

FOOTLIGHTERS THEATER PRESENTS

**Music by Green Day | Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong and Michael Mayer**



**★ GREEN DAY'S ★ american
IDIOT**

★ ★ ★ ★ ★ ★

MAY 10 - 19

AMERICAN IDIOT

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

DIRECTOR'S NOTE

Hey, Michael Roche here, director of *American Idiot*. I had the pleasure of working with this amazing cast, crew, and musicians of *American Idiot*, and couldn't be happier with the process. I could easily delve into my love for Green Day and musical theatre, and how this combination is just as good as peanut butter on a Hershey's chocolate bar. Or how I saw the show multiple times on Broadway and the National Tour, and every time it was just as good as the last. Or why we decided to set this production in a church. But instead, I'll share some of my favorite quotes...

"Be curious, not judgmental" - Ted Lasso

"Whatever the problem, be part of the solution" - Tina Fey

"If you're not having fun, you're doing something wrong."

- Groucho Marx

"You can't change the wind but you can set your sails."

- Billie Joe Armstrong

"Life is improvisation." - Tina Fey

"Blessed are the cracked, for they shall let in the light."

- Groucho Marx

"The show doesn't go on because it's ready; it goes on because it's 11:30." - Lorne Michaels about Saturday Night Live

"It's not over til you're underground." - Green Day
(from the song "Letterbomb")

"Just say yes and you'll figure it out afterwards" - Tina Fey

"If someone falls down, pick them back up. Just because there's not a frickin camera in your face doesn't mean you don't have to look out for each other." - Billie Joe Armstrong

"Yesterday is dead, tomorrow hasn't arrived yet. I have just one day, and I'm going to be happy in it." - Groucho Marx

"To do something that you feel in your heart that's great, you need to make a lot of mistakes. Anything that's successful is a series of mistakes." -Billie Joe Armstrong

"He may look like an idiot and talk like an idiot but don't let that fool you. He really is an idiot." - Groucho Marx

Now enjoy the show... and Be Kind.

- Michael Roche

The show runs 90 minutes with no intermission.

SETTING

Although the set design is in a church, the scene locations are various places, such as Will's House, Tunny's House, 7-11 parking lot, a bus, the city, military grounds, and other places.

MUSICAL NUMBERS

American Idiot	Company
Jesus of Suburbia.....	Johnny, Will, Tunny, Heather, and Company
Holiday.....	Johnny, Tunny, Theo, Company
Boulevard of Broken Dreams	Johnny, Whatsername, Tunny, Men
Favorite Son	Favorite Son, Women
Are We the Waiting.....	Tunny, Favorite Son, Company
St. Jimmy.....	Johnny, Miguel, Declan, Theo, St. Jimmy, Company
Give Me Novacaine	Will, Tunny, Company
Last of the American Girls/She's a Rebel	Johnny, Whatsername, Gerard, Chase, St. Jimmy, Company
Last Night on Earth.....	St. Jimmy, Whatsername, Heather, Company
Too Much Too Soon.....	Theo, Alysha, Will, Heather
Before the Lobotomy	Tunny, Joshua, Ben, Chase
Extraordinary Girl.....	Extraordinary Girl, Tunny, Company
Before the Lobotomy (Reprise)	Tunny, Joshua, Ben, Chase
When It's Time.....	Johnny
Know Your Enemy	St. Jimmy, Will, Johnny, Company
21 Guns.....	Whatsername, Extraordinary Girl, Heather, Tunny, Johnny, Will, Company
Letterbomb	Whatsername, Women
Wake Me Up When September Ends.....	Johnny, Will, Tunny, Company
Homecoming	Johnny, St. Jimmy, Will, Tunny, Heather, Company
Whatsername	Johnny, Company
Good Riddance (Time of Your Life)	Company

CONTENT WARNING

Green Day's AMERICAN IDIOT is recommended for mature audiences.

This production will include harsh language, actors in various stages of undress, non-firing gun replicas, portrayals of domestic abuse, attempted suicide, and sexual acts, as well as simulated smoking and drug use.

Additionally, strobing lights, theatrical smoke, and loud sounds, including pre-recorded gunfire, will be utilized in this production. American Idiot

is a punk-rock musical featuring a live band. Sound levels may be higher than what you normally expect for musical theater. Ear plugs are available in the box office.

CAST

Johnny	ROBERT JOSEPH HOFFMAN, JR.
Will	JOSHUA STARCZEWSKI
Tunny	MICHAEL MANN
Whatsername	TAYLOR KELLAR
Heather	SAMANTHA ROCHE
Extraordinary Girl	CHRISTINA CONCILIO
Favorite Son	SHANE ROCHE
St. Jimmy	RILEY NEWMAN
“Too Much Too Soon” Singers	JOSEPH BILLETTA, ERIN MURRAY
Rock-N-Roll Boyfriend	CHRIS DIGUISEPPE
Ensemble	BRAYDEN AVERY, DARIAN AVERY, CHELSEA BARNETT, EMILY BECK, JOSEPH BILLETTA, CHRIS DIGUISEPPE, KALLIE MIHOLICS, ERIN MURRAY, SHANE ROCHE

BAND

Keyboard	MINDY RUBINLICHT TORBAN
Guitar 1	ANTHONY REUTER
Guitar 2	TONY YOO
Bass	COLIN EGGERT-CROWE
Drums	MATTHEW ORLANDO
Viola	ELLEN MOYLE

PRODUCTION STAFF

Producers	MELODY CONNELL, EMILY ENGEL
Director	MICHAEL ROCHE
Music Director	MINDY RUBINLICHT TORBAN
Choreographer	SAMANTHA ROCHE
Stage Manager	HELENA VANNATTER
Set Designer & Master Carpenter	MICHAEL ROCHE
Costume Designer	CARLY PETITDEMANGE
Prop Master	HELENA VANNATTER
Lighting & Sound Designer	CARMEN ROSSI
Intimacy Coordinator	ALESSANDRA FANELLI
Audition Accompanists	NICHOLAS BURBO, RICH LEWIS, MINDY RUBINLICHT TORBAN
Technical Director	CARMEN ROSSI
Publicity	DANIEL K. WILLIAMS
Photographer	CARMEN ROSSI
Playbill/Webmaster	CARA GLATFELTER
Front of House	BILL GILBERTSON, SUE SCOTT

Any video and/or audio recording of this production is strictly prohibited.

ACKNOWLEDGEMENTS & SPECIAL THANKS

Deb Braak
The Barn Playhouse
Philadelphia Flyers
Chickie's & Pete's
Rich Lewis, ADORAMA
Stacey Ballard
Steel River Playhouse
SEI Cares Fund
Community Through Song

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DONATIONS

Footlighters is a 501(c)3 nonprofit organization. We rely on the support of our community to help subsidize the cost of our productions, maintenance of our beautiful building, and general operating expenses. We are also raising money to make our space ADA-compliant and more accessible and to revamp our sound system. Any donation is very appreciated (and tax deductible!).

Footlighters Theater

@FootlightersTheater



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WHO'S WHO IN THE CAST

BRAYDEN AVERY (Ensemble) is beyond excited to be a member of a show like *American Idiot*. He loves everything about being a member of this production, from seeing the amazing talent on stage, to hysterically laughing backstage, and occasionally calling his fellow castmates idiots (because this is the only show that he can get away with that). He has played roles such as Simba in the *Lion King*, FDR in *Annie*, and Mr. Duvall in *Mean Girls*. It is not often that someone misses the first several weeks of rehearsals and decides to stay a member of the show, but he simply couldn't see himself quitting from the moment he saw the cast list. (he/him).

DARIAN AVERY (Ensemble) is so thrilled that her first show at Footlighters is *American Idiot*! Previous shows include: *The Hunchback of Notre Dame* (Assistant Director), *You're a Good Man, Charlie Brown* (Featured Dancer/Woodstock), *Godspell* (Narrator/Philosopher), and *Once On This Island Jr.* (Makeup Artist and Makeup Educator). She took a break from performing due to health concerns, and is immensely grateful that her first role back is one of her dream shows! She spends her time outside of shows streaming on Twitch, playing video games, working as a bridal makeup artist, and many other things. She wants to thank the amazing cast and crew for creating an amazing show. She is looking forward to future shows and seeing her fellow cast members again. (she/her)

CHELSEA BARNETT (Ensemble) is thrilled to be making her Footlighters debut! Some of her favorite credits include *A Chorus Line* (Bobbie), *High School Musical* (Sharpay), *Little Shop of Horrors* (Audrey II Puppeteer), *Almost, Maine* (Deena), *RENT* (Maureen), *Heathers* (Stoner Chick), *Spring Awakening* (Anna), and *Pride and Prejudice* (Elizabeth Bennet). Chelsea is a graduate of West Chester University holding a bachelor's of arts in musical theatre and dance and works as the resident stage and venue manager and director of Stagelight at SALT Performing Arts. She would like to thank her incredible cast, especially her favorite cast member and partner, Erin Murray, for their endless hard work and support. Enjoy the show!

EMILY BECK (Ensemble) is so excited to make her Footlighters debut with such a rockin' cast! Some of her favorite credits include *Evil Dead the Musical* (Shelly), *Rock of Ages* (Ensemble), and *Into the Woods* (Little Red Riding Hood). Outside of theater, Emily spends her days as a sales consultant. Later this summer, you can see Emily dancing her heart out in *A Chorus Line* at the Barn Playhouse!! Special thanks to her family and friends for their love and support. I hope we bring you back to your 2000s angst phase. (she/her)

WHO'S WHO IN THE CAST

JOSEPH BILLETTA (Theo/"Too Much Too Soon" Singer) is stoked to perform in this dream show based on his favorite album (by his favorite band)! Last year, Joe was seen on the Footlighters stage as Snoopy in *You're a Good Man, Charlie Brown*, and Tony Delvecchio in *Disaster!* He was also seen as William Barfée in *The 25th Annual Putnam County Spelling Bee* at FaceTime Theater. Joe sends his love to the cast/crew, his friends, family, and to his wonderful voice teacher, Kim Russell. Enjoy the show; I hope you had the time of your life! (he/him)

CHRISTINA CONCILIO (Extraordinary Girl) is excited to be making her Footlighters debut! Favorite credits include: Pilar in *Legally Blonde*, Hua Mulan/Pochahontas/Princess Baldroubadour in *Disenchanted*, Christmas Eve in *Avenue Q*, and Patsy in *Crazy for You*. Outside of the theater, Christina spends her days as a campus recruiter focused in technical recruiting. She would like to thank her friends and family for their love and support, as well as all of you for supporting local theater. (she/her)

CHRIS DIGUISEPPE (Ensemble) couldn't be more thrilled to make his Footlighters debut, and return to theater after eight years in the iconic *American Idiot* musical. Chris has been a fan of Green Day since his father introduced him to their Dookie album as a child, and has remained a die-hard fan ever since. Outside of the theater, Chris enjoys almost all things "geek," from playing Dungeons & Dragons to painting tabletop miniatures. He gives special thanks to his girlfriend, Darian, for helping him find the confidence to audition. (he/him)

ROBERT JOSEPH HOFFMAN, JR. (Johnny) is a music teacher living in South Philadelphia. This is his third show at Footlighters, and he wants to use this space to thank the same people as always: his friends, his family, his Nicole, and anyone else spending their free time on this show we all worked so hard to put together. Thank you! (he/him)

TAYLOR KELLAR (Whatsername) is thrilled to be making her Footlighters debut with her dream role/show! Favorite credits include *The Rocky Horror Show* (Columbia), *The Wolves (#14)*, *Mirror Mirror* (Laurel Buchanan), and directing a sold-out run of *Puffs* at PCS Theater. Up next: *Bare: A Pop Opera* in Concert at PCS. Much love to this cast and crew, her friends and family, and YOU for supporting your local theatre! Rage and love! Insta: @taylorkellar; taylorkellar.com (she/her)

MICHAEL MANN (Tunny) is so thrilled to be back at Footlighters with such an amazing cast! Previous credits include *The Rocky Horror Show* (Riff Raff), *The Hunchback of Notre Dame* (Quasimodo), *The Wizard of Oz* (Tinman/Hickory), and *West Side Story* (Snowboy/Jet). Michael is a

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full-time operating room nurse and full-time nurse practitioner student. Michael would like to thank his family and his wonderful friends for all of their continuous love and support (he/him).

KALLIE MIHOLICS (Ensemble) is delighted to be making her Footlighters debut! Her most recent credits are *Into the Woods* (Florinda), a mezzo soprano and beat boxer in Ithaca College's all female a cappella group Premium Blend, and *Rent* (Joanne). Outside of making art with others, Kallie enjoys baking, knitting, and working as a medical speech language pathologist. Kallie would like to thank her family, friends, and others for encouraging her to continue performing. (she/her)

ERIN MURRAY ("Too Much Too Soon Singer"/Ensemble) is excited to make her Footlighters debut with this energetic and passion-filled show! Other than Footlighters, she does theater at SALT Performing Arts and music directs for both SALT and Stagelight University! Her favorite previous roles include *Beauty and the Beast* (Wardrobe), *High School Musical* (Taylor), *Big Fish* (Zacky Price), and *A Chorus Line* (Drum Set Player ;). Erin is very grateful to be able to do a show with both her girlfriend, Chelsea Barnett, and her roommate, Michael Mann, and she thanks everyone who has helped keep her sane through busy schedules, changing life events, and injuries!

RILEY NEWMAN (St. Jimmy) is thrilled to be back at Footlighters for *American Idiot*. Riley received their bachelor's of fine arts in dance from Temple University where they studied under Kun Yang Lin, Dara Meredith, Scott McPheeters, Kyle Clark, and others. They are currently a dancer and rehearsal director for Terpsichore Dance Co. in Philly. Favorite musical theater credits include Anybodys in *West Side Story*, Bard Boy in *Something Rotten*, an Angel in *Kinky Boots*, and Larry in *A Chorus Line*. (they/them)

SAMANTHA ROCHE (Heather/Choreographer) is so excited to be returning to Footlighters theater with such an incredible show! Especially in this special and epic way getting to work with wonderful family members Michael and Shane and her real life very loving boyfriend Joshypoo<3. Recent credits include: Walnut Street Theatre: *Beautiful* (Betty); *Beauty and the Beast* (Ensemble); Dutch Apple: *Elvis* (Dixie/Ann-Margret). She also created and manipulated the puppets for the Bowling For Soup music video "Getting Old Sucks". Special thanks Kim Russell Voice Studio and her family for their endless love and support. @samantha.roche (she/her)

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SHANE ROCHE (Favorite Son) is elated to work with his Dad (Michael Roche) and his sister (Samantha Roche) on *American Idiot* and proudly call himself a nepo baby. Some recent roles include Amos (*Chicago*), Rolf (*Sound of Music*), and Favorite Son (real life). He would like to thank Kim Russell for her support and his family for raising him. Enjoy the show!

JOSHUA STARCZEWSKI (Will) is thrilled to be returning to the Footlighters stage post-*Once Upon A Mattress!* His previous roles have included Jean Valjean in *Les Miserables*, SpongeBob in *The SpongeBob Musical*, Lumiere in *Beauty and the Beast*, and Dom Claude Frolo in *The Hunchback of Notre Dame*. Josh is currently a student at Saint Joseph's University. He is very thankful to the entire cast and crew of this show for being so accommodating to his ridiculous schedule. Josh would also like to thank his best friend and girlfriend, Sam, for making this role even more enjoyable. Josh hopes to return to the Footlighters stage next season!

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COLIN EGGERT-CROWE (Bass Guitar) is stoked to be performing with Footlighters again. He has been seen most recently in *The Rocky Horror Show* (bass guitar) and *How to Succeed...* (Gatch). He is ever grateful for the support of his wife, Elise.

MATT ORLANDO (Drums) is a Philadelphia based multi-instrumentalist that has been playing for various live and recording acts for the last 25 years. He has worked as a studio drummer, and has lent his talents to noted original acts Enter the Rooms (drums), Who What When Why Werewolves (banjo/vocals), The Lazy Susans (Vocals, guitar, bass), and Delco legends, The Tressels (drums). *American Idiot* is Matt's second foray in the theater, with his first being a Broadway production of *Hedwig and the Angry Inch* in 2009. He would like to thank his beautiful, talented, and supportive family Sabrina, Simone, and Lydia.

ANTHONY REUTER (Lead Guitar), despite being a lifelong musician, has only been performing in musicals for a year, with Footlighters being his first and only venue to date. Previous credits include *You're a Good Man, Charlie Brown* (Bass), *Disaster!* (Guitar), *The Rocky Horror Show* (Guitar), and *Broadway in Berwyn 2024* (Bass/Guitar). Professionally, he works as a psychotherapist and as a music teacher, and spends much of his freetime with his own rock band (Lead Guitar/Bass/Vocals/Piano/Composer) and finishing up his doctoral dissertation in forensic psychology. He is very excited to mesh musical theater and

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pop-punk together, as Green Day was one of his first introductions to punk. (he/him)

MICHAEL ROCHE (Director/ Set Design) received a musical theater degree (CUA), master's degree in theatre (Villanova), and has appeared in commercials, film, and stage productions. His musical *High School Never Ends* (featuring music from Bowling For Soup and The Dollyrots) was showcased at the Producers Club in NYC, and *Monster* was part of the MusiCoLab 10th Showcase at the Drake Theater (Philadelphia). *Monster* also had a concert reading at Footlighters Theater. Select credits include directing/editing Bowling For Soup's official music video "Getting Old Sucks", writing/directing the play *Arnold Dinglemeyer*, and illustrating the children's book "Zimba: Believe". Thank you Barb and Family for allowing me the time to direct American Idiot. @MichaelRocheArt on Instagram.

CARMEN ROSSI (Lighting/Sound Designer, Production Photographer) was last seen on Langhorne Players' stage as Oscar in *Sweat*. Favorite off stage roles include being the director of *Avenue Q* and *Bye Bye Birdie*. In everyday life, Carmen works as a Clinical Research Coordinator at the Sidney Kimmel Cancer Center at Thomas Jefferson University Hospital and enjoys capturing moments in the city through the lens of the camera. Thanks to family and friends for their continued support.

MINDY RUBINLICHT (Music Director) is thrilled to join the production staff for her first show at Footlighters. Previous music direction credits include: *Hunchback of Notre Dame*, *Sound of Music*, *Seussical*, *Young Frankenstein*, *Urinetown*, *The Robber Bridegroom*, *Drowsy Chaperone*, *Guys and Dolls*, and many more! Mindy is a music educator and choir director in Montgomery County. Thanks to Julia, Jason, and the rest of her family. (she/her).

HELENA VANNATTER (Stage Manager/Props Master) is a 2022 graduate of Lafayette College, where she earned a bachelor's of arts in English literature and women's, gender & sexuality studies. Helena was the props manager for her college theater club for three years, working on productions of *Footloose*, *The Wedding Singer*, and *Legally Blonde*. She also ran stage crew for the club's production of *Heathers*. Prior Footlighters credits include: *Disaster!* (SM, Props), *Once Upon A Mattress* (SM, Props), the 2024 24 Hour Theatre Festival (SM). Helena has also worked on productions at Steel River Playhouse, including *Little Shop of Horrors* (ASM), *It's A Wonderful Life: A Live Radio Play* (Properties Designer), and *Steel Magnolias* (SM). (she/her)

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BILLIE JOE ARMSTRONG (Lyrics, Book) frontman of the rock band Green Day, came of age in the underground punk scene in Berkeley. Green Day's albums include 1039/Smooth Out Slappy Hours; Kerplunk; 1994's Dookie, which sold 15 million copies and garnered their first Grammy (and inspired a raft of imitators); Insomniac; Nimrod; Warning; 2004's landmark American Idiot, which debuted at #1 on the Billboard chart, spawned five hit singles, and earned seven Grammy nominations (winning two, including Best Rock Album); 21st Century Breakdown (Grammy Award, Best Rock Album); and 2012's consecutively released ¡Uno!, ¡Dos!, and ¡Tré! (as well as the behind the scenes DVD, ¡Cuatro!). Last year, Armstrong and Norah Jones released Foreverly, a tribute to the Everly Brothers' 1958 Songs Our Daddy Taught Us. The Tony and Grammy winning musical *American Idiot*, featuring lyrics by Armstrong, music by Green Day, and a book written by Armstrong and director Michael Mayer, opened on Broadway in 2010. Throughout its run, he made cameo appearances in the role of St. Jimmy. The recent documentary, *Broadway Idiot*, chronicles his road to the Great White Way. Armstrong also composed the music for *These Paper Bullets* currently being staged at the Yale Repertory Theatre. His other film and TV credits include *This is 40*, *Nurse Jackie*, and the upcoming feature film, *Like Sunday, Like Rain*. www.greenday.com

MICHAEL MAYER (Book) made his Metropolitan Opera debut with a celebrated new production of *Rigoletto*. Broadway: *On A Clear Day You Can See Forever*; *American Idiot* (Drama Desk Award, Best Director); *Everyday Rapture*; *Spring Awakening* (Tony Award, Best Director/Best Musical); *Thoroughly Modern Millie* (Tony Award, Best Musical); *Side Man* (Tony Award, Best Play); *A View From the Bridge* (Tony Award, Best Revival); *Uncle Vanya*; *night, Mother*; *After the Fall*; *You're a Good Man, Charlie Brown*; *Triumph of Love*. Off-Broadway: *Spring Awakening*, *Everyday Rapture*, *The Illusion*, *Our House*, *10 Million Miles*, *Antigone in New York*, *Baby Anger*, *The Credeaux Canvas*, *Stupid Kids*. Film: *A Home at the End of the World*, Flicka. Television: *Do No Harm*; director and consulting producer for the first season of *Smash*.

GREEN DAY (MUSIC) vocalist/guitarist BILLIE JOE ARMSTRONG bassist MIKE DIRNT, and drummer TRÉ COOL - were kids from working-class backgrounds who came of age in the underground punk scene in Berkeley. Even though they had released two records prior (1039 / Smoothed Out Slappy Hours and Kerplunk), they announced their arrival with 1994's Dookie, a dynamic blast of exuberant punk-pop that sold 15 million copies and earned the band its first Grammy® Award for Best Alternative Music Performance. Over the years, Green Day continued to top the charts with their subsequent studio albums *Insomniac*, *Nimrod*

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and Warning, while entertaining millions of fans with their frenetic live shows. But it was their landmark 2004 album *American Idiot* that launched Green Day into the stratosphere. *American Idiot* debuted at No. 1 on the Billboard chart, spawned five hit singles, earned seven Grammy® nominations (winning two, including Best Rock Album), and raised the bar for modern rock and roll. In 2009, Green Day released *21st Century Breakdown*, which won the 2010 Grammy® Award for Best Rock Album. It spawned two hit singles: the gold “Know Your Enemy,” which was the first song ever to top Billboard’s Rock, Alternative, and Mainstream Rock charts simultaneously, and the double-platinum “21 Guns,” which earned them three 2009 MTV Video Music Awards including Best Rock Video. Green Day also took home an American Music Award for Favorite Alternative Rock Music Artist. Later that year, Green Day collaborated with Tony Award winning director of *Spring Awakening*, Michael Mayer, for the stage musical of *American Idiot*. The play bowed at the Berkeley Repertory Theatre in September 2009 and set attendance records during its limited engagement. The play went on to Broadway and ran for a year at the St. James Theatre and won two Tony Awards. Green Day’s highly anticipated album trilogy kicked off with the release of *Green Day ¡Uno!*, (September 25, 2012) followed by *Green Day ¡Dos!* (November 13th), and *Green Day ¡Tré!* (December 11th). The band recently completed the Soundwave Festival in Australia. For more info visit www.greenaday.com.



2024-2025 SEASON

Disney's
**Beauty
& the
Beast**

SEPTEMBER 6 - 22

**The
Wedding
Singer**

NOVEMBER 1 - 10

THE
**BEST
CHRISTMAS
PAGEANT
EVER**

DECEMBER 6 - 15

*AN ADULT
EVENING
of SHEL
SILVERSTEIN*

FEBRUARY 14 - 23

**110
IN THE
SHADE**

APRIL 4 - 13

BROADWAY
in Berwyn

MAY 2 - 4

URINETOWN

MAY 31 - JUNE 15

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purchasing tickets and how
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