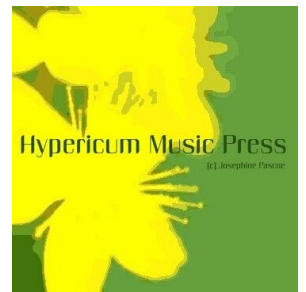


Grade: 4

All Scales and Arpeggios must be played from memory



B Flat Major Scale (2 Octaves) Hands Together ONE OCTAVE APART

$\text{♩} = 100$

Musical notation for the B Flat Major Scale (2 Octaves) Hands Together ONE OCTAVE APART. The score is written for piano with a treble and bass clef. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 100. The right hand starts on G4 and the left hand starts on G3. The scale is played in two octaves. The notation includes fingering numbers (1-4) for each note. The right hand fingering is: 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2. The left hand fingering is: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3.

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

E Flat Major Scale (2 Octaves) Hands Together ONE OCTAVE APART

Musical notation for the E Flat Major Scale (2 Octaves) Hands Together ONE OCTAVE APART. The score is written for piano with a treble and bass clef. The key signature has three flats (Bb, Eb, and Ab). The right hand starts on Gb4 and the left hand starts on Gb3. The scale is played in two octaves. The notation includes fingering numbers (1-4) for each note. The right hand fingering is: 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2. The left hand fingering is: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3.

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

B Harmonic Minor Scale (2 Octaves) Hands Together ONE OCTAVE APART

Musical notation for the B Harmonic Minor Scale (2 Octaves) Hands Together ONE OCTAVE APART. The score is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). The right hand starts on B4 and the left hand starts on B3. The scale is played in two octaves. The notation includes fingering numbers (1-5) for each note. The right hand fingering is: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1. The left hand fingering is: 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

B Major Scale (2 Octaves) Hands Separately

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

F Sharp Major Scale (2 Octaves) Hands Separately

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

F Sharp Harmonic Minor Scale (2 Octaves) Hands Separately

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 3 2

4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4

F Harmonic Minor Scale (2 Octaves) Hands Separately

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2

C Harmonic Minor Contrary Motion Scale (2 Octaves) Hands Together

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Chromatic Scale starting on F Sharp, Similar Motion (2 Octaves - NOTE only 1 octave notated here) Hands Together

3 1 3 1 3 1 2 3 1 3 1 2 3 2 1 3 1 3 2 1 3 1 3 1 3

3 1 3 1 3 2 1 3 1 3 2 1 3 1 2 3 1 3 1 2 3 1 3 1 3

B Flat Major Arpeggio (2 Octaves) Hands Together ONE OCTAVE APART

♩=80

2 1 2 4 1 2 4 2 1 4 2 1 2

3 2 1 3 2 1 2 1 2 3 1 2 3

E Flat Major Arpeggio (2 Octaves) Hands Together ONE OCTAVE APART

2 1 2 4 1 2 4 2 1 4 2 1 2

2 1 4 2 1 4 2 4 1 2 4 1 2

B Minor Arpeggio (2 Octaves) Hands Together ONE OCTAVE APART

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

Musical score for C Minor Arpeggio (2 Octaves) Hands Together ONE OCTAVE APART. The score is written for piano in C minor, featuring two staves (treble and bass clef) with a grand staff bracket. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4 in the right hand, and C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1 in the left hand. Fingering numbers are provided below each note: 1 2 3 1 2 3 5 3 2 1 3 2 1 for the right hand, and 5 3 2 1 3 2 1 2 3 1 2 3 5 for the left hand. A double bar line is placed after the final note, followed by a key signature change to C major (no sharps or flats).

B Major Arpeggio (2 Octaves) Hands Separately

Musical score for B Major Arpeggio (2 Octaves) Hands Separately. The score is written for piano in B major, featuring two staves (treble and bass clef) with a grand staff bracket. The melody consists of a sequence of eighth notes: B4, C#5, D#5, E5, F#5, G#5, A5, G#5, F#5, E5, D#5, C#5, B4 in the right hand, and B2, A2, G2, F#2, E2, D#2, C#2, B1, A1, G1, F#1, E1, D#1 in the left hand. Fingering numbers are provided below each note: 1 2 3 1 2 3 5 3 2 1 3 2 1 for the right hand, and 5 3 2 1 3 2 1 2 3 1 2 3 5 for the left hand. A double bar line is placed after the final note, followed by a key signature change to B major (two sharps).

F Sharp Major Arpeggio (2 Octaves) Hands Separately

Musical score for F Sharp Major Arpeggio (2 Octaves) Hands Separately. The score is written for piano in F# major, featuring two staves (treble and bass clef) with a grand staff bracket. The melody consists of a sequence of eighth notes: F#5, G#5, A5, B5, C#6, D#6, E6, D#6, C#6, B5, A5, G#5, F#5 in the right hand, and F#2, E2, D#2, C#2, B1, A1, G1, F#1, E1, D#1, C#1, B1, A1 in the left hand. Fingering numbers are provided below each note: 1 2 3 1 2 3 5 3 2 1 3 2 1 for the right hand, and 5 3 2 1 3 2 1 2 3 1 2 3 5 for the left hand. A double bar line is placed after the final note, followed by a key signature change to F# major (three sharps).

A Flat Major Arpeggio (2 Octaves) Hands Separately

Musical score for A Flat Major Arpeggio (2 Octaves) Hands Separately. The score is written for piano with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The right hand starts on middle C (C4) and the left hand starts on C3. The piece consists of two octaves of the major arpeggio. Fingerings are indicated by numbers 1-4 below the notes. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

F Sharp Minor Arpeggio (2 Octaves) Hands Separately

Musical score for F Sharp Minor Arpeggio (2 Octaves) Hands Separately. The score is written for piano with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand starts on F#4 and the left hand starts on F#3. The piece consists of two octaves of the minor arpeggio. Fingerings are indicated by numbers 1-4 below the notes. The piece ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

F Minor Arpeggio (2 Octaves) Hands Separately

Musical score for F Minor Arpeggio (2 Octaves) Hands Separately. The score is written for piano with two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The right hand starts on F4 and the left hand starts on F3. The piece consists of two octaves of the minor arpeggio. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line.