



In this issue

Charlotte IBC 2024 challenge was Oct 1 at Neighborhood Theatre
Meet the Winners.

- Red Dress Amy band from Charlotte, NC
- Melissa McKinney solo from Asheville, NC

And our Youth showcase entry

- The Southern Groove Machine and from Charlotte, NC.

Mark your calendars now for their Jan 7 show and Memphis send off.

Skyla Burrell plays Nov, 5. Bring your proof of Panthers ticket for reduced entry.

Heist Brewery & Barrel Arts

The Holiday Bash Dec 3 will feature the Nighthawks with Rev. Billy C. Wirtz.

Neighborhood Theatre

Marty Gunther's Red Hot n Blues Reviews

- Blackburn Brothers: *Soulfunkin'BLUES*
- Chickenbone Slim: *Damn Good & Ready*
- Mighty Mo Rodgers – *Memphis Callin': Soul Music & the American Dream*
- Dom Martin – *Buried in the Hail*
- Jhett Black – *Babel*
- Little G Weevil – *If I May...*
- Corey Ledet Zydeco: *Médikamen*
- Popa Chubby and the Beast Band: *Live at G. Bluey's Juke Joint NYC*
- G and the Doctor – *Dat Nola Trip*
- Mizz Lowe – *Classy Woman*
- Tom Hambridge – *Blu Ja Vu*
- Chris Beard – *Pass It on Down*
- Until the Sun – *Enchantment*
- Jack's Waterfall – *Call Dr. John: American Roots Project II*
- Count Basie Orchestra – *Basie Swings the Blues*

2023 Blues Blast Music Award Winners

THE ROAD TO MEMPHIS HAS BEGUN!

Winners will receive a sponsorship to offset costs of the IBC in Memphis Jan 16-20, 2024 and perform at our January 7, 2024 Blues Sunday show. We will be fund raising until they depart.

MEET THE WINNERS

Red Dress Amy

Born in Charlotte, and raised on blues and rock n' roll, Red Dress Amy brings a ton of energy to any stage they set foot on. The trio combines blues influences such as Philip Sayce and Cream, with rock performers such as The Black Keys and Black Pistol Fire to cultivate their own sound. The three piece is composed of Kevin Hamilton and a pair of Daltons. Dalton Johnson on drums and backing vocals together with Dalton Rowland on bass guitar provide a robust rhythm section needed to pair up with Hamilton's raspy vocal delivery and guitar tones. This sound is apparent with their newly released single "No Stranger" which has continued to showcase their live performances and ability to deliver their sound in front of an audience. With this in mind, RDA plans to release its second album this fall. "Mirage", the album name, was recorded live at The Evening Muse in Charlotte earlier in 2023 and contains a combination of current released material, while also including new previously unreleased tracks to further imprint the live sound that the band prefers.



Dalton Johnson - drums/vocals
Dalton Rowland - bass
Kevin Hamilton - vocals/guitar

Their brand new album [Mirage](#) is out on Spotify and other platforms.



Melissa McKinney

Melissa McKinney is a singer/songwriter, music teacher, and event curator who believes in the power of community. She writes songs about the trauma and pain that every person inevitably experiences in their lives. She sings these songs as a cry for hope, healing, and inspiration and you can hear that in every single note that she sings.



In addition to leading her band Mama & The Ruckus, she manages her daughter's band, "McKinney," is a resident artist at LEAF Global Arts in Asheville, is the founder of the Women to the Front Music Festival, and is the owner and director of Stages Music School & The One Voice Project. She is also on the board of Asheville's newest festival, AVLfest. Melissa believes that music is a pathway for healing. She has built her life around music out of necessity, with a longing to add some balance to the struggles of life.



As a young girl, Melissa was mentored by Nat Reese, a blues man from the WV Coalfields who taught her about the blues and encouraged her to pursue her love of singing. Later in life, after Melissa had a young daughter herself, she reconnected with Nat who taught her to play guitar and once again encouraged her to pursue a career in music. Melissa had set aside her music to raise her daughter and a whole generation of young musicians. Now that her child is grown, Melissa has finally made the decision to follow Nat's advice.

She is inspired by Albert King, Big Mama Thornton, Beth Hart, Nina Simone, and Nathaniel "Nat" Reese.

Melissa McKinney - Vocals /Guitar

<https://melissamckinneymusic.com>

The Southern Groove Machine

Born from the vibrant music scenes of Charlotte and Atlanta, the Southern Groove Machine is a dynamic musical force. Their signature blend of contemporary blues rock, jazz-infused funk, and soulful vocals creates an electrifying fusion that captivates audiences everywhere they play. With roots deeply embedded in the rich musical traditions of the American South, this band's sound pays homage to its heritage while pushing boundaries to create something entirely fresh.

The band is comprised of exceptionally talented members, all at the age of 18. Hannah Arnold (lead vocals), whose rock and soul background infuses every performance with raw emotion, Jack Slater (guitar), channeling his blues roots to deliver blistering solos, and the rhythm section consisting of Evan Schmit (drums) and Anderson Shelkey (bass), both hailing from jazz and funk backgrounds, which provide the band's irresistibly groovy foundation. Together, these young musicians create a harmonious tapestry of sound that's as diverse as the Southern musical traditions they represent, offering a truly unforgettable musical experience.

Jack Slater - guitar/vocals

Evan Schmit - drums

Hannah Arnold - vocals

Anderson Shelley - bass



<https://youtu.be/5QaA86zud2s?si=Zxn4PniLVwBUJImE>

If you love us, please share the news....

Please take a moment to leave us a (great, please) review on Google

<https://g.page/r/CYUGsZPGF7SaEB0/review>

Want to be on the board of directors? Help in other ways?

Volunteers needed for webpage maintenance and newsletter content.

Thanks for helping to Keep the Blues Alive!

30th Anniversary Merchandise now available.

Sky blue and khaki cotton Ballcaps are in. Priced at \$25/ea.

Middle C Jazz in uptown Charlotte has a great fall lineup. Please consider joining their mailing list or follow them on your favorite social platform. If you haven't been there yet, you are in for a treat.

GREAT SEATS, GREAT ACOUSTICS, PARKING NEARBY,

AMAZING SERVICE middlecjazz.com/calendar

300 South Brevard Street

Charlotte, NC 28202

(704) 595-3311

info@middlecjazz.com



>> Albert Castiglia, Nov 8 at Middle C Jazz.



The winners were announced at the Blues Blast Music Awards ceremonies on September 23, 2023. More than 6,600 Blues Blast Magazine readers and Blues fans voted in the 2023 Blues Blast Music Awards.

Contemporary Blues Album

Taj Mahal – Savoy

Traditional Blues Album

John Primer – Hard Times

Soul Blues Album

Annika Chambers & Paul DesLauriers – Good Trouble

Rock Blues Album

Mike Zito & Albert Castiglia – Blood Brothers

Acoustic Blues Album

Charlie Musselwhite – Mississippi Son

Live Blues Album

John Primer – Teardrops for Magic Slim

Historical Or Vintage Recording

Bob Corritore & Friends – Women in Blues Showcase

New Artist Debut Album

Lady J Huston – Groove Me Baby

Blues Band

Cash Box Kings

Male Blues Artist

Taj Mahal

Female Blues Artist

Shemekia Copeland

Sean Costello Rising Star Award

Dylan Triplett

Producer Of The Year

Mike Zito

Electric Guitarist Of the Year

Christone “Kingfish” Ingram

Acoustic Guitarist of the Year

Rory Block

Slide Guitarist of the Year

Sonny Landreth

Bass Guitarist of the Year

Bob Stroger

Keyboard Player of the Year

Kenny “Blues Boss” Wayne

Percussionist of the Year

Kenny “Beedy Eyes” Smith

Harmonica Player of the Year

Charlie Musselwhite

Horn Player of the Year

Vanessa Collier

Vocalist of the Year

Shemekia Copeland

Blues Video Of the Year

Jimmy Hall – Jump for Joy



Save the dates for the Blues Sunday events.

Watch for your member only discount by email.

First Sunday of the Month

Skyla Burrell Band

Nov. 5

Heist Brewery and Barrel Arts

Charlotte, NC

Skyla Burrell Band
 Sunday November 5, 2023
 Doors at 6:30 Show at 7:00

1030 Woodward Ave.
 Charlotte, NC. 28206

BARREL ARTS

CHARLOTTE BLUES SOCIETY
 30 OF BLUES

*\$20-25 on Eventbrite
 Bring your Panthers e-ticket
 for discount at the door*



Skyla Burrell performs for our Nov 5 Blues Sunday.

The Skyla Burrell Band is a hardworking, traveling blues band. With dual lead guitar work from cofounder Mark Tomlinson and Skyla Burrell on vocals/lead guitar, the band's live show consists of all original high energy electric blues.

Called “one of the most smokin' blues bands in the US”, the band’s ten year plus history bears out in its fiery, vibrant live performances. Skyla Burrell’s voice not only shines, but her guitar work also cuts through. Music Monthly

magazine said "Many women in the blues have great voices and have made their careers singing the blues, but not too many can double it up, slice it, dice it and sacrifice it on the best Fender has to offer like Skyla can."

Supporting their sixth and latest CD release, “[Broken 45's](#)”, Skyla and company deliver unpretentious, self described "hard drivin' blues" in which strength and understatement unite in an easy, fluid balance without sucking up to rock.

Skylar Burrell Band Tickets on sale September 14 on [Eventbrite](#). Members only discount code has been sent by email. Come after the Panthers game and receive a special \$5 ticket price with your stub.

In December and January, we return to the
Neighborhood Theatre.



Dec. 3 – Our Holiday Bash with Silent Auction, door prizes,
raffles and of course great live Blues.

The Nighthawks with special guest Rev. Billy C. Wirtz

The Nighthawks
featuring Rev. Billy C. Wirtz

*Charlotte Blues Society
Holiday Bash*

Sunday Dec 3, 2023
Doors at 6:30 Show at 7:00
Member Discount code has been emailed

© 2023 Joseph A. Rosen

CHARLOTTE BLUES SOCIETY 30th ANNIVERSARY

NT NEIGHBORHOOD THEATRE

MAXXMUSIC

Tickets on sale now.

Jan. 7 – the Winners of the Blues Challenge will perform
before they head out to Memphis

Red Dress Amy

Melissa McKinney

The Southern Groove Machine

Congratulations to our Charlotte 2024

International Blues Challenge winners! Memphis here they come!



Red Dress Amy
- Band



Southern Groove
Machine - Youth

Melissa McKinney
Solo Artist



RED HOT'n BLUES REVIEWS by Marty Gunther

BLACKBURN BROTHERS: *SOULFUNKIN'BLUES*

ELECTRO-FI RECORDS E-F 3464

www.blackburnbrothersmusic.com

Fourth-generation Canadians who are descendants of Elias Earls, an escaped slave from Kentucky, the Toronto-based Blackburn Brothers pay tribute to their roots while laying down heavy, danceable grooves on their latest CD. It's a must-listen plea for freedom, unity and more.

Offspring of keyboard player Bobby Dean Blackburn, a legendary figure in the R&B scene North of the Border, the band - Duane on lead vocals and keys, Brooke and Robert on guitar, Cory on drums and Nathan on bass - has been compiling Maple Blues and Juno Awards since emerging in 2010, and this effort may very well be their best yet.

Don't miss "Bobby's Blues," "She's a Heartbreaker," "Let the Devil Play," "Won't You Let Me Go," "Sista Rosa," "Why Do I Do (What I Do)," "Freedom Train," "Little Sister" and "I Don't Ever Want to Be Alone." A winner on all counts!



CHICKENBONE SLIM: *DAMN GOOD & READY*

VIZZTONE LABEL GROUP VT-CBS-02

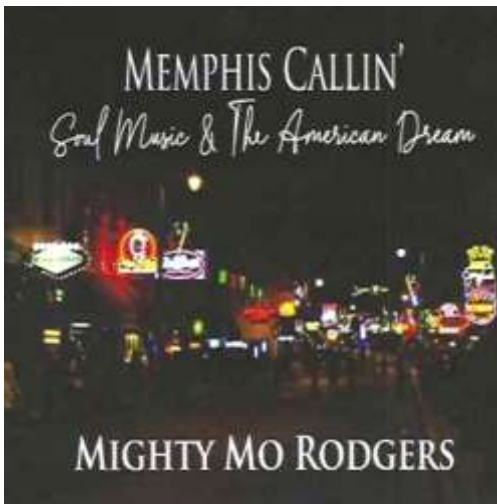
www.chickenboneslim.com

Based out of San Diego and anchored by the sensational Laura Chavez on guitar, Chickenbone Slim & the Biscuits hit the No. 4 spot on Living Blues' radio charts last year with the album *Serve It to Me Hot*, and they keep the heat on high with this tasty follow-up set of blues, rockabilly, swing and roots rock.

Slim - aka Larry Teves - penned all 12 tunes here, which are delivered with bite in a style that's all his own. A tight four-piece ensemble, they're anchored by former Fabulous Thunderbirds drummer Marty Dotson and the rock-solid 20-year-old Justice Guevera on upright and electric bass. Like their previous effort, this one was captured by Kid Andersen at Greaseland Studios. Give a listen to "High Ballin' Train," "Let's Go Lindy," "Drink Me," "Rather Be Up," "Damn Good and Ready," "Deepest Blue," "Ice in My Whiskey," "Ty Cobb's Chiclets" and "I Don't Want to Talk About It."



RED HOT'n BLUES REVIEWS by Marty Gunther



MIGHTY MO RODGERS - MEMPHIS CALLIN': SOUL MUSIC & THE AMERICAN DREAM

SELF-PRODUCED CD

www.mightymorodgers.com

Now in his 80s and based in France, Mighty Mo Rodgers is a classically trained keyboard player who's known for highly charged lyrics and a deep social conscience, but he switches gears with this set, a silky smooth statement of love for the sound of blues-drenched soul emanating from Memphis.

This is truly an international effort for Mo, who's the son of a man who owned an important nightclub in East Chicago, Ind. The first seven tunes here were recorded in Italy, France and the U.S. with a lineup that includes Sax Gordon and guitarist Luca Giordano. The remaining four cuts are long-lost treasures captured in Los Angeles for a proposed album in the '70s with backing from the full lineup of Booker T. & the MGs - Booker T. Jones, Steve Cropper, Duck Dunn and Willie Hall.

The golden era of soul lives again through "Memphis Callin'," "Sing for Your Supper," "Love, Love, Love," "The Chitlin Circuit," "If Reincarnation Is True," "The March," "San Francisco (You're a Holiday)," "Indiana (Calls My Name)," "Woman of the Rain" and "Heart Be Still."

DOM MARTIN - BURIED IN THE HAIL

FORTY BELOW RECORDS FBR036

www.dommart.in

A stylish guitarist with a warm, smoky voice, Dom Martin exploded onto the European blues scene out of Northern Ireland in 2019. With a trophy case already full of awards on the Continent, he promises to do the same in the U.S. with this intimately powerful disc, his debut effort on the label founded by Eric Corne, the power behind recent works by Joe Louis Walker and Sugaray Rayford.

Delivered in trio format with Dom's six-string and vocals riding high atop rock-steady rhythm from bassist Ken Graham and drummer Johnny McIlroy and delivered in a style laid down by Rory Gallagher and Van Morrison, this one will have you sitting up from the jump and taking notice.

Every track in this one is chockful of emotion. You'll enjoy "Hello in There," "Daylight I Will Find," "Belfast Blues," "Crazy," "Unhinged," "The Fall," "Buried in the Hail," "Lefty 2 Guns" and "Laid to Rest."



RED HOT'n BLUES REVIEWS by Marty Gunther



JHETT BLACK - *BABEL*

RUMBLESTUMP RECORDS

www.jhettblackblues.com

A former underground folk-rocker who taught himself slide guitar behind a chicken coop in New Mexico, Jhett Black possesses a rich, distinctive baritone voice chockful of Southern gothic swagger, something that enabled him to take second place in the solo/duo division of the IBCs in 2022. And he launches Delta blues into places it's never gone before here.

Jhett's a multi-instrumentalist who plays in open tuning while accompanying himself on kick drums and foot percussion. Callie Sioux, his wife and former partner in the band Gleewood, adds upright bass and harmonica in a highly improvisational set that includes contributions from several regional musicians.

Haunting and captivating, give a listen to "Roll Out," "Mama Told Me Not To," "Babel," "Gold," "Eulogy," "12 Bar Blues Again," "Devil Ain't an Only Child," "Sonic Toxic" and "Going Down."



LITTLE G WEEVIL - *IF I MAY...*

SELF-PRODUCED CD

www.gweevil.com

One of the top bluesmen in Eastern Europe, Little G Weevil washed dishes on Beale Street in the U.S. when he honed his craft before going on to win the solo/duo competition at the 2013 IBCs. With seven stellar albums to his credit, he cuts new ground with this one, an all-original effort that includes blues-infused jazz, ragtime and swing.

Born Szűcs Gábor and based out of Budapest, Hungary, Little G is a vocalist/songwriter/guitarist of the first order with a delivery that makes him stand out from the crowd. The former BMA and Blues Blast Music Awards nominee is backed here by a tight four-piece ensemble here.

Unique treasures include "Yoga Girl (Hold Me Close)," "Spy Balloon Blues," "Scam Me, Scam Me Not," "Doctor Hay," "Tribal Affairs," "Tingalingaling (Everybody's Qualified)," "We Don't Learn Much" and "I Know Many Ways to Prove My Love."

COREY LEDET ZYDECO: *MÉDIKAMEN*

NOUVEAU ELECTRIC RECORDS

www.coreyledet.com

Zydeco music doesn't get the exposure it deserves beyond the Gulf Coast, and there's no better proponent than Corey Ledet, who'll have you dancing 'til you drop with this powerful set. The 12 tunes on this one are delivered Kouri-Vini, a variation of Louisiana Creole spoken by only 5,000 or so folks around the town of Parks, and they're driven home by intense rhythms and accordion high in the mix.

It's a labor of love that features guest appearances from Kermit Ruffins, Anders Osborne, Grant Dermody and Germaine Jack with backing from Lee Allen Zeno on bass, Cecil Green on keys and laying down a skintight, hypnotic beat.

Get your groove on with "Alon Kouri Laba," "Gònñ Lamézon Démin," "Kofé T'fé Ça," "Médikamen," "M'apé Gònñ a Dauphine," "Mo Konten To Yé Pou Mò," "Pendan Koronaj," "Swiv-mò" and "Two-Step a Ben Guiné."



RED HOT'n BLUES REVIEWS by Marty Gunther

POPA CHUBBY AND THE BEAST BAND: LIVE AT G. BLUEY'S JUKE JOINT NYC

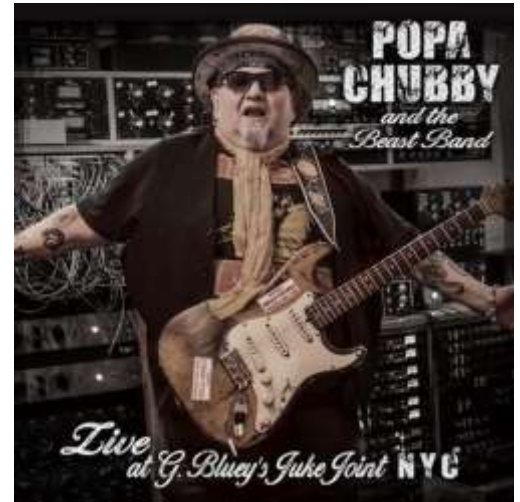
GULF COAST RECORDS

www.popachubby.com

New Yorker Popa Chubby bills himself as "The Beast of the East" -- and for good reason. Every time he takes the stage, the blues-rocker delivers a show with the intensity of a category-five hurricane. And that's exactly what he delivers in this 135-minute set, which soars from the open and will leave you drained at the end.

A road dog with 35 years of wear and tear, Chubby - born Ted Horowitz - is a high-energy, blue-to-the-bone force of nature. He's backed here by Mike Dimeo (Johnny Winter) on keys with bassist Michael Merritt (Conan O'Brien) and drummer Stefano Guidici holding down the bottom.

Eleven originals and eight diverse covers, choice cuts abound. Give a listen to "Motorcycle Mama," "Another Ten Years Gone," "Dirty Lie," "69 Dollars," "Dirty Diesel," "Grown Man Crying Blues," "It's a Mighty Hard Road," "I Can't See the Light of Day," "Embee's Song," "Steel Horse Serenade," "Sweat" and "Sympathy for the Devil/Chubby's Story."



G AND THE DOCTOR - DAT NOLA TRIP

SELF-PRODUCED CD

www.facebook.com/turriniglora

Gloria Turrini and Riccardo Ferrini - aka G and the Doctor - are based out of the Bologna region of Italy, but their hearts are definitely in the Big Easy. And they express their devotion with this delightful, light-and-breezy treat, which mixes blues, swamp pop and more into a tasty rye.

Vocalist Gloria possesses an operatic set of pipes. She sings in perfectly unaccented English as Riccardo accompanies her with a deft, light touch on resonator guitar. They're augmented by harp player Andy J. Forest, guitarist Roberto Luti, bassist Robert Snow and clarinetist Rosalynn Deroos, all of whom have a rich history in New Orleans, too.

Pour yourself a sazerac or a Creole bloody Mary and enjoy "Not Today Satan," "You Should Have Known," "Four Day Creep," "Not Anymore," "Dat Dog," "Without You" and "Let Go and Let God."

MIZZ LOWE - CLASSY WOMAN

SELF-PRODUCED CD

www.mizzlowe.com

A star in her own right for decades as one of the featured dancers for Bobby Rush, Mizz Lowe - aka Loretta Wilson - proves she's a rock-solid vocalist, too, with long-time-in-coming debut CD, a pleasing, all-original mix of blues, Southern soul and taste of rap that'll keep you on the dance floor.

Produced by Bobby, who co-wrote a few of the numbers and appears as a backup singer or harp player on six of the ten tracks, Mizz Lowe possesses a rich alto. And like Rush, her sexually charged lyrics are a winner on all counts despite her easy-to-overlook, limited vocal range.

Give a listen to "Honey Tree," "Classy Woman," "Easy Baby," "I Ain't Givin' Up My Love," "Drink Drink," "Take My Love," "This Love," "4-Leaf Clover" and "Christmas Tears."



RED HOT'n BLUES REVIEWS by Marty Gunther

TOM HAMBRIDGE - *BLU JA VU*

QUARTO VALLEY RECORDS

www.tomhambridge.com

A four-time Grammy-winning producer/drummer, Tom Hambridge is usually more content working in the background than letting the spotlight shine on himself. But it's a treat when he does. And this star-laden, all-original set demonstrates why he's as a strong a performer as he is in the control room. The talent runs deep on this one with guest appearances from Buddy Guy, Joe Bonamassa, Josh Smith, the late James Cotton, former Allman Brother Chuck Leavell, Christone "Kingfish" Ingram and a cast of top Nashville musicians, including guitarist Rob McNelley, keyboard player Kevin McKendree and bassist Tommy MacDonald.

Dial in "Ain't It Just Like Love," "That's My Home," "Wear You Out," "Blues Don't Care," "Automatic," "Symptoms of Love," "Brother John Boogie," "Smarter Than I Was," "Johnny Winter" and "End of the Line."



CHRIS BEARD - *PASS IT ON DOWN*

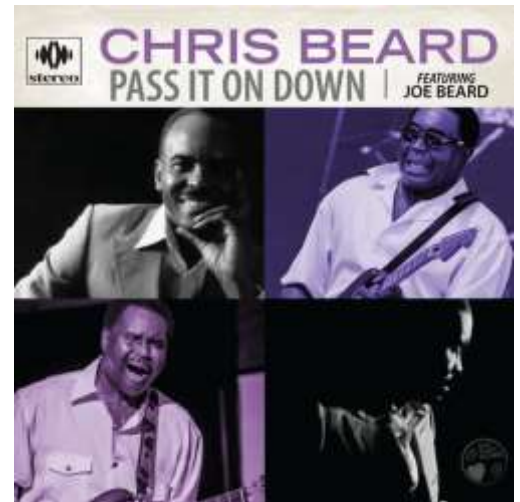
BLUE HEART RECORDS BHR 033

www.chrisbeardmusic.com

Chris Beard is a bluesman who learned the art firsthand from the masters, and he pays tribute to his predecessors while pointing the way to the future in his latest CD. It's a mix of traditional blues and contemporary stylings that are certain to appeal to the younger generation.

The son of Joe Beard, the guitarist who played a key role in getting first-generation superstar Son House out of retirement prior to his "rediscovery" in 1964, Chris is joined by Kenny Neal, Johnny Rawls, Richard Rodolph, his dad and other stalwarts to deliver eight timely originals and two covers.

Don't miss the all-electric "Let the Chips Fall," "Big Girl," "Pass It on Down," "House of Shame," "When Love Comes Knockin'," "Son I Never Knew," "Keeps Me Believing," "Who Do You Think You're Foolin'" and "Bitter Baby."



UNTIL THE SUN - *ENCHANTMENT*

SELF-PRODUCED CD

www.untilthesun.com

Fronted by vocalist Alyssa Swartz and guitarist Brandon Teskey, Phoenix, Ariz.-based Until the Sun deliver one of the most interesting mix of stylings in the blues today. Formed in 2017, they mix azure tones with Pink Floyd-style psychedelia and jazz and produce a mostly original feast for the ears.

A five-piece unit that also includes Michael Young on keys, Chris Tex on drums and David Raymer on bass, they deliver an unrelenting, high-energy performance in this 14-tune set, their follow-up to their debut release, *A Night at the Rhythm Room*.

Buckle up and tune in to: "Enchantment Pt. 1," "Your Well," "Dancing on the Floor," "Broken Masterpiece," "Death in Disguise," "Animal Within," "Seek the Sunshine," "Groovin'," "Space for Leaving" and "Ghost in the Prayer."

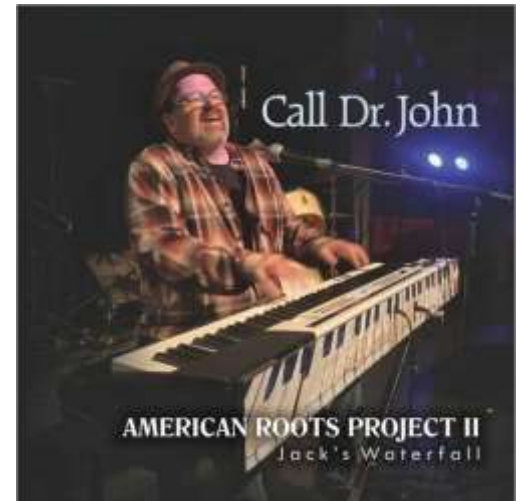
RED HOT'n BLUES REVIEWS by Marty Gunther

JACK'S WATERFALL - CALL DR. JOHN: AMERICAN ROOTS PROJECT II

ROOTS RX RECORDS

www.jackswaterfall.com

Led by songwriter/piano player Jack Licitra, a frequent opening act for keyboard legends Pinetop Perkins and Henry Butler, New York-based Jack's Waterfall are a traditional ensemble with a distinctive New Orleans feel, and they deliver a big tip of the hat to Dr. John on their latest CD, which gets a helping hand from vocalist Maria Muldaur, who sits in on two of the 11 cuts. Licitra's a double threat on the 88s and mic, too, because of his pleasant tenor. His steady-flowing backing unit are never overpowering but deep-in-the-pocket as they deliver a good-time feel throughout. Amy Correia shares the mic on two additional cuts, and sax player Michael Blake is featured, too. Top tracks include "Call Dr. John," "Piano Players Heaven," "Big Chief on Holiday," "Juliet," "Lift Your Spirit Up," "Feel Good Music," "Dog Don't Bark," "Brother John" and "I Got You."



COUNT BASIE ORCHESTRA - BASIE SWINGS THE BLUES

CANDID RECORDS

www.candidrecords.com

Count Basie has been gone for almost four decades but his orchestra still swings from the hip. And they're pretty bluesy, too, as exemplified by this classy disc, which was produced by Scotty Barnhardt and delivers the infectious rhythms the master was known for in this set along with many of the top azure stars in the world today.

The roster can't get much deeper than this one with contributions from Shemekia Copeland, Mr. Sipp, Robert Cray, Buddy Guy, Charlie Musselwhite, Keb' Mo', Bettye LaVette, Bobby Rush, George Benson and others who add their talents to the mix.

If you love big-band sounds and blues, too, you'll love "Let's Have a Good Time," "Boogie in the Dark," "I'm a Woman," "Down Home Blues," "Stormy Monday," "The Midnight Hour," "Just for a Thrill," "Rock Candy" and more.



Former board member Marty Gunther has moved from Charlotte, but he remains dedicated to the CBS family. A musical nomad who grew up in Rhode Island and attended App State, his baptism to the blues came while listening to Muddy Waters at the 1960 Newport Folk Festival. A longtime member of the Chicago Blues community, he was taught harmonica by Sugar Blue before founding the Nuclebusters, a fixture in South Florida since the late '80s. An in-demand journalist with broad knowledge across the music spectrum, his "Red Hot 'n Blues" column also appears monthly in Chicago Blues Guide and he serves as senior writer at Blues Blast magazine and a contributor to the newsletter of Crossroads Blues Society (Ill.), too.

Local Jams, Shows and Festivals



Have shows to contribute?
Send a PM or email to
CLTbluessociety@gmail.com
Be sure to join our Charlotte
Blues Society
[Group page on Facebook.](#)



[VFW Post 1160](#) and [Guitars 4 Vets](#)
host the Charlotte Blues Jam
3rd Sundays 5-8PM
Please check the dates before you go.
October 15
November 19



Old Town Public House Blues Jam

2nd & 4th Sundays 1-4 PM
21314 Catawba Ave.
Cornelius, NC 28031



TOSCO MUSIC PARTY OCTOBER 14 / 7:30pm KNIGHT THEATER

From Folk to Flamenco, from Bluegrass to bagpipes, from Neo-Soul to Latin Jazz, our October 14th Tosco Music Party will feature over a dozen bands/musicians performing on one stage spanning the gamut of genres. Join us for our Fall Tosco Music Party, a multi-generational, one-of-a-kind experience spotlighting a diversity of performers rarely witnessed all on one stage.

[Tickets](#)



Local Jams, Shows and Festivals

MusicEverywhereCLT has a great calendar and an open mic listing.
<http://musiceverywhereclt.com/calendar/>



**MUSIC
EVERY
WHERE**
 CHARLOTTE
 presented by
 avidxchange™

ConfluenceCarolina.com

Oct. 18-19

Charlotte, NC

Relaunching in 2023, Confluence is the Carolinas' premier music industry conference. Over two days and nights, Confluence will inspire, connect, elevate, and celebrate the Charlotte and Carolinas' music community.

Workshops

Performances

Keynote speakers

Networking

Vendor marketplace



October CBS Board meeting

Oct 17, 2023

Time: 4-5:30

Location: Dilworth Neighborhood Grille

Many of us going to GA-20 show following the mtg.

October 17th: GA-20 Heist Brewery and Barrel Arts



8PM

[TICKETS](#)

THE SECOND ANNUAL

QUEEN CITY JAM SESSION

LEFTOVER SALMON, ANDERS OSBORNE, and BULLY
and more scheduled to perform at the Neighborhood Theatre
for the three-day music festival on Oct. 20-22, 2023

Tickets are on sale now at QCJamSession.com

The lineup includes: **Leftover Salmon, Anders Osborne, Bully, Maggie Rose, Jack & Adam Lawrence w/ the Charlotte Bluegrass Allstars, Book & Falco playing Jerry Garcia, Shannon Whitworth & Woody Platt**, as well as local and regional artists, including Akita, Alright and Cuzco, with more to be announced.

Queen City Jam Session will also feature a VIP section with premium viewing and more. Ticket prices range from \$25 to \$115.

www.maxxmusic.com





International Blues Challenge

Jan 16-20, 2024

Beale St., Memphis, TN

Youth Showcase is Friday Jan18

Tickets on sale at blues.org

Check for lodging discounts at their site.



Skyla Burrell performs for our Nov 5 Blues Sunday.

The Skyla Burrell Band is a hardworking, traveling blues band. With dual lead guitar work from cofounder Mark Tomlinson and Skyla Burrell on vocals/lead guitar, the band's live show consists of all original high energy electric blues.

Called "one of the most smokin' blues bands in the US", the band's ten year plus history bears out in its fiery, vibrant live performances. Skyla Burrell's voice not only shines, but her guitar work also cuts through. Music Monthly magazine said "Many women in the blues have great voices and have made their careers singing the blues, but not too many can double it up, slice it, dice it and sacrifice it on the best Fender has to offer like Skyla can."

Supporting their sixth and latest CD release, "[Broken 45's](#)", Skyla and company deliver unpretentious, self described "hard drivin' blues" in which strength and understatement unite in an easy, fluid balance without sucking up to rock.

Skylar Burrell Tickets on sale September 14 on [Eventbrite](#). Members only discount code is sent by email. Come after the Panthers game and receive a special ticket price with your stub.

Other November shows:

Albert Castiglia 11/8 at Middle C

Walter Trout 11/11 at Neighborhood Theatre

Jamie McLean 11/15 at Neighborhood Theatre

Eddy 9V 11/18 at Fillmore Charlotte

Popa Chubby 11/21 at Neighborhood Theatre

DECEMBER SHOWS:

CBS Holiday Bash Dec 3 at Neighborhood Theatre

Dec 17 Double Door Inn 50th Anniversary show at Neighborhood Theatre

Got any ideas for future shows?

Please let us know at CLTBluesSociety@gmail.com

Or post to the [Facebook Group](#).

[https://www.facebook.com/groups/www.charlotteblues
society.org](https://www.facebook.com/groups/www.charlottebluesociety.org)



Charlotte *Blues* Society

2023-2024 G&L Guitar Raffle

Drawing April 2024

The G&L ASAT® Classic Bluesboy™ is a factory-modded version of Leo's final word on the traditional single-cutaway blues electric guitar. For players looking for the unmistakable warm, woody tone of a classic humbucker in the neck position, the Tribute® Series ASAT Classic Bluesboy is equipped with a well-balanced pairing of a G&L Alnico humbucker pickup and a single-coil G&L Magnetic Field Design™ bridge pickup designed by Leo Fender.

The Tribute® Series ASAT Classic Bluesboy is dripping with mojo. In Candy Apple Red over Poplar body, tortoise pickguard, vintage tint satin finish neck, Rosewood fingerboard.



New Guitar Donated
by Vera Guitars

www.CharlotteBlues Society.org

Signatures include: Mac Arnold, Blood Brothers (Mike Zito and Albert Castiglia), Johnny Burgin, All of the Band of Heathens, Pam Taylor, North Mississippi Allstars, Daniel Nicole, Jamie McLean, Jason Scavone, Tommy Castro, Curtis Salgado, The BoneShakers, Ghost Town Blues Band, Rob "Hound Dog" Baskerville, Chris O'Leary, Duane Betts, Selwyn Birchwood, Vanessa Collier, GA-20, Lil' Ed

Special thanks to our Blues Friends



[FAIRFIELD INN & SUITES CHARLOTTE UPTOWN](#)



[U.S. National Whitewater Center](#)



Keepin' The Blues Alive

OUR MISSION STATEMENT

The CHARLOTTE BLUES SOCIETY (CBS) is dedicated to the promotion and preservation of the American Blues tradition through the presentation of concerts, forums, educational programs and support of local musicians in Charlotte and surrounding areas.

CBS NEEDS YOU !

PLEASE CONSIDER VOLUNTEERING FOR A COMMITTEE, BOARD POSITION, OR EVENT, OR SIMPLY MAKE A TAX-DEDUCTIBLE DONATION. JUST A FEW HOURS PER YEAR WILL MAKE A DIFFERENCE.

Your memberships fund our shows. We are a 501(c)3 organization and count on members to contribute.

Like us on [Facebook](#). Be sure to post blues related articles on the [CBS group page](#). Follow us on [Instagram](#).

Know of an upcoming show? Share the details with us so we can spread the word!

All are welcome to our monthly Board meetings. These are typically the 3rd Tuesday of the month at a local Charlotte establishment. Next meeting is Tuesday Sept 18-- Location TBD. Please send any agenda items at least one week in advance.

Tell your friends and family, neighbors and co-workers. With your help, we can continue to grow and thrive.

Thank you!

The CBS Board



www.CharlotteBluesSociety.org