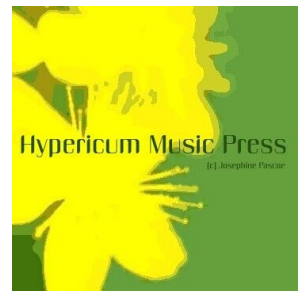


# Grade: 3

All Scales and Arpeggios must be played from memory



## D Major Scale (2 Octaves) Hands Together ONE OCTAVE APART

$\text{♩} = 80$

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## A Major Scale (2 Octaves) Hands Together ONE OCTAVE APART

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## E Harmonic Minor Scale (2 Octaves) Hand Together ONE OCTAVE APART Fingering the same as D Major Scale (see above)

G Harmonic Minor Scale (2 Octaves) Hands Together ONE OCTAVE APART  
Fingering the same as D Major Scale (see above)

B Flat Major Scale (2 Octaves) Hands Separately

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

E Flat Major Scale (2 Octaves) Hands Separately

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 1 1 1 2 3 4 1 2 3 4

C Harmonic Minor Scale (2 Octaves) Hands Separately

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

E Major Contrary Motion Scale (2 Octaves) Hands Together  
Fingering the same as C Major Contrary Motion Scale (see above)

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

1 3 1 2 3 1 3 1 3 1 2 3 1 3 2 1 3 1 3 1 3 2 1 3 1

1 3 2 1 3 1 3 1 3 2 1 3 1 3 1 2 3 1 3 1 3 1 2 3 1

D Major Arpeggio (2 Octaves) Hands Together ONE OCTAVE APART

$\text{♩} = 72$

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

A Major Arpeggio (2 Octaves) Hands Together ONE OCTAVE APART

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

G Minor Arpeggio (2 Octaves) Hands Together ONE OCTAVE APART  
Fingering the same as E Minor Arpeggio (see above)

B Flat Major Arpeggio (2 Octaves) Hands Separately

2 1 2 4 1 2 4 2 1 4 2 1 2

3 2 1 3 2 1 2 1 2 3 1 2 3

E Flat Major Arpeggio (2 Octaves) Hands Separately

Musical score for E Flat Major Arpeggio (2 Octaves) Hands Separately. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (Bb and Eb). The melody in the treble staff starts on G4 and ends on Eb5. The melody in the bass staff starts on Eb2 and ends on G3. Fingerings are indicated by numbers 1-5 below the notes.

Treble Clef Fingerings: 2 1 2 4 1 2 4 2 1 4 2 1 2

Bass Clef Fingerings: 2 1 4 2 1 4 2 4 1 2 4 1 2

B Minor Arpeggio (2 Octaves) Hands Separately

Musical score for B Minor Arpeggio (2 Octaves) Hands Separately. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts on D4 and ends on B5. The melody in the bass staff starts on B2 and ends on D3. Fingerings are indicated by numbers 1-5 below the notes.

Treble Clef Fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1

Bass Clef Fingerings: 5 3 2 1 3 2 1 2 3 1 2 3 5

C Minor Arpeggio (2 Octaves) Hands Separately

Musical score for C Minor Arpeggio (2 Octaves) Hands Separately. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (Bb, Eb, and Ab). The melody in the treble staff starts on D4 and ends on Ab5. The melody in the bass staff starts on Ab2 and ends on D3. Fingerings are indicated by numbers 1-5 below the notes.

Treble Clef Fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1

Bass Clef Fingerings: 5 3 2 1 3 2 1 2 3 1 2 3 5