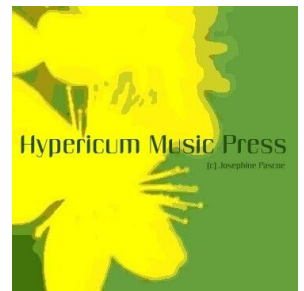


Grade: 1

All Scales and Arpeggios must be played from memory



♩=60 C Major Scale (1 Octave) Hands Together

Musical notation for the C Major Scale (1 Octave) Hands Together. The piece is in C major, 4/4 time, with a tempo of ♩=60. The right hand starts on C4 and ascends to C5, while the left hand starts on C3 and ascends to C4. The notation includes fingering numbers: 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 for the right hand and 5 4 3 2 1 3 2 1 2 3 1 2 3 4 5 for the left hand. The piece ends with a double bar line and a sharp sign indicating the key signature.

G Major Scale (2 Octaves) Hands Separately

Musical notation for the G Major Scale (2 Octaves) Hands Separately. The piece is in G major, 4/4 time. The right hand starts on G4 and ascends to G6, while the left hand starts on G2 and ascends to G3. The notation includes fingering numbers: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 for the right hand and 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 for the left hand. The piece ends with a double bar line and a sharp sign indicating the key signature.

F Major Scale (2 Octaves) Hands Separately

Musical notation for the F Major Scale (2 Octaves) Hands Separately. The piece is in F major, 4/4 time. The right hand starts on F4 and ascends to F6, while the left hand starts on F2 and ascends to F3. The notation includes fingering numbers: 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 for the right hand and 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 for the left hand. The piece ends with a double bar line and a flat sign indicating the key signature.

Musical notation for the A Harmonic Minor Scale (2 Octaves) Hands Separately. The piece is in treble and bass clefs with a key signature of one sharp (F#). The right hand starts on A4 and the left hand starts on A3. The notation includes fingerings for both hands.

Right Hand Fingerings: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Left Hand Fingerings: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

D Harmonic Minor Scale (2 Octaves) Hands Separately

Musical notation for the D Harmonic Minor Scale (2 Octaves) Hands Separately. The piece is in treble and bass clefs with a key signature of two flats (Bb, Eb). The right hand starts on D4 and the left hand starts on D3. The notation includes fingerings and accidentals (flats and sharps) for both hands.

Right Hand Fingerings: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Left Hand Fingerings: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

C Major Contrary Motion (1 Octave) Hands Together

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

$\text{♩} = 58$ G Major Arpeggio (1 Octave) Hands Separately

1 2 3 5 3 2 1

5 3 2 1 2 3 5

A Minor Arpeggio (1 Octave) Hands Separately

1 2 3 5 3 2 1

5 3 2 1 2 3 5