ARMANDO GUTIERREZ G. 1500 JACKSON STREET NE • MINNEAPOLIS • MINNESOTA • 55413

EDUCATION

| 1982 -1986 | Atelier Lack Studio School of Fine Art, Minneapolis, MN |
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| | Richard Lack - Portraiture, Lisa Bormann - Still Life, Stephen Gjertsen – Figurative |
| 1981 | University of Minnesota, Minneapolis, MN –Visual Arts, Drawing & Painting |

TEACHING ARTIST - ARTS EDUCATION CONSULTANT - ARTIST ENTREPRENEUR

| 2014 – Present | Studio Pintura, Co-Owner |
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| 2013 – Present | ArtStart & Compas Roster Artist, Painting, Pre-Columbian Clay Instrument Making, |
| | Muralist, Mosaics, Sculpture |
| 2010-12 | El Colegio Charter School, Arts Teacher, Founder, Minneapolis, MN |
| 2009-2010 | St. Cloud Public Schools, Teaching Artist for teacher professional development, |
| | Raku and ceramic tile making, St. Cloud MN |
| 2005 – 2010 | ArtBuilds, Sculpture Projects, Ordway Center for the Performing Arts, St. Paul, MN |
| 2010 | Rivers Edge Academy, Mural Project, St. Paul, MN |
| 2003 – 2009 | ArtStart Signatures Program, Mural Project, St. Paul, MN |
| 2007 | Raku Project, Teaching Artist for teacher professional development, |
| | Creative Arts/Johnson High Schools, Saint Paul Public Schools, MN |
| 2004 – 2005 | Minnesota State Arts Board, Latino Community Liaison, |
| | Consultant Collaborating with Bush Foundation and the Jerome Foundation, Saint Paul, MN |
| 2005 | Minnesota Stillwater Correctional Facility, Painting Instructor, |
| | Healing through the Arts, Stillwater MN |
| 2000 – 2005 | Perpich Center for Arts Education, Sculpture Instructor, Artist, Educator Institute Associate, |
| | Independent Consultant, ASAP, PAIR Programs/ Multicultural Voices Initiative, Golden Valley, MN |
| 2002 | Educators of MN Conference, Pre-Columbian Clay Instrument Making |
| | Workshop, Bethal College, Saint Paul, MN |
| 1994 – 2000 | CreArte Chicano Latino Arts Center and Museum, Minneapolis, MN |
| | Executive Director |
| 2002 | Como Park Senior High, Mural Project, Saint Paul Public Schools, MN |

MURALS / PUBLIC ART/ COLLECTIONS

| 2016 | Day of the Dead Exhibition, Paintings, Mexican Fine Arts Museum |
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| | Permanent Collection, Chicago, IL |
| 2011-2012 | Place, Mosaic Mural project, MN State Arts Board Arts Learning Grant, |
| | El Colegio Charter School, Minneapolis, MN |
| 2010 | Re-Imagining our World and Its Universe, Mural ArtStart Signatures |
| 2006 | Ancestors, Dia de Los Muertos, Raku Skulls, Minnesota History Center, Permanent Collection |
| 2005 | Unity, Student mural project, Como Park Senior High, St. Paul Public Schools, MN |
| 2001 | Manzanillo Peanuts Sister City Sculpture, Gift to City of Manzanillo, MX |
| 2000 | Peanuts on Parade, Sculpture, Tribute to Charles M. Shultz, City of Saint Paul, MN |
| 1994 | Keepers of the Water-Keepers of the Future – |
| | TNT Mural Painting instruction (Teens Networking Together), |
| | West Side Citizens Organization, Saint Paul, MN |
| 1994 | Danza de Las Naciones, Highland Park Senior High, Saint Paul, MN |
| 1994 | Step Into My Office, Painting Commission Public Art, State of Minnesota, Centennial Building, |
| | Saint Paul, MN |
| 1993 | The Saint Cultural Garden, El Nicho Sculpture Scribe Design, |
| | Saint Paul 150 th Anniversary, Naming of the City Cliff Garten Project, Lead Artist, Project Team |

| 1993 | Coatlicue, Permanent Mural, Science Museum of Minnesota, Saint Paul, MN |
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| 1993 | Quetzalcoatl Cries 1492-1992, Chicano / Latino Quincentennial Mural Project, Sculpture Court, |
| | Minneapolis Institute of Arts Minneapolis, Minneapolis, MN |
| 1990 | Let Every Individual Contribute From Their Strengths Toward Society Mural project, MN State Arts |
| | Board Arts Opportunity Grant, Rossmor Building, Saint Paul, MN |
| 1985 | Hunger Mural, Commissioned by Food Bank Network, |
| | Emergency Fund Service, Armando Gutiérrez G., |
| 1984 | Cenote Mural, Commission Science Museum of MN, |
| | John Acosta, Armando Gutiérrez G. |

SELECT EXHIBITIONS

| 2013-2018 | Studio Pintura, Northrup King Building, Minneapolis, MN |
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| 2013 | Small Works Group Juried Exhibition, Kelly Gallery, Woodbury, MN |
| 2010-2014 | Saint Paul Art Crawl, Water Street Studio. Saint Paul, MN |
| 2010 | ART 3, Sage, Mendota Heights, MN |
| 2007 | Visual Arts Open Show, Perpich Center for Arts Education, Golden Valley MN |
| 2006 & 2007 | Dia de Los Muertos Exhibition, Ceramic Installation, MN History Center, Saint Paul, MN |
| 2005-2009 | St. Paul Art Crawl, Olde Town Artist, Saint Paul, MN |
| 1995 | Muertos de Gusto, Dia de los Muertos, Installation, Minneapolis Institute of Arts, Solo Juried Artist, |
| | Minneapolis MN |
| 1993 | Yoltéotl, Eight Minnesota Chicano /Latino Artists Exhibition |
| | Quetzalcoatl Cries 1492-1992, Tweed Museum of Art, Duluth, MN, Curator, Gallery Designer, Exhibitor |
| 1992 | Yoltéotl Five Minnesota Chicano /Latino Artists Exhibition/Minnesota |
| | Gallery, - Curator, Gallery Designer, Muralist, Chicano/Latino Quincentennial |
| | Mural/Sculpture Court, Minneapolis Institute of Arts, Minneapolis, MN |

GRANTS | COMMISSIONS

| 2016-2017 | MN Flute Project, MN State Arts Board - Traditional Folk Arts Grant Pre-Columbian Instruments, Saint Paul. MN |
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| 2012 | La Familia Hispanic Heritage Award for Contribution in the Arts, Saint Paul, MN |
| 2002 | Jerome Foundation Travel Grant, Pre-Columbian Instruments, Rituals, Murals, Mexico |
| 1999 | U.S. Bank Sally Irvine Ordway Award for Initiative in the Arts, Saint Paul, MN |
| 1994 | Leadership in the Neighborhood - LIN Fellowship Grant, Saint Paul Companies, MN |
| 1994 | Cultural Collaborations Grant, Ofrenda a Los Artistas, Installation, Dia de Los Muertos, Intermedia Arts |
| | and Minnesota State Arts Board, Collaborating Organizations, Saint Paul, Minnesota |
| 1994 | Commissioned Artist, Painting: Step Into My Office, Minnesota State Arts Board / Percent for Art in |
| | Public Places Program, Centennial Building, State of Minnesota, Saint Paul, MN |
| 1992 | Dayton Hudson Foundation Grant, Chicano -Latino Quincentennial |
| | Mural Project, Minneapolis Institute of Arts Project Funder, Minneapolis, MN |
| 1992 | Commissioned Artist, Painting, Ser Humano, State of |
| | Minnesota, Centennial Building, Percent for Public Places Program/Minnesota |
| | Arts Board, Saint Paul, MN (Project awarded then censored while in progress) |
| 1990 | Commissioned Artist, Intermedia Arts, Endangered: Visual Arts by Men of |
| | Color, Painting: Yo Soy Quetzalcoatl, Minneapolis, MN |

PERFORMANCE

| 2016 | The Palabras Project Blood Wedding Other Tiger Productions, Park Square Theater, |
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| | Writer, Actor, Mentor |
| 2014 | Peter and The Wolf, Narrator, Saint Paul Civic Symphony, ArtStart |

| 2013 | Once Upon A River, Role-Frederick the Great, Pre-Columbian Instrumental Musician, |
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| | West Side Theatre Project, St. Paul, MN, Al Justiano - playwright |
| 2011 | Oedipus el Rey, Role-Laius, Luis Alfero - playwright |
| 2010 & 2005 | Curiosities, Role-Maungwadaus (05), Role-Troupe Member (10),Pangea Theatre, Minneapolis, MN, Heid Erdrich – playwright |
| 2009 | West Side on the South Side, Role-Raymond West Side Theatre Project, St. Paul, MN, Al Justiano - playwright |
| 2007 | Cooking con Karimi and the Quest for the Secret Ingredient, Pangea World Theatre, Minneapolis, MN |
| 2007-2008 | Performances and Workshops, Arts for All Conference, Saint Paul Public Schools |
| 2006 | The Americas Gallery Opening Celebration, Pre-Columbian Music Performance The Americas Gallery |
| | Opening Celebration, Minneapolis Institute of Arts, Minneapolis, MN |
| 2005 | Cactus in the Desert a Bridges Project, Pangea Theatre, Minneapolis, MN |
| 2000 | Duluth International Folk Arts Festival, Pre-Columbian Music Performance |
| 1999 | Music of La Raza, Pre-Columbian Music recording, MN Historical Society, Saint Paul, MN |
| 1998 | Chaturam, Dance & Pre-Columbian Music, Ragamala Dance Company, O'Shaughnessy Saint Paul, MN |
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