

In this system, the power and main control are provided by an MS301 Master Station. The F.O.H. Mix position

 $oldsymbol{\Lambda}$ can monitor and communicate with the 3 main circuits using a handset or headset (not pictured). It is also possible to fit the Master Station with



Audio Amp Room

a gooseneck microphone permitting full duplex (hands free) communication using the MS301's built-in loudspeaker. The Pastor is provided with an HS2 station (probably an HS2TL, tabletop version) and a handset. The HS2TL has a signal lamp approximately 3/4in square which lights whenever the signal lamp button on any other station on the A circuit is pressed. It also has a



BP1 & SMH210

Catwalk Positions

rectangular xenon flasher which can be switched on or off. The Monitor Mix position has a 2-circuit beltpack which can talk and/or listen to the traffic on both circuits, A & B. Because his function is to listen, he is provided with a handset rather than a headset. Since he is not constantly monitoring the system, and the signal lamps on his BP2 beltpack might go unnoticed, he is provided with a Blazon 180 signaling device. The Lighting Director is equipped with a BP2, 2-circuit beltpack. Simultaneously, on one circuit he can communicate with the Front of House Mix, and on the other with the light operators on the catwalk. The Audio Amp room would be provided with an LS3T Talkback Loudspeaker Station. It can be used as a press-to-talk release-to-listen device or may be equipped with a gooseneck microphone for full duplex (hands free) communication. When required, a headset or handset can also be plugged into the LS3T. The MS301 is equipped with an override generator circuit. With this in place the operator at the MS301 will be able to restore the settings of the LS3T remotely, should anyone turn the unit down or off.

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