

New England native Denise Lindquist studied fine and commercial art at the Vesper George School of Art in Boston. She trained as a painter at Don Andres Studio, in Canton , MA. Then went on to paint murals in collaboration with Boston's top interior designers for nearly 30 years. Her murals have appeared in local and national publications, including the Boston Globe, New YorkTimes, and Architectural Digest.

Among her most notable clients and patrons were Joan and Robert B. Parker, an American crime writer known for his Spenser for Hire novels and TV series. For nearly 20 years, Denise worked with The Patterson Group to create murals and decorative art in the Parkers' Cambridge and Concord homes. Select pieces of her artwork are in The Robert B. & Joan H. Parker archival collection of the Howard Gottlieb Archival Research Center at Boston University.

Some of Denise's fine art paintings are in private collections such as the offices of Greenberg Traurig, LLP, in Boston.

Recently, she moved from the historic Fenway Art Studios in Boston to Rhode Island, where she divides her time between renovating an antique cottage overlooking Providence River Bay and working on her latest series of paintings. This current work reflects inspiration from her daily walks with her rescue dog, Herman, along the shoreline and the estuary in her backyard.

Select group shows and gallery representation:

Gallery 55, Natick, MA,

Tiverton Four Corners, Tiverton, MA,

Perkins Gallery, Stoughton, MA,

Brick Bottom Gallery, Somerville, MA.

Members Show, Fuller Art Museum

Beasts of Burden, Harvard Education Portal Galleries.

Found in Fenway Hynes Convention Center, Boston, MA

Fenway Connections Massachusetts Historical Society, Boston, MA

Solo shows: Boston Public Library, Fuller Art Museum

