

ELAINE IVY HARRIS EMC

FILM

Black Box	Co-lead	Cone Arts
The Drunk	Supporting	The Drunk LLC
House of Purgatory	Supporting	Watching Eye Productions
Final_Final	Featured	Andrew May (<i>short</i>)
Verily	Co-lead	NYU Student Film (<i>short</i>)

NY THEATRE

All's Well that Ends Well	Diana	Shakespeare in the Parking Lot	Karla Hendrick
The Year of the Bicycle	Amelia	The Cell Theatre	Shariffa Ali
As You Like It	Celia	Bryant Park Shakespeare	Hamilton Clancy
Much Ado about Nothing	Ursula	Bryant Park Shakespeare	Hamilton Clancy
The Comedy of Errors	Luciana	Accidental Shakespeare Company	Kim Wong
Will	Grace	Manhattan Repertory Theatre	Aubrey Snowden
The Cherry Orchard	Anya	Nicu's Spoon Theater	S. Barton-Farcas

REGIONAL THEATRE

Ondine	Bertha	We Players	Carly Cioffi / Ava Roy
Measure for Measure	Juliet	Shakespeare Theatre Co / ACA	Robert Richmond
The White Devil	Giovanni	Shakespeare Theatre Co / ACA	Eleanor Holdridge
Three Sisters	Young Masha	Williamstown Theatre Festival	Michael Greif
Ways to Survive the World, Part 1	Yasmin	Williamstown Theatre Festival Workshop	Lee Sunday Evans
The Diary of Anne Frank	Anne Frank	Metropolis Performing Arts Center	Brian Rabinowitz
The Crucible	Abigail Williams	Infamous Commonwealth Theatre	Chris Maher
When She Danced	Christine u/s	TimeLine Theatre Company	Nick Bowling
On the Possibility of Romancing a Stone	Two	Sour Mash Company	Gretchen Wright

COMMERCIAL / INDUSTRIAL

Available upon request.

EDUCATION / TRAINING

The Shakespeare Theatre Company's Academy for Classical Acting M.F.A. Classical Acting; *Michael Kahn*

Steppenwolf Theatre Co. School at Steppenwolf; *Kimberly Senior, K. Todd Freeman, Alexandra Billings*

Williamstown Theatre Festival Acting Apprentice

Various On-Camera Intensives with *Julie Tucker, David Vaccari, Donna McKenna, Suzanne Ryan,*

Joey Montenarello, Kimberly Graham, Allison Kirschner, Adam Caldwell

On-Camera Technique Sarah Baskin, Brette Goldstein

Voice-Over Technique Paul Liberti

Improv Comedy Upright Citizens Brigade

SKILLS

Dialects: Native English Accent, Standard American, IPA Proficient; **Languages:** Conversational Spanish;
Voice: Mezzo-Soprano; **Stage Combat:** SAFD Certified in Unarmed, Dagger, Single Sword, Broadsword, Quarterstaff;
Circus: Trapeze, Silks, Lyra, Spanish Web; **Additional:** UK and US passports and driving licenses, Glassblowing