

Lana Sage (She/Her)



Actor * Director * Writer
Consent Forward Artist
Accessibility Practitioner

Phone: 503-927-3901

Email: lana@lanasage.com

Website: <http://lanasage.com>

EDUCATION

- BFA: Acting, Directing, Writing (Social and Racial Justice Emphasis)
Boston University
- Intimacy Professional Certification
IDS Professionals NYC
- Associates of Gen Studies (Writing, Folklore, Philosophy)
Portland CC

SKILLS/HOBBIES

- American Sign Language
- Beginning piano/ukulele/guitar
- Loves philosophy, reading, writing, and exploring nature

STRENGTHS

- Intuitive, vibrant, accommodating, dependable, experimental, articulate, direct, advocating, compassionate

ARTISTIC STATEMENT

I am an actor, director, and writer that gravitates toward stories expressing dynamic and dysfunctional interpersonal relationships and social commentary. I aspire to make stories and storytelling more accessible to and representative of marginalized patrons and artists. My artistry uplifts the things we already know. My art doesn't make you lean in. Instead, it makes you sit back and wait a few seconds to let it sink in.

Commonly explored themes: Mortality, grief in all its forms, love through hatred, family, philosophy, disability, queerness.

WRITING EXPERIENCE

Featured Writer/Communications Assistant Sep 2022-May 2024
Boston University College of Fine Arts
Boston, MA

- Interviews/editorial
- Long and short form stories
- Instagram student & faculty features

Teaching Assistant: Writing for Actors Summer 2023
Boston University Summer Theatre Institute
Boston, MA

- Monitor class for understanding
- Engage with students about their learning
- Guest lecture on accessibility

Student Blogger (Volunteer) Sep 2021-May 2023
Broadway World
National

- Write blogs on theatre, art, student experience

Child Fashion Blogger (Volunteer) Apr 2012-Dec 2013
Pose Child Modeling Magazine
National

- Write monthly fashion columns
- Write weekly on-line fashion tips

OTHER EXPERIENCE

Actor, Director, Playwright, Vocalist, Choreographer 2009-Current
Multiple local and regional theatre and film co
Boston & Portland

Accessible Theatre Consultant Jan 2024-May 2024
Boston University School of Theatre
Boston, MA

Residence Hall Coordinator Summer 22/23
Boston University Events and Conferences
Boston, MA

Box Office Associate Sep 2021-May 2022
Wheelock Family Theatre
Boston, MA

Busser/Singer/Photographer/Deckhand Jul 2019-Jan 2022
American Water Ways; The Portland Spirit
Portland, OR

Teaching Assistant/Choreographer/Music Dir Jul 2019-Jan 2021
Oregon and Northwest Children's Theatres
Portland, OR

MEDIA PUBLICATIONS

- Sage, Lana (in production for Spring 2024). *Faculty Feature: Yo-Ell Castell*. Boston University College of Fine Arts.
- Sage, Lana (Mar 2024). [Directing Outside the Box](#). Boston University College of Fine Arts.
- Sage, Lana (Oct 2023). [Unconventional Opera, New Theatre, and What Makes a Fringe Production](#). Boston University College of Fine Arts
- Sage, Lana (Oct 2023). [Uplifting New Works of Theatre with the Next Stage Workshops](#). Boston University College of Fine Arts.
- Sage, Lana (Sep 2023). [Faculty Feature: Nancy Goeres](#). Boston University College of Fine Arts.
- Sage, Lana (Mar 2023). [Owning One's Self-Expression in Music: Composer Gabriela Lena Frank's Philosophy](#). Boston University College of Fine Arts.
- Sage, Lana (Spring 2013). *The Experience of a Fashion Shoot (Through the Eyes of a Child Model)*. Dreamer Journal: A Creative Sketchbook. Website no longer available.
- Sage, Lana (Dec 2012). [The BOHO \(Bohemian\) Look: It's Extraordinary, Not Ordinary](#). Pose Child Modeling Magazine.

PRODUCED PLAYS

- Sage, Lana. [The Mountains are Calling...](#) Directed by Reanna Valencia, Boston University, May 2023, Boston, MA. Staged Reading.
- Sage, Lana. *Once More*. Directed by Megan Ward Stevens. Fertile Ground Festival, February 2020. Lake Oswego, OR. Staged Reading.
- Sage, Lana. *Squish*. Directed by Lana Sage, Educational Theatre Association, April 2019. Salem, OR. Staged Reading.

BLOGS

- Student Blogger for Broadway World (Fall 2021-May 2023). <https://www.broadwayworld.com/author/Student-BloggerLana-Sage>
- On-line Fashion Blogger and Print Columnist for Pose Child Modeling Magazine (Fall 2012-June 2013)

IN PROGRESS NEAR COMPLETION

<i>Father's Day</i>	Memoir
<i>A Song and a Dance</i>	Short Story
<i>Things are Moving Too Fast</i>	Short Story
<u>the tallies</u>	Stage Play (staged reading scheduled for late April 2024)
<u>My Dear Friend, Wagner</u>	Stage Play
<u>Lorelei; or the Lore of Lies</u>	Stage Play
<i>growing pains</i>	Stage Play