

**Walter's**  
100 Church Street  
Amsterdam, New York, 12010

Panayiotis Terzis has been exploring the boundaries of printmaking techniques such as screenprinting, photolithography, and Risograph printing since 2005. Born in Thessaloniki, Greece, he moved to the United States at an early age and grew up between the two countries as a dual national. Mirroring Terzis's foothold in multiple cultures, he holds titles for multiple artistic disciplines: Artist, Printer, Publisher.

Printmaking comes with rigid, step-by-step procedures - a sharp contrast to the more open-ended general art studio practice. Traditional printmaking techniques are mechanical and repetitive. A successful print requires a robotic, consistent approach. Terzis found the technical limitations of printmaking to be an opportunity to dissect these steps then utilize their most potent elements. Mastering these print elements, in turn, influenced his drawings, paintings, and collages, which became increasingly focused on technology, repetition, and patterns.

The final results are left for us to digest. The results of magical tension developed over decades between Pan's distinctive imagery and the fixed parameters he conquers. Is the process or the human ultimately creating the work?

Please join us on March 19th from 5-7 pm for the opening of Panayiotis Terzis: MEGA PAN. Our zine room will feature all aspects of Pan's work: gouache paintings, screenprints on plexiglass, Risograph prints, an inkjet print on canvas, and Risograph-printed zines, books, and prints issued through his publishing platform Mega Press.

The exhibition will be up from March 19th to May 1st. For more information check [walters.art](http://walters.art) or [@walter\\_\\_elwood](https://www.instagram.com/walter__elwood) on Instagram. You can also contact Brent Birnbaum at [brent@walters.art](mailto:brent@walters.art) or at 646-736-9867. Walter's is the contemporary wing of the Walter Elwood Museum, founded by Walter in 1939 in Amsterdam, New York.