

My Dream Job and Full Sail...

- Audio Engineer / Music Producer
- Music Producer for TV and Movies
- Front Of House Engineer

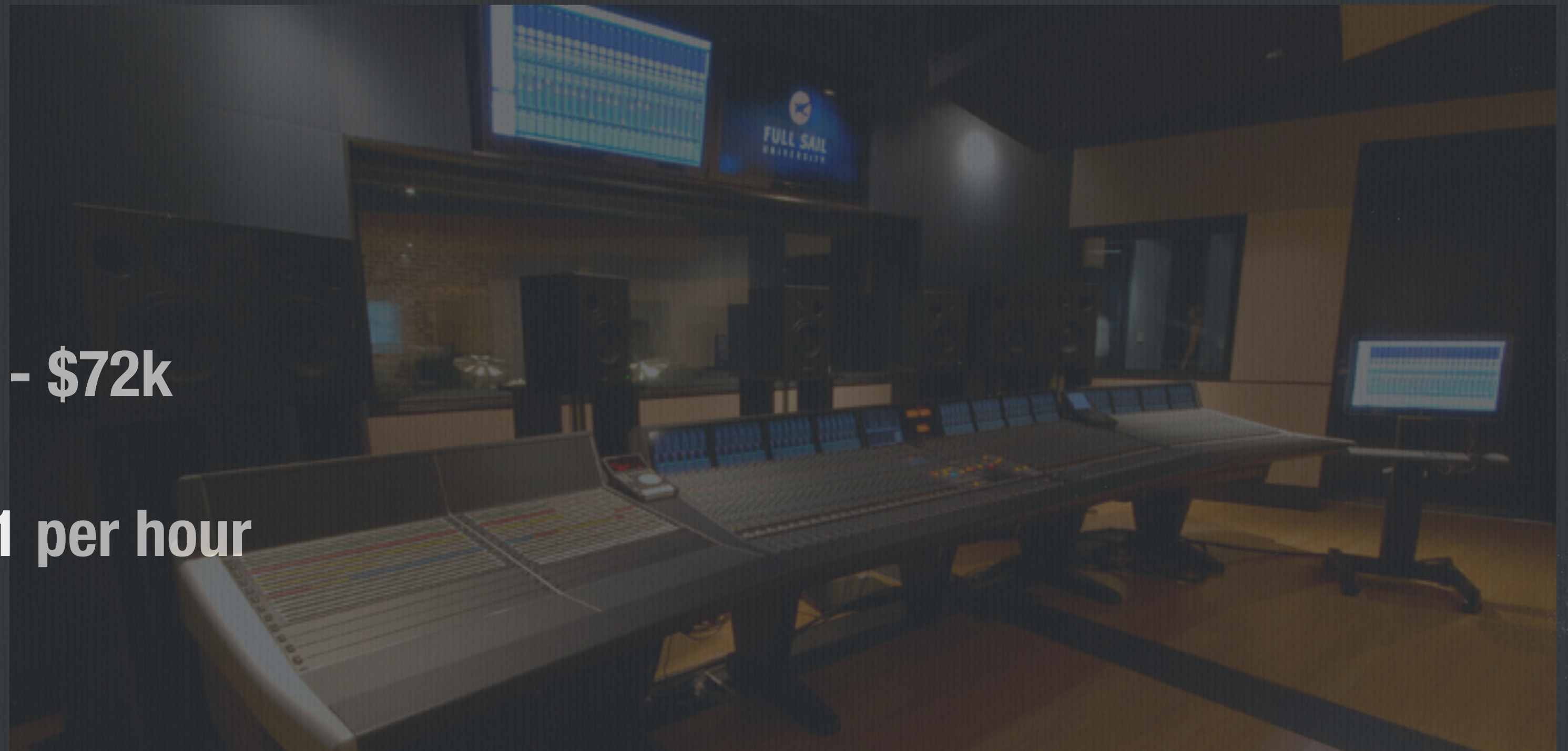


MY DREAM JOB!

Audio Engineer / Music Producer

(Owner/ Operator of my own studio)

- Average pay per year : \$32 - \$72k**
- Average pay per day : 23.71 per hour**



Other jobs I want...

Music Producer for TV and Movies

- Average Pay Per Year : \$51,331
- Average Pay Per Day : About \$25/ Hour



Other jobs I want (cont.)

Front Of House Engineer

- Average pay per year : \$70, 363
- Average pay per hour : \$34



A DAY IN THE LIFE...



Sieze The Day...

A person wearing a dark cap and a blue face mask is seated at a desk in a control room. They are looking at a large control panel with many buttons and knobs. There are several computer monitors on the desk, one of which displays a graph. A smartphone is on the desk in front of them. The background is a dark wall with acoustic foam panels.

- Wake up Early 8:30 - 9am and GET TO WORK!!!

Be Organized...

- “There are No Days off, especially when it comes to being your own boss.” (Rizzo, 2017)



Network time not down time...

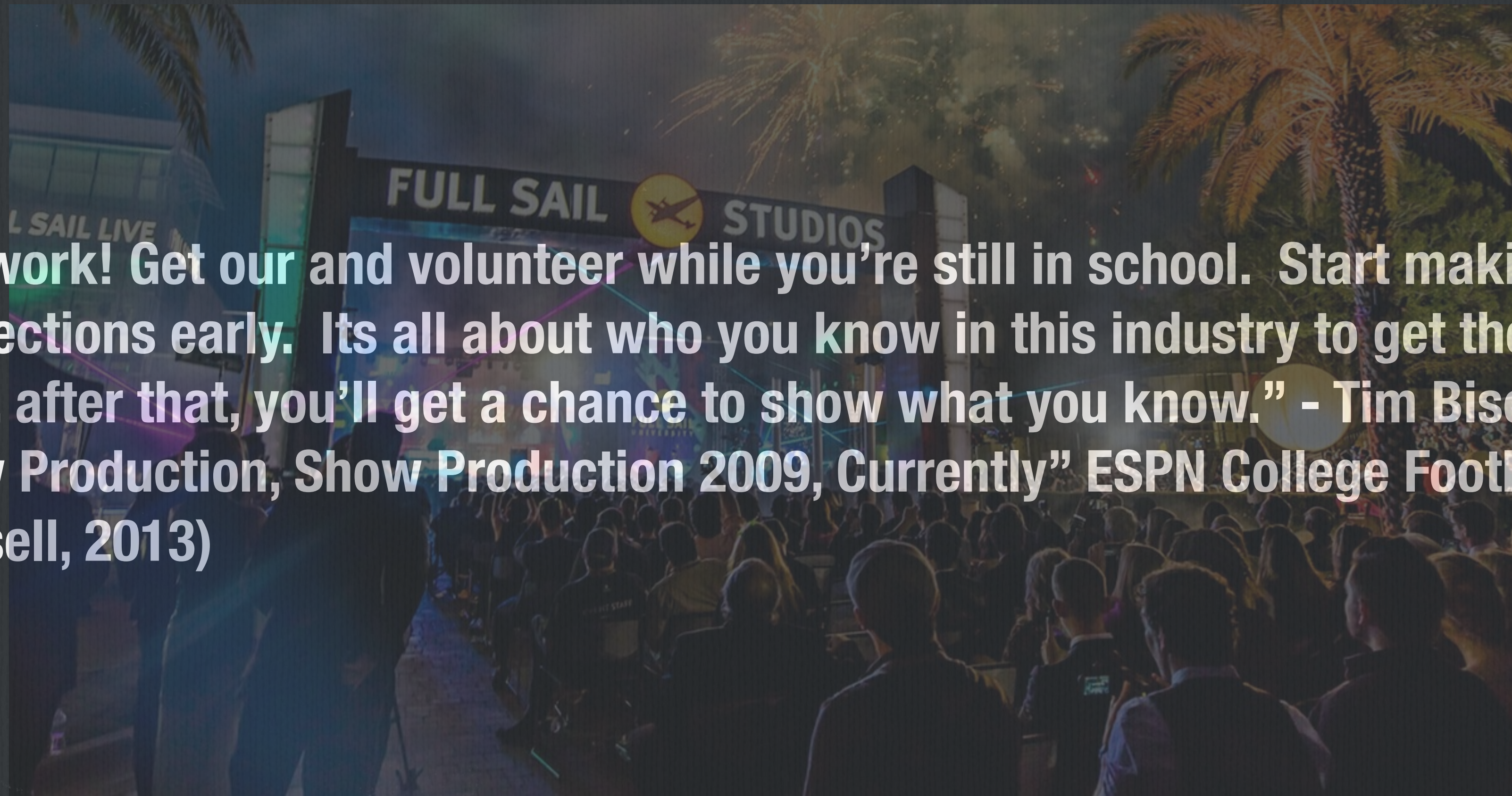
“As far as networking goes, I think the key is to be really open and friendly to everyone. I’m not afraid to ask for things, because the worst that someone could say is no. It’s important to be prepared. I’ve always found it helpful to know a little bit about a person before I talk to them. I also carry business cards and water bottles with my contact information printed on the labels wherever I go. Always having my information available has helped me so much, and it gives you a one up over everyone else. Success is about investment. You have to invest a little time, a little effort, and a little money to get results.” (Rizzo, 2015)

Be Diverse!

- **“It’s important to adapt. In the touring world, alot of bands these days require someone on their crew to double up as tour manager as well as engineer. When I first started touring all I wanted to do was be a front of house engineer, but there have been times throughout the years I’ve had to step up and tour manage too...Andrew Peters, Show Production 2005, “SoundBasher” Audio Engineer/ Tour Manager” (Cassell, 2013)**

Start Now! No better time than the present!!!

- **“Network! Get out and volunteer while you’re still in school. Start making your connections early. Its all about who you know in this industry to get the job. Then, after that, you’ll get a chance to show what you know.” - Tim Bischoff, Show Production, Show Production 2009, Currently” ESPN College Football (Cassell, 2013)**



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