tommy Castro
- Eric Gales
- Bobby Rush
- Mr. Sipp (Castro Coleman)

Band of the Year

- Anthony Geraci & The Boton Blues Allstars
- John Németh and the Blue Dreamers
- Rick Estrin and the Nightcats
- Southern Avenue
- Tedeschi Trucks Band

Song of the Year:

- Altered Five Blues Band "Great Minds Drink Alike" (Jeff Schroedl)
- Buddy Guy "The Blues Don't Lie" (Tom Hambridge)
- Eric Gales "I Want My Crown" (Eric Gales, Joe Bonamassa)
- John Németh "The Last Time" (John Németh)
- Shemekia Copeland "Too Far to Be Gone" (John Hahn/Will Kimbrough)

Best Emerging Artist Album:

- Blue Moon Marquee / Scream, Holler & Howl
- DaShawn Hickman / Drums, Roots & Steel
- Dylan Triplett / Who Is He?
- Jose Ramirez / Major League Blues
- Yates McKendree / Buchanan Lane

Acoustic Blues Album:

- Charlie Musselwhite / Mississippi Son
- Corey Harris / The Insurrection Blues
- Duwayne Burnside / Acoustic Burnside
- Harrison Kennedy / Thanks for Tomorrow
- Rory Block / Ain't Nobody Worried

Blues Rock Album:

- Albert Castiglia / I Got Love
- Bernard Allison / Highs & Lows
- Colin James / Open Road
- Eric Gales / Crown
- Tinsley Ellis / Devil May Care

Contemporary Blues Album:

- Buddy Guy / The Blues Don't Lie
- Diunna Greenleaf / I Ain't Playin'
- Janiva Magness / Hard to Kill
- Larry McCray / Blues Without You
- Shemekia Copeland / Done Come too Far

Soul Blues Album:

- Kat Riggins / Progeny
- Kirk Fletcher / Heartache by the Pound
- Sugaray Rayford / In Too Deep
- The Love Light Orchestra / Leave the Light On
- Trudy Lynn / Golden Girl

Traditional Blues Album

- Kenny Neal / Straight From the Heart
- Bob Corritore / Bob Borritore & Friends: You Shocked Me
- Duke Robillard / They Called it Rhythm & Blues
- John Németh / May Be the Last Time
- John Primer / Hard Times

Acoustic Blues Artist:

- Doug MacLeod
- Guy Davis
- Harrison Kennedy
- Rhiannon Giddens
- Rory Block

Blues Rock Artist:

- Walter Trout
- Albert Castiglia
- Tommy Castro
- Joanne Shaw Taylor
- Tinsley Ellis

Contemporary Blues Female Artist:

- **Ruthie Foster**
- **Beth Hart**
- **Janiva Magness**
- **Teresa James**
- **Vanessa Collier**

Contemporary Blues Male Artist:

- **Selwyn Birchwood**
- **Chris Cain**
- **Christone “Kingfish” Ingram**
- **Ronnie Baker Brooks**
- **Mr. Sipp (Castro Coleman)**

Soul Blues Female Artist:

- **Annika Chambers**
- **Trudy Lynn**
- **Thornetta Davis**
- **Kat Riggins**
- **Vaneese Thomas**

Soul Blues Male Artist:

- **John Németh**
- **Johnny Rawls**
- **Curtis Salgado**
- **Don Bryant**
- **Billy Price**

Traditional Blues Female Artist (Koko Taylor Award):

- **Dietra Farr**
- **Diunna Greenleaf**
- **Rhiannon Giddens**
- **Rory Block**
- **Sue Foley**

Traditional Blues Male Artist:

- **Billy Branch**
- **Duke Robillard**
- **John Primer**
- **Johnny Burgin**
- **Sugar Ray Norcia**

Instrumentalist – Bass:

- **Bob Stronger**
- **Danielle Nicole**
- **Larry Fulcher**
- **Michael “Mudcat” Ward**
- **Willie J. Campbell**

Instrumentalist – Drums:

- **Chris Layton**
- **Cody Dickinson**
- **Derric D’Mar Martin**
- **Kenny “Beedy Eyes” Smith**
- **Tony Braunagel**

Instrumentalist – Guitar:

- **Chris Cain**
- **Christoffer “Kid” Andersen**
- **Joanna Connor**
- **Kirk Fletcher**
- **Laura Chavez**

Instrumentalist – Harmonica:

- **Billy Branch**
- **Bob Corritore**
- **Jason Ricci**
- **John Németh**
- **Dennis Gruenling**

Instrumentalist – Horn:

- **Deanna Bogart**
- **Gregg Piccolo**
- **Jimmy Carpenter**
- **Mark Kaz Kazanoff**
- **Sax Gordon Beadle**

Instrumentalist – Piano (Pinetop Perkins Piano Player Award):

- **Anthony Geraci**
- **Ben Levin**
- **Dave Keyes**
- **Jim Pugh**
- **Kenny “Blues Boss” Wayne**

Instrumentalist – Vocals:

- Curtis Salgado
- Danielle Nicole
- Diunna Greenleaf
- John Németh
- Shemekia Copeland

44th Blues Music Awards

Thursday, May 11, 2023

Renasant Convention Center – 255 N. Main St. Memphis, TN 38103

Walk the Blue Carpet: 5:00 pm

Blues Hall of Fame Induction Ceremony

Wednesday, May 10, 2023

Halloran Centre – 225 S. Main St. Memphis, TN 38103

Reception 5:30 pm

Ceremony 7:30 pm

FUNDRAISING RAFFLE www.charlottebluessociety.com

**CHARLOTTE
BLUES
SOCIETY**

**Vintage
B.B. King
Playbill**
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed



Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.

New fundraiser

Get your tickets while they last! Only 100 to be sold.
This is an authentic, vintage play bill from April 1, 1995;
Signed by BB King.
Framed and ready to hang on your Music memorabilia wall.

RED HOT'n BLUES REVIEWS

by Marty Gunther

JOHN PRIMER - LIVE AT ROSA'S LOUNGE: TEARDROPS FOR MAGIC SLIM

BLUE HOUSE PRODUCTIONS PHP JP2023

www.johnprimerblues.com

When Magic Slim -- aka Morris Holt -- left us a decade ago, his passing robbed the blues world of one of its most visceral performers ever. But his music lives again through this loving tribute, which was initiated by guitarist John Primer, reunites five members of the Teardrops, Slim's backing band, and keeps his lump-de-lump Windy City sound alive for a new generation.

Both Primer and Jon McDonald, who's on second six-string throughout, spent 13 years in Slim's employ while drummers Earl Howell and Lenny Media and bassist O'Connor added another eight to mix. Sadly, two other longtime bandmates, Brian "B.J." Jones and Andre Howard, left us in the past couple of years. But Shawn Holt, who's carrying on his dad's legacy, sits in on guitar and vocals on two tracks.

Raw, traditional Chicago blues at its best, dial in "Mama Talk to Your Daughter," "Luv Somebody," "Every Night, Every Day," "Ain't Doing Too Bad," "Trouble of My Own," "Let Me Love You Baby," "Look Over Yonder Wall," "Before You Accuse Me" and "The Blues Is Alright."



BILLY PRICE - 50+ YEARS OF SOUL

GET HIP RECORDINGS

www.billyprice.com

A honey-voiced tenor who spent years as the front man guitar god Roy Buchanan, Pittsburgh-based Billy Price has been one of the best vocalists on the soul-blues scene for decades, and he shows why with this stellar, three-CD retrospective, which will keep you grooving throughout.

Billy hit the absolute top of the blues world a few years ago when he and Otis Clay teamed on the award-winning *This Time for Real*. While other artists might have bigger names, few can match the consistent quality Price has exhibited since debuting as a headliner in the mid-'80s.

The 41 songs on this one include material produced by Duke Robillard and Kid Andersen as well as guest appearances from Clay, Mark Wenner and the Nighthawks and other top talents. Don't know Billy Price? One listen to this one and you'll be shaking your head in amazement about why it's taken so long!



LINCOLN GOINES - THE ART OF THE BASS CHOIR

ORIGIN RECORDS 82857

www.lincolngoines.com

Here's something different: California-born, New York-based Lincoln Goines is one of the best bassists of his generation with a career rooted in the jazz world and recordings with Dizzy Gillespie, Idris Muhammad, Paquito D'Rivera, Carly Simon and other giants. But he delivers azure notes aplenty in this thoroughly enjoyable, classy and primarily instrumental set.

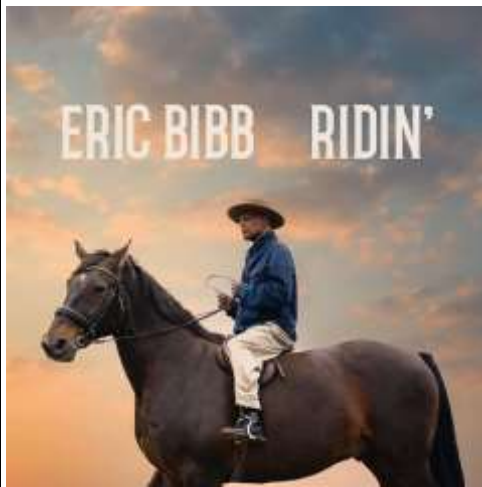
A longtime professor at Boston's prestigious Berklee College of Music, Goines delivers 16 clever arrangements, trading riffs and cutting heads with ten heads with ten other bass masters, including Victor Wooten, Mike Pope, Tom Kennedy and Ksenia Vasileva.

If you like your music deep in the beat, don't miss "All Blues," "Spank a Lee," "Spin the Floor," "Three Views of a Secret," "Good Morning, Midnight," "Hang Up Your Hang Ups," "Oleo," "Liberty City" and "Vassar Llean."



RED HOT'n BLUES REVIEWS

by Marty Gunther



ERIC BIBB - RIDIN'

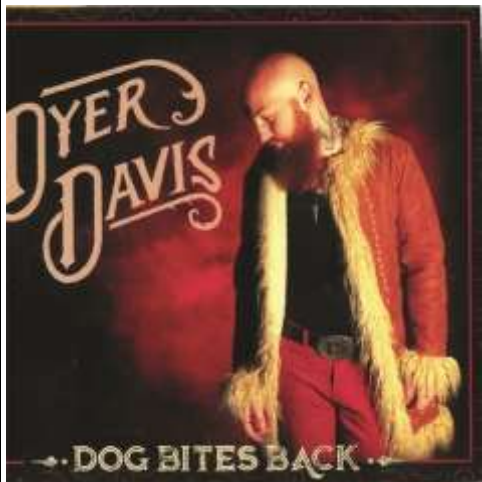
STONY PLAIN/REPUTE RECORDS SPCD1472

www.ericbibb.com

Eric Bibb served up a masterful plea for peace, love and understanding with *Dear America* two years ago, and he delivers another masterpiece with this eloquent disc - 13 originals and two traditionals that focus on systemic racism and the need to purge it from our world.

Bibb called out the big guns for this one. The roster includes guest appearances from Taj Mahal, Jontavious Willis, Harrison Kennedy, Habib Koité, Russell Malone, Amar Sundy and other top talent from the U.S. and Europe, where Bibb's been based for years. It's uplifting and entertaining throughout.

"Family," a tip of the hat to Sly & the Family Stone, opens. Give a listen to "Ridin'," "Blues Funky Like Dat," "The Ballad of John Howard Griffin," "Tulsa Town," "Hold the Line," "Call Me By My Name," "Sinner Bells," "Free" and "People You Love."



DYER DAVIS - DOG BITES BACK

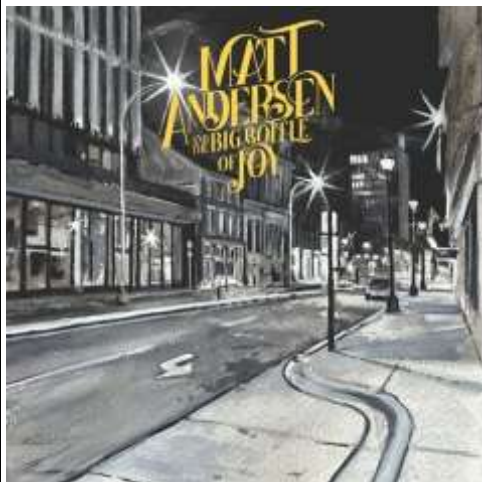
WILDROOTS RECORDS CD2023A

www.dyerdavismusic.com

A Florida-based guitarist/vocalist who fuses blues, rock and soul, 23-year-old Dyer Davis takes no prisoners on his debut CD, an album produced award-winner Stephen Dees (Victor Wainwright) and Billy Chapin (Don Henley, Sister Hazel) and certain to propel him to the forefront of the world of blues-rock.

Playing in a power-trio format throughout, Dyer gets a helping hand from both of his producers on guitars, keys and more. And Roomful of Blues horn players Mark Earley and Doug Woolverton, Wainwright and his former drummer, Billy Dean, make appearances, too.

Hard-driving and firmly rooted in the blues, you'll dig "Let Me Love You," "Walk Away My Blues," "Water into Wine," "Lifting Up My Soul," "Long Way to Go," "Wind Is Gonna Change," "Dog Bites Back," "Angels Get the Blues," "Don't Tell My Mother" and "AKA."



MATT ANDERSEN - THE BIG BOTTLE OF JOY

SONIC RECORDS SR 201954

www.stubbyfingers.ca

A two-time winner of the European Blues Challenge and the first Canadian champion at the IBCs, Matt Andersen has made a name for himself as a solo acoustic artist, but he successfully shifts gears in a full-band setting and cranks up the heat with this disc. It's a winner on all counts.

This disc is a celebration of life and living in all its forms and delivers a mix of up-tempo romps and intimate ballads that are sure to brighten your mood regardless of your situation. Matt penned the entire set, teaming with a baker's dozen of other top tunesmiths.

Drop the needle on "Let It Slide," "So Low, Solo," "Golden," "How Far Will You Go," "What's on My Mind," "Keep Holding On," "Rollin' Down the Road," "Only an Island," "Hands of Time" and "Shoes."

RED HOT'n BLUES REVIEWS

by Marty Gunther

DEAN ZUCCHERO - ELECTRIC CHURCH FOR THE SPIRITUALLY MISGUIDED

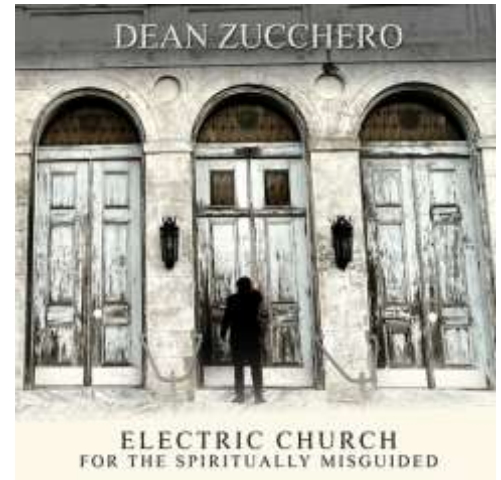
PUGNACIOUS RECORDS

www.deanzucchero.com

Greenwich Village-born bassist Dean Zucchero has been a key member of the New Orleans music scene since 2013, when he returned to the U.S. after nine years in Europe with fellow New Yorkers The Healers and Italy's Sugarpie & the Candyman. He calls delivers an all-original, always interesting musical roux on this one.

The star-studded cast nine vocalists, including Johnny Rawls, Ghalia Volt, Johnny Sansone, Bruce "Sunpie" Barnes and Johnny Burgin with backing from harmonica giant Jason Ricci, keyboard wizard Joe Krown, Papa Mali, Tiffany Pollack and more than a dozen more top local talents, too.

Top tracks include "Big Boss Boy," "Independence Day," "Last Minute Packer," "Empty Postbox," "Stack It," "DBA," "American Dream" and "Fascist Love."



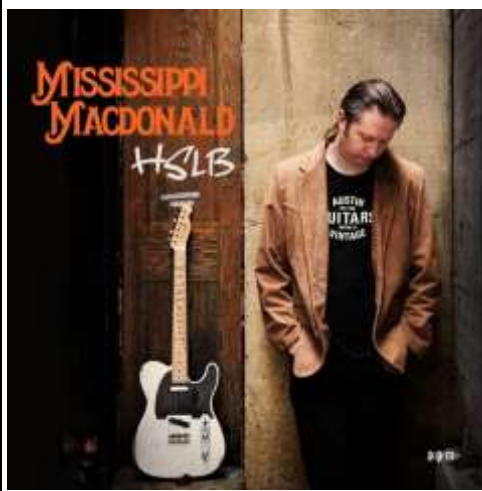
THE GAYLE HARROD BAND - TEMPTATION

SELF-PRODUCED CD

www.thegayleharrodband.com

After making her debut at age 42 with the soul-blues band Triple Shot in 2011, vocalist Gayle Harrod has established herself as a force to be reckoned with across the Mid-Atlantic region, and she finally puts her powerful alto on display for the world to hear with this brand-new set.

Based out of Baltimore and a blues belter of the first order, Gayle's band includes guitarist Stan Turk and drummer Chuck Ferrell, and featured guests include guitarists Sol Roots, Bobby Thompson and Jonathan Sloane, keyboard player Brian Simms and The Voices of Faith, the First Baptist Church of Baltimore choir. Fresh and forceful, lend an ear to "Sweet Memphis Man," "Come on People," "Baby We're Through," "Temptation," "Bring Me Along," "Waiting in the Shadows," "Break," "You're Gonna Miss Me," "God Laughed" and "Beautiful Friend."



MISSISSIPPI MACDONALD - HEAVY STATE LOVING BLUES

APM RECORDS

www.mississippimacdonald.com

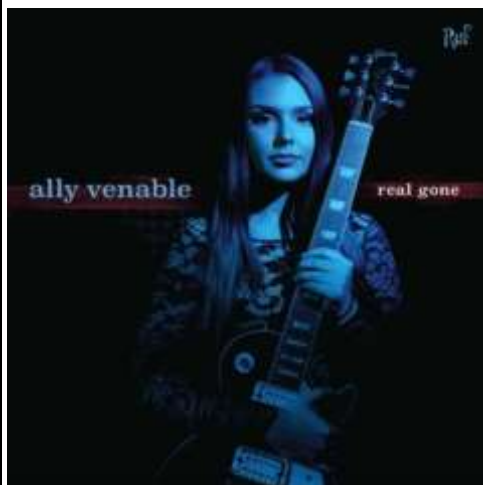
A three-time London-based British Blues Awards nominee, Mississippi MacDonald hit the heights last year with *Do Right, Say Right*, a soul-blues masterpiece that climbed to the No. 7 spot on the *Living Blues* radio chart, and he keeps the heat on with this Chicago- and Memphis-inspired follow-up.

MacDonald is a double threat, laying down deep azure runs on guitar and possessing a set of pipes that compare favorably with many of the best blue-eyed soul artists who've preceded him. His band, which features Phil Dearing on keys and six-string, is skintight and passionate throughout.

You're sure to enjoy "Howlin' Wolf," "Heavy State Loving Blues," "Blind Leading the Blind" - featuring Vaneese Thomas, "(I Ain't Gonna) Lie No More," "I'll Understand," "Trouble Doing the Right Thing" and "The Blues for Albert," which honors The Iceman, Albert Collins.

RED HOT'n BLUES REVIEWS

by Marty Gunther



ALLY VENABLE - REAL GONE

RUF RECORDS

www.allyvenable.com

At age 23, Texas-born guitarist Ally Venable has made a name for herself with half a dozen hard-edged CDs in the past decade, but she ventures into new territory here, teaming with Grammy winning producer Tom Hambridge and delivering far more contemporary blues than in any of her earlier works.

Both Buddy Guy and Joe Bonamassa make guest appearances in this set, which was recorded in Nashville with top Music City backing. If you're already a fan, however fret not because Ally's window-rattling, church-trained voice and powerful fretwork are present in all 12 original cuts.

The up-tempo rocker "Real Gone" sets the tone. But things settle down quickly with "Going Home." Other pleasers include "Texas Louisiana" featuring Buddy, "Blues Is My Best Friend," "Any Fool Should Know," "Gone So Long," "Don't Lose Me," "Hold My Ground" and "Two Wrongs."



JEFF PITCHELL - PLAYIN' WITH MY FRIENDS

DEGUELLO RECORDS DG2174

www.jeffpitchellofficial.com

An International Songwriting Competition winner whose tunes have been covered by Savoy Brown and other top acts and an artist who was recognized as the best guitarist in Connecticut when still a teen, Jeff Pitchell has only released a few CDs in the past 40 years. But when he does, it's always a treat.

He delivers nine of his own tunes and four covers in this set, handling vocals with a pleasant, mid-range voice. Reese Wynans, the late J. Geils and Charles Neville, Duane Betts, Rick Derringer, Christine Ohlman, Tyrone Vaughan and several key members of the New England music scene lend helping hands, too.

Contemporary blues that swings from the hip, give a listen to "Eye for an Eye," "Prisoner of Love," "Your Magic Eyes," "Out in the Cold," "All Night Long," "Unsung Hero of the Blues," "Blinded by Desire," "Fat Cigars," "I Like the Rut" and a top-notch cover of Atlanta Rhythm Section's "So Into You."

NICK SCHNEBELEN - WHAT KEY IS TROUBLE IN

VIZZTONE LABEL GROUP

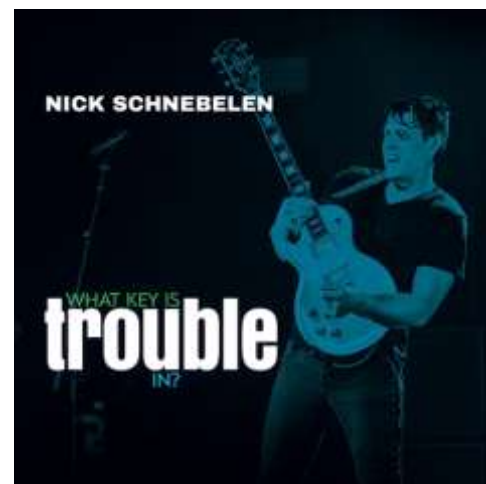
www.nickschnebelenk.com

Kansas City-based guitarist Nick Schnebelen is one of the classiest performers and best tunesmiths in the blues-rock, and he shines like a diamond here.

Producer Chris Hardwick (Watermelon Slim) directed the action, which includes drop-ins from Eric Burdon keyboard player Red Young and George Thorogood sax player Buddy Leach, among others.

Nick took home the Albert King Award as the best guitarist at the 2008 IBCs when his family band, Trampled Under Foot, took home top honors, too. He's in power-trio format here, backed by his longtime rhythm section, drummer Adam Hagerman and bassist Cliff Moore.

A mix of hard-driving rockers and powerful shuffles, you'll enjoy "Ten Years After, Fifty Years Later," "What Key Is Trouble In?," "Hard Driving Woman," "Pain Aside," "Poor Side of Town," "Johnny Cheat," "Big Mean Dog," "Throw Poor Me Out" and "Don't Worry About Me."



RED HOT'n BLUES REVIEWS

by Marty Gunther

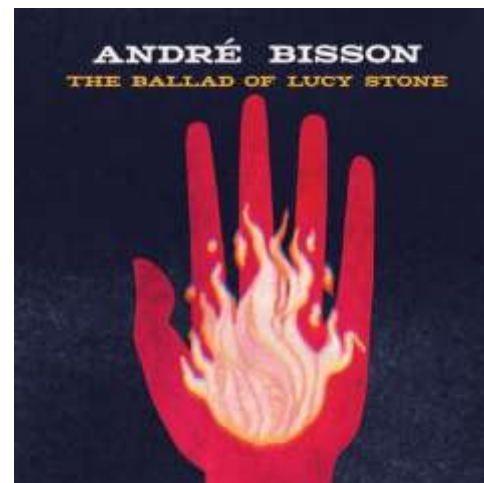
ANDRÉ BISSON - THE BALLAD OF LUCY STONE

SELF-PRODUCED CD

www.andrebisson.ca

One of the most sweetest, soulful voices on the Canadian blues scene, André Bisson captured the top prize in an international songwriting competition in January. And he simply dazzles on this all-original set, all of which delivers positively themed messages about dealing with life's obstacles head-on. The ninth CD in his catalog, Bisson is based out of Ontario but possesses a huge following on both sides of the Atlantic. He's backed here by keyboard player Jesse O'Brien in a not-to-be-missed full-band setting that includes a horn section, backing singers and strings, too.

The title cut, "The Ballad of Lucy Stone," sets the mood, and you'll dig "Missin' You," "Release Me," "Dancing with Ghosts," "Speak Low," "Sounds of Redemption," "The Greatest Mistake" and "Down the Line."



JEWEL BROWN - THANKS FOR GOOD OLE' MUSIC AND MEMORIES

NIC ALLEN MUSIC FEDERATION

www.officialjewelbrown.com

A bonafied hitmaker in the '50s who served as vocalist in Louis Armstrong's All-Star Band in the '60s, Jewel Brown has only made a few visits to the studio since turning her sights on the business world in the '70s, but she returns to the spotlight with this sprightly, sassy collection of jazz-infused blues.

Now 85, she appeared on three previous CDs -- *Show Time* with Dizzy Gillespie and Arnett Cobb in 1988, *Milton Hopkins & Jewel Brown* in 2012 and as a guest on Bloodest Saxophone's *Roller Coaster Boogie* in 2014, but this is her first as headliner. She penned seven of the ten tracks.

Choice cuts in this timeless set include "Jerry," "Pain and Glory," "Why Did You Do That," "Nitches and Glitches," "Flatitude," "I Love Sunshine, Even More Rainy Nights," "On the Road" and "How Did It Go."



JOHNNY WHEELS & THE SWAMP DONKEYS - KEEP ON PUSHIN'

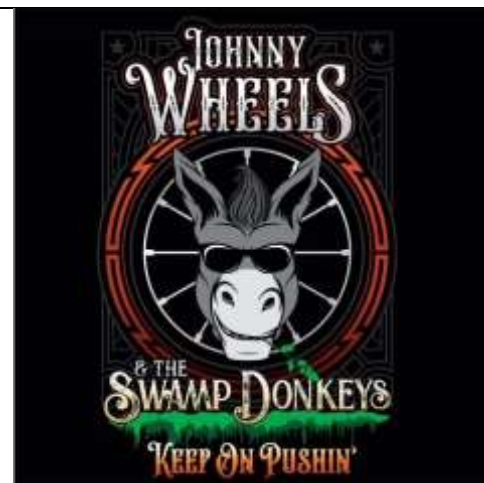
LIGHTNING IN A BOTTLE RECORDS

www.johnnywheelsband.com

A three-time winner in the Cascade Music Association's Muddy Awards, Portland, Ore.-based Johnny Wheels & the Swamp Donkeys show why they reached the finals at the 2020 IBCs with this clever, original mix of blue-eyed soul, blues-rock and more.

They're fronted by Johnny Kennecott, a master on the mic and harp, who picked up his nickname after becoming paralyzed from the neck down following an accident at age 12. The album was produced by Jimi Bott and features vocals from LaRhonda Steele (Curtis Salgado) on one cut.

Thoroughly enjoyable throughout, give a listen to "On the Run," "George Fisk," "As Long as You're There," "Light Me Up (Hold Me In)," "The Fall," "Finding Your Way Back Home," "Mrs. Karman" and "Time to Bail (Keep on Pushin')."



RED HOT'n BLUES REVIEWS

by Marty Gunther

A member of the CBS board since 2018, Marty Gunther is no stranger to the area or the Blues. A native Rhode Islander who attended App State, his first exposure to the music came through Muddy Waters at Newport in 1960. His complete baptism into the Blues came in 1966 when Howlin' Wolf was crawling across the Newport stage and singing "Moaning at Midnight." A longtime member of the Chicago blues community, where many international stars were close friends, he was taught by harmonica payer Sugar Blue, and co-founded the Nuclebusters, one of the hardest working bands in South Florida, where he resided previously. In addition to writing the "Red Hot 'n Blues Reviews" column and contributing occasional articles, Marty's an in-demand journalist across the Blues spectrum. Senior writer at Blues Blast Magazine, he's also a contributor to The Groove, the monthly newsletter of the Crossroads (Ill.) Blues Society, and his CBS reviews appear regularly in Chicago Blues Guide.

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Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

PLEASE CONSIDER VOLUNTEERING FOR A COMMITTEE, BOARD POSITION, OR EVENT, OR SIMPLY MAKE A TAX-DEDUCTIBLE DONATION. JUST A FEW HOURS PER YEAR WILL MAKE A DIFFERENCE.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday April 18 Location TBD. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



newsletter edited by Bonnie Spalding