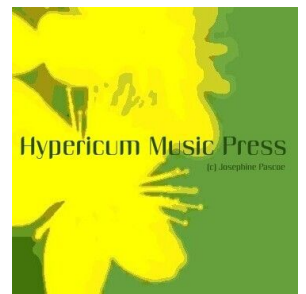


# Grade: 2

All Scales and Arpeggios must be played from memory



## G Major Scale (2 Octaves) Hands Together ONE OCTAVE APART

$\text{♩} = 60$

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## F Major Scale (2 Octaves) Hands Together ONE OCTAVE APART

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## A Harmonic Minor Scale (2 Octaves) Hands Together ONE OCTAVE APART

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

D Major Scale (2 Octaves) Hands Separately  
Fingering the same as C Major Scale (see Grade 1)

A Major Scale (2 Octaves) Hands Separately  
Fingering the same as C Major Scale (see Grade 1)

E Harmonic Minor Scale (2 Octaves) Hands Separately  
Fingering the same as C Major Scale (see Grade 1)

Musical notation for the E Harmonic Minor Scale (2 Octaves) Hands Separately. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The scale is played in two octaves, starting from E4 in the treble and E3 in the bass. The notes are: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E. The fingering is indicated by numbers 1-5 above the notes.

G Harmonic Minor Scale (2 Octaves) Hands Separately  
Fingering the same as C Major Scale (see Grade 1)

Musical notation for the G Harmonic Minor Scale (2 Octaves) Hands Separately. The score is written for piano with a treble and bass clef. The key signature has two flats (Bb, Eb). The scale is played in two octaves, starting from G4 in the treble and G3 in the bass. The notes are: G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G. The fingering is indicated by numbers 1-5 above the notes.

C Major Contrary Motion Scale (2 Octaves) Hands Together

Musical notation for the C Major Contrary Motion Scale (2 Octaves) Hands Together. The score is written for piano with a treble and bass clef. The key signature has no sharps or flats. The scale is played in two octaves, starting from C4 in the treble and C3 in the bass. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C. The fingering is indicated by numbers 1-5 below the notes.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Musical score for Chromatic Scale starting on D (1 Octave) Hands Separately. The score is written for piano with two staves: Treble Clef (right hand) and Bass Clef (left hand). The key signature is D major (two sharps). The piece consists of two octaves of chromatic scales, ascending and then descending. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand (Treble Clef) Fingerings: 1 3 1 2 3 1 3 1 3 1 2 3 1 3 2 1 3 1 3 1 3 2 1 3 1

Left Hand (Bass Clef) Fingerings: 1 3 2 1 3 1 3 1 3 2 1 3 1 3 1 2 3 1 3 1 3 1 2 3 1

D Major Arpeggio (2 Octaves) Hands Separately

$\text{♩} = 63$

Musical score for D Major Arpeggio (2 Octaves) Hands Separately. The score is written for piano with two staves: Treble Clef (right hand) and Bass Clef (left hand). The key signature is D major (two sharps). The piece consists of two octaves of D major arpeggios, ascending and then descending. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand (Treble Clef) Fingerings: 1 2 5 1 2 3 5 3 2 1 3 2 1

Left Hand (Bass Clef) Fingerings: 5 3 2 1 3 2 1 2 3 1 2 3 5

A Major Arpeggio (2 Octaves) Hands Separately

Musical score for A Major Arpeggio (2 Octaves) Hands Separately. The score is written for piano with two staves: Treble Clef (right hand) and Bass Clef (left hand). The key signature is A major (three sharps). The piece consists of two octaves of A major arpeggios, ascending and then descending. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand (Treble Clef) Fingerings: 1 2 3 1 2 3 5 3 2 1 3 2 1

Left Hand (Bass Clef) Fingerings: 5 3 2 1 3 2 1 2 3 1 2 3 5

E Minor Arpeggio (2 Octaves) Hands Separately  
Fingering the same as D Major Arpeggio (see above)

Musical notation for E Minor Arpeggio (2 Octaves) Hands Separately. The piece is in E minor, indicated by one sharp (F#) in the key signature. It consists of two staves, Treble and Bass clef. The melody in the Treble clef starts on E4 and ascends to E6, while the bass line in the Bass clef starts on E2 and descends to E1. The arpeggio is played in a sequence of eighth notes, with a final quarter rest on each staff. The piece concludes with a double bar line and repeat dots.

G Minor Arpeggio (2 Octaves) Hands Separately  
Fingering the same as D Major Arpeggio (see above)

Musical notation for G Minor Arpeggio (2 Octaves) Hands Separately. The piece is in G minor, indicated by two flats (F and C) in the key signature. It consists of two staves, Treble and Bass clef. The melody in the Treble clef starts on G4 and ascends to G6, while the bass line in the Bass clef starts on G2 and descends to G1. The arpeggio is played in a sequence of eighth notes, with a final quarter rest on each staff. The piece concludes with a double bar line and repeat dots.