

The Official Newsletter of the SHIRE WOODWORKING CLUB Inc. Reg. No. Y2889524  
“The WORKSHOP”, 2B Turriell Bay Road, Lilli Pilli. NSW. 2229  
Workshop Phone 0490 861 606 Membership Enquiries: (02) 9522 7674 Newsletter Editor: Phone 0414 538 475

# 2021 Plank Competition Winners

**Category A Winner Roger Dixon**



**Category B Winner Tim Dodds**



**Category C Winner Ray Tregoning**



**Category A—2nd Place Robert Leake**



**Category B—2nd Place Steve Lansley**



**Category C—2nd Place Gary Healey**



See page 3 and subsequent pages for Plank Competition reports and more photos

**CLUB COMMITTEE:**

President: Ian Rudd  
Vice President: Malcolm Armstrong  
Secretary: Graham Ethell  
 Telephone 9522 7674  
Treasurer: Alan Ritchie  
Committee Members: Ray De Marco, Roger Dixon & Barry Gardner

**SUB-COMMITTEES & Auxiliary Positions**

Assistant Secretary: Roger Dixon  
Assistant Treasurer: Roger Walsh  
Project Sub-Committee: Bob Davis, Barry Gardner, Alan Ritchie & Ray Tregoning.  
Librarian: Roger Walsh  
Safety Officers: Ray De Marco, Roger Dixon, David Edwards, Graham Ethell, Alan Ritchie, Ian Rudd & Ray Tregoning.  
Welfare Officer: Peter Mott  
First Aid Officers: Graham Ethell & Alan Ritchie  
Newsletter Editor: Maurice Smith  
Assistant Newsletter Editors: Ray De Marco & Roger Walsh  
Catering Officers: Richard Cain, Michael Green, Steve Lansley, Trevor Lewis, Neil Mathews, Lynn Messenger & Roger Walsh  
Equipment & Training : Roger Dixon, David Edwards, Neil Mathews, Terry Murphy, Alan Ritchie, Ian Rudd, Ray Tregoning & James Windschuttle  
Raffles: Peter Mott  
Exhibitions Sub-Committee: Malcolm Armstrong, Roger Dixon, Graham Ethell, Steve Lansley, Lynn Messenger, Maurice Smith & David Whitney  
Property Sub-Committee: Richard Cain, Roger Dixon, Graham Ethell, Bob Quigley, Ian Rudd, & Ray Tregoning  
Toymaking: Malcolm Armstrong, Barry Gardner, Gary Halder,, Steve Lansley, Lynn Messenger, Glen Reeve, Reno Scriberras, Maurice Smith, Ken Tyson & Roger Walsh  
Woodcarvers' Liaison: Ron O'Malley

**Librarian's Report**

*We have now received a further two issues of Fine Wood-Working magazine, December 2021 Issue 292 plus a back copy of June 2021 Issue 289 which was not delivered at normal time due perhaps to Covid.*

*From both issues take a look at 'Workshop Tips' for some handy hints such as 'Easy way to hide damage' (Iss 292) and 'Circular saw sets the shape of a sculpted seat' (Issue 292) and 'Simple splitter for an old tablesaw' (Issue 289) and 'Improve a breadboard jig for better router support' (Issue 289). Check out the 'Woodpeckers' advert in issue 292. Some good projects in Issue 292 - Contemporary Wall Cabinet, Lightweight Crosscut Sled for Big Panels, Japanese Joinery in Practice and Building a Windsor chair with inexpensive kit of tools plus many others. In issue 289 an interesting article on tuning up your block plane, plus 'Seven Tasks For a Block Plane'. A good article explaining how to make 'Deck Chair with Flair'. Magazines are in the Gallery now. I have relocated them from the workshop. All the best. Happy Woodworking. Roger Walsh*

**MAXIDAY:  
SATURDAY 18 DECEMBER  
2021 AGENDA**

8:45am	Open Lilli Pilli Workshop
9:00am	Monthly Meeting
9:45am	Video —President Ian's selection
10:00am	Morning Tea
10:30am	Annual General Meeting
11:30am	Setup for Christmas Lunch
12:00noon	Yummy Christmas Gourmet Lunch
1:30pm	Raffle Draw
3.00pm	Workshop Close

**Presidents Report December 2021.**

This year has been severely disrupted by the restrictions enforced due to Covid-19 lockdowns but on reflection we still have managed to complete many of the tasks that we would consider normal.

Maurice Smith managed to produce the Sawdust & Shavings newsletter each month and each issue is another time capsule. This year we have made a record number of toy items for the Children's Hospital Randwick, we have had a Plank Competition with over twenty entrants making exceptional toys and this year we also installed Solar panels on the workshop. The same camaraderie ensued and there was a lot of contact between members by phone and email throughout the lockdown. We are a club that is made special by the members.

The Shire Woodworking Club nominated Ray DeMarco, for a Cook Community Award for his continued service to our Club. Ray was the Club President for seven years from 2009 to 2016 and along with his committee, guided the club through the transition from shared premises in Oyster Bay to our Lilli Pilli workshop. This was a major milestone and has allowed the club to develop to what it is today. The award is well deserved, and I express our thanks for his contribution.

I am pleased to report we have several enthusiastic new members who have been to the workshop during the past month. Roger Dixon has been busy carrying out Induction procedures to ensure the new members are working safely. Please introduce yourselves and make our new members welcome.

To all our members and their families, I wish you a Merry Christmas and look forward to another year where the Shire Woodworking Club continues to serve our community.

Happy Woodworking Ian Rudd President

# 2021 Plank Competition Photos and Reports

## Barry Gardner's Swordfish



"The idea and plan came from an issue of the Scroll saw Woodworking & Crafts magazine. Initially I cut the plank in half. One half at full 19mm thickness was for cutting the actual puzzle pieces. The other half was cut down the centre leaving each piece approximately 8mm thick. The actual outside of the Swordfish was then cut from one of these pieces. However as my scroll saw only has a 400mm throat some additional strategically placed cuts had to be made to be able to cut the Swordfish 740mm length.

There are 21 animal shapes making up the total Swordfish body. When cut out they each had to be sanded and the corners rounded with the Clubs small round over router. Colour selection of each individual piece is outside of my knowledge so my dear wife came to the rescue.



The problem then arose that once each piece was painted using artist water based acrylic and given a couple of coats of Anchor Gloss lacquer they did not fit together in the jigsaw. A lot more sanding and repainting. I think if I was to make another (which is never!!) then I would use a spiral scroll saw blade to cut the individual pieces as this blade has a much broader kerf than a regular blade thus allowing greater area for paint and lacquer. At least it got finished."

## Graham Ethell's Elves

"Many years ago I made four of these elves for my grandchildren (2 for each family). The elves were set up beside the Christmas tree and we told the grandchildren that the elves come to life after they go to bed each evening. Their parents were under strict instructions to move them around each night to keep up the pretence. This worked for about two nights!



Anyway, it seemed like a good idea to make some more. I had full scale patterns. Fairly simple (but time consuming) to cut everything out on the bandsaw and scroll saw and significantly sand the edges. I decided to make them a bit more life-like with some intarsia as per the talk we had had last year, so I increased the height of some pieces, reduced the height of others to give the 3D effect.

At Barry's suggestion I bought a number of tubes of craft paint and started to paint the elves outside. However this was in June with some cold and wet weather, so my long suffering wife suggested I might like to set up an artist's studio in the dining room!

All painted, glued to a 3-ply backboard and the edges cut out with the bandsaw. This happened the day before the Club was closed for 4 months. It was the most organised I've ever been for a Plank Comp entry. Previously I had always been trying to finish it the night before.

When all finished with edges painted the same colours, a couple of coats of spray polyurethane gloss gives a neat finish."

# 2021 Plank Competition Photos and Reports

## Ian Rudd's Fort

"The laser cut castle was made from a free design that was supplied from the Internet. All of the castle is made from and assembled from the planks supplied. The base was made from some bamboo ply.



I originally had calculated that there would be sufficient material when the plank was sliced into three but due to the plank being warped I could only manage to machine two pieces from each plank. I then used another plank to make up the shortfall.

As there were no instructions on how to assemble the various parts I managed to misinterpret the picture of an assembled castle and in doing so managed to make a number of duplicate pieces that were not required. Should have gone to Specsavers!"

## Geoff Tong's See-Saw

"As with most of the other toys I made the idea came from the internet. At first, I thought I was biting off more than I can chew because I had no idea how to make the rocking mechanism.



I cut off a piece of broom handle and turned it off centre to make

## Gary Healey is now the proud operator of a cement mixer truck

"Why build the cement truck? I was looking for something that covered a combination of wood working techniques, cutting, planing and turning.

I obtained the plans from the internet, compliments of my son in-law.



The plans were in imperial dimensions, which were not a real issue as I have been used to working in imperial dimension and have the rulers etc so no need to convert to metric.

I modified the plans to suit my task. The plans had an extra set of bogie wheels at the rear which folded up when not required. I could not see the use of them so I left them off my model. The design only used glue, but I added screws as well to hold the major components together for a sturdier build.

The drum is required to rotate and as such I could see that the drum spindle would be subject to wear so I did not glue the rear drum support but screwed it to the truck body so if needed the drum spindles could be replaced.

I used an aerosol polyurethane for the finish."

the crank-shaft and then returned it to centre to complete the axle. A length of wire connects the axle to the base of the see saw and when the axle rotates it creates a push / pull motion causing the see saw to rock.

The remaining parts of the toy is fairly straightforward. Towards completion the toy looked sturdy except the arms so I decided to give the kids a T bar to hang on to. The T bars also brace the arms making it a much more durable toy. The finish is water based polyurethane gloss."

# 2021 Plank Competition Photos and Reports

## Roger Dixon's Lighthouse

### Winner Category A



"This project came from Barry Gardner's book of plans

Firstly, the timber plank was re-sawn to various thicknesses then the shapes were cut out using table saw, scroll saw and band saw.

The base, tower, platform and housing for the light and roof are

all 8 sided and required a total of 94 mitre cuts with varying angles.

The 6 windows and frames for the tower were cut out with scroll saw then the window frames were glued into window cavity

The 8 panels that form the tower were then glued and awnings glued above each window before gluing the tower to the base

The platform was drilled to accommodate 8 posts made from 6mm dowels for the safety fence. The posts were drilled with 3mm holes to accommodate venetian cord to act as safety railings.

The platform top was also drilled to accommodate 3mm bamboo dowels and light mechanism before gluing to top of tower section.

The 8 light housing walls were cut out and mitred (using a jig) to form an octagon then window cavities were cut with scroll saw before gluing.

The underside of the light housing was drilled to line up with platform dowels. This modification was done so that the light housing can be removed to change the batteries. The light mechanism and remote switch was donated by Ian Rudd.

The 8 roof sections were cut to size and mitred

## Ray Tregoning's Toolkit and Truck

### Winner Category C



"I don't like most of the wooden toys I see in all the books hence I have never entered anything in the Plank Competition before.

My wife, Gayle, made



the suggestion I might make a child sized carpenter's tool box. So, as usual, I took out a piece of cardboard to set out a drawing to suit a child's hands. The tools include:

- a handsaw patterned on one of my Disston hand saws
- a block plane like my Stanley 220
- a Stanley sliding bevel
- a Starrett combination mitre square
- a Estwing cross pene hammer
- a Berg chisel
- a Stanley screw driver

I added a small pocket to take some pencils and a pen, and a 150mm ruler engraved for me by Allan Ritchie completes the box.

I hope some promising future carpenter will enjoy hours of enjoyment.

The tipper truck was made with leftover plank material. I have made something like this before so some modification to change the look with open sided cabin and leather upholstery seat, cabin roof lights and horn and chrome exhausts! The truck was made to hold the bag of left-over offcuts."

*Editor Here: The carpenter's tool box has already been*

(using a jig) to form an octagonal cone shape and glued. This unit then glued to top of housing.

The entrance to the tower was cut out and glued to one of the octagon panels at the base

The final assembly was sanded and under coated before finishing with Dulux Dura Max gloss vivid white spray pack. The roofs and door were over sprayed with gloss Hot Lips red."

# 2021 Plank Competition Photos and Reports

## Tim Dodd's Fire Truck—Winner Category B

"I wanted to create a truck/vehicle for this year's Plank Competition. I decided (after a fair bit of "surfing") on a vintage fire engine. Who doesn't love them? I based my design on a picture which included a basic build up. I converted this to an Excel spreadsheet and created a layout (on the plank size) En excel which then determined whether the design was too big or too small. After increasing the design by 50% this used around 90% of the plank – ideal – leaving a bit of timber for recuts in case of mistakes. Spending the time on the design, allowed me to create a cut methodology – separating full plank width pieces from half plank width, etc. and minimise waste. The design/sizing probably took 50% of the time spent of the project.



I am conscious that the end product needs to be end user 'delighting' in what it does and how it looks, and was therefore continually working on ways to make it fun to play with and was finished with bright colours for the youngsters.

The features of the 1932 fire engine included a steering wheel that spun; easy spinning wheels so it can be "driven" around with ease; a removable ladder that extends to *effect rescues of people a few floors up*; gauges and dials (lasered) that had different readings reflected the likely/possible readings for fuel, water temperature, speed, engine revs; pump water pressure; pump oil pressure, etc.; and lights with lenses (plastic caps) that made the old-fashioned lights look more authentic.

Whilst Covid raged during the year, I was lucky to get all cuts completed

quickly and before we went back into lockdown. This meant I was ready to complete sanding and start painting – which worked well as I could easily complete these as well as gluing all at home. Especially with the gluing I could really take my time to get it right, doing one glue at a time, and going on with something else at home while waiting for the glue to dry.

The biggest challenge was the wheels. Not being confident to turn the wheels on the lathe, I cut the wheels initially using the bandsaw from the plank, drilled a small centre hole and then sanded to the marked line. Once I was happy with the circle accuracy, I then worked on creating the wheels shape – a hub, wheel, and tyre profile, using holesaw drills (shallow and deeper cuts depending on area of wheel & profile desired); router (to curve outside edge), etc. To create a tyre tread, I patiently cut 4 lines in the wheel outer edge using a Japanese Saw. I started with shallow cuts and gradually increased the tread depth. I finished off with red paint for hub/wheel and black for tyre.

The finish colours were quite involved using water based fire engine (of course) red paint for body/carriage; Cabots cedar stain & varnish for chassis; clear polyurethane for ladder, walnut Cabot's stain & varnish for cabin fittings – seat, gear stick & steering wheel; water-based black satin paint on pipe, wheels, engine parts, and silver for chrome work. Three coats using foam brushes (sanding in between) gave the desired finish.

The finishing touch required some considerable thought. I wanted to make the pipes look more realistic – i.e. by have couplings on each end which ideally would suggest they join to one another. After hours going through Bunnings' aisles, I was also looking for some plumbing for a job at home. It was while looking for these unrelated items that I came across copper capillary joiners – the size of which approached the diameter of the dowel 'pipes'. It worked out that 3/4" copper pipe would be an ideal solution – except that it only came in 1.5m lengths and after looking around home I didn't have any offcuts. When I did the plumbing job, luckily I had to cut out about 50mm of 3/4" copper pipe. From this I was able to create 4 "couplings" for the small pipe joiners on the side of the fire engine. Success!

I really enjoyed making this toy, which I hope will bring a lot of fun for some family. I only suspect that "Dad" may get a bit protective of his toy!!"

# 2021 Plank Competition Photos and Reports

## Robert Steege's Pull Along Crocodile

"I have previously made smaller pull-along wobble crocodiles so I decided to make two larger crocodiles for the Plank Competition. Unfortunately, the inner tube I used for the spine was not as good as the much stiffer spine for the smaller crocodiles.



The wheels were fixed off centre to make it wobble but with the larger crocodiles I had trouble. If I had my time again I would have the wheels centered and a less flexible spine."

## Regina McGrillen's Baby's Play Gym

My entry on this year's Plank Competition is a play gym. As a grandmother with several young grandchildren I saw the value of such a toy.

After searching the internet for different themes and ideas I came up with my own design.

The play gyms' purpose is to entertain little babies laying on a play mat or in a rocker.

The toys hanging off the frame are hand crocheted. The frame is finished with a spray-on polyurethane.



## Robert Leake's Child's pull along wagon

"After deciding to make a child's pull along wagon, I looked at examples on the internet. I used these examples as a guide to design and build mine. A heavy base was constructed using frame and panel techniques with extra pieces added to support the wheels and handle. The wheels were cut to a rough shape on the bandsaw, then turned to final shape.



I decided to give the top an open appearance by using posts and rails rather than solid timber sides (which would have been stronger and quicker to do). The question then was how to attach the posts to the wagon body, and how to fix the rails to the posts. Mortices for the rails seemed a reasonable method. This meant thirty mortices needed to be cut in the posts to support the rails, each rail would then slide into place. The individual posts were held in a jig so the mortices could be quickly and accurately cut. The rails were then cut to size. Holes were drilled and dowels added to the bottom on each post so the each post could be attached to the base. The rails were then slotted through the post mortices and held in place with bamboo pins.

A handle was constructed (using my three year old grandson as a guide for length) and attached. Marquetry techniques were then used to add the words "My Wagon" to the back of the wagon.

It was very much a case of designing as you go. Repeating and revising parts that were not quite right."

# 2021 Plank Competition Photos and Reports

## Roger Walsh's Billy Cart

" Billy Cart was based on book titled Wooden Toy Manual where it is called a Go-kart. The book provides a cutting list which would have exceeded the timber available in the plank. So, first job was to reduce dimension to something that did fit the plank which was approximately 70%.

The instructions were a bit vague with respect to shape / angles for parts so a fair bit of trial and error was needed, that added to my enjoyment. The cart was completed in my garage without access to the club's equipment, due to the Covid lockdown. The cart was assembled using fasteners which allowed for a robust finished product.

I needed a band saw so I purchased an Ozito from Bunnings; a great inexpensive solution, approximately \$165. I may need



to replace the blade to a finer grade for a better finish. The cart was finished with paint using both a brush and spray can. The wheels were made available from a generous supplier "Pram Fix" at Taren Point. I haven't trialled it out yet but it looks fast!"

Several Plank Competition reports and photos have been held over to next month's edition.

# SHOW & TELL

## Deep Throated Clamps

Peter O'Connell has been at it again. This time he has made a pair of deep throated clamps. Most clamps can only reach about 100 mm across a piece wood that needs to be clamped, but the ones Peter has made can reach about 250 mm.

Loosely based on several YouTube videos, the wood is standard 42mm x 19mm Bunnings pine, thinned down to 12mm thick and then sandwiched 3 deep. This provided the overlap at the corners which are then strengthened with 8mm dowel inserts.

The real secret of the clamps are the 10mm nuts, with built-in free spinning washers. Peter approached several



major bolt suppliers in Sydney, none of whom sold them or knew who else might sell them. So, turning to

Google, he found that they were available in bags of 25 from a variety of sellers in the USA, with widely varying prices, usually very expensive postage and an estimated delivery times of weeks or months - if they would even ship to Australia.

Some of the on-line sellers were advertising them as replacement parts for a FORD vehicle, so taking a punt he visited Dominelli Ford at Kirrawee and quoted the part number of N621942. Bingo, \$1.13 each - he bought 4.

The 10mm threaded rod and cross barrel nuts were purchased from McJings at Yagoonga. The nuts were fixed to the threaded rod with two part epoxy.

Epoxy was also used to fix the free spinning washer to the wooden movable jaw and the threaded rod into the 32mm dowel handle. Finally all finished with several coats of Danish Oil.





# SHOW & TELL

## A First Project by new member Ant Boyd

"I retired in April this year, did a month travelling around and then it was time for my wife to go back to work. While I enjoyed the first week of freedom, by the second week the future stretched out empty to an endless horizon. What was I going to do with all this time?"

I remembered voting a few years back at Lilli Pilli Public School and seeing a woodwork club in the old scout hall. I drove up to see if it was still there. I walked into morning tea to have about 12 faces turn round at me in surprise. Luckily, one kind gent got up from his cuppa and gave me a tour. He had me signed up in no time. He introduced himself as Maurice and became my woodwork mentor!

I asked Maurice what would be a good first project, thinking: a grand table, a storage box or maybe a chest of drawers. Maurice suggested.....a cutting board! Great, I thought, this will take about a day! However, this advice proved to be invaluable. I learnt so much about wood, joinery machines, tapping into club member expertise and how to do things well so that you have great pride in the pieces produced.

I went home, crawled under the house, and found some old floorboards from a home renovation 25 years ago (*"I'll just put these off cuts aside; they might be useful one day"*) and drew a sketch of my chopping board.

Maurice, Roger and Ray were very patient and generous with their time and advice. I was a rank beginner and didn't know what I didn't know. These gentlemen have a wealth of knowledge and depth of know-how which is a fantastic asset to the club. They were able to keep me humming along....until COVID hit.

After many weeks away, I returned with my little chopping board. It had been checked for metal, straight edged, planed, glued, scrolled and routed! The very rough red ironbark floorboards were beginning to look like a fine piece of handcrafted woodwork. All it needed was to be sanded and finally oiled!



The good news is that oiling transformed my ugly duckling chopping block into a finely crafted, top end, artisan charcuterie board! The better news is my stock as the family artisan has risen sharply and my big sister has commissioned me to make a set of side tables. Better still I have met a great bunch of blokes and developed a new skill set thanks to the Shire Woodworking Club!

And how good does that red ironbark Charcuterie Board look? It's going straight to the pool room!"

# Hospital News

## *Children's Hospital, Randwick Therapy & Toy Delivery 12 November 2021*

Due to the continued Covid restrictions imposed on all of us and especially the Children's Hospital Roger Dixon and I delivered 514 items as seen in the photo and listed below together with another dozen crocheted rugs from Julie Edwards. The delivery was to Loading Dock #3 at the hospital. Thanks Roger for the use of your Land Rover Discovery as the delivery vehicle. It was fully loaded.

Included in the delivery were 143 small and 13 large laser cut and engraved guitars asked for by the music therapists and the Art Program Manager Sydney Children's Hospital Foundation to be part of an Art exhibition relating to how music relates to the therapy of the patients. The children's art works with the guitars will be prominently displayed. Apparently the hospital is a registered Art Gallery and exhibitions are constantly displayed and changed every 3 or 4 months.

Due to the Covid shutdowns a number of items including the cot frames and the Orthopaedic ward white boards were finished earlier this year and could not be delivered until now. Also the number of items we as a Club have made are well down also because of the Covid lockdowns. Lets us look to a better year in 2022.



*Barry Gardner*

<b>Items delivered</b>					
Keepsake boxes	52	Elf Houses	2	Santa Claus	5
Worry boxes	12	Fairy House	4	Mrs Claus	5
T Model Ford	4	Castle	3	Small Elf	8
Hot Rods	5	Train Engine & Carriage	10	Large Elf	8
Off Road Ute	4	Tug Boats	10	Play Dough Rolling Pins	10
Racing Cars Large	6	Bi-plane small	1	Small Guitars	143
Racing Cars Small	8	Animal cutouts	6	Large Guitars	13
Small Cars & Trucks (MS)	12	Jigsaws	4	Cot frames	4
Dog on Stand Large	12	Flying Saucers	3	Orthopaedic White Boards	4
Horse on Stand Large	12	Christmas Trees	16	Knitted hand puppets (courtesy of Terry Murphy's Probus Club members)	88
Dinosaur on Stand Large	13	Vases	7	Santa Reindeer (Laser)	6
Reindeer	5			<b>TOTAL</b>	<b>514</b>

### **Some lovely publicity with the *St George & Sutherland Shire Leader* published 8 December 2021**

The headline for the story reads "Shire Woodworking Club drives its annual Christmas toy sale". The article's text says:

"In what will no doubt be their busiest time of year, the blokes at Shire Woodworking Club are working hard to ensure many children have a smile on their face this Christmas.

The club, which comprises of 95 members, both men and women, is based at Lilli Pilli.

The group's mission is to use creativity for good. All of their incredible designs - from toy trucks to doll beds, wooden puzzle and trains, ships and pull-along cars, plus chopping boards and boxes of all sizes, are up for sale.

A non-profit organisation, the club is also a social hub for men to unite in a shared passion for woodworking skills.

The club marks 24 years of operating this year.

It supports patients at the Sydney Children's Hospital at Randwick, and delivered an impressive 514 items to the hospital in November.

"Even though the club was closed for four months because of COVID-19, we still donated 839 individual items this year, taking the total to more than 17,000 in the past 16 years," Club Secretary Graham Ethell said.

It also supports several Sutherland Shire charities with toy drives for the festive season, and the Lilli Pilli community.

The club now has a permanent display of its members' work in a building next to the existing woodworking building.

Named 'The Gallery', it has a display of fine woodwork and toys.

It is open five days a week."

### **Impact of The Leader article is already being felt**

One day after The Leader article was published we had 2 sales occur. Both of the customers told us that they had seen the article in The Leader and as a result came to the workshop and Gallery. One of the customers is also very interested in joining the club.

Hard to knock the value of free positive publicity!

### **Mention In NSW Parliament by Local Member Mark Speakman**

As reported in NSW Parliament's Hansard Hansard for 17 November 2021 Mr Mark Speakman "I commend the members of Shire Woodworking Club for building toys that will help make hospitals stays a bit brighter over the Christmas period for boys and girls in the Royal North Shore Hospital's Children's ward. Club members enthusiastically responded to a request from the Hospital appropriate for this year's "Christmas in Space" celebration in the Children's Ward. Over several months members used their imagination to craft 82 space-themed toys, such as rockets, flying saucers, space shuttles, aliens, and Star Wars style x-wings and tie fighters. The club even delivered the toys and received a letter of appreciation from excited staff making preparations to celebrate Christmas with children stuck in hospital. On my previous visits to the Shire Woodworking Club, I've seen for myself their magnificent craftsmanship. I want to acknowledge not only their donation of toys to the Royal North Shore Hospital Children's Ward this year, but the other kind and skilful work they've done over many years to support a range of community causes."

### **Happy 90th birthday to member Alan Hendry**

In reply to Secretary Graham's best wishes Alan replied:

Hi Graham,

Thank you so much for my Birthday Wishes.

I was thoroughly spoilt, with Lunch at Sea Level, and then with family in the evening, for a seafood platter, that we all thoroughly enjoyed.

Not sure if I feel '90' but so appreciative I 'made it' surrounded by my family.

Regards, Alan

### **Cook Classic Raffle Ticket Sales 2021**

Exceeding all expectations, the Club's sales of Cook Classic raffle tickets far exceeded our previous best results which was in 2016. This year's results are nearly 39% higher than 2016.

Due to the cancellation of various exhibitions this year due to the Covid-19 lockdown, such as the Gynea Village Fair, there were few opportunities to sell tickets to members of the public. However, club members stepped up and purchased lots of tickets. A great big well done all.

Hopefully, one of the tickets will be a winning number. The winning numbers will be published in the next edition of Sawdust & Shavings.

# Coming Up!

## Club Calendar

December 2021							12
S	M	T	W	Th	F	Sa	
			1	2	3	4	
2	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	PH	
PH	PH	PH	29	30	31		

January 2022							1
S	M	T	W	Th	F	Sa	
						PH	
2	PH	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	PH	27	28	29	
30	31						

### Legend:

	Committee meeting 12.30 pm
	Club Days—members own projects
	Toy Making—No own projects
	MaxiDays
	First Saturday is Woodcarvers use of the Workshop

## Cancellation of Cook Community Classic Carnival Day

This annual event rescheduled for 12 December has been cancelled for 2021.

The primary reason for the cancellation is due to the Covid-19 safety rules which made it too difficult to hold the event.

Hopefully, 2022 will see the event held. In recent years the club has had a sales stall at the event.

## NOTICE BOARD

# SAFETY

**SAFETY FIRST: Members are asked on all club days to bring along and use their personal safety gear. ie. hearing protection, dust mask, eye protection, ensure they are wearing good sturdy protective footwear and no loose fitting clothes.**

## Late Breaking News

Prime Minister, Scott Morrison, honours Past President Ray De Marco for his services to the club



Watch next month's Sawdust & Shavings for more details.

## Members with Birthdays in December

Day	Member
6	Alan Hendry
9	Gary Mitchell
10	Robert Quigley
12	Kevin Gowen
16	Gary Halder
16	Jan Westerhof
25	Stan Kirkman
27	Michael Green

Raffle winners November MaxiDay	
Winner of Class A of the Plank Competition Roger Dixon, drew first prize	
1.	Ian Rudd
2.	Glen Reeve
3.	Barry Gardner



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Hope every one of you have a wonderful birthday and lots more of them.