

The Official Newsletter of the SHIRE WOODWORKING CLUB Inc. Reg. No. Y2889524
"The WORKSHOP", 2B Turriell Bay Road, Lilli Pilli. NSW. 2229
Workshop Phone 0490 861 606 Membership Enquiries: (02) 9522 7674 Newsletter Editor: Phone 0414 538 475



Whose hand is this? What happened?

Every member's worst nightmare! See page 3 for some more details.

Remember, safety is your first priority. Think safety at all times.

Do you struggle to find where things are kept in the workshop?

Neil Mathews had that problem. But Neil wasn't one to sit back and complain, he has done all members a huge favour. He now knows where everything should be, he can't guarantee that you will find it there as it may be in use in the workshop or the item you seek has been returned to the "wrong" location or it has been borrowed by a member.

Not only does he know where items should be he's made that knowledge available to members. He has a "complete" list of every workshop item in alphabetical order and has drawn a grid of where it ought to be found. Have a look at the draft list and the grid, it's hanging on the wall adjacent to the signing-in book in the workshop. If you know of some item missing from the list, let Neil know and he'll add it to the list, etc. Alternatively, if you have constructive comments again let Neil have your ideas. We can all benefit

Well done Neil, what a task!

Your \$30.00 Annual Subscription is now due

How to pay? You have 3 choices:

- Electronic Funds Transfer (EFT), or
- Cash at the workshop, or
- Cheque in the mail or delivered to the workshop

EFT payment is the preferred payment method; want to pay that way?

Contact our Treasurer, Alan Ritchie, for bank account details and other instructions, by:

- ◆ Text message on 0416 231 809, or
- ◆ Email: alan.ritchie@live.com.au

CLUB COMMITTEE:

President: Ian Rudd
Vice President: Malcolm Armstrong
Secretary: Graham Ethell
 Telephone 9522 7674
Treasurer: Alan Ritchie
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

SUB-COMMITTEES & Auxiliary Positions

Assistant Secretary: Roger Dixon
Assistant Treasurer: Roger Walsh
Project Sub-Committee: Bob Davis, Barry Gardner, Alan Ritchie & Ray Tregoning.
Librarian: Roger Walsh
Safety Officers: Ray De Marco, Roger Dixon, David Edwards, Graham Ethell, Alan Ritchie, Ian Rudd & Ray Tregoning.
Welfare Officer: Peter Mott
First Aid Officers: Graham Ethell & Alan Ritchie
Newsletter Editor: Maurice Smith
Assistant Newsletter Editors: Ray De Marco & Roger Walsh
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh
Equipment & Training : Roger Dixon, David Edwards, Neil Mathews, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning & James Windschuttle
Raffles: Peter Mott
Exhibitions Sub-Committee: Malcolm Armstrong, Roger Dixon, Graham Ethell, Steve Lansley, Lynn Messenger, Maurice Smith & David Whitney
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, & Ray Tregoning
Toymaking: Malcolm Armstrong, Barry Gardner, Gary Halder,, Steve Lansley, Lynn Messenger, Glen Reeve, Reno Scriberras, Maurice Smith, Ken Tyson & Roger Walsh
Woodcarvers' Liaison: Ron O'Malley

Editor's Musings—

Hello members, many of our members don't get to come to the workshop all that often. Maybe you haven't seen The Gallery and seen the changes we've made to the workshop to take advantage of the space freed up as a result. Please make the effort to come in on MaxiDay.

The Plank Competition work by members is starting to heat up. Members are being seen in the workshop working on their entry. This competition is an important one for both the individual members are for the club. Members benefit from the process of making their entry. The items made are sold by the club as part of its regular fundraising process.

If you would like to receive this Newsletter please email the editor at theshirewoodworkingclub@gmail.com or if you have an article that you think would be suitable for publication in this newsletter your Editor would be most pleased to receive it.

**MAXIDAY:
SATURDAY 11 JANUARY, 2020
AGENDA**

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:30am	Video — Operation of the Linisher Video from Sutherland Shire Council
9:45am	Demonstration of another hand tool/jig
10:00am	Morning Tea
10:30am	Presentation by members of the Woodcarvers
12:00am	Show & Tell
12:30pm	Lunch
1:30pm	Review and safe operation of the Linisher
2:00pm	Raffle Draw
2:15pm	Members projects
3.00pm	Workshop Close

Presidents Report June 2021

Since our successful application for the extended lease of the Guide Hall your committee has had a number of meetings with Sutherland Shire Council regarding our future plan to join The Gallery to the Workshop. This is a long-term project and some preliminary concepts and necessary land consolidation processes have begun. Over the next few months our aim is to have some completed architectural drawings with costings so that we can explore our fundraising requirements and set a timeline to raise those funds. For our club, this is will be a long journey of many steps and will require the support of all members.

In the near future, you will see solar panels being installed on the roof of the workshop. This is being funded by our successful grant application in the recent Federal Government *Stronger Communities Programme—Round 6*. This grant also covers the installation of a television and hot water service in the Gallery. For a club our size, this grant is so important for our future as it will considerably reduce our energy costs each year.

We continue to have our emphasis on safety in the workplace and at each month's MaxiDay one machine is chosen to be reviewed using the Machine Induction Procedure. Roger Dixon reviewed the SawStop saws in May and this month he will be reviewing the Linisher and disc sander combination machine. Safe work practices need to be used at all times and if you are in doubt of how to carry out an operation, please ask for assistance.

Happy woodworking
 Ian Rudd, President

2021 PLANK COMPETITION

Have you started work on your entry?

There are still several planks uncollected in The Gallery where they are stored.

Let's get started. The judgement date is September MaxiDay. The countdown to completion date has started. Don't leave it to the last minute! There's now only 3 months to go.

Gordon McDonald had an unfortunate close encounter with a table saw

While working at home cutting some thin strips on his Triton table saw Gordon had an unfortunate close encounter with the blade spinning at full power. Gordon doesn't remember exactly how the encounter occurred, however, the end result was not one that any member would want.

He has lost the outer half of his left middle finger and significantly damaged his left index finger. After an operation at the Sydney Hand Hospital he has his hand as pictured in the photo to the right. It will be a few weeks (or more) before Gordon is back woodworking.

Of course, if the accident had occurred in the workshop the safety cartridge on the SawStop table saw would have been activated and the end result would have only been the need to replace the safety cartridge.

I'm sure that members will join me in shuddering at the thought of this accident occurring. All we can say is **Get Well Gordon** and watch your hand near the spinning blade .



Get Well President, Ian Rudd

President Ian Rudd had a hospital stay recently. He's on the mend and looking forward to resuming full duties in the near future. When I spoke with him a few days ago he was planning on being in the chair for the committee meeting on Tuesday 8th June.

Below is Ian on the April 2021 MaxiDay when he received his OBE award.



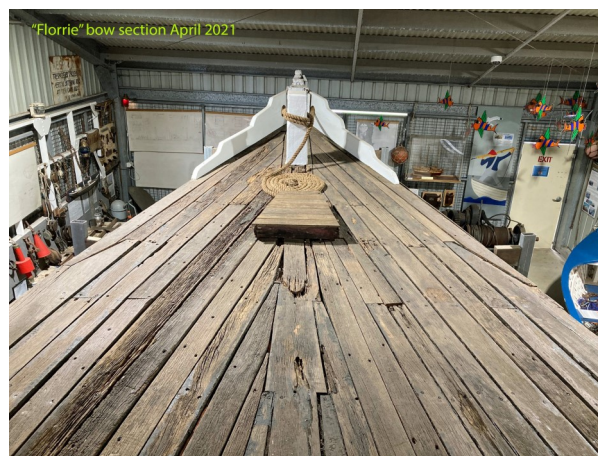
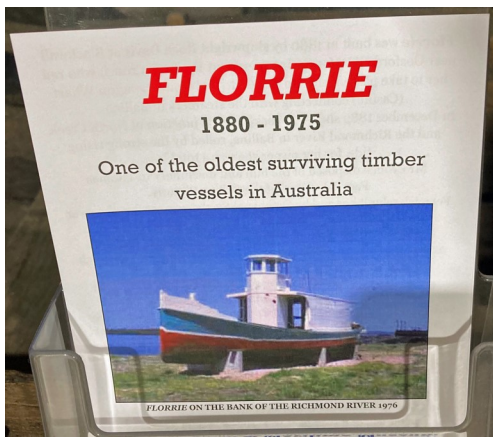
On behalf of all our members, GET WELL AS FAST AS POSSIBLE.

A TRAVEL NOTE after a visit to BALLINA, NSW.

In April 2021 a stop off on our travels north was at the beautiful town of Ballina on the north coast of NSW. This stopover revealed a story that may be of interest to our woodworking fraternity. It was the “Naval & Maritime Museum”.

One of its many thousand exhibits was what is left of the “FLORRIE” one of the oldest surviving Australian built timber vessels. This vessel was built in 1880 on Brisbane Waters. The 20-metre hull is carvel planked on sawn frames. Frederick Crouch, the Casino storekeeper who originally operated the vessel as a mixed cargo steamer on the Richmond River, named it after his daughter Florence.

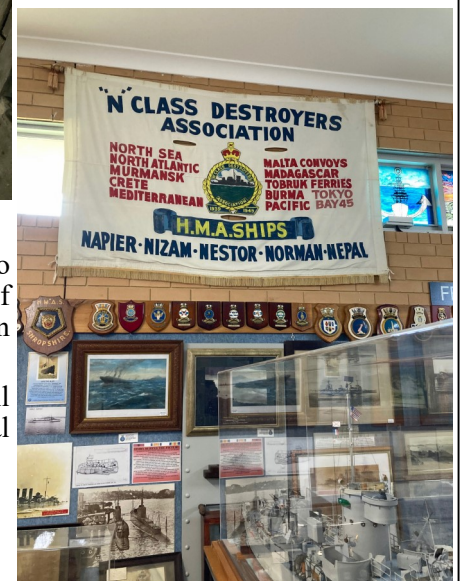
To give you some image of its age it was built in the year Ned Kelly was hanged; school was made compulsory for children of 6 to 14 in NSW and the first telephone exchange opened in Melbourne with 44 listings. The following photos show its construction. It was built with both sawn and natural growth frames.



In addition, a very special exhibit was found. This exhibit is very appropriate to our Club and to our centenarian member, Doug Wickens. It is the Pennant of the “N Class Destroyers Association” (see photo at right). Doug was serving on the Nestor when it was sunk in the Mediterranean Sea in World War II.

When next in Ballina a couple of hours spent in this museum is well worth while. It has a very large number of model ships as well as the actual “Las Balsas Raft” and many other exhibits.

Barry Gardner



SHOW & TELL

Maurice Smith was busy

Maurice had 2 items to show this month. The first is another lamp inspired by Eastern Asian influences.



In this case the frame is recycled Radiata pine; while the panels are plywood. The frame joints are all half lap that I cut on the table saw.

I finished this lamp several months ago but I was unhappy with the original colour scheme so it sat on my desk at home while I pondered what to do about the colour. Originally the frame was entirely black but it was too gloomy, so I added the gold later to brighten the project. The black painting is a deep black matt, while the gold is high gloss. I chose those colour combination to provide a contrast.

The lamp top lifts off to allow access to place a tea candle or an LED candle to be placed inside to provide a soft light. This lamp is now for sale in The Gallery.

Roger Walsh—Club Librarian advises

If you are planning to enter this year's 'Plank Competition', we have a good selection of books in our library that may provide you with some toy ideas. A few examples - *Working Wooden Toys*, *Making Inventive Wooden Toys*, *Simple Wooden Toys*, *Easy To Make Wooden Toys*.

To all members, particularly new members, we have a good selection of books in our library that you may find useful. A few examples - *Table Saw Techniques*, *The Woodworkers Handbook*, *Power Tool Joinery*.

Maurice Smith's picture frame and picture



This project started when earlier this year I found a large format Italian holiday poster calendar for 2014 in the workshop. No-one could tell me who owned it or how it came to be in the workshop and when I enquired I was told it was destined for the recycle bin. The scenes in each of the months reminded me of the trip to Italy that my wife and I did in 2011. We had a wonderful month there driving around and seeing many of the places shown in the calendar.

With that, I decided the calendar scenes deserved a better future than the recycle bin. Next came the decision about how to frame one of the scenes. At about that time my sister-in-law gave me some pine pieces that she found when moving into her new home. After cleaning up the pine I realised that it could be used to make a picture frame.

The frame is raw untouched pine, probably Radiata, with the blue framing done by routing a 5mm wide groove about 5mm deep into the frame pieces before assembly, then 2 coats of a sky blue matt water-based paint.

The holiday scene is attached to a piece of plywood and then tacked to the frame.

The completed item is now for sale in The Gallery.

We also have some books with some project ideas, such as - *Creating Wooden Boxes*, *The Big Book Of Weekend Woodworking*. Our library is located in the Gallery building adjacent to the kitchen and all are available to borrow.

Roger Walsh, Librarian

SHOW & TELL

Neil Mathews needed a folding stool



Neil reports: "My son-in-law sent me a recipe for Risotto. Cooking Risotto requires a lot of stirring and the need for me to sit on a stool to continue stirring, but that I didn't have one, and also I had nowhere to store it. I needed a folding stool; so, I looked online and found a picture of a 1970's classic from a French design studio by Roger Tallon who was responsible for the design of the TGV French high-speed train.

I had a nice piece of undressed Mountain Ash, however its size limited the exact design and size of the stool, but it turned out OK in the end.

I wanted it to be as close to the original as possible. The original design called for brass hinges (no chance) so I borrowed an aluminium saw blade from my son and cut up a scrap piece of structural aluminium on my table saw to make four 22x30x12mm hinge blanks. I used thread inserts from Bunnings and secured the hinges with M6

socket head cap screws. I then used M6 Bench bolts for hinge pins.

The construction of this project involved a lot of precise drilling, particularly since there was no spare timber to replace errors. The timber cutouts for the stool were straightforward. I joined two pieces with biscuits and cut a circle for the seat.

This is where the mistakes started, I hadn't secured the timber properly and cut 50mm out of round slot (now fixed). The next challenge was to exactly router two 6mm slots for a 6mm stainless steel locating rod that passes through the 145mm centreboard. I used a 6.5mm drill and drilled from each side for a perfect through-hole (in the wrong place). Assembly showed the carefully calculated slot position also to be wrong. I cut and patched the slots and drilled a third hole for the locating rod (the second hole was also in the wrong place) and then patched wrong holes with plugs.

After much re-work and swearing the final result works "Just Fine". The joys of working without plans! (My first attempt at Risotto was good too.)

Neil"



SHOW & TELL

David Edwards lead a session at May MaxiDay talking about Jigs that the club has in the workshop

The club has an array of jigs to use with our equipment. What is a "JIG"? It's a piece of gear intended to assist a woodworker to do an operation by holding your chunk of timber in a particular stable manner and to also ensure that your safety is enhanced while that operation is performed.

David has built and supplied some of the jigs he showed and discussed; while the other jigs shown and discussed are from other members.



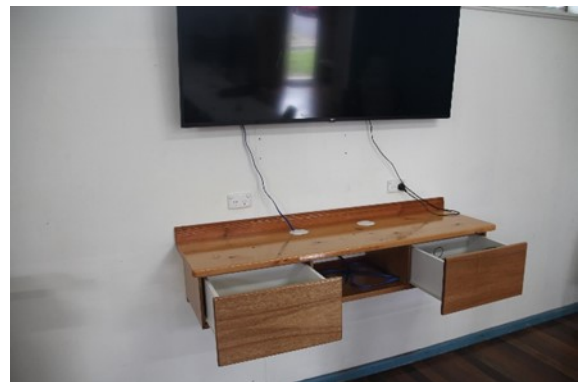
Editor here: I was so inspired by David's talk about Jigs that I built a small one to assist me to manually cut lots of half lap joints on thin strips of timber that I'm using on my next Japanese lamp. The Jig worked out a treat and I succeeded in cutting lots of tight and accurate half lap joints.

Ray Tregoning built the bench for under the Gallery television.

Ray reports: "I suggested a bench was needed in the Gallery below the lovely new television set, to hold a laptop computer and associated accessories – it's no good to be balanced on a chair.

The unit is constructed from:

- Tasmania Oak veneered pine board leftover from my built-in bookcases, for the drawer carcasses
- Drawers are made from pre-edged melamine shelves you get from Bunings and 2 sets of drawer runners
- Pacific Maple I had in stock, for the drawer fronts
- 2nd hand Oregon, I machined at home for all my skirtings and architraves, for the upstand on the back against the wall
- 2nd hand Oregon, from Maryann and Vanessa's place down the road, for the top
- Cable ports were inserted in the top.
- The whole unit is finished in 2 coats of Polycure 3100 Gloss, which is modified tung oil.



Coming Up!

Club Calendar

June 2021							6
S	M	T	W	Th	F	Sa	
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	PH	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				

July 2021							7
S	M	T	W	Th	F	Sa	
				1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

Legend:

	Committee meeting 12.30 pm
	Club Days—members own projects
	Toy Making—No own projects
	MaxiDays
	First Saturday is Woodcarvers use of the Workshop

May 2021 Raffle winners

1. Ian Rudd
2. Alan Richie
3. Malcolm Armstrong
4. Peter Black
5. Neil Mathews

Welcome to New Members

In the June Committee meeting 4 new members were approved for admission to our elite group. Please join me in welcoming: Stephen Black, Richard Ashton, Anthony Boyd and Gary Bye

NOTICE BOARD

SAFETY

SAFETY FIRST: Members are asked on all club days to bring along and use their personal safety gear. ie. hearing protection, dust mask, eye protection, ensure they are wearing good sturdy protective footwear and no loose fitting clothes.

12 June MAXIDAY SAFETY THEME—LINISHER

Revisiting the safe uses of the Linisher. Have you lost some skin off your knuckles sanding thin pieces? This session is for you.

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Toy makers are making "space" themed items for the North Shore Hospital

Following a request from our contact at Royal North Shore Hospital, our toy makers are looking for wooden toys with a "space" theme. Can you help? Are you up to the challenge?

Toy making day is the **last Thursday** of the month. If you're new to the club come to the workshop on this day, it's a good way of learning some new skills and meeting members who devote some of their time to toy making.

Lots of members with Birthdays in June

Day	Member
5	Ray Tregoning
6	Amy Hingerty
6	Geoffrey Tong
11	Allan Butters
11	Frank van Luyt
12	Gary Healey
13	Robert Steege
18	Roger Walsh
22	Robert Leake
29	Tony Cauchi
30	John Field

Hope every one of you have a wonderful birthday and lots more of them.



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