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Raffle Guitar - New Guitar donated by Vera Guitars, a new Charlotte store

Blues Blast Music Award nominees - Have you voted for your favs? until Aug 18

Don't Quit Your Day Dreams

“There is clearly something special about the blues that is therapeutic for both musicians and listeners.” - Tab Benoit

The Charlotte Blues Society announces the
Charlotte Blues Challenge 2024

Deadline to register is Sept 7, 2023

Competition is Oct. 1, 2023



Register & Rules at charlottebluessociety.org
Winners go to Memphis in January 2024
Hosted by





THE ROAD TO MEMPHIS HAS BEGUN!

We have opened registration for the IBC challenge to be conducted Oct. 1, 2023. The [registration form](#) is on the website.

Please share this with the Bands, Solo, and Duo Blues acts you know. They need to be located within 250 miles of Charlotte to qualify.

Returning this year, we plan to send a Youth act to Memphis. They get to participate in a showcase and many workshops and shows. Youth must be under 21 as of January 16, 2024 to qualify. (You must be 18 or older to register as a regular competitor.) Youth should fill out the form but not pay any fees.

Once registration closes on Sept 7, 2023 at 5PM, all acts will be notified of the order of appearance in the competition. This will take place on Sunday October 1, 2023 in Charlotte at the Neighborhood Theatre.

Winners will receive a sponsorship to offset costs of the IBC in Memphis and perform at our January 7, 2024 Blues Sunday show.

Check out these updates from the '22 Blues Challenge Contestants...

- Cat Adams has a new digital album, "(First) 1st Love". It is on YouTube and available for purchase on Apple Music.
- Melissa McKinney has been busy with her band Mama and the Ruckus. You just missed them on stage at the 37th Carolina Blues Festival in Greensboro on May 20th.
- Red Dress Amy just recorded a live album at the Evening Muse on April 22. We will share the link once it is published this fall.
- We caught up with John Hartness of BluesDeluxe at the Anniversary show. He sat in on a few songs with Mac and the band. He is busy booking solo, duo and full band gigs all around the region. You can reach him at HartnessJohn@yahoo.com **Live at Olde Mecklenburg Brewery, Charlotte, NC August 19 at 2PM.**

Tell them Flynn sent you.

*Preferred Hotel of the
Charlotte Blues Society*

**Fairfield Inn & Suites
Charlotte Uptown**

*Great location, great
team, great supporters
of Live Music and
CBS!*

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BY MARRIOTT

201 S McDowell St, Charlotte, NC 28204
(704) 372-7550

FOOD LION TASTE of Charlotte

The results of the Taste of Charlotte Fund Raiser are IN; CBS made \$1400!

To all our volunteers, THANK YOU, THANK YOU.

Special thanks you to Flynn Wolfe for spearheading our efforts again. It takes a lot to coordinate all the volunteers and cover all the shifts.

The funds from TOC will allow us to sponsor a Band, Solo/Duo act as well as a Youth act in the 2024 IBC in Memphis. We are also rebooting [Blues in the Schools](#).

Committee leaders needed for Blues in the Schools (BITS) program as well as organizing the Holiday Bash silent action. Please contact a board member if you want to learn how you can help.

Middle C Jazz in uptown Charlotte has a great summer lineup. Please consider joining their mailing list or follow them on your favorite social platform. If you haven't been there yet, you are in for a treat.

GREAT SEATS, GREAT ACOUSTICS, PARKING NEARBY, AMAZING SERVICE

middlecjazz.com/calendar

300 South Brevard Street

Charlotte, NC 28202

(704) 595-3311

info@middlecjazz.com

We had a great turn out for the Middle C Jazz concert with The Chris O'Leary for Mark Miller's 60th Birthday party. Chris also signed the raffle guitar.



[The Chris O'Leary Band: calendar, bios, photos, music! \(thechrisolearyband.net\)](http://thechrisolearyband.net)



Chris O'Leary
Band & Mark
Miller's
birthday party



Save the dates for the Blues Sunday events.
First Sunday of the Month
Heist Brewery and Barrel Arts
Charlotte, NC

Michael Ingmire's Blues band will play August 6, with an open jam following their sets. Tickets are \$10 and now available on [Eventbrite](#). Member discount code was emailed on 7/22/23. Check your email.

Grab your instruments and join the
Charlotte Blues Society for a Big Blues Jam



Sunday August 6, 2023
Doors at 6:30 Show at 7:00



<https://www.eventbrite.com/e/679491837377>

Grab your instruments and join the
Charlotte Blues Society for a Big Blues Jam.



Sunday Sept 3



Jam Leader: TBD
Doors at 6:30 Show at 7:00
Heist Brewery & Barrel Arts

Mary London Szpara

past President of CBS

The Loss World is a personal journey of growth and healing. It's based on the journals the author began after the death of her husband. With her soulmate gone, she was cast adrift and needed to find a foundation for mending the tear left inside. This audiobook remembers the struggles and appreciates them for the wisdom they ultimately provided. There are life lessons and self-discovery.

The Loss World evokes tears and laughter, along with thoughtful observations on everyday moments we encounter. It will leave you wiser, sadder, and yet filled with hope. *The Loss World* is ultimately a triumphant and personal reflection of inner strength and courage through time.

Grief is a journey each one of us must travel.

The segments are thought-provoking and will open the door to discussion about relationships and loss.

The Loss World is a beautifully written audiobook that cherishes love and encourages healing on an individual level. It defines the sadness and solitude and still makes room for joy and humor. *The Loss World* is a love story not hindered by death.

Since the original publication, the book has been adapted for stage as *The Loss World Monologues* (c) 2015, with debut performance on June 6, 2015, in Charlotte, NC.

©2013 Mary London Szpara (P) 2023 Mary London Szpara

The Loss World
now available on audible



audible link

Do you know about SPAH -Society for the Preservation and Advancement of the Harmonica?

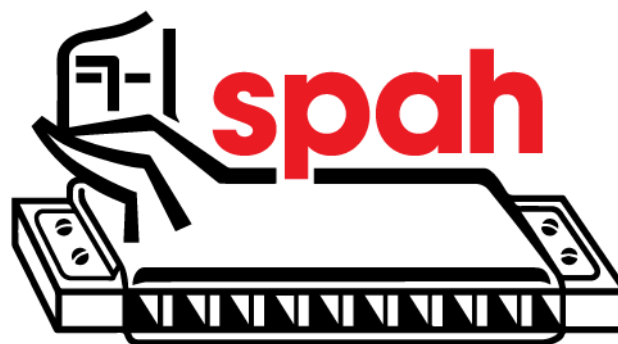
Harmonic players and lovers check this out.

The 60th Annual SPAH Convention

August 15-20, 2023

The 60th Annual SPAH Convention will be held at the Sheraton Westport Chalet, St Louis MO

With thanks to our Hosts, the Gateway Harmonica Club!



at

For more details about the hotel and location, please visit www.spahstore.org

SPAH - Society for the Preservation and Advancement of the Harmonica (spahstore.org)

THE SOCIETY FOR THE PRESERVATION AND ADVANCEMENT OF THE HARMONICA

Celebrating 60 years of
harmonicas, music and friends.

August 15-20, 2023

The 60th Annual SPAH Convention

Sheraton Westport Chalet, St Louis MO

spah

Thanks for helping to Keep the Blues Alive!

Memberships fuel the music. Please renew or join NOW. Makes a great gift!

30th Anniversary Merchandise now available.

Ballcaps Coming soon.

Important fundraiser

FUNDRAISING RAFFLE www.charlottebluessociety.com

CHARLOTTE
BLUES
SOCIETY

Saturday APRIL 1st, 1995 7 & 10pm

**Vintage
B.B. King
Playbill**
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed

Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.

B.B. King
The King
of the Blues
with special guest
Bobby "Blue" Bland

Get your tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995; Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.

Local Shows and Festivals



Have shows to contribute?
Send a PM or email to
CLTbluessociety@gmail.com
Be sure to join our Charlotte
Blues Society
[Group page on Facebook.](#)



Sunday Blues Jam

2831 The Plaza, Charlotte

Sponsored By
VFW 1160 and Guitars for Vets

[VFW Post 1160](#) and Guitars 4 Vets
host the Charlotte Blues Jam
3rd Sundays 5-8PM

Please check the dates before you go.

- August 20
- September 17
- October 15
- November 19



Old Town Public House Blues Jam

2nd & 4th Sundays 1-4 PM

21314 Catawba Ave.
Cornelius, NC 28031



TOSCO MUSIC OPEN MIC

The Evening Muse
Wed. Aug.2 & Sept 6



Local Shows and Festivals

MusicEverywhereCLT has a great calendar and an open mic listing.
<http://musiceverywhereclt.com/calendar/>



Check out the ConfluenceCharlotte event coming in October

Festival season has started!. Check out the latest.



CHECK OUT THE SUMMER SERIES RIVER JAM AT USNWC.ORG

SEWLYN BIRCHWOOD

FRIDAY

JULY 28

USNWC

RIVER JAM

**FOR THE LOVE OF
MUDDY featuring Bob
Margolin & Friends**

August 4

Neighborhood Theatre

Charlotte, NC

Local Shows and Festivals



[Check this out!](#)

August 4, 2023
Tickets on sale at Maxxmusic.com
Muddy Waters tribute

**BLUES SUNDAY: MICHAEL INGMIRE BLUES BAND AND
OPEN BLUES JAM
AT HEIST BREWERY BARREL ARTS
AUGUST 6
CHARLOTTE BLUES SOCIETY**

**Gov't Mule 'Dark Side of the
Mule' Tour w/ Jason Bonham's
led Zeppelin Evening**

**PNC Music Pavilion
Charlotte, NC
August 11, 2023**

CASWELL STATION
PRESENTS

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GOODES
EVAN
SCHMIT
HANNAH
ARNOLD

**THE
SOUTHERN
GROOVE
MACHINE**

366 N CASWELL
RD, CHARLOTTE,
NC 28204

7:30PM -
10:30PM

AUGUST 12TH

Local Shows and Festivals

BLUES SUNDAY: OPEN BLUES JAM

**AT HEIST BREWERY & BARREL
ARTS**

SEPT 3

CHARLOTTE BLUES SOCIETY

JOHN COLTRANE JAZZ & BLUES
FESTIVAL

HIGHPOINT, NC

LABOR DAY WEEKEND

[HTTPS://COLTRANEJAZZFEST.COM/](https://coltranejazzfest.com/)



August 19 @ 2 PM

Olde Mecklenburg Brewery

215 Southside Dr. Charlotte, NC

[Charlotte International Arts Festival](http://charlotteartsfest.com)
(charlotteartsfest.com)

Sept 15-Oct. 1, 2023



RUTHIE FOSTER

SEPT 15

[BOOTH PLAYHOUSE](#)



October 1, 2023

Charlotte IBC contest

Neighborhood Theatre

**Registration for artists closes on
Sept 7, 2023**

**Winners are sponsored to Memphis
for the 2024**

International Blues Challenge

Jan. 2024

**Go to the IBC Blues Challenge
page on our website for registration
and more info.**

Local Shows and Festivals



[ConfluenceCarolina.com](https://www.confluencecarolina.com)

Oct. 18-19

Charlotte, NC

Relaunching in 2023, Confluence is the Carolinas' premier music industry conference. Over two days and nights, Confluence will inspire, connect, elevate, and celebrate the Charlotte and Carolinas' music community.

Our Story

Confluence debuted in 2019 at the U.S. National Whitewater Center. Produced by the Whitewater Center, MaxxMusic, and Midwood Entertainment, Confluence featured two great days of panel discussions and keynotes and dozens of performances by a diverse lineup of Charlotte artists. After a pandemic-induced hiatus, Music Everywhere CLT is proud to relaunch Confluence, bigger and better than ever.

Got great ideas for future shows?

Lots of Open Jams are popping up all over the region. We would love to include them on our calendar and promotions.

Festivals are everywhere this time of year. Let's make sure and spread the word.

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](https://www.facebook.com/groups/www.charlottebluesociety.org).

<https://www.facebook.com/groups/www.charlottebluesociety.org>

RED HOT'n BLUES REVIEWS by Marty Gunther

MONSTER MIKE WELCH - *NOTHING BUT TIME*

GULF COAST RECORDS

www.monstermikewelch.com

Since emerging as a teen as a member of Sugar Ray & the Bluetones, Boston-based Monster Mike Welch has proven himself to be a fret master beyond compare, and he takes his guitar and vocal skills to even greater heights with this disc, which teams him with both producer Kid Andersen and Mike Zito's Gulf Coast imprint.

A masterful, must-have set of modern, West Side Chicago-infused blues, it's a welcome return to the studio for the artist whose most recent previous effort was *Right Place, Right Time*, his partnership with Mike Ledbetter, which captured BMA traditional blues album of the year honors in 2018. The lineup includes Andersen on guitar and keys, Rick Estrin on harp, a full horn section and much more.

Searing and slick throughout, dive deep into "Walking to You Baby," "If I Had Possession Over Judgement Day," "I've Got Nothing But Time," "I Me Mine," "I Ain't Saying," "Time to Move," "Losing Every Battle," "Hard to Get Along With," "Jump for Joy," "Ten Years Ago" and "Afraid of My Own Tears."



LADY J HUSTON - *GROOVE ME BABY*

EARWIG MUSIC EWR-4980

www.ladyjhuston.com

Based out of St. Louis but the longtime queen of the blues in Las Vegas, Lady J Huston has toured the world since the '70s, having served as horn player, section and musical director for Albert King, Rock 'n' Roll Hall of Famer Johnnie Johnson and others. But she finally makes her debut as a headliner with this stellar, funky collection of nine originals and three covers.

Lady J possesses a fiery, in-your-face alto and accompanies herself on trumpet and flugelhorn with backing from more than 30 musicians, including the 18-piece Jazz Edge Orchestra, in a set that was recorded in the suburbs of her hometown, where she spent her childhood as a dancer and singer behind her mother, jazz, gospel and blues great Loyce Pickens.

Top tracks include "Your Call," "I Want a Man Like That," "Corona, You Make Me Sick," "Groove Me Baby," "Messin' Around in Da Bayou," "500 Pounds Good Gizzay," "Mean Stud Lover's Blues" and a live version of the Etta James classic, "At Last."



RED HOT'n BLUES REVIEWS by Marty Gunther

MICK KOLASSA - *WOODEN MUSIC*

ENDLESS BLUES RECORDS MK072023

www.mimsmick.com

As the title infers, tunesmith Mick Kolassa goes acoustic with his latest CD, infusing wry humor and sweet licks in partnership with producer/guitarist Jeff Jensen and his usual collection of top Memphis talent. It strikes a positive chord throughout as it delivers original tunes that bridge the ups and downs of the human experience.

Guest stars include Libby Rae Watson, Tas Cru, Doug MacLeod and Bob Corritore, and - as usual -- Mick's donating 100 per cent of the net proceeds of this one to his favorite Blues Foundation programs: the HART Fund, which benefits musicians facing hard times, and Generation Blues, which encourages youngsters to pursue the music.

You'll dig "Educated by the Blues," "Sugar in Your Grits," "Baby Took a Limo to Memphis," "If I Told You," "Memphis Wood," "If Life Was Fair," "One Hit Wonder" and "Gas Station Sushi."



THE NICK MOSS BAND FEATURING DENNIS GRUENLING - *GET YOUR BACK INTO IT*

ALLIGATOR RECORDS ALCD 5013

www.nickmoss.com

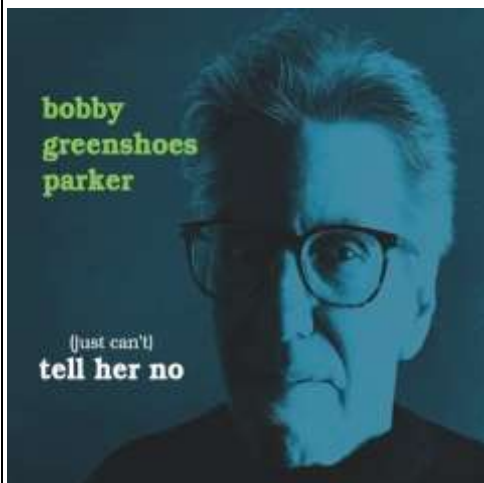


With world-class talent at every position, the Nick Moss Band featuring Dennis Gruenling serve up a treat each time they step into the studio. And they outdo themselves with their latest disc, which includes a tidal wave of originals that find common ground between traditional Chicago blues and fresh jump and swing numbers that would have fit perfectly in café society clubs in the '40s and '50s.

Composed of Moss and Gruenling on guitar, harp and vocals with Rodrigo Mantovani on bass, Taylor Streiff on keys and 21-year-old newcomer Pierce Downer on drums, the quintet produce a sound far larger than their manpower suggests. They're augmented by guest appearances by Brother John Kattke and Sax Gordon Beadle on organ and horns.

Choice cuts run deep, including "The Bait in the Snare," "Get Your Back into It," "Living in Heartache," "It Shocks Me Out," "Out of the Woods," "Choose Wisely," "Your Bark Is Worse Than Your Bite," "Losing Ground," "Bones' Cantina," "The Solution" and "Scratch 'n' Sniff."

RED HOT'n BLUES REVIEWS by Marty Gunther



BOBBY GREENSHOES PARKER - *(JUST CAN'T) TELL HER NO*

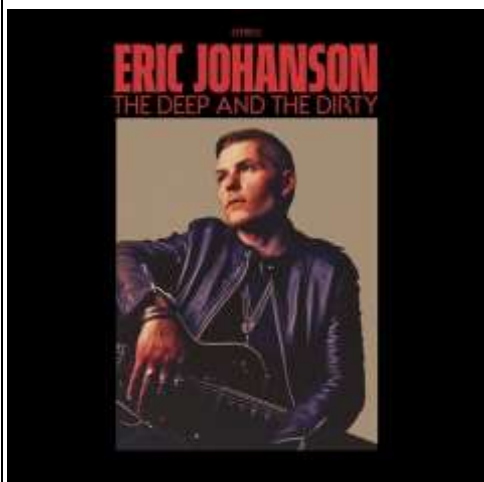
TOPSY & EXPLOSIVE RECORDS TR-EXP 23001

<https://bobbygreenshosparker.hearnow.com/>

It's been more than a decade since Tulsa-based guitarist/songwriter Bobby Greenshoses Parker has released a solo CD, but give a listen to this ten-track, all-original treasure and you'll be scratching your head in wonder why it's taken so long. It's a funky set infused with clever lyrics and Southwestern grooves that pack a bite.

A frequent collaborator with Pinetop Perkins Foundation co-president/harp player David Bernston, who sits in on two cuts here, Parker's deep lineup includes keyboard players Danny Timms (Kris Kristofferson) and Walt Richmond (Eric Clapton), bassist Casey Van Beek (The Tractors) and other key cogs in the Oklahoma music scene.

Put on your dancing shoes and give a listen to "Wiggle Room," "Hopscotch," "Ooh La Wah La Te," "It's Tearing Us Apart," "Come a Little Closer," "What Does It Take," "Jojo Boogie" and "(Just Can't) Tell Her No."



ERIC JOHANSON - THE DEEP AND THE DIRTY

RUF RECORDS RUF 1305

www.ericjohanson.com

No stranger to mixing stylings on his CDs, Louisiana-based Eric Johanson cuts new ground on his latest disc, teaming with producer Jesse Drayton (Supersuckers/Rob Zombie) and delivering his most interesting album yet, delivering a unified, all-original message about embracing every breath you take as he switches gears musically throughout.

Ranging from fuzz-toned blues-rock to swamp blues and more and delivered in three-piece format, the beats run deep thanks to Grammy winning drummer Terence Higgins (Warren Haynes/Tab Benoit) and bassist Eric Vogel (Big Sam's Funky Nation). But the true stars here are Johanson's rich voice and stellar fretwork.

Crank this one up and dive into "Don't Hold Back," "The Deep and the Dirty," "Undertow," "Just Like New," "Familiar Sound," "Gets Me High," "Stepping Stone," "Borrowed Time" and "She Is the Song."

RED HOT'n BLUES REVIEWS by Marty Gunther

JW-JONES - EVERYTHING NOW

SOLID BLUES RECORDS SBR 0006

www.jw-jones.com

Named best guitarist at the 2020 IBCs when his HOROJO Trio captured band-of-the-year honors, JW-Jones has enjoyed a successful solo career North of the Border for decades, and he simply soars with this disc, which was produced and engineered in Austin by fellow Canadian multi-instrumentalist Gordie Johnson of the blues-rock ensemble Big Sugar.

An all-original set infused with intimate lyrics, the roster includes appearances from Jimmie Vaughan, The Texas Horns and a host of other Nashville and Lone Star State talent and is infused with deep, soulful grooves.

Contemporary but with traditional appeal, tune in to "Everything Now," "Papa's in the Pen," "Take Your Time," "To Tell You the Truth (I Lied)," "It's Not Raining in L.A.," "When You Left," "I Choose You" and "Good to Be True."



LARRY TAYLOR AND THE TAYLOR FAMILY - GENERATIONS OF BLUES: WEST SIDE LEGACY

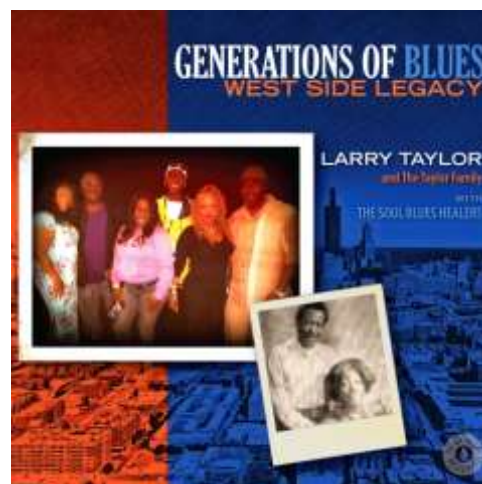
NOLA BLUE RECORDS NBR 024

www.larrytaylorchicagoblues.com

One of the founders of Chicago blues, Eddie Taylor Sr. left a legacy far beyond his recordings on Vee-Jay and work with Jimmy Reed. His large, talented family is a Windy City treasure and eldest son Larry began planning this CD eight years ago as a tribute to his dad on the 100th anniversary of his birth. The long-awaited end result delivers a treat for lovers of the West Side sound.

The lineup includes brothers Eddie Jr. (who passed in 2019), Tim and Larry along with sisters Brenda and Demetria - all of whom are recording artists in their own right - and a guest appearance from rapper grandson Liljet2x, too. One listen proves beyond a doubt that the groove Eddie Sr. laid down in the '50s is still going strong.

Choice cuts include "She Treats Me Just the Same," "Take Your Hand Down," "Bad Girl," "I Found Out," "Talk to Your Son," "Big Town Playboy," "I Paid My Dues," "Jump Down American Queen" and "Larry & Eddie Jr. Groove."



RED HOT'n BLUES REVIEWS by Marty Gunther

MARK TELESCA *Brand New Day*



MARK TELESCA - *BRAND NEW DAY*

MOSHER ST. RECORDS

www.marktelesca.com

One of the most beloved musicians in South Florida and a fixture nationally through his work with Mick Kolassa, Mark Telesca has experienced more roadblocks in life in the past few years than anyone should endure, but has handled them head-on with grace and optimism. And he joins forces with some of his closest friends as he sets his sights on a brighter future with this upbeat, intimate CD.

Doubling on six-string and bass and a singer with a warm, mid-range voice, Mark's heavyweight lineup includes former sax master Jimmy Carpenter and harp giant Jason Ricci and former IBC winning guitarist JP Soars in a set recorded in West Palm Beach by Chris Peet, JP's longtime drummer.

Nine emotion-packed originals and two passionate covers, don't miss "Big Feet" - which explodes out of the gate, the soulful "Never Can Tell," "I Pray for You," "Burning Hell," "The Way You Move," "Rain on Me," "Like a Fool," "Ain't Never Gonna Be the Same" and "Brand New Day."

BILLY THE KID AND THE REGULATORS - *NICE AIN'T GOT ME NOTHIN'*

SELF-PRODUCED CD

www.billythekidandtheregulators.com



Fixtures on the Pennsylvania blues scene for the past two decades, Pittsburgh-based Billy the Kid and the Regulators frequently serve as the opening act for major touring bands, but they're genuine stars in their own right - something that's apparent from the opening notes of this impassioned collection of muscular, perfectly modulated blues-rock.

They're fronted by Billy Evanochko, a force of nature on both vocals and six-string, with backing from Bob Vallecorsa on keys, Ben Davis on drums and John Bartholomay on bass. Will E Tri guests on harp.

Blazing from the jump and delivering tunes constructed atop a deep groove throughout, some of the highlights include "Nice Ain't Got Me Nothin'," "Sweet Honey Child," "Bullshit Barbie," "Say What You Wanna," "Shake That Thang," "Bang Bang Baby," "Nasty Habits" and "Ain't No Fun."

HUDSPETH & TAYLOR - *RIDIN' THE BLINDS*

SELF-PRODUCED CD

www.brandonhudspeth.com



Based out of Kansas City, guitarist Brandon Hudspeth and vocalist/percussionist Jaisson Taylor struck gold in 2019 with *Folie a Deux*, a CD that was nominated for BMA acoustic album of the year, and they're destined for more honors with this follow-up, which puts a fresh spin on tunes recorded in the '20s and '30s but obscured by time.

Using harmonies and phrasings that are still anchored in the past and might be somewhat foreign to the modern era, the duo take the songs in creative new directions, and all of the material takes on new life thanks to Jaisson's amazing, four-octave range.

Turn back the clock for a while and give a listen to "Poor Boy Long Ways from Home," "Blues in the Bottle," "Little Girl in Rome," "Write Me a Few of Your Lines," "Lonesome Home Blues," "Police Dog Blues," "Run Sinner Run," "Can't Be Satisfied" and "Hey Hey."

RED HOT'n BLUES REVIEWS by Marty Gunther

WALK THAT WALK - BIG WORLD OF TROUBLE

SELF-PRODUCED CD

www.walkthatwalk.com

Delivering a mix of classic Detroit and Windy City blues, Walk That Walk have been fixtures on the East Coast since their founding in Boston in 1992, and they simply cook from the jump on this disc, a welcome follow-up to *You Good?!*, their 2022 disc that hit the No. 15 spot on national blues charts.

This disc is a homecoming of sorts for the band, which toured in support of both Bo Diddley and Chuck Berry keyboard player Johnnie Johnson in their early years, thanks to a reunion with their original harp player, Nashville-based Tim Gartland, alongside front man Poppa C DeSnyder and his tight ensemble.

Toe-tapping and rock-steady throughout, give a listen to "Roof Got a Hole," "Big World of Trouble," "Get Up Get Out," "See Poppa C," "Mississippi Jukin'," "You Can't Stay Here" and "Good Woman"



THE CURSE OF K.K. HAMMOND - DEATH ROLL BLUES

SELF-PRODUCED CD

www.thecurseofkhammond.com

Britain-based Delta blues guitarist/vocalist K.K. Hammond reinvents the traditional artform as she makes her recording debut here. She infuses it with swamp elements as she takes it to places it's never gone before, creating a startlingly different concept that'll have you craving more.

Mixed and mastered at Abbey Road Studios in London, K.K. handles almost everything by herself. She penned and recorded all the tunes, created the cover concept and designed the set upon which it was shot, too. Her only assist comes from David Hick (aka David & the Devil) who helps deliver the title track.

Truly different, don't miss "Death Roll Blues," "What the Weatherman Done," "Mr. Apology," "Bone Collector," "In the Dirty South," "Don't Sell Your Sunshine for a Knife," "Till Death" and "Memento Mori."



THE LH EXPRESS - PAINTING STARS

SELF-PRODUCED CD

www.lhexpress.ca

A 2016 International Blues Challenge semi-finalist and a 2018 nominee in the prestigious Maple Blues Awards, The LH Express return to the studio for the first time in four years with this purposeful release, which delivers hope and optimism in a world plagued with problems.

Led by guitarist/vocalist Lucas Haneman, who shares the mic with the melismatic Megan Laurence, the Ottawa, Ont.-based quartet feature Martin Newman on bass and Valera Negovora on drums. They deliver a never-boring, beat-infused mix of blues and blues-rock.

Lift your spirits with "Getaway," "Not Today," "Cabin Fever," "Snapshot," "Hot Minute," "When I'm with Her," "These Walls," "Rising from the Dead" and "Painting Stars."



RED HOT'n BLUES REVIEWS by Marty Gunther

D.K. HARRELL - *THE RIGHT MAN*

LITTLE VILLAGE FOUNDATION LVF 1055

www.dkblues.com

Based out of Ruston, La., D.K. Harrell describes himself as a loner who's spent his youth poring over YouTube videos, which taught him how to play guitar, relate to audiences and run a band. And, man, did those lessons pay off! He makes his debut with this CD at age 25, and it may be the best blues album you hear this year.

Harrell plays in a style reminiscent of B.B. King, but he's definitely his own man. He's confident and mature throughout this all-original set, which was produced by Kid Andersen at Graceland Studios and features a trio of Grammy winners - keyboard player Jim Pugh, bassist Jerry Jemmott and drummer Tony Coleman - and a six-piece horn section, too.

Certain to launch DK into the pinnacle of the blues world, high points include "The Right Man," "You're a Queen," "Get These Blues Out of Me," "You'd Be Amazed," "Hello Trouble," "Honey Ain't So Sweet," "Leave It at the Door" and "One for the Road."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (Ill.), too.

Charlotte *Blues* Society

2023-2024 G&L Guitar Raffle

Drawing April 2024

The G&L ASAT® Classic Bluesboy™ is a factory-modded version of Leo's final word on the traditional single-cutaway blues electric guitar. For players looking for the unmistakable warm, woody tone of a classic humbucker in the neck position, the Tribute® Series ASAT Classic Bluesboy is equipped with a well-balanced pairing of a G&L Alnico humbucker in the neck and a single-coil G&L Magnetic Field Design™ bridge pickup designed by Leo Fender.

The Tribute® Series ASAT Classic Bluesboy is dripping with mojo. In Candy Apple Red over Poplar body, tortoise pickguard, vintage tint satin finish neck, Rosewood fingerboard.



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Signatures include: Mac Arnold, Blood Brothers (Mike Zito and Albert Castiglia), Johnny Burgin, All of the Band of Heathens, Pam Taylor, North Mississippi Allstars, Daniel Nicole, Jamie McLean, Jason Scavone, Tommy Castro, Curtis Salgado, The BoneShakers, Ghost Town Blues Band, Rob "Hound Dog" Baskerville, Chris O'Leary, Duane Betts



Fan voting started Saturday July 1st, 2023 at
<http://www.BluesBlastMagazine.com>
Voting is free and open to anyone until Aug 18.

Contemporary Blues Album

Silent Partners – Changing Times

Joe Louis Walker – The Weight Of The World

Jimmy Hall – Ready Now

Taj Mahal – Savoy

Bruce Katz Band – Connections

Shemekia Copeland – Done Come Too Far

Traditional Blues Album

John Primer – Hard Times

Lil Jimmy Reed & Ben Levin – Back to Baton Rouge

Martin Lang and Rusty Zinn – Mr. Blues, Mr. Blues

Jimi Primetime Smith & Bob Corritore – The World in a Jug

Cash Box Kings – Oscar's Motel

John Németh – May be the Last Time

Soul Blues Album

Stan Mosley – No Soul No Blues

Annika Chambers & Paul DesLauriers – Good Trouble

Billy Price – 50+ Years of Soul

Eddie 9V – Capricorn

Johnny Rawls – Going Back to Mississippi

Alabama Mike – Stuff I’ve Been Through

Rock Blues Album

Ally Venable – Real Gone

Sass Jordan – Bitches Blues

Gráinne Duffy – Dirt Woman Blues

Mighty Mike Schermer – Just Getting’ Good

Mike Zito Albert Castiglia – Blood Brothers

Jeremiah Johnson – Hifi Drive By

Acoustic Blues Album

Doug MacLeod – Raw Blues

Bob Margolin & Bob Corritore – So Far

Catfish Keith – Still I Long to Roam

Charlie Musselwhite – Mississippi Son

Hudspeth & Taylor – Ridin’ the Blinds

Mick Kolassa – They Call Me Uncle Mick

Live Blues Album

GA-20 – Live In Loveland

John Primer – Teardrops for Magic Slim

Alastair Greene – Alive In The New World

Doug Deming & the Jewel Tones – Goovin’ and Gooove Now!

Too Slim & the Taildraggers – Brace Yourself

John Németh & the Blue Dreamers – Live from the Fallout Shelter

Historical Or Vintage Recording

Bob Corritore & Friends – High Rise

Duke Robillard – Duke’s Mood (Live In Bremen – 1985 & 2008)

Floyd Dixon – Fine! Fine! Thing!

Bob Corritore & Friends – Women in Blues Showcase

Doug Deming & the Jewel Tones – Double Down

New Artist Debut Album

DaShawn Hickman – Drums Roots & Steel

Lady J Huston – Groove Me Baby (Album)

Yates McKendree – Buchanan Lane

Eric Demmer – So Fine

Dyer Davis – Dog Bites Back

Dylan Triplett – Who Is He

The Özdemirs – Introducing The Özdemirs

Blues Band Of The Year

Doug Deming & the Jewel Tones

GA-20

Phantom Blues Band

Cash Box Kings

John Németh & the Blue Dreamers

Rick Estrin & the Nightcats

Male Blues Artist

John Németh

John Primer

Alabama Mike

Charlie Musselwhite

Sugaray Rayford

Taj Mahal

Female Blues Artist

Crystal Shawanda

Annika Chambers DesLauriers

Diunna Greenleaf

Kat Riggins

Shemekia Copeland

Rory Block

Sean Costello Rising Star Award

D.K. Harrell

Ben Levin

Silent Partners

Skylar Rogers

Dylan Triplett

Yates McKendree

Producer Of The Year

Joe Bonamassa & Josh Smith

Kid Andersen

Tony Braunagel

Mike Zito

Bob Corritore

Tom Hambridge

Electric Guitarist Of The Year

Laura Chavez

Paul DesLauriers

Joe Louis Walker

Kid Andersen

Christone “Kingfish” Ingram

Chris Cain

Acoustic Guitarist Of The Year

Doug MacLeod

Eric Bibb

Brandon Hudspeth

Jontavious Willis

Rory Block

JJ Appleton

Slide Guitarist Of The Year

Joanna Connor

John Primer

Lil’ Ed Williams

DaShawn Hickman

Catfish Keith

Sonny Landreth

Bass Guitarist Of The Year

Bob Stroger

Rodrigo Mantovani

Danielle Nicole

Andrew Gohman

Jerry Jemmott

Russell Jackson

Keyboard Player Of The Year

Kenny “Blues Boss Wayne

Ben Levin

Bruce Katz

Dave Keyes

Kevin McKendree

Anthony Geraci

Percussionist Of The Year

Derrick D'Mar Martin

Tom Hambridge

Tony Braunagel

Kenny "Beedy Eyes" Smith

Tony Coleman

Jimmi Bott

Rodd Bland

Harmonica Player Of The Year

Big Harp George

Bob Corritore

Charlie Musselwhite

Dennis Gruenling

John Németh

Jason Ricci

Horn Player Of The Year

Kaz Kazanoff

Sax Gordon Beadle

Jimmy Carpenter

Eric Demmer

Vanessa Collier

Deanna Bogart

Vocalist Of The Year

Billy Price

Shemekia Copeland

John Németh

Oscar Wilson

Dylan Triplett

Kat Riggins

Blues Video Of The Year

Angelique Francis – "Ashamed" – <https://youtu.be/TkXm8KA8ENY>

Hudspeth & Taylor – Little Girl in Rome – https://youtu.be/Piea3U2-_KM

Jimmy Hall – Jump for Joy – <https://youtu.be/LUHABMKhX5k>

Alabama Mike – Fat Shame – <https://youtu.be/KCvHwJILBzQ>

Eric Bibb – Family – <https://youtu.be/HYhwUgl3P0U>

Derrick Procell – Hello Mojo – <https://youtu.be/NWUOtNSJp9M>

Special thanks to our Blues Friends



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Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

PLEASE CONSIDER VOLUNTEERING FOR A COMMITTEE, BOARD POSITION, OR EVENT, OR SIMPLY MAKE A TAX-DEDUCTIBLE DONATION. JUST A FEW HOURS PER YEAR WILL MAKE A DIFFERENCE.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Aug15-- Location TBD. Please send any agenda items at least one week in advance.

Tell you friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



www.CharlotteBluesSociety.org