

LIST OF SLIDE TALKS

- 1] Idea of Space and Rabindranath Tagore.
- 2] Four Tagore's: Life and works of Rabindranath, Abanindranath, Gaganendranath and Rathindranath [Based on archives]
- 3] A small presentation on Rathindranath Tagore
- 4] My inspiration for Space and Rabindranath Tagore
- 5] 'You are said to be Me' Takei Bole Ami \ \ \ [Based on Graphic Representation of Tagore's Presence]
- 6] In search of Visual Vocabulary [It's all about my works and journey based on History and archives in India with a particular focus on Bengal]
- 7] On Artist's Book
- 8] Essence of Drawings in India
- 9] Resonance of Swami Vivekananda and Art of Nandalal Bose
- 10] Bengal School and search for new imagery
- 11] Sustainable design In India
- 12] Drawings from South Asia
- 13] The Adwaita Vedanta and works of Alain Danielou and Alice Boner
- 14] Transformation of nature in education: Ananda Kentish Coomaraswamy and Rabindranath Tagore

15] Inspirations and art in India: Indigenous development of visual vocabulary

16] Archives, Tradition and Modernism: Art in Bengal

17] The site as an inspirational journey for creativity

18] Art of Jogen Choudhury.

19] Evolutions of Photography and New perceptions in Art writings

20] Political Cartoons from Bengal 1930-1970

WORKSHOP AND INTERACTIONS

1 Handmade Book as a form of Art

2 Archives and art practice

3 Application of Art history and visual language.

4 Art and thoughts as a presentation.

LIST OF PUBLICATIONS: BOOKS AND JOURNALS

1] Architecture of Santiniketan: Rabindranath Tagore 2013 Niyogi Books, New Delhi, Also published as a small article in various Bengali Hindi, English Journal. During 2010-2014

- 2] Resonance of Swami Vivekananda and art of Nandalal Bose / Small Booklet by Lalit Kala Academy 2014/ ICCR Journal 2013/ 2014 THE WEEK Magazine
- 3] Art of Sailoz Mookherjea Publication by Dhoomimal Art Gallery New Delhi/ 2017
- 4] Punashcha Parry / A small Booklet published by Villa Vassilief Paris /2017
- 5] Need of Archives and Indian art ART ICHOL Journal 2014-15, also a few Bengali Journal.
- 6]Tradition and Modernity / Seminar Journal 2019
- 7] Essence of Rabindranath Tagore's handwritings /Christies Catalog 2014
- 8] 'Japon Chitra' Special Number [' Bheja Mejher Chobi' / an essay on Self Journey on Art]
- 9]Article on Home and World[Based on Tagore's Novel] for a Web Journal
- 10] 'You are said to be me' [based on Tagore portraits] / India Habitat Centre Journal / 2013 and a Bengali journal 2014-15
- 11] Understanding space and realizing self / TAKE on Art Journal / 2015
- 12] Index of untold stories: A dialogue with Handmade and old books.
- 13]Politics of polarization: Rise and Fall of art in Bengal / Publishing soon at TAKE on Art Bengal Issue.2019
- 14] Kartick Pyne and his art – A biographical show at Kolkata Center for Creativity 2021

SIGNIFICANT PROJECTS CURATED AND RESEARCHED: BASED ON HISTORY AND ARCHIVES

- 1] Punashcha Parry, A research-based exhibition on Modernism in India and the role of Paris, Paris. 2017
- 2] Idea Of Space and Architecture of Santiniketan /2010-2011-2012[Lalit Kala Academy, Victoria memorial hall]supported by Ministry Of Culture.
- 3] Rabindranath Tagore and education at Santiniketan'. India International Centre, New Delhi 2011
- 4] 'You are said to be me' [based on Tagore portraits] / India Habitat Centre 2013
- 5] Resonance of Swami Vivekananda and art of Nandalal Bose / Lalit Kala Akademi New Delhi and Khetri Palace, Rajasthan / supported by Ministry of Culture/2014

PAST RESPONDENT – World heritage dossier on Santiniketan 2012

RESEARCH CONSULTANT For Fukuoka Asian Art Museum, Hakata, Japan, on Indian woodcut prints. For a show on Woodcuts from South Asia.2018

FORTHCOMING PUBLICATIONS AND EXHIBITIONS-

Political Cartoons from Bengal during the Fifties. Bilingual book by Monfokira and Doshar Publications.