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Raffle Guitar - New Guitar donated by Vera Guitars,
a new Charlotte store opening soon!

Blues Blast Music Award nominees

Skyla Burrell plays Nov, 5. Bring your proof of Panthers ticket for reduced entry,

Happy Labor Day to all. Be safe and have fun.

**The Charlotte Blues Society announces the
Charlotte Blues Challenge 2024**

Deadline to register is Sept 7, 2023

Competition is Oct. 1, 2023



Register & Rules at charlottebluessociety.org
Winners go to Memphis in January 2024
Hosted by





THE ROAD TO MEMPHIS HAS BEGUN!

We have opened registration for the IBC challenge to be conducted Oct. 1, 2023. The [registration form](#) is on the website.

Please share this with the Bands, Solo, and Duo Blues acts you know. They need to be located within 250 miles of Charlotte to qualify.

Returning this year, we plan to send a Youth act to Memphis. They get to participate in a showcase and many workshops and shows. Youth must be under 21 as of January 16, 2024 to qualify. (You must be 18 or older to register as a regular competitor.) Youth should fill out the form but not pay any fees.

Once registration closes on Sept 7, 2023 at 5PM, all acts will be notified of the order of appearance in the competition. This will take place on Sunday October 1, 2023 in Charlotte at the Neighborhood Theatre.

Winners will receive a sponsorship to offset costs of the IBC in Memphis and perform at our January 7, 2024 Blues Sunday show.

*Grab your instruments & join us for some
Sizzling Hot Summer Blues with the
Last Minute Blues Band
followed by a Mighty Fine Blues Jam*



*Sunday September 3,
Doors at 6:30
Show at 7:00*

\$5 Members-\$12 Non



1030 Woodward Ave.
Charlotte, NC. 28206

Free Parking
Full Backline,
Register at the door
All ages welcome
Advance tickets at Eventbrite



LAST MINUTE BLUES BAND.

MARTY COFIELD – ACOUSTIC AND ELECTRIC GUITAR AND VOCALS.

I was born and raised on a small 5 1/2 acre farm outside of Mount pleasant North Carolina. My daddy gave me my first guitar when I was 6 years old and by the time I was 12, I was playing in our family band. I first started playing around the Charlotte area in my early twenties. I am a former member of the Philharmonic Blues Band, long time house band for the CBS at the legendary Double Door in Charlotte, a winner of the CBS talent competition with Gene Gene and the Blues Machine, and alongside our drummer Richie Payce, a founding member of Sonny Skyyz and the Rainmakers.

MARK BUMGARNER, aka BUMP. Bass.

Sensei, Wise Man, bass player extraordinaire and Icon of the Charlotte music scene. Former member of Jimmy Thackery and the Drivers, bassist for the legendary Sheila Carlisle, as well as countless others.

SCOTT SHAMBLIN -PIANO KEYBOARDS AND VOCALS.

Scott is a rare breed, the kind of musician who can fit in and fill in with anyone. His list of accomplishments spans the globe. He is a descendant of Texas Music Royalty, and now the poor so and so is stuck with me!
LOL

RICHIE PAYCE -DRUMS,

Rounding out my warriors 3, the other half of my rhythm section is Richie Payce. Former member of Gene Gene and the Blues Machine, founding member of Sonny Skyyz and the Rainmakers along with myself and the legendary Sonny Skyyz, ain't nobody else I'd rather have at my back helping lay down the groove to make you move.

So there you have it ladies and gentlemen. It has been my extreme Good Fortune to have fallen in with good companions and speaking for the guys we absolutely cannot wait to see you all! I would like to personally thank Michael Simonetti for this opportunity, WE ARE GOING TO TEAR THE ROOF OFF OF THAT PLACE. PEACE AND LOVE Y'ALL! ~ Marty

Committee leaders needed for Blues in the Schools (BITS) program as well as organizing the Holiday Bash silent action. Please contact a board member if you can help.

The funds from TOC will allow us to sponsor a Band, Solo/Duo act as well as a Youth act in the 2024 IBC in Memphis. We are also rebooting [Blues in the Schools](#).

Here are some pictures from 2000's event, thanks to Cindy Hunter.



Blues in the Schools in 2000

*Preferred Hotel of the
Charlotte Blues Society*

**Fairfield Inn & Suites
Charlotte Uptown**

*Great location, great
team, great supporters
of Live Music and
CBS!*

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(704) 372-7550

Tell them Flynn sent you.

If you love us, please share the news....

Please take a moment to leave us a (great, please) review on Google

<https://g.page/r/CYUGsZPGF7SaEB0/review>

Want to be on the board of directors? Help in other ways?

Volunteers needed for webpage maintenance and newsletter content.

JazzArts
Charlotte in
conjunction
with CIAF is
offering a
Free Youth
Jazz



Workshop Saturday Sept 16. Must [register!](#)

Charlotte International Arts Festival Sept 15 to Oct 1, 2022



WHAT IS IT? An annual celebration which magnifies the Queen City's artistic soul for creation and innovation. The inspiring multi-week festival features curated artistic and immersive experiences from around the world and locally that celebrate diversity and culture.

C.I.A.F. expands the artistic identity of Charlotte and surrounding areas by transforming Uptown and Ballantyne into centers of imagination that celebrate a spirit of playfulness by bringing together artists from around the globe and around the corner

through both visual and performing arts.

Fun for everyone, from families to individuals, we invite you to participate in imaginative arts' experiences throughout our city over the course of 17 days. We invite you to stay awhile, play, and welcome curiosity, as we begin to see our city through new eyes. With over 200 attractions, many for free, this festival has something for everyone.

OUR MISSION To awaken your senses by offering a tapestry of artistic endeavors through internationally acclaimed and home-grown artists, musicians, and thought leaders.

WHERE IS IT?

The Charlotte International Arts Festival spans from Center City to South Charlotte and features spectacular live performances, immersive art installations, conversations with thought leaders, and an abundance of inspired creations.

Middle C Jazz in uptown Charlotte has a great fall lineup. Please consider joining their mailing list or follow them on your favorite social platform. If you haven't been there yet, you are in for a treat.

GREAT SEATS, GREAT ACOUSTICS, PARKING NEARBY, AMAZING SERVICE

middlecjazz.com/calendar

300 South Brevard Street

Charlotte, NC 28202

(704) 595-3311

info@middlecjazz.com



A mesmerizing evening of Jazz, Rock & Blues performed by one of North Carolinas most intriguing artists !!



Middle C Jazz
Sunday
August 27

Doors at 5:00
Show at 6:00
Tickets \$24-
\$30

Vaughan & the Chill Cats

Charlotte Blues Society



Info@middlecjazz.com
 300 South Brevard Street
 Charlotte, NC 28202
 (704) 595-3311



>> **Vaughan & the Chill Cats Sunday August 27**

>> **Lil' Ed & the Blues Imperials perform Sept 21 at Middle C Jazz.**

.....
Thanks for helping to Keep the Blues Alive!
.....

30th Anniversary Merchandise now available.

Sky blue and khaki cotton Ballcaps are in. Priced at \$25/ea.

Save the dates for the Blues Sunday events.

First Sunday of the Month

Heist Brewery and Barrel Arts

Charlotte, NC



Introducing our newly formed(ing) house band,
the C.B.S Orchestra with members John Kunkle (bass), Jack Slater (guitar/vocals), Ken Klokel (guitar/vocals) and Stephen Onuska (drums). After multiple successful jams, our new band of members is forming.

John has been playing music since he was 12 (long ago). The last 10 years he is focused on blues bass.

Eighteen years old, yet an old soul, Jack is a new board member and our youth representative. Blues guitar chose him 9 years ago and he hasn't stopped since.

Long time member, Ken, a self-proclaimed Old Fool, tears it up on the guitar. When he is not playing with his guitar, you will find him messing with his Hemi cars.

SteveO has been a Charlottean for over 20 years. He is also on our board of directors. He plays drums when not on the "motor sports" road.

We are hard at work securing a permanent backline to continue to improve the Open Blues Jams.

If you are a singer and want to practice and jam with the CBSO, please get in touch with John or any board member.

Important fundraiser

FUNDRAISING RAFFLE www.charlottebluessociety.com

**CHARLOTTE
BLUES
SOCIETY**

Saturday APRIL 1st, 1995 7 & 10pm

**Vintage
B.B. King
Playbill**
from
April 1, 1995
State Theatre
Kalamazoo, MI
Autographed
and Framed



Only 100 tickets
to be sold.
\$20 each
Available online
and at our
events.
Need not be
present to win.

Get your tickets while they last! Only 100 to be sold.

This is an authentic, vintage play bill from April 1, 1995; Signed by BB King.

Framed and ready to hang on your Music memorabilia wall.

The Blues of The Band

By Michael Ingmire



In June 2020, I wrote an appreciation of The Band in conjunction with a review of the then-new, Daniel Roher film, **“Once Were Brothers: Robbie Robertson and The Band.”** I wrote this for **Ann-Marie Murrell and Politichicks**. At that magazine, I have the freedom to write, among many subjects, about the best American music has to offer to the world.

Short review of the film, if you love The Band, you should see this film. If you are curious about The Band, you should see this film. With the August 9th passing of Band Guitarist and Songwriter, Robbie Robertson, I thought it might be a good idea to revisit this article.

Originally, considering this is a Blues Letter, I thought it would be interesting to write about the Blues roots of The Band. Occasionally those Blues roots get lost in the description of this group as being the Fathers of the Americana genre. Without a doubt, the example of The Band has influenced and informed the genre of Americana. But the Blues were hugely important to the development of The Band.

When Toronto Street kid, Robbie Robertson, was trying to get the guitar slot in the Ronnie Hawkins Rockabilly band, The Hawks, he was listening hard to two Blues guitar players. In particular these were two guitar players that were important to Howlin’ Wolf, namely Willie Johnson and Hubert Sumlin. If you watch the Classic Album documentary about the album, “The Band,” you will see a segment of a more modern-day Robbie Robertson playing some subtle Hubert Sumlin licks on an old Fender Broadcaster through an almost equally old amp. Stunning stuff. A lot of what I reference here is available on YouTube among other movie outlets.

When Robertson was a youngster, he spent countless hours trying to unlock the secrets of Johnson and Sumlin’s styles. If you listen to Robertson’s guitar playing on Ronnie Hawkins version of Bo Diddley’s, “Who Do You Love,” you will hear a style that is the best described as equal parts Johnson and Sumlin.

From Stratford, Ontario, Band Vocalist/Piano Player, Richard Manuel was deeply influenced by the Blues as early as Junior High. Like his junior high bandmates, he was listening to the clear channel, after Midnight show, *The John R Rhythm & Blues Show*. This show was broadcast on WLAC out of Nashville. Robertson was also listening to same Blues, Gospel and Rhythm & Blues that Manuel was listening to. Both with their transistor radios under the pillow. Someone should do a book on the influence of Southern radio on American and Canadian musicians. A fascinating topic.

Whenever they passed through or played in Chicago, Levon and Robbi spent a lot of time in the

Chicao Blues bars with Michael Bloomfield and Paul Butterfield. Bloomfield, in particular, would take them to see local legends like Muddy Waters and Otis Rush.

Richard Manuel was deeply influenced by the vocal stylings of Bobby “Blue” Bland and Ray Charles. As he matured and joined Ronnie Hawkins, after Robertson and Helm were already in the ranks, he was considered an equal to Ray Charles vocally. On YouTube, check out Richard’s version of Charles’ “What Would I Do Without You,” for proof of that claim. This was recorded when The Band was assisting Eric Clapton on his “No Reason to Cry” album. Eric and Richard were soul mates and drinking buddies.

Levon Helm, the only American in The Band, had the Southern Blues roots down. He grew up listening to Sonny Boy Williamson II and Robert Nighthawk, among many, live.

In 1965, playing on their own as a Blues band after leaving Hawkins, the Hawks almost joined forces with Sonny Boy Williamson II while in Helena, Arkansas. But Williamson died before they realized that accomplishment. Instead, they toured the world with Bob Dylan.

Rick Danko had a broad tenor of a voice and Sam Cooke was his greatest influence.



Multi-instrumentalist, Garth Hudson can play the deepest Blues or the broadest classical. In 1968, The Hawks became The Band, and the Blues influence continued. In 1975, Levon Helm, in partnership with Henry Glover, produced the “Muddy Waters Woodstock album.” The next year, 1976, Muddy and Paul Butterfield had featured spots in The Band’s final concert, “The Last Waltz.”

When rehearsing for the Last Waltz, The Band would routinely warm up on Albert King tunes. Once the Blues affects you, no matter your success in other aspects of life, it never leaves you alone and that was true for The Band. Without a doubt, The Band, along with the solo works of Levon Helm and Robbie Robertson, still occupies an important place in my weekly listening.



[International Songwriting Competition | The #1 Song Contest for Songwriters](#)

WHAT IS ISC?

The **International Songwriting Competition (ISC)** is an annual song contest whose mission is to provide the opportunity for both aspiring and established songwriters to have their songs heard in a professional, international arena. ISC is designed to nurture the musical talent of songwriters on all levels and promote excellence in the art of songwriting. Amateur and professional songwriters and musicians from anywhere in the world are invited to participate. ISC has the most prestigious panel of judges of all the songwriting and music contests in the world, offering exposure and the opportunity to have your songs heard by the most influential decision-makers in the music industry.

WIN CASH, PRIZES, RECOGNITION, AND EXPOSURE!

ISC will be running special promotions for its 2023 competition providing additional opportunities and the chance to enter until early 2024.

Regular Deadline: September 20th - \$30 per entry. Extended Deadline: November 1st - \$35 per entry

Local Jams, Shows and Festivals



Have shows to contribute?
Send a PM or email to
CLTbluessociety@gmail.com
Be sure to join our Charlotte
Blues Society
[Group page on Facebook.](#)



[VFW Post 1160](#) and Guitars 4 Vets
host the Charlotte Blues Jam
3rd Sundays 5-8PM
Please check the dates before you go.
August 20
September 17
October 15
November 19



Old Town Public House Blues Jam

2nd & 4th Sundays 1-4 PM
21314 Catawba Ave.
Cornelius, NC 28031



TOSCO MUSIC OPEN MIC

The Evening Muse
Wed. Sept 6 & Oct 4



Local Jams, Shows and Festivals

MusicEverywhereCLT has a great calendar and an open mic listing.
<http://musiceverywhereclt.com/calendar/>



**MUSIC
EVERY
WHERE**
CHARLOTTE
presented by
avidxchange

Fall Festival season is upon us!
Cooler weather and hot music
Check out the latest.



THE SUMMER SERIES RIVER JAM AT USNWC.ORG

music Thursday, Friday & Saturday nights. Parking fee apply.

Local Jams, Shows and Festivals

A mesmerizing evening of Jazz, Rock & Blues performed by one of North Carolinas most intriguing artists !!



Vaughan & the Chill Cats

Middle C Jazz

Sunday
August 27

Doors at 5:00
Show at 6:00

Tickets \$24-
\$30

Charlotte Blues Society



Info@middlecjazz.com
300 South Brevard Street
Charlotte, NC 28202
(704) 595-3311



Get ready for a hot sweaty night of Southern Rock, Soul & Blues when Steelin' Peaches pays tribute to the Allman Brothers



STEELIN' PEACHES



Saturday Sept. 9

Doors at 7:00-
Show at 8:00

Tickets
\$15-\$25



511 E. 36th St. Charlotte 28205
www.neighborhoodtheatre.com



Local Jams, Shows and Festivals



**BLUES SUNDAY: MARTY COLFIELD'S
LAST MINUTE BLUES BAND
AND OPEN BLUES JAM AT
HEIST BREWERY BARREL
ARTS
SEPT 3
CHARLOTTE BLUES
SOCIETY**



Tickets on sale NOW
at Eventbrite.

[Tickets](#)

John Coltrane Jazz & Blues Festival

Highpoint, NC

Labor Day weekend

<https://coltranejazzfest.com/>

[Charlotte International Arts Festival](http://charlotteartsfest.com) [\(charlotteartsfest.com\)](http://charlotteartsfest.com)

Sept 15-Oct. 1, 2023



Local Jams, Shows and Festivals

RUTHIE FOSTER

SEPT 15

[BOOTH PLAYHOUSE](#)



September 21st.

Lil 'Ed and Blue Imperials
at Middle C Jazz



Vanessa Collier featuring
Charlotte's
Red Dress Amy

Camp North End, Friday Sept 15
Free Event

[Red Dress Amy Video](#)

October 1, 2023

Charlotte IBC contest

Neighborhood Theatre

Registration for artists closes on
Sept 7, 2023

Winners are sponsored to Memphis
for the 2024

International Blues Challenge

Jan. 2024

Come on out and support these
musicians on their journey to
Memphis

Free Event

Maxxmusic.com.

Local Jams, Shows and Festivals

October 17th: GA-20 Heist Brewery and Barrel Arts



[ConfluenceCarolina.com](https://confluencecarolina.com)

Oct. 18-19
Charlotte, NC

Relaunching in 2023, Confluence is the Carolinas' premier music industry conference. Over two days and nights, Confluence will inspire, connect, elevate, and celebrate the Charlotte and Carolinas' music community.

Our Story

Confluence debuted in 2019 at the U.S. National Whitewater Center. Produced by the Whitewater Center, MaxxMusic, and Midwood Entertainment, Confluence featured two great days of panel discussions and keynotes and dozens of performances by a diverse lineup of Charlotte artists. After a pandemic-induced hiatus, Music Everywhere CLT is proud to relaunch Confluence, bigger and better than ever.

November shows:
Albert Castiglia 11/8
Walter Trout 11/11
Jamie McLean 11/15
Popa Chubby 11/21



Skyla Burrell performs for our Nov 5 Blues Sunday.

The Skyla Burrell Band is a hardworking, traveling blues band. With dual lead guitar work from cofounder Mark Tomlinson and Skyla Burrell on vocals/lead guitar, the band's live show consists of all original high energy electric blues.

Called "one of the most smokin' blues bands in the US", the band's ten year plus history bears out in its fiery, vibrant live performances. Skyla Burrell's voice not only shines, but her guitar work also cuts through. Music Monthly magazine said "Many women in the blues have great voices and have made their careers singing the blues, but not too many can double it up, slice it, dice it and sacrifice it on the best Fender has to offer like Skyla can."

Supporting their sixth and latest CD release, "[Broken 45's](#)", Skyla and company deliver unpretentious, self described "hard drivin' blues" in which strength and understatement unite in an easy, fluid balance without sucking up to rock.

Tickets on sale in September. Come after the Panthers game with and receive a special ticket price with your stub.

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](#).

<https://www.facebook.com/groups/www.charlottebluesociety.org>

RED HOT'n BLUES REVIEWS by Marty Gunther

JOANNA CONNOR - *BEST OF ME*

GULF COAST RECORDS

www.joannaconnorwreckingcrew.com

A veteran of the Chicago blues scene since arriving in the city via Greyhound bus at age 17, guitarist Joanna Connor hasn't toured much in the past 20 years while raising two young children, but she's back on the road and at the top of her with this stellar follow-up to the Joe Bonamassa-produced *4801 Indiana Avenue* two years ago.

Her debut release on Mike Zito's Gulf Coast imprint, this star-studded effort features appearances from both Joe and Mike along with two other guitar gods, Josh Smith and Gary Hoey, along with harp colossus Jason Ricci and the uber-talented sax player Eric Demmer, too, with backing from Joanna's regular unit, the Wrecking Crew.

A smoking-hot mix of blues-drenched soul, rock, funk and country, choice cuts include "House Rules," "Pain and Pleasure," "Best of Me," "Highway Child," "Two of a Kind," "All I Want Is You," "Greatest of These" and "Shine On."



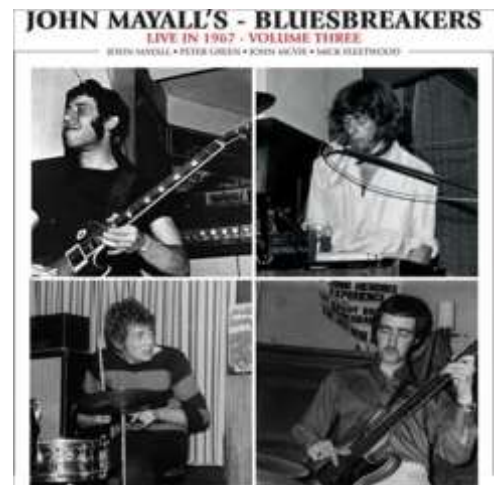
JOHN MAYALL & THE BLUESBREAKERS - *LIVE IN '67 VOL. 3*

FORTY BELOW RECORDS

www.johnmayall.com

One of the most influential bands of the '60s, John Mayall & the Bluesbreakers laid the groundwork for future generations through their powerful live performances, and they live again in this third – and final – never-previously-released installment of shows captured when they were at the absolute top of their game.

Lovingly restored and remastered by Grammy winner Eric Corne from rough, lo-fi tapes, this version of the Bluesbreakers includes Peter Green, John McVie and Mick Fleetwood just prior to launching Fleetwood Mac, and the eight tracks here are all tightly arranged, deep-in-the-groove true-blues treasures. A must-have for any fan with a love for early blues-rock, turn back the clock for a while and give a listen to "Brand New Start," "Tears in My Eyes," "Stand Back," "Greeny," "Talk to Your Daughter," "Your Funeral and My Trial," "The Stumble" and "Double Trouble."



RED HOT'n BLUES REVIEWS by Marty Gunther

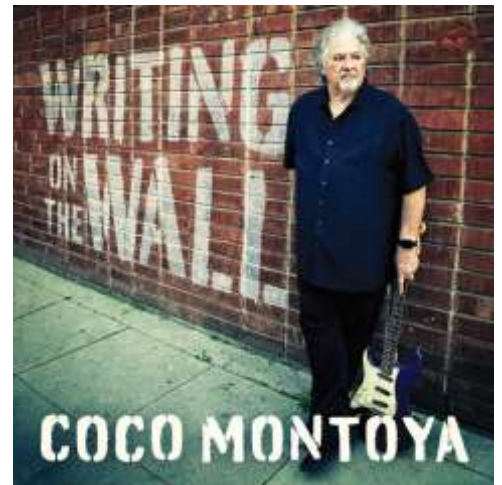
COCO MONTOYA - WRITING ON THE WALL

ALLIGATOR RECORDS ALCD 5014

www.cocomontoyaband.com

Every time Coco Montoya goes into the studio, musical magic is sure to follow. And that's never been more true than this blistering, emotion-packed set, which includes backing throughout by his skintight road band -- a first in his long recording career at Alligator -- along with contributions from Ronnie Baker Brooks, too.

A major presence on six-string who flies somewhat under the radar despite his talent, Coco spent years as Albert Collins' drummer and picked up his skills during downtime on the road. He fuses the best of West Coast, Texas and Chicago blues and injects Latin rhythms into a sound that's all his own. Fifty-nine beefy minutes, you'll love "I Was Wrong," "Save It for the Next Fool," "You Got Me (Where You Want Me)," "Be Good to Yourself," "Writing on the Wall," "What Did I Say," "A Chip and a Chair," "Baby, You're a Drag" and "Natural Born Love Machine."



DEUCE 'N A QUARTER - KEEP MOVING ON

225 ENTERTAINMENT

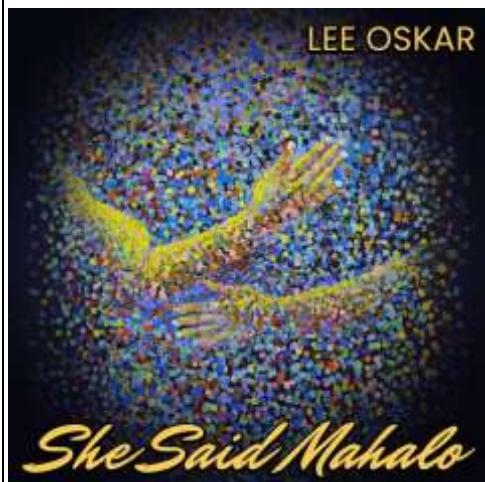
www.deucenaquarter.com



Based out of Columbus, Ohio, Deuce 'n a Quarter soared to the finals at this year's IBCs, where their front man, Brian Peters, captured best harp player honors and they caught the attention of Kenny Neal, too. This highly polished, bittersweet set of traditional, emotion-packed contemporary blues was recorded in Baton Rouge at Kenny's invitation, and it definitely deserves your ear.

Dedicated to the memory of Peters' daughter, Amber Evans – who left us in 2019, it delivers a mix of sorrow, hope and inspiration – all of which is anchored by Keith Colbert on guitar and Tim Dvorkin on keys. Neal penned two of the 11 original tracks in the set and sits in on guitar on six songs, too. Give a listen to "Swinging at the Blues," "I'm Not Alone," "Keep Moving On," "Doing Wrong," "All She Wrote," "Sun Kissed Wheat," "Blues Mobile," "Moment with You," "Blues Leave Me Alone" and "Why."

RED HOT'n BLUES REVIEWS by Marty Gunther



LEE OSKAR - SHE SAID MAHALO

DREAMS WE SHARE

www.leeoskar.com

Denmark's gift to America and the beloved harp player in War/The Lowrider Band, Lee Oskar was dead serious last year with *Never Forget*, a masterwork that honored the memory of everyone suffering from genocide and other atrocities, but he lightens the mood dramatically with this follow-up. It's an easy, breezy, all-instrumental effort that'll brighten your mood no matter what your troubles.

Lee penned the entire set and created all of the artwork adorning the trifold packaging, too. Sax player Takahiro Miyazaki, trombonist Randy Oxford and War co-founder/drummer Harold Brown make guest appearances with backing from the unit Oska regularly fronts when not touring with his supergroup.

A sweet treat, high points include "Caribbean Love Song," "Children of the World," "Be. Happy" – a unique turn on "The Cisco Kid," "She Said Mahalo," "Most Favored Nation," "Sweet Lullaby" and "One-World Fist."



REVEREND FREAKCHILD - SONGS OF BEAUTY FOR ASHES OF REALIZATION

TREATED AND RELEASED RECORDS TNR-017

www.treatedandreleasedrecords.com

A unique artist with multiple divinity degrees, Reverend Freakchild claims "music is my religion" and usually performs solo, but he delivers a full-band effort with his latest CD. You'll want to worship at the altar of this set, which revisits and reinvigorates nine originals culled from his previous releases. Like his music, this is a genuinely eclectic, bluesy effort that includes appearances from the Reverend Shawn Amos, rapper G. Love, vocalist Hazel Miller, guitarist Mark Karan of Bob Weir's RatDog, guitarist Chris Bergson, Bob Dylan/Joe Cocker drummer Chris Parker, Mudbone multi-instrumentalist Hugh Pool and other diverse talents.

Full of rich grooves and deep imagery throughout, you'll enjoy "All I Got Is Now," "Dial It in," "Hippy Bluesman Blues," "Amsterdam Blues," "Tears of Fire," "Don't Miss Nothing 'Til It's Gone" and "Keep on Truckin'." Pleasantly different!

RED HOT'n BLUES REVIEWS by Marty Gunther

ANTHONY ROSANO AND THE CONQUEROOS - *CHEAT THE DEVIL*

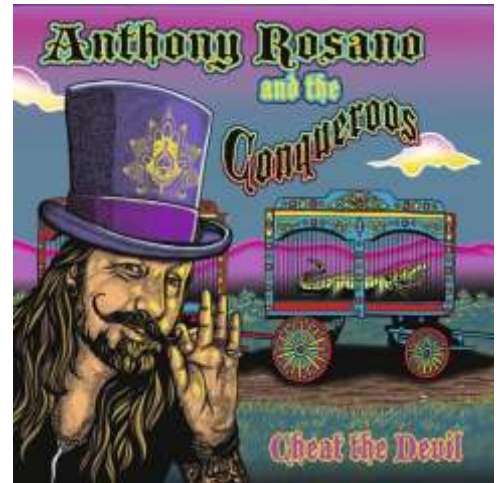
WHISKEY BAYOU RECORDS WHIS1009

www.anthonyrosano.com

Anthony Rosano's most recent previous CD dethroned the Rolling Stones from the No. 1 spot on the iTunes blues chart, and the Norfolk, Va.-based blues-rockers keeps the heat on high with this follow-up. Produced by Tab Benoit, several of the songs here were penned just prior to the band hitting the road as part of the Humble Pie legacy tour.

A familiar face who's worked with Bob Seger, Gov't Mule and Samantha Fish, Anthony's a fiery guitarist who bridges the gap between Jimi Hendrix and Metallica. His power trio is anchored by Kyle McCormick on drums and Jake Fultz on bass.

Buckle up for this one! Rosano powers through a mostly original set. High points include "Sweet Little Devil," "My Baby Gets Around," "What Kind of Fool," "Sin City," "Rosalita," "Shook," "Scattered Bones" and an interesting reworking of the Slim Harpo standard, "King Bee."



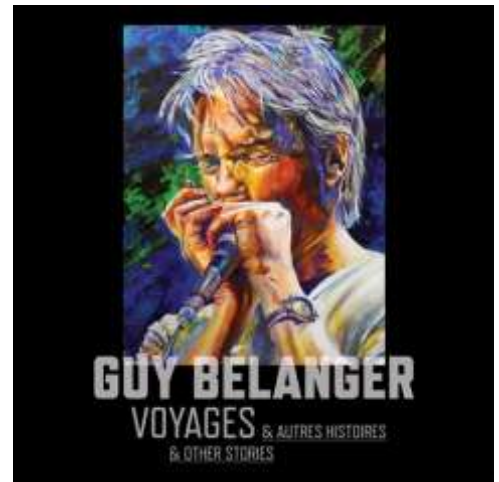
GUY BÉLANGER - VOYAGES & OTHER STORIES

DISQUES BROS.

www.guybelangermusic.com

A star in Canada since the mid-'70s, Quebec City-based Guy Bélanger didn't make his recording debut until 2008, but has proven to be one of the most stylish harmonica players on the planet. Always emotive and sweet while performing pyrotechnic-free, his chops have never been better than on this disc, the seventh in his catalog.

Guy's aided by guest stars vocalists Sylvie Desgroseilliers and Nanette Workman, who handle lead duties on one tune each, with backing from top regional talent. He mixes blues, soul, funk and roots in his originals and cleverly reworks covers from Jimmy Hall, Nina Simone and Bonnie Raitt, too. Stylish and generally unhurried throughout, give a listen to "Bayou's Ride," "Do I Move You," "Duck Soup," "How Do You Do It," "No One Else," "I Can't Make You Love Me," "The Sun Will Rise" and "Au Bout du Chemin."



RED HOT'n BLUES REVIEWS by Marty Gunther



GUITAR JACK WARGO - *THE NEW NORMAL*

WARGOD RECORDS

www.guitarjackwargo.com

A prolific, introspective songwriter who cut his teeth as a bandmate of Hank Ballard & the Midnighters, Screamin' Jay Hawkins and Billy Preston, Guitar Jack Wargo has been on the road for more years that he probably cares to admit, but he still knows how to lay down a steady groove, something he displays with panache on this set of contemporary shuffles, all of which are based on living in a troubled world.

Guitar Jack's fretwork comes with a bite, as do his lyrics in this 11-tune set, all of which are delivered in lush, full-band arrangements that were recorded with vintage gear. His world-class rhythm section includes Tony Braunagel on drums and Jerry Jemmott on bass.

Tasty and stylish throughout, don't miss "Outside Looking In," "Go Cross Town," "The New Normal," "Philco Radio," "Let It Ride," "You and Me," "More Than You Know," "Same Old Story" and "Stay Strong."



MITCH WOODS - *FRIENDS ALONG THE WAY*

CLUB 88 RECORDS 8823

www.mitchwoods.com

One of the most energetic keyboard players on the circuit today, Mitch Woods has built a huge following thanks to his frequent partnerships with many of the top names in blues and roots, and they come out in force on this 21-track, two-CD set, all of which were captured in intimate duo settings.

A deluxe, expanded edition of an earlier disc that vanished soon after it was released when the label shifted into a film company instead, the lineup includes not-to-be-missed partnerships with Taj Mahal, Elvin Bishop, Ruthie Foster, Joe Louis Walker, Maria Muldaur, Kenny Neal, Charlie Musselwhite, John Hammond, Cyril Neville, James Cotton, John Lee Hooker, Marcia Ball and Van Morrison, too.

Mitch is a two-fisted treasure on the 88s, and there are too many high points on this one to detail in three short paragraphs. Pick it up. You won't be disappointed!

RED HOT'n BLUES REVIEWS by Marty Gunther



SHAKURA S'AIDA - *HOLD ON TO LOVE*

SELF-PRODUCED CD

www.shakurasaida.com

Born in Brooklyn, raised in Switzerland and based out of Toronto, vocalist Shakura S'Aida is an international star of the first order, but one listen to this and you'll be wondering why she hasn't been in the recording studio for a full decade. Not only is it a welcome return, but it outdistances all of the other releases in her award-winning career.

Possessing a warm, rich and powerful set of pipes, Shakura co-produced this one with Keb' Mo', Donna Gratis (Prince) and Roger Costa (Jeff Healey). The all-star lineup includes contributions from blues-rock giant Eric Gales, Lee Oskar and several other top talents from the U.S. and Canada.

Deep and moving throughout, you'll enjoy "Hold on to Love," "Takin' It to the Streets," "Clap Yo Hands and Moan," "Glad for Today," "(Taste Like) Honey," "Doodun," "Too Late," "Complicated," "Ain't Got Nothin' on Me," "Don't Wait for Me" and "Heart of Gold."

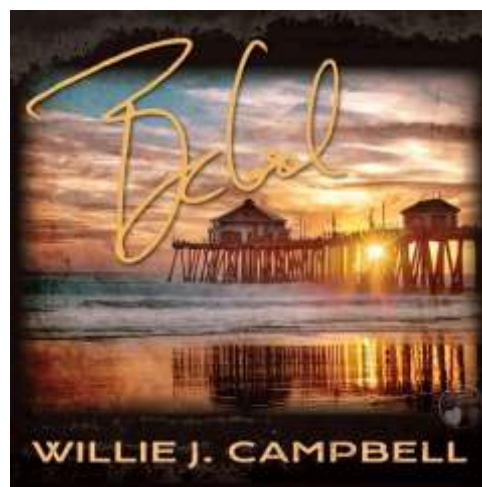
WILLIE J. CAMPBELL - *BE COOL*

BLUE HEART RECORDS BHR 050

www.blueheartrecords.com

One of the best bassists of his generation, Willie J. Campbell left us wa-a-ay too soon last December, losing his battle with Lou Gehrig's disease, but not before recording this tribute CD, which features contributions from several of his bandmates and peers who loved him to the moon and back and wanted to do something to keep his legacy alive for future generations.

Willie held down the bottom on dozens of hits recorded by The Fabulous Thunderbirds, The Mannish Boys, The Proven Ones, James Harman and others, and contributors include Sugaray Rayford, Anson Funderburgh, Kim Wilson, Joe Louis Walker, Mike Morgan, Janiva Magness, Jason Ricci and several others. Shed a tear, raise a glass and keep Campbell's spirit burning bright by listening to "You Better Let Go," "No More," "This Time," "Can't Stay Away," "Docksidin'," "Forever Shall Be," "Standby," "Devil on My Shoulder," "She's a Twister," "One Man Chain Gang," "You Can't Stop Her," "Use as Needed" and "Albatross."



RED HOT'n BLUES REVIEWS by Marty Gunther

8 BALL AITKEN - ICE CREAM MAN 2

SELF-PRODUCED CD

www.8ballaitken.com

Slide-guitar firebrand 8 Ball Aitken's a new dad and back Down Under after spending nine years in Nashville, but the blues-rocker cut this fiery parting gift in Music City by teaming with Grammy-winning drummer Tom Hambridge and a deep roster of top artists in the U.S. and Australia before he left town. A powerful singer who pens all of his own material, 8 Ball hit the No. 1 spot on the Australian Blues & Roots Chart with his first serving of Ice Cream, and this dish – which includes contributions from George Thorogood sax player Buddy Leach, Sydney soul singer Taya Chani and a host of others – has already followed suit.

Aitken roars out of the starting block with "Ice Cream Man's Back." Other choice offerings include "Wading Through Muddy Water," "Just for You," "Only Guiding Light," "The Friends We Make," "Dead Man's World," "Missing You," "Rise Up Singing" and four more tasty originals.



JOYANN PARKER - ROOTS

HOPELESS ROMANTIC RECORDS

www.joyannparker.com

A melismatic, wall-rattling vocalist who heats up even the coldest night, Wisconsin native Joyann Parker has returned home after a long residency in neighboring Minnesota, and she celebrates her move with this intimate CD. It's a powder keg of emotion that infuses a heaping helping of blues across the roots spectrum.

It's also another homecoming of sorts. She reunites with Kevin Bowe (Bruce Springsteen, Etta James) who produced her 2021 release, *Out of the Dark*, which hit the No. 11 spot on Billboard's blues album chart. The core backing band features longtime partner Mark Lemoine on guitar and Tim Wick on keys. Don't miss "Roots," "Faintly Optimistic," "Closing Someone Else's Blinds," "What's Good for You," "Juxtaposition," "Old Flame," "Ain't Got Time to Cry," "Forsaken," "Miss Evangeline," "Stay Home Mama" and "Sconnie Girl."



RED HOT'n BLUES REVIEWS by Marty Gunther

MR. SIPP - THE SOUL SIDE OF MR. SIPP

MALACO RECORDS

www.mrsipp.net

In the midst of an award-winning, 25-year career in gospel, Castro Coleman – aka Mr. Sipp – took the blues world by storm in 2014 when he won the International Blues Challenge, and he remains a powerhouse in both fields. But Sipp's had one more mountain to climb, and he's done so in style with this disc, displaying his talents as Southern soul/soul-blues artist, too.

Ranging from the opening cut, which delivers a subtle tip of the hat to the late Mel Waiters by offering to take listeners to the Hole in the Wall to the silky-smooth last measures of the closer, it's a winner on all counts that'll have you grooving on the dance floor and rubbing bellies throughout.

Don't miss "Grown and Sexy," "Let Me Love You," "If You Gone Cheat," "Get Right Man," "Should I...," "Real Man," "She's Got Me Swimming," "I'll Take Her," "Trail Ride" and "Played Yourself."



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (Ill.), too.

Charlotte *Blues* Society

2023-2024 G&L Guitar Raffle

Drawing April 2024

The G&L ASAT® Classic Bluesboy™ is a factory-modded version of Leo's final word on the traditional single-cutaway blues electric guitar. For players looking for the unmistakable warm, woody tone of a classic humbucker in the neck position, the Tribute® Series ASAT Classic Bluesboy is equipped with a well-balanced pairing of a G&L Alnico humbucker pickup and a single-coil G&L Magnetic Field Design™ bridge pickup designed by Leo Fender.

The Tribute® Series ASAT Classic Bluesboy is dripping with mojo. In Candy Apple Red over Poplar body, tortoise pickguard, vintage tint satin finish neck, Rosewood fingerboard.



New Guitar Donated
by Vera Guitars

www.CharlotteBlues Society.org

Signatures include: Mac Arnold, Blood Brothers (Mike Zito and Albert Castiglia), Johnny Burgin, All of the Band of Heathens, Pam Taylor, North Mississippi Allstars, Daniel Nicole, Jamie McLean, Jason Scavone, Tommy Castro, Curtis Salgado, The BoneShakers, Ghost Town Blues Band, Rob "Hound Dog" Baskerville, Chris O'Leary, Duane Betts, Selwyn Birchwood



<http://www.BluesBlastMagazine.com>

Contemporary Blues Album

Silent Partners – Changing Times
 Joe Louis Walker – The Weight Of The World
 Jimmy Hall – Ready Now
 Taj Mahal – Savoy
 Bruce Katz Band – Connections
 Shemekia Copeland – Done Come Too Far

Traditional Blues Album

John Primer – Hard Times
 Lil Jimmy Reed & Ben Levin – Back to Baton Rouge
 Martin Lang and Rusty Zinn – Mr. Blues, Mr. Blues
 Jimi Primetime Smith & Bob Corritore – The World in a Jug
 Cash Box Kings – Oscar’s Motel
 John Németh – May be the Last Time

Soul Blues Album

Stan Mosley – No Soul No Blues
 Annika Chambers & Paul DesLauriers – Good Trouble

Billy Price – 50+ Years of Soul
 Eddie 9V – Capricorn
 Johnny Rawls – Going Back to Mississippi
 Alabama Mike – Stuff I’ve Been Through

Rock Blues Album

Ally Venable – Real Gone
 Sass Jordan – Bitches Blues
 Gráinne Duffy – Dirt Woman Blues
 Mighty Mike Schermer – Just Getting’ Good
 Mike Zito Albert Castiglia – Blood Brothers
 Jeremiah Johnson – Hifi Drive By

Acoustic Blues Album

Doug MacLeod – Raw Blues
 Bob Margolin & Bob Corritore – So Far
 Catfish Keith – Still I Long to Roam
 Charlie Musselwhite – Mississippi Son
 Hudspeth & Taylor – Ridin’ the Blinds
 Mick Kolassa – They Call Me Uncle Mick

Live Blues Album

GA-20 – Live In Loveland

John Primer – Teardrops for Magic Slim

Alastair Greene – Alive In The New World

Doug Deming & the Jewel Tones – Goovin' and Gooove Now!

Too Slim & the Taildraggers – Brace Yourself

John Németh & the Blue Dreamers – Live from the Fallout Shelter

Historical Or Vintage Recording

Bob Corritore & Friends – High Rise

Duke Robillard – Duke's Mood (Live In Bremen – 1985 & 2008)

Floyd Dixon – Fine! Fine! Thing!

Bob Corritore & Friends – Women in Blues Showcase

Doug Deming & the Jewel Tones – Double Down

New Artist Debut Album

DaShawn Hickman – Drums Roots & Steel

Lady J Huston – Groove Me Baby (Album)

Yates McKendree – Buchanan Lane

Eric Demmer – So Fine

Dyer Davis – Dog Bites Back

Dylan Triplett – Who Is He

The Özdemirs – Introducing The Özdemirs

Blues Band Of The Year

Doug Deming & the Jewel Tones

GA-20

Phantom Blues Band

Cash Box Kings

John Németh & the Blue Dreamers

Rick Estrin & the Nightcats

Male Blues Artist

John Németh

John Primer

Alabama Mike

Charlie Musselwhite

Sugaray Rayford

Taj Mahal

Female Blues Artist

Crystal Shawanda

Annika Chambers DesLauriers

Diunna Greenleaf

Kat Riggins

Shemekia Copeland

Rory Block

Sean Costello Rising Star Award

D.K. Harrell

Ben Levin

Silent Partners

SkyLAR Rogers

Dylan Triplett

Yates McKendree

Producer Of The Year

Joe Bonamassa & Josh Smith

Kid Andersen

Tony Braunagel

Mike Zito

Bob Corritore

Tom Hambridge

Electric Guitarist Of The Year

Laura Chavez

Paul DesLauriers

Joe Louis Walker

Kid Andersen

Christone "Kingfish" Ingram

Chris Cain

Acoustic Guitarist Of The Year

Doug MacLeod

Eric Bibb

Brandon Hudspeth

Jontavious Willis

Rory Block

JJ Appleton

Slide Guitarist Of The Year

Joanna Connor

John Primer

Lil' Ed Williams

DaShawn Hickman

Catfish Keith

Sonny Landreth

Bass Guitarist Of The Year

Bob Stroger

Rodrigo Mantovani

Danielle Nicole

Andrew Gohman

Jerry Jemmott

Russell Jackson

Keyboard Player Of The Year

Kenny "Blues Boss" Wayne

Ben Levin

Bruce Katz

Dave Keyes

Kevin McKendree

Anthony Geraci

Percussionist Of The Year

Derrick D'Mar Martin

Tom Hambridge

Tony Braunagel

Kenny "Beedy Eyes" Smith

Tony Coleman

Jimmi Bott

Rodd Bland

Harmonica Player Of The Year

Big Harp George

Bob Corritore

Charlie Musselwhite

Dennis Gruenling

John Németh

Jason Ricci

Horn Player Of The Year

Kaz Kazanoff

Sax Gordon Beadle

Jimmy Carpenter

Eric Demmer

Vanessa Collier

Deanna Bogart

Vocalist Of The Year

Billy Price

Shemekia Copeland

John Németh

Oscar Wilson

Dylan Triplett

Kat Riggins

Blues Video Of The Year

Angelique Francis –

"Ashamed" – <https://youtu.be/TkXm8KA8ENY>

Hudspeth & Taylor – Little Girl in Rome

– https://youtu.be/Piea3U2-_KM

Jimmy Hall – Jump for Joy

– <https://youtu.be/LUHABMKhX5k>

Alabama Mike – Fat Shame

– <https://youtu.be/KCvHwJILBzQ>

Eric Bibb – Family – <https://youtu.be/HYhwUgl3P0U>

Derrick Procell – Hello Mojo

– <https://youtu.be/NWUOtNSJp9M>

Special thanks to our Blues Friends



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Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

PLEASE CONSIDER VOLUNTEERING FOR A COMMITTEE, BOARD POSITION, OR EVENT, OR SIMPLY MAKE A TAX-DEDUCTIBLE DONATION. JUST A FEW HOURS PER YEAR WILL MAKE A DIFFERENCE.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Sept 18-- Location TBD. Please send any agenda items at least one week in advance.

Tell your friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



www.CharlotteBluesSociety.org