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# The Nighthawks May 5 at Neighborhood Theatre

This is the rescheduled December 2023 show. *Seating is available!*

Members received a discount code saving the ticket fees.

**THE NIGHTHAWKS**

*Charlotte Blues Society  
Cinco De Mayo*

**Sunday May 5, 2024**  
Neighborhood Theatre  
Charlotte, NC  
Doors at 6:30 Show at 7:00  
Member Discount code  
\$20-\$25

MAXXMUSIC NEIGHBORHOOD THEATRE

Tickets on sale now. Reserve seating available.

CHARLOTTE BLUES SOCIETY 30th ANNIVERSARY

[Tickets](#) at MaxxMusic.com, GA \$20 in advance, Seated Center \$25 in Advance

Legends of Blues and Rock “Established 1972”

The Nighthawks was an idea in Mark Wenner’s brain long before he was able to implement it. The musical product of pre-1958 radio in Washington, D.C., he did not know there were rules against mixing blues, R&B, honky-tonk country, doo-wop, gospel and rockabilly into one delicious stew.

In 1972, Mark, then 23, returned to his hometown after a New York City band apprenticeship, eager to start a real, work-every-night band based on American roots music. He found a receptive local scene. Washington has long been a musical melting-pot of the kind that made Memphis the source point for the evolution of American music in the second half of the 20th Century. It just never had a Stax or Sun record label to tell the world. As the city exploded with an influx of people from all the surrounding states during the Great Depression and World War II, Washington became a hotbed of musical cross-fertilization. When Bill Haley first brought his wacky Pennsylvania mix of hillbilly music and rhythm and blues to D.C. in 1952, people got it. And white kids like Mark found the Howard Theater - now recently restored and part of the historic top tier of the Chitlin’ Circuit that included Baltimore’s Royal, Chicago’s Regal and New York’s Apollo - just a 25-cent bus ride away from the suburbs.

Current Lineup for the Nighthawks: Mark Wenner: Vocals, Harmonica; Mark Stutso: Drums, Vocals; Paul Pisciotta: Bass; Dan Hovey: Guitar, Vocals



# Ally Venable Band performed for our 31<sup>st</sup> Anniversary Show!

April 7, 2024 Not only was it our anniversary but it was Ally's 25<sup>th</sup> Birthday.

Vox Music Media was on hand to take photographs. Here is their article about our Youth Showcase band, the Southern Groove Machine. [Southern Groove Machine | Vox Music Media](#)





## The 2023-24 Guitar raffle winner was CBS Member, Tom De Lello.

Tom has been a member volunteer for several years now. You will often see him helping at the door or on stage during a Jam. Tom is an accomplished guitarist, and was happy to add this beauty to his collection. Pictured here with Meredith Harris.

That's ten bucks well spent!



We have started the new guitar. Keep reading for more information. Tickets are still \$10/each.



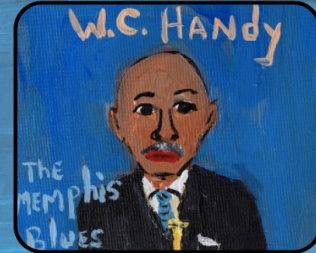
**Blues in the Schools (BITS)** was Wed., April 24, 2024. We sponsored [Big Ron Hunter](#) and [Donald Ceasar](#) to perform for the 8<sup>th</sup> graders at Piedmont Middle School, Charlotte, NC on April 24, 2024. This ties into the students' Social Studies project on the Blues. The videos will be available on our YouTube Channel, @charlottebluessociety2928 and facebook/cltbluessociety under [videos](#). <https://fb.watch/rJ3g7ri7u-/>

**Board Member Dick Gilland was on hand to help. Turns out he graduated from Piedmont Junior High 71 years ago!**



# AMERICAN BLUES MUSICAL EXPRESSION

**Early Roots & Delta Blues** is influenced by African American spirituals, work songs, field hollers & folk music. **WC Handy**, Robert Johnson, Son House & Charley Patton. **1900s ~ 1920's**

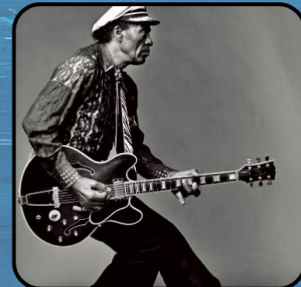


Lamar Sorrento, Southern Cultures



Dan Gardiner Art

**1930s ~ 1940s** **Migration & Urban Blues** to Chicago, Detroit & St. Louis with electric amplification & recording technology. Sonny Boy Williams, Muddy Waters, Howlin' Wolf & **Memphis Minnie**.



BeatZone

**Blues Revival & Expansion** Recognition of Lead Belly, et al, as influence toward development of rock & roll such as Elvis, BB King, **Chuck Berry** & Bo Diddley. **1950s ~ 1960s**



Texas Highways Magazine

**1970s ~ 1980s** **Rise of Blues Rock & Modernization** with **Stevie Ray Vaughn**, Robert Cray & Bonnie Raitt. Blues festivals became popular, showcasing emerging blues talent.

**Diversity & Continuation** into wide range of blues styles & influences (**Shamekia Copeland**). Blues education works to honor the legacy of blues music & support emerging artists. **1990s ~ 2000s**



Alligator Records



Wall Street Journal - Business

**2010s~ 2020s** **Contemporary Blues** uses instruments & voices. **Hip-Hop** uses spoken word with a groove-heavy rhythm from traditional African drum sounds. Both talk about social issues of the times.

The **Charlotte Blues Society** (1993) is dedicated to the promotion & preservation of the American Blues tradition through concerts, forums & educational programs.

Charlotte Blues Society - Blues in the Schools 2024

[charlottebluessociety.org](http://charlottebluessociety.org) || [blues.org](http://blues.org)



CBS 2024



# Black Mountain Blues Festival

## July 12-14, 2024

A three-day music event showcasing a curated lineup of talented artists delivering an authentic Blues Experience across multiple venues in Downtown Black Mountain, NC.

This exciting multi-day event is brought to you by LEAF Global Arts & white Horse Black Mountain. Check out the Tickets now at <https://blackmountainblues.org/>



So many ways to listen to the Blues... Do you know about these regional radio shows?

- |             |                                  |                              |
|-------------|----------------------------------|------------------------------|
| • WNCW 88.7 | Spindale, NC                     |                              |
| • WNRN      | Virginia Fresh Roots & New Blues | Saturday 6 to 8PM            |
| • WSGE 91.7 | Dallas NC                        | Monday- Thursday 7 to 10 PM  |
| • WYTX      | Rock Hill, SC                    | Streaming or Mobile App only |

Who did we miss? Send us your personal favorite to [cltbluessociety@gmail.com](mailto:cltbluessociety@gmail.com)

# The Blues Foundation Announces The 45th Annual Blues Music Award Nominations!



## Acoustic Album

*Wild Ox Moan*, Catfish Keith  
*Raw Blues 1*, Doug MacLeod  
*Sticks & Strings*, EG Kight  
*Ridin' the Blinds*, Hudspeth & Taylor  
*Ghost Hymns*, William Lee Ellis

## Acoustic Artist

Catfish Keith  
 Doug MacLeod  
 Eric Bibb  
 Keb' Mo'  
 Kevin Burt

## Album of the Year

*TEARDROPS FROM MAGIC SLIM*, John Primer  
*Live In London*, Christone "Kingfish" Ingram  
*SoulFunkn'BLUES*, Blackburn Brothers

*Soul Side of Sipp*, Mr. Sipp (Castro Coleman)  
*Get Your Back Into It!*, Nick Moss Band  
 Featuring Dennis Gruenling

## B.B. King Entertainer

Beth Hart  
 Bobby Rush  
 Lil' Ed Williams  
 Mr. Sipp (Castro Coleman)  
 Vanessa Collier

## Band of the Year

Larkin Poe  
 Nick Moss Band  
 Selwyn Birchwood Band  
 Southern Avenue  
 Tedeschi Trucks Band

## Best Emerging Artist Album

*When the Levee Breaks: The Music of Memphis Minnie*, Candice Ivory  
*The Right Man*, D.K. Harrell  
*Up Next*, Mathias Lattin  
*Everybody's Buddy*, Nic Clark  
*Tony Holiday*, Tony Holiday

## Blues Rock Album

*POWER*, Anna Popovic  
*Writing On The Wall*, Coco Montoya  
*Blues Deluxe Vol. 2*, Joe Bonamassa  
*Blood Brothers*, Mike Zito/ Albert Castiglia  
*What Key Is Trouble In?*, Nick Schnebelen

## Blues Rock Artist

Anna Popovic  
 Joe Bonamassa  
 Kenny Wayne Shepard



Mike Zito  
Warren Haynes

### Contemporary Blues Album

*Live In London*, Christone "Kingfish" Ingram  
*Ridin'*, Eric Bibb  
*Behind The Veil*, Jason Ricci and the Bad Kind  
*Healing Time*, Ruthie Foster  
*Exorcist*, Selwyn Birchwood

### Contemporary Blues Female Artist

Carolyn Wonderland  
Danielle Nicole  
Janiva Magness  
Teresa James  
Vanessa Collier

### Contemporary Blues Male Artist

Chris Cain  
Christone "Kingfish" Ingram  
Marquise Knox  
Mr. Sipp (Castro Coleman)  
Selwyn Birchwood

### Instrumentalist - Bass

Bob Stroger  
Larry Fulcher  
Michael "Mudcat" Ward  
Rodrigo Mantovani  
Willie Weeks

### Instrumentalist - Drums

Derrick D'Mar Martin  
June Core  
Kenny "Beedy Eyes" Smith  
Tom Hambridge  
Tony Braunagel

### Instrumentalist - Guitar

Christoffer "Kid" Andersen  
Christone "Kingfish" Ingram  
Derek Trucks

Laura Chavez  
Sue Foley

### Instrumentalist - Harmonica

Billy Branch  
Bob Corritore  
Dennis Gruenling  
Jason Ricci  
Kim Wilson

### Instrumentalist - Horn

Deanna Bogart  
Jimmy Carpenter  
Mark Kaz Kazanoff  
Trombone Shorty  
Vanessa Collier

### Instrumentalist - Pinetop Perkins Piano Player

Ben Levin  
Dave Keyes  
Jim Pugh  
Kenny "Blues Boss" Wayne  
Mitch Woods

### Instrumentalist - Vocals

Billy Price  
Diunna Greenleaf  
John Nemeth  
Ruthie Foster  
Shemekia Copeland

### Song of the Year

"Bobby's Blues" performed by the Blackburn Brothers,  
written by Brooke Blackburn  
"Horns Below Her Halo" performed by Selwyn Birchwood,  
written by Selwyn Birchwood  
"Midnight Heat" performed by Christone "Kingfish" Ingram,  
written by Tom Hambridge & Richard Fleming

"The Bait In the Snare" performed by Nick Moss Band featuring Dennis Gruenling, written by Nick Moss  
 "What Kind Of Fool" performed by Ruthie Foster, written by Ruthie Foster, Hadden Sayers & Scottie Miller

### **Soul Blues Album**

*Stuff I've Been Through*, Alabama Mike  
*SoulFunkin' BLUES*, Blackburn Brothers  
*All My Love For You*, Bobby Rush  
*Walking Heart Attack*, Johnny Rawls  
*Soul Side of Sipp*, Mr. Sipp (Castro Coleman)

### **Soul Blues Female Artist**

Annika Chambers  
 Kat Riggins  
 Terri Odabi  
 Thornetta Davis  
 Trudy Lynn

### **Soul Blues Male Artist**

Alabama Mike  
 Billy Price  
 John Nemeth  
 Johnny Rawls  
 William Bell

### **Traditional Blues Album**

*TEARDROPS FOR MAGIC SLIM*: John Primer  
*Nothing But Time*, Monster Mike Welch  
*Get Your Back Into It!*, Nick Moss Band  
 Featuring Dennis Gruenling  
*Savoy*, Taj Mahal  
*Oscar's Motel*, The Cash Box Kings

### **Koko Taylor Award (Traditional Blues Female Artist)**

Diunna Greenleaf  
 Rhiannon Giddens  
 Shaun Murphy  
 Sue Foley  
 Teeny Tucker

### **Traditional Blues Male Artist**

Billy Branch  
 Cedric Burnside  
 John Primer  
 Jontavious Willis  
 Nick Moss



*Mark your calendar now for the  
 2025 40<sup>th</sup> IBC  
 Jan 7-11, 2025, Memphis TN*



The funky white fiddle is silent.

Dave Foraker (1949-2024)

A tribute jam is planned for Sunday May 26 from 2-6 at Zee's Tavern, 10403 Park Rd, Charlotte, NC, 28210. This is near I485 and Hwy 51 just before the Atrium Pineville Hospital.

Contact Donny Fletcher if you want to participate. Or just come out and hear some fine local musicians play tribute to Dave.

Here is the [link to his obit.](#)



*Thanks for helping to Keep the Blues Alive!*

If you love us, please share the news....

Please take a moment to leave us a (great, please) [review on Google](#)

**Get Involved!**

Want to be on the board of directors? Help in other ways?  
 Volunteers needed for the Executive Board, Blues in the Schools  
 and Newsletter content.

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**Save the dates for the Blues Sunday events.**

Watch for your member only discount by email.

First Sunday of the Month

May 5, June 2, July (no show)

Aug 4, Sept 8, Oct 6, Nov 3, Dec 8

An exception: Sept date will be the second Sunday.

We will be starting earlier to allow all to participate.



## **Aspiring musicians & singers in the Charlotte area!**

Did you know... Since 2010, Tosco Music has awarded numerous music scholarships to: The Swannanoa Gathering, Arts+ Music Camp, as well as through the Jacob Titus Youth Music Scholarship Fund and the Rotary Club of Charlotte.

**In 2024, Tosco Music will award \$12,000 in music scholarships throughout the year.**

**Apply now for a [Tosco Music Scholarship!](#)**

## **Next round of applications due April 30, 2024**

Applicants must reside within the following 10 counties as outlined on their website: Mecklenburg, York, Union, Gaston, Cabarrus, Iredell, Rowan, Lancaster, Lincoln, Chester.

# John Coltrane International Jazz and Blues Festival (JCIJBF)

August 31-Sept. 1, 2024 High Point, NC

NC Student Essay Contest  
from Friends of John  
Coltrane.

Win an Instrument.

Check out the [Essay Contest](#)



The **Student Instrument Contest** is an important part of the yearly festival as it is a way [the Friends of John Coltrane](#), Inc. connects Coltrane’s master musician and composer legacy to the community of young people seeking to continue a music education. Coltrane practiced hours every day and every chance he could when on the road. We are motivated by this essential facet of his legacy to help music students own an instrument on which they can practice. Students are asked to submit a video or a written essay explaining their music aspirations, affinities and needs. Winners receive a free, brand-new instrument of their choosing. Winners are introduced by festival hosts, on stage, with their prizes made possible by Bill Banks, Joe Williams, and KHS America, Inc., an instrument manufacturer along with local sponsors. Each year, one of the festival performers joins the students on stage to encourage them in their studies and give advice for developing a career in music. It is an exciting time for the students and their families. Mom, dad and siblings get to see their young musician presented to the community of international artists, professional musicians, local community leaders as well as the **JCIJBF** audience in attendance. Only students enrolled in a North Carolina middle or high school are eligible to participate.

**The contest will be open from March 1-July 20, 2024**



# Save the Dates: Nov. 7-9, 2024 Charlotte NC Intrepid Artists International 30<sup>th</sup> Anniversary “Rock n’ Roll, Soul & Blues Revival... The Trilogy”

[Tickets on sale now](#) for the “Rock n’ Roll, Soul & Blues Revival... The Trilogy” to be held at **Middle C Jazz Club** Thursday Night (Limited Tickets), **Amos’ Southend** Friday Night and **The Neighborhood Theatre** Saturday Night.



# RED HOT'n BLUES REVIEWS

by Marty Gunther

## RICK ESTRIN & THE NIGHTCATS - *THE HITS KEEP COMING*

ALLIGATOR RECORDS

[www.rickestrin.com](http://www.rickestrin.com)

It's always too long between Rick Estrin & the Nightcats' albums. Give this stunner a listen and the driving rhythms, sensational guitar, harp and keyboard runs will grab you from the jump. And the lyrics, which will have you chuckling one moment, will often leave you thinking, too.

Estrin is one of the most clever tunesmiths and inventive reed-benders of our generation. And hi all-star bandmates – Kid Andersen, Lorenzo Farrell and Derrick "D'mar" Martin – are all at the top of their game here. Add Jerry Jemmott, the Sons of the Soul Revivers, Quique Gomez, Charlie Musselwhite and more to the mix and this one can't be beat.

A certain future award winner, give a listen to "Somewhere Else," "The Hits Keep Coming," "The Circus Is Still in Town (The Monkey Song)," "I Finally Hit Bottom," "911," "I Ain't Worried About Nothin'," "Sack O' Kools," "Time for Me to Go" and "Whatever Happened to Dobie Strange?"



## ALTERED FIVE BLUES BAND - *TESTIFYIN'*

BLIND PIG RECORDS

[www.alteredfive.com](http://www.alteredfive.com)

Eight years after its apparent demise, Blind Pig Records – one of the most revered independent labels in America – springs back to life with a new home base in Milwaukee, Wis., thanks to its purchase by guitarist Jeff Schroedl. And there's no better way to celebrate the relaunch than with this stellar EP, which features Jeff's band, Altered Five, a powerfully soulful ensemble that's the city's gift to the world.

Jeff Taylor's warm, smoky voice powers this set of deep-in-the-pocket, original and booty-shaking blues. Keyboard player Steve Huebler and the rhythms of bassist Mark Solveson and drummer Alan Arbor keep the heat on high throughout. Harp wizard Jason Ricci and a horn section sit in add spark to the mix.

Produced by Grammy winner Tom Hambridge, this one will leave you yearning for more. Dial in "Don't Tell Me I Can't," "Whiskey Got Me Married," "Brand New Bone," "I've Got the Scars to Prove It" and "You Can't Win (If It Ain't Within)."



# RED HOT'n BLUES REVIEWS by Marty Gunther



## CANNED HEAT - *FINYL VINYL*

RUF RECORDS RUF 1309

[www.cannedheatmusic.com](http://www.cannedheatmusic.com)

Let's hope that, as the title and opening track infer, this isn't Canned Heat's final go-round because the current quartet cook with the same juice that founders Alan "Blind Owl" Wilson, Bob "The Bear" Hite and others imparted when they founded the group in Los Angeles almost 60 years ago.

Rick Reed, the group's bass player since its inception, still lays the familiar bass lines in a lineup that now includes multi-instrumentalist Jimmy Vivino and harp player Dale Spalding who share vocals with holding Adolfo "Fito" de la Parra down drums. Guitar god Joe Bonamassa adds his talents, too.

Rock steady and driving throughout, give a listen to "One Last Boogie," "Blind Owl," "Goin' to Heaven," "East/West Boogie," "A Hot Ole Time," "You're the One," "When You're 69," "Independence Day" and "There Goes That Train."

## THE WICKED LO-DOWN - *OUT OF LINE*

GULF COAST RECORDS

[www.wickedld.com](http://www.wickedld.com)

A quintet composed of several major talents from the Boston music scene, The Wicked Lo-Down hit the ground running in 2020 with their debut CD, *We Hot*, and add another log to the fire with this follow-up, a roots-rock extravaganza that includes guest appearances from Monster Mike Welch and Mike Zito. Led by guitarist Paul Size and harp player/vocalist Nick David, the group includes Jeffrey Berg (guitar), Brad Hallen (bass) and Nick Toscano (drums). They simply smoke through a set that includes nine originals and two covers, one of which is a surprisingly bluesified version of Britney Spears' "Toxic."

Must-listens include "Kill Me or Keep Me," "Marchin' On," "Out of Line," "The Wildest One (Lester's Boogie)," "Action Woman," "If I," "Dime Store Darling," "You Don't Know," "Vanna Be" and "Just Can't Make It."





# RED HOT'n BLUES REVIEWS by Marty Gunther



## WILL KIMBROUGH - FOR THE LIFE OF ME

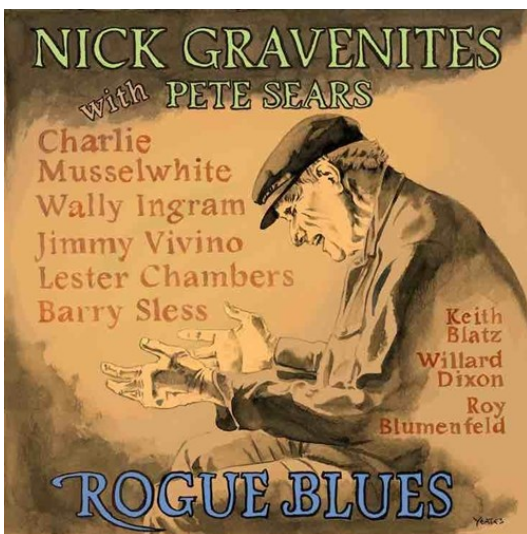
DAPHNE RECORDS

[www.willkimbrough.com](http://www.willkimbrough.com)

A key figure in the Nashville scene for decades as a tunesmith and session player as well as the man who produced Shemekia Copeland’s three most recent chart-topping albums, Will Kimbrough delivers a subtle, folksy punch in this all-original set, which examines past mistakes and expresses love and devotion to the ones we love and those we’ve lost, too.

Will was a longtime collaborator with Jimmy Buffett, and he handles guitars, mandolin, keys and vocals here with backing from bassist Chris Donahue and percussionist Bryan Owings. It’s a hard-to-define set, but one that’s rich in emotion.

You’ll enjoy “Walking in the Valley of the Shadow,” “Southern Wind,” “The Other Side,” “I Don’t Want to Start a War,” a completely different take on “Clotilda’s on Fire,” which Kimbrough penned for Shemekia’s *Uncivil War* CD, “For the Life of Me,” “Margie’s Sky,” “Everyday” and “When This Is All Over.”



## NICK GRAVENITES WITH PETE SEARS - ROGUE BLUES

M.C. RECORDS MC-0093

[www.nickgravenites.com](http://www.nickgravenites.com)

A native Chicagoan who co-founded both the Paul Butterfield Band and Electric Flag in the ‘60s, Nick Gravenites possesses one of the most distinctive voices ever in the blues. At age 85, he might not be as spry as he used to be, but at the top of his game on this intimate set, which mirrors the sound of the late-night roadhouses of his youth.

Produced by multi-instrumentalist Pete Sears (Jefferson Starship, Rod Stewart), this one features contributions from Charlie Musselwhite and Lester Chambers on harp, Jimmy Vivino on guitar and mandolin, Barry Sless (Bob Weir) on pedal steel and Wally Ingram (Timbuk 3) on the skins.

Mostly original and fresh, but truly a welcome blast-from-the-past, tune in to “Poor Boy,” “Blues Singers,” “Left Hand Soul,” “Blackberry Jam,” “Blues Back Off of Me,” “Brown Paper Bag” and “What Time Is It.”

# RED HOT'n BLUES REVIEWS

by Marty Gunther

## ANTHONY GERACI - TEARS IN MY EYES

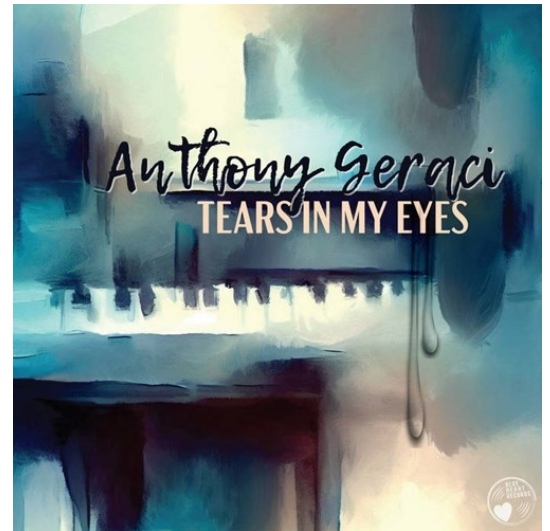
BLUE HEART RECORDS BHR 060

[www.anthonygeraci.com](http://www.anthonygeraci.com)

Anthony Geraci is a perennial BMA nominee on keyboards, and he's certain to receive honors for this disc, too, teaming with his band, the Boston Blues All-Stars, and trying something new. He dazzles on the 88s here, paying tribute to his musical forebears. But it's no cover album. It's an all-original effort that delivers a traditional feel throughout.

Recorded in both while on tour in the Czech Republic while and back home, the star-studded roster includes guitarist Barrett Anderson on guitar, drummers Marty Richards and Kurt Kalker and bassist Paul Loranger. Violinist Anne Harris makes a special guest appearance along with Sugar Ray Norcia, Anthony's longtime partner in Sugar Ray & the Bluetones.

Classy from the jump, tune in to "Broken Mirror, Broken Mirror," "Owl's Nest," "Tears in My Eyes," "Blues for Willie J.," "Oh No," "Ooeee," "Memphis Mist," "Now What" and "Lonely Country Road Blues."



## SUE FOLEY - ONE WOMAN GUITAR

STONY PLAIN RECORDS SPCD 1486

[www.suefoley.com](http://www.suefoley.com)

Delivering a sound that couldn't be more different than her previous CD, *Pinky's Blues*, a fiery release that took home BMA trophies in 2022 for Traditional Blues album and Traditional Female Artist of the year, honey-toned Sue Foley goes solo and shows off her finger-picking skills on this one. It's a one-woman effort that shouldn't be missed.

The Canadian-born, Texas-based songstress sets aside her familiar pink Telecaster in favor of a hand-built flamenco Blanca six-string fitted with nylon strings. The resulting sound is both intimate and sweet. The material pays tribute to her female influences, including Elizabeth Cotten, Memphis Minnie, Maybelle Carter and many more.

Don't miss "Oh Babe It Ain't No Lie," "In My Girlish Days," "Mal Hombre," "Romance in A Minor," "My Journey to the Sky," "Nothing in Rambling," "Maybelle's Guitar," "Freight Train," "Last Kind Words Blues" and "La Malaguena."



# RED HOT'n BLUES REVIEWS by Marty Gunther

## LIZ BRASHER - *BABY DAMN*

BLUE ÉLAN RECORDS

[www.lizbrasher.com](http://www.lizbrasher.com)



Possessing a haunting, honeyed voice and a style that merges blues, gospel and more in a hard-to-define package, Liz Brasher's sultry delivery will capture your attention from the first notes of this interesting CD, her sophomore release and debut on the Blue Élan label after a career that took root in Charlotte, N.C., developed in Memphis and is now based in Los Angeles.

The rhythm is high in this set, which was produced by Joe Chiccarelli, a studio master who's worked with everyone from Frank Zappa to the White Stripes and Alanis Morissette, and includes contributions from an all-star roster of Southern California sessions players.

Never hurried but always interesting, tune in to "Room to Ride," "Be in California," "Baby Damn," "Better Bones," "When I Stand," "Empty Space," "Slow Dance" and "Lucky."

## THE CHESS PROJECT - *NEW MOVES*

CZYZ RECORDS

No website

The son of Chess Records founder Leonard, Marshall Chess has been pushing the envelope of the blues since working with Howlin' Wolf and Muddy Waters in the '60s. And at age 82, he's launched a new label under the family's original name and takes his early work to a new, exciting level with this stunner.

A trio composed of vocalist Bernard Fowler (Rolling Stones), guitarist Skip McDonald (Grandmaster Flash) and world-class drummer/co-producer Keith LeBlanc, the trio's supported by Eric Gales, MonoNeon, Mohini Dey and other talents as they rework the traditional Chess sound for a new generation of fans.

Available via Spotify and other vendors, you'll enjoy pulsating, hypnotic new sounds throughout "Boom Boom Out Go the Lights," "Moanin' at Midnight," "Nine Below Zero," "Tell Me," "Booted," "Mother Earth," "Goin' Down Slow," "High Temperature," "Smokestack Lightning," "Help Me" and other reconceived standards.



# RED HOT'n BLUES REVIEWS by Marty Gunther

## NDIDI O - SIMPLE SONGS FOR COMPLICATED TIMES

BLACK HEN MUSIC BHCD0099

[www.blackhenmusic.com](http://www.blackhenmusic.com)

Hailing originally from Burns Lake, B.C., Ndidi O cuts a rich, azure swarth as she blends blues, soul, trip-hop and more into a cohesive package on this rhythmic, hypnotic work of art, showing why she's received multiple Juno Awards nominations and Western Canada Music Association female-vocalist-of-the-year honors.

Recorded mostly live and off the floor by producer Steve Dawson at Henhouse Studio in Nashville, Ndidi possesses a voice that possesses the rawness of Etta James and the delicate soul of Dionne Warwick. And Dawson, an award winning guitarist in his own right, backs her throughout along with a terrific rhythm section and more.

You'll dig "Get Gone," "Ode to Death," "Light On," "Don't Come Back," "In May," "Change This Life," "Too Late," "Working Girl" and "Worth."



## JOHN PRIMER & BOB CORRITORE - CRAWLIN' KINGSNAKE

VIZZTONE/SOUTHWEST MUSIC ARTS FOUNDATION SWMAF 27

[www.johnprimer.com](http://www.johnprimer.com) [www.bobcorritore.com](http://www.bobcorritore.com)

Friends for decades and musical partners since 2013, Blues Hall of Fame guitarist John Primer and harp player Bob Corritore are masters of the Windy City sound. And they deliver the best of what Chicago's known for throughout this fresh-out-of-the-studio disc.

As usual, the duo are joined by a cream-of-the-crop backing unit that includes bassist Bob Stroger, guitarist Jimi Primetime Smith, Anthony Geraci and drummer Wes Starr as they breathe new life into a collection of obscured-by-time golden oldies and toss in an original, too.

Top cuts on this treat for the ears include "Take a Message," "Down in the Bottom," "Hiding Place," "Chains and Things," "Stuff You Gotta Watch," "You're the One," "This Little Voice," "Gravel Road" and "Feel Like Going Home."



# RED HOT'n BLUES REVIEWS

by Marty Gunther



## KATIE HENRY - *GET GOIN'*

RUF RECORDS RUF 1306

[www.katiehenrymusic.com](http://www.katiehenrymusic.com)

A triple threat as a vocalist/guitarist/keyboard player, New Jersey native Katie Henry has blossomed into a major blues-rock talent since debuting in 2018 with *On My Way* and capturing Blues Blast Magazine's Sean Costello Rising Star Award. She's toured with Bernard Allison in recent years and shows she learned her lessons exceptionally well in the tracks of this set. Delivering powerful emotions and plenty of vulnerability, too, Katie shines with backing from Bernard's regular road band: bassist George Moye, drummer/guitarist Matt Kimathi, keyboard player Eric Cannavaro, percussionist Richard Pappik and guitarist Michael Murauer.

You'll enjoy "Love Like Kerosene," "Jump," "A Doll's Heart," "Clear Vision," "The Lion's Den," "Get Goin' Get Gone," "Bayou Boogie," "Trying" and "Nobody's Fault But Mine."

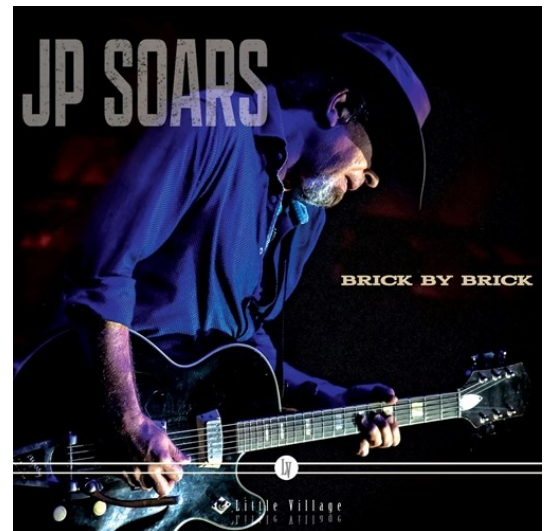
## JP SOARS - BRICK BY BRICK

LITTLE VILLAGE FOUNDATION

[www.jpsoars.com](http://www.jpsoars.com)

Since transitioning from heavy metal and capturing the IBCs in 2009, Florida-based guitarist JP Soars has established himself as a major force in the blues, and that's never been more evident than in this star-laden release, which finds him infusing a helping of his other love, gypsy jazz, and more.

Joining in the festivities on are harp player Rockin' Jake Jacobs on harp, sax player Terry Hanck, fiddler Anne Harris and the husband-wife duo Paul DesLauriers and Annika Chambers, who add backing vocals. But the real star here is JP, a multiple threat on six-string, dobro, banjo and bass in addition to vocals. Choice cuts include "Brick by Brick," "Jezebel," "Keep Good Company," "I Can't Keep Her Off My Mind," "In the Moment," "That's What Love Will Make You Do," "The Good Lord Will Provide," "Honey and Hash," "Merlin Stomp," "Things Ain't Workin' Out" and "Down by the Water."



# RED HOT'n BLUES REVIEWS

by Marty Gunther

## CHRIS BADNEWS BARNES - *BADNEWS TRAVELS FAST*

GULF COAST RECORDS

[www.chrisbarnesnyc.com](http://www.chrisbarnesnyc.com)

You'd better look quick or Chris BadNews Barnes is gonna reinvent himself. He's a former Second City comedian/Saturday Night Live writer also wrote the original teases for MTV, and he exploded onto the music scene with a hokum blues album in 2017. Never content to try something new, he ventures into full-on blues rock here.

Now based in Nashville, Chris teams for the second time with Grammy winning producer Tom Hambridge. They co-wrote all 11 tracks, which deliver a little whimsy, wry observations and more with helping hands Jimmy Hall on harp, Walter Trout on guitar and Sugaray Rayford on vocals along for the ride, too.

Barnes' debut release for Mike Zito's label, tune in to "BadNews Travels Fast," "True Blues," "A Bluesman Can't Cry," "The Juice Ain't Worth the Squeeze," "His Majesty the Baby," "Ambushed by the Blues," "Do the Houdini" and "Mushrooms Make Me a Fun Guy."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (II.), too.

# Local Jams, Shows and Festivals



Have shows to contribute?  
Send a PM or email to  
[CLTbluessociety@gmail.com](mailto:CLTbluessociety@gmail.com)  
Be sure to join our Charlotte  
Blues Society  
[Group page on Facebook.](#)

## OTPH Funky Blues

### Jam

2<sup>nd</sup> Thursdays

7-10PM

Cornelius, NC



VFW Post 1160 and Guitars 4 Vets  
host the Charlotte Blues Jam  
3<sup>rd</sup> Sunday 5-8PM

*Please check the dates before you go.*



## TOSCO MUSIC OPEN MIC

First Tuesdays  
at the  
Evening Muse



## Local Jams, Shows and Festivals

MusicEverywhereCLT has a great calendar and an open mic listing.

<http://musiceverywhereclt.com/calendar/>



**MUSIC  
EVERY  
WHERE**  
CHARLOTTE  
presented by  
avidxchange

### May CBS Board meeting

**Tuesday May 21, 2024**

**Time: 6:00 Social, 6:30 Business**

**Location: [Caswell Station](#) 366 N Caswell Rd, Charlotte**

Watch for the Email reminder and Agenda

**Kelli Baker and Mama & the Ruckus with Melissa  
McKinney, Evening Muse; April 27**

**Red Dress Amy; Evening Muse; May 4**

**Live Album recording  
with Southern Groove Machine**

**Johnny Burgin; Mac's Speed Shop May 2 and  
Thomas St. Tavern; May 4, 9:30PM**

**Inaugural Lovin' Life Music Festival;  
Uptown CLT; May 3-5**

**Blues Sunday: The Nighthawks  
Neighborhood Theatre; May 5 Cinco de Mayo**



## Local Jams, Shows and Festivals

**Blues Music Awards; May 9; Memphis**

**Mac Arnold, May 11, 1 to 4PM**

**Foothills Folk Art Festival, Newton, NC**

**Mr Sipp; Hickory, NC; May 11**

**NC Blues Week; May 11-19; everywhere in NC**

**Albert Cummings; Middle C Jazz; May 15**

**Blues, Brews & BBQ; Greenville, SC; May 17**

**The Allman Betts Band, Knight Theater, May 20**

**Dave Foraker's Memorial Tribute May 26 at Zee's Tavern**

**Blues Sunday: June 2, Mighty Fine Blues Jam with  
the CBS Orchestra**

**Heist Brewery & Barrel Arts**

**Whitewater River Jam Series Thurs., Fri., Sat. May-Sept.**

**Camp North End Free Friday shows  
(occasionally blues always entertaining)**

**Taste of Charlotte; Uptown, June 7-9**

**Jamie McLean, June 8, US Nat Whitewater Center**

**Black Mountain Blues, July 12-14; Black Mtn., NC**

**Buddy Guy; July 12, Boone, NC**

**An Appalachian Summer Festival**

## Local Jams, Shows and Festivals

**SLASH'S S.E.R P.E.N.T. Festival, Cary, NC Aug 7,  
Koka Booth Amphitheatre**

**The 13th Annual John Coltrane International Jazz And  
Blues Festival August 31-Sept 1, 2024 High Point, NC**

**New River Blues Festival; Sun. Sept 1 Grassey Creek, NC**

**Intrepid Artist 30th Anniversary event; Nov 7-9, 2024**

*Got any ideas for future shows?*

*Please let us know at [CLTBluesSociety@gmail.com](mailto:CLTBluesSociety@gmail.com)*

*Or post to the [Facebook Group](https://www.facebook.com/groups/www.charlottebluessociety.org).*

<https://www.facebook.com/groups/www.charlottebluessociety.org>

The Rotary Club of North Mecklenburg is hosting their  
Annual Charity Golf Tournament.

May 16, 2024

Proceeds benefit Cain Center for the Arts that features live  
music and arts all year long.

For more information visit:

<https://north-mecklenburg-rotary-golf-tournament.perfectgolfevent.com>

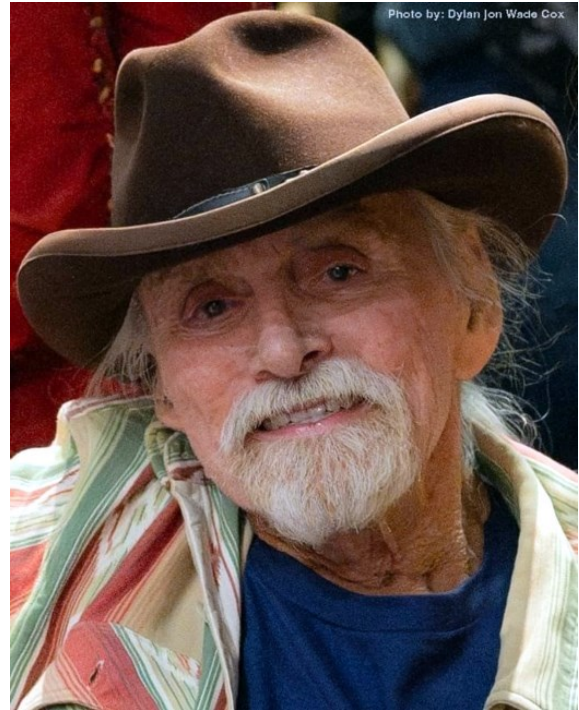
## Dickey Betts, Allman Brothers Band Singer-Guitarist, Dead at 80

Dickey Betts, the singer, songwriter, and guitarist of the Allman Brothers Band whose piercing solos, beloved songs and hell-raising spirit defined the band and Southern rock in general, died Thursday April 18, 2024 at the age of 80. The cause was cancer and chronic obstructive pulmonary disease, Betts' manager David Spero confirmed to *Rolling Stone*. "It is with profound sadness and heavy hearts that the Betts family announce the peaceful passing of Forrest Richard 'Dickey' Betts (December 12, 1943 – April 18, 2024) at the age of 80 years old," Betts' family announced in a statement to *Rolling Stone*. "The legendary performer, songwriter, bandleader, and family patriarch was at his home in Osprey, Florida, surrounded by his family. Dickey was larger-than-life, and his loss will be felt worldwide. At this difficult time, the family asks for prayers and respect for their privacy in the coming days. More information will be forthcoming at the appropriate time."

"His extraordinary guitar playing alongside guitarist Duane Allman created a unique dual guitar signature sound that became the signature sound of the genre known as Southern Rock," the band wrote in a statement. "He was passionate in life, be it music, songwriting, fishing, hunting, boating, golf, karate, or boxing. Dickey was all in on and excelled at anything that caught his attention."

Although he was often overshadowed by Gregg and Duane, the brothers who gave the Allmans their name, Betts was equally vital to the band. His sweetly sinuous guitar style introduced elements of Western swing and jazz into the band's music, especially when he was duetting with Duane. As a singer and writer, Betts was responsible for the band's biggest hit, 1973's "Ramblin' Man," as well as some of their most recognizable songs: the moody instrumental "In Memory of Elizabeth Reed," the jubilant "Jessica," and their late-period comeback hit "Crazy Love."

From his trademark mustache to his badass demeanor, Betts was so iconic that he inspired the character of Russell (played by Billy Crudup) in Cameron Crowe's *Almost Famous*. "Goddamn, that guy looks like me!" Betts told *Rolling Stone* of his first reaction to the movie. "I didn't do the jumping off the roof or the 'golden god,' but I knew Cameron."



Credit *Rolling Stone's* David Browne [Allman Brothers Band's Dickey Betts Dead at 80](https://www.rollingstone.com/allman-brothers-band-dickey-betts-dead-at-80) ([rollingstone.com](https://www.rollingstone.com))

# BB KING Poster Raffle tickets

Get your raffle tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995;

Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.

**FUNDRAISING RAFFLE** [www.charlottebluessociety.com](http://www.charlottebluessociety.com)

**CHARLOTTE  
BLUES  
SOCIETY**

*Saturday APRIL 1st, 1995 7 & 10pm*

**Vintage  
B.B. King  
Playbill**  
from  
April 1, 1995  
State Theatre  
Kalamazoo, MI  
Autographed  
and Framed

*BB King*  
*The King  
of the Blues*  
**B.B. King**  
*with special guest  
Bobby "Blue" Bland*

Only 100 tickets  
to be sold.  
\$20 each  
Available online  
and at our  
events.  
Need not be  
present to win.

## New Raffle Guitar started in April 2024



**RAFFLE GUITAR SIGNATURES** include: Christone “Kingfish” Ingram, Dylan Triplett, Joanne Shaw Taylor, Ally Venable, Coco Montoya, Ghalia Volt. And it’s only been a few weeks!

Tickets on sale at our shows, events, and online \$10/each. Drawing on April 2025 at our Anniversary show. Need not be present to win.

This G&L S-500 guitar was donated by Vera Guitar, who just had their grand opening April 20, 2024.



VERA Guitars

10420 John Price Road Suite F

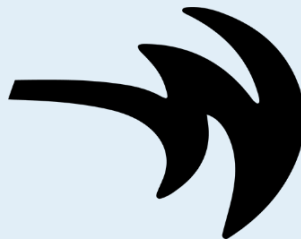
Charlotte NC 28273

704-343-5670 [info@veraguitars.com](mailto:info@veraguitars.com)

# SPECIAL THANKS TO OUR BLUES FRIENDS



[FAIRFIELD INN & SUITES  
CHARLOTTE UPTOWN](#)



[U.S. National Whitewater Center](#)



# Keepin' The Blues Alive

## OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

## CBS NEEDS YOU !

Please consider volunteering for a committee, board position, or event, Or simply make a Tax-deductible donation. Just a few hours per year will make a difference.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3<sup>rd</sup> Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday May 21 - Location Caswell Station. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



[www.CharlotteBluesSociety.org](http://www.CharlotteBluesSociety.org)