Bassist Jeffrey Charles Anderson was born in Lawrence, Kansas and moved to St. Louis Missouri when he was 8 years old. He is a graduate of University City High School's class of 1975, where he was admitted to Who's Who among American High School Music Students. Jeffrey plays saxophone, bass, and piano. In 1976, he was honored with the University of Wisconsin Jazz festival Award for Outstanding Saxophone Soloist in a Combo and in the Big Band category. A 1982 graduate of Morris Brown College, with a BA in Music Performance, he has gone on to teach various summer camps at Kirkwood High School and Southern Illinois University at Edwardsville. Jeffrey has also taught in the Sunrise Conservatory Program sponsored by the University City School District, and at the University of Missouri, St. Louis. He was a graduate assistant at the University of Southern Illinois at Edwardsville, where he received his Master's Degree in Jazz Performance.

In 1996, Jeffrey was Musician, Music director and Composer for ("For Colored Girls who have Considered Suicide When the Rainbow is Enuf") The People's Light & Theater Company St. Louis MO. Jeffrey has performed with many artists such as Peabo Bryson, The Dells, Jamey Abersold, Marlena Shaw, Spanky Wilson, Lou Donaldson, Dakota Station, Jean Carne, Vanessa Rubin, Hugh "Peanuts" Whalum, Kirk Whalum, Phil Woods, Johnny O'Neal, John Hicks, Mary Stallings, and many talented local musicians in various cities in the United States and abroad. Currently, Jeffrey is a member of the adjunct faculty at Washington University., St.Louis.

He is married to his wife Edie of 15 years. In addition, he is part owner of Nu Millennium Studios and High Resolution Records in St. Louis MO.

Profile

• Professional musician with a primary focus in alto saxophone and expertise in improvisation and music composition.

• Proven track record as a music instructor for children and young adults through creative teaching methods, in-person and virtual learning, and fast-track development.

• Compelling, versatile entertainer and performer with ability to captivate audiences of all ages through piano, vocals, and guitar.

• Extensive repertoire of diverse musical classes and styles.

Education and Training

Bachelor of Arts Howard University

Washington D.C.

Music

Studied and performed with the

Howard University Jazz Band

Scholarship

Royal Conservatory of Music Brussels, Belgium

European Classical Music

Awarded scholarship to study with

Ellie Apper

Xavier University of Louisiana

New Orleans, LA,

lazz and Performance

Studied with Xavier University Jazz

Band

Career Highlights

Jane Powel Band

Performer

Chad Evans

saxpiano@sbcglobal.net Website: Chad Evans 314-496-3579 St. Louis, MO

• Performed on a worldwide tour with Jane Powel Band, selling out shows in the United States, Canada, Newfoundland, Nova Scotia, England, Ireland, and

France.

Norwegian/Caribbean/West Coast/Starlite Cruise Lines

Pianist

• Showcased talents as a Pianist on Norwegian, Caribbean, West Coast, and Starlite Cruise Liners in solo, duo, trio, and full band ensemble.

Xavier University of Louisiana, Junior School Program

Musical Instructor

· Led groups of young students in discovery exercises and provided personalized guidance on their path to success.

Coordinate virtual lessons to ensure personal development in changing environment.

Albert King Band

Performer

· Appeared in duo, trio, and full band ensembles for local and regional performances.

Musical Productions

• 2020: Loopskin

• 2010: Stress Free Groove (CD) • 2005: Stress Free Zone (CD)

• 1996: Warrior (CD)

• 1993: Takin Place (Cassette)

Skills

Live Performances

Musical Instruction

• Jazz

• Alto Saxophone

Improvisation

Musical Composition

Piano Skills

• Vocal Skills

Guitar Skills

Relationship Building