



REBECCA ROBBINS

www.RebeccaRobbins.com

Biography

Rebecca Robbins is a Broadway actress, headliner vocalist, cabaret artist, cancer survivor, and co-host of the podcast series *Historically Speaking*. She has been seen on Broadway in *A Tale of Two Cities* and *The Phantom of The Opera* as well as in theatres across North America, including The Kennedy Center, Toronto's Princess of Wales Theatre, San Francisco's Orpheum Theatre and the Hollywood Pantages Theatre.

Off Broadway, Rebecca has performed in the City Center Encores! revivals of *Fiorello!*, *Fanny*, *Music In The Air*, *The New Moon* and *The Pajama Game* as well as the New York Philharmonic's critically acclaimed production of *My Fair Lady*, starring Kelsey Grammer. She also created the role of The Vocalist in The New Group's production of Wallace Shawn's world premier play/opera, *The Music Teacher*, starring opposite Marc Blum, a performance which can be heard on Bridge Records. On the concert stage, she has appeared with numerous symphony orchestras and has also been a headliner for the American Cancer Society's Hope Gala Honolulu, The Great Waters Music Festival in New Hampshire, and the Nantucket Arts Council's Downtown Concert Series. Additionally, she has written and performed multiple solo cabarets in cities across America.

Rebecca has also performed leading roles in theatres throughout the country including 24 shows at America's oldest theatre, the Walnut Street Theatre in Philadelphia, also Sacramento Music Circus, Bristol Riverside Theatre, Pittsburgh CLO, Baltimore Center Stage, Maine State Music Theatre, Asolo Repertory Theatre, Riverside Theatre, Media Theatre, Fulton Theatre and Prince Music Theatre. Some of her favorite roles include Marie in Rodgers and Hammerstein's *Cinderella*, Ursula in *Disney's The Little Mermaid*, Paulette in *Legally Blonde*, Mrs. Banks in *Mary Poppins*, and Carlotta Giudicelli in *The Phantom of The Opera*.

A true mountain mamma from West Virginia, Rebecca received a bachelor's degree in music from the University of Charleston and also studied voice at the Curtis Institute of Music in Philadelphia. An American classic film aficionado and collector of antique 5-finger vases, she spends much of her time in the Lakes Region of New Hampshire as well as her home in Philadelphia, but no matter where she is, Rebecca will always be a West Virginia girl at heart. You can find her at rebeccarobbins.com or [@rebrobbins](https://www.instagram.com/rebrobbins).
