



Intercom for Sound, Lighting and Production Professionals

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## Cross Reference Guide

PRO INTERCOM TO CLEAR-COM CONVERSION CHART		
PRO INTERCOM	DESCRIPTION	CLEAR-COM
AD913	Two-way Radio Interface	TW-47
BP1	Single-channel Beltpack	RS-601/RS-701
BP2	Dual-channel A/B Beltpack	RS-602/RS702
BP2B	Binaural Dual-Channel Beltpack	RS-622
BLAZON3	Portable Call Light/Audible Alert	FL-7
DMH220	Dual-muff Headset with 4-pin XLR	CC-400-X4
HS2	1-channel Flush Mount Headset Panel	HB-702
HS2M	2-channel Flush Mount Headset Panel	HB-702/HB-704
HH10AB	PTT Handset with 4-pin XLR	HS-6
LSM1 & 2	Gooseneck Microphones	GM-9/GM-18
LS3	Wall Mount Speaker Station XLR	KB-701
LS3M	Multi-channel Wall Mount Speaker Station XLR	KB-702
LS3T & MT	Table or Wall-Mount with Enclosure	Add V-Box to KB
WP1S	1-Gang Wall Plate with A/B Switch	WP-2
MS301	2-channel Main Station with Speaker	MS-702/MS-704
PS301	Multi-channel Power Supply 2 Amp	PS-702/PS-704
PS4	Single-channel Power Supply 2 Amp	PK-7
RSM300	Rack-Mount Station XLR (No Speaker)	RM-702/RM-704
SMH210	Single-muff Headset with 4-pin XLR	CC-300-X4
TR1	Talent Receiver (IFB)	TR-50

We understand that there is no one-size-fits-all solution. If you have any questions regarding this Guide or any topics related to intercom, please feel free to contact us.