

Randall Rapstine

Educator • Director • Actor • Writer

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EDUCATION

PhD Student – School of Theatre & Dance (emphasis in Playwriting and History/Theory/Criticism)
Texas Tech University,* Lubbock, Texas; currently enrolled

Master of Fine Arts - Performance & Pedagogy
Texas Tech University,* Lubbock, Texas; 2015

Bachelor of Fine Arts - Acting
The University of Texas, Austin, Texas; 1985

**NAST Accredited*

TEACHING EXPERIENCE

Theatre Arts – Acting Period Styles (Spring, 2020)

Instructor of Record

Adjunct Professor, Wayland Baptist University

An examination of the works of classic playwrights (including Shakespeare) and techniques for the actor to communicate the playwright's ideas and language to 20th century audiences. Topics included dramaturgy and research, sonnets, language, poetry, meter, scansion, language and meaning, physicality, and acting theory in monologue and scenes.

Theatre Arts – Introduction to Acting (2014 – 2019)

Instructor of Record

Graduate Teaching Assistant, Texas Tech University

Through activities and exercises, an overview of fundamental principles of acting for non-majors, with emphasis on establishing a working vocabulary and basic acting process. Duties included lecturing, creation of all assignments, presentations and tests, grading of written work, facilitating discussions and maintaining all class correspondence.

Theatre Arts – Introduction to Cinema (Summer, 2018 & 2019)

Instructor of Record

Graduate Teaching Assistant, Texas Tech University

Through a survey of cinematic techniques, a brief overview of film technology and the history of film, and critical analysis of a variety of film genres/periods, students develop a broad base knowledge of the art of storytelling through filmmaking. Duties included creation of all assignments and tests, grading of written work, facilitating, and maintaining correspondence regarding the course with 16 undergraduates.

Theatre Arts – Theatre Appreciation for Theatre Majors (Fall, 2018)

Instructor of Record

Graduate Teaching Assistant, Texas Tech University

Through lecture, guest artists presentations and seminar discussion, the course functioned as a study and application of the various activities and methods of theatrical practice. The course included discussions and lectures designed to analyze and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, and criticism.

Theatre Arts – Stage Directing Methods (Spring, 2017; Spring 2018)

Teaching Assistant

Graduate Teaching Assistant, Texas Tech University

Through activities and script study, an exploration of methodologies for staging theatrical works with emphasis on text analysis, communication, and directorial vision.

While the instructor of record was working out of state, I worked closely with students as the physical presence in the room. Professor Jou would teleconference with the class on many days, but I led the remainder of class time.

Theatre Arts – Period Styles (Spring, 2017)

Teaching Assistant

Graduate Teaching Assistant, Texas Tech University

An in-depth examination of the works of William Shakespeare and techniques for the actor to communicate the playwright's ideas and language to 20th century audiences. Topics included the sonnets, language, poetry, meter, scansion, language and meaning, and acting theory in monologue and scenes.

The instructor of record was working out of state for the first six weeks of the semester. I worked closely with students as the physical presence in the room. Professor Jou would teleconference with the class on many days, but I led the remainder of class time.

Theatre Arts – Advanced Scene Study (Spring, 2017)

Teaching Assistant

Graduate Teaching Assistant, Texas Tech University

A graduate level course investigating a particular area of theatrical performance; in this case, female playwrights. The focus was on women theatre artists of the twentieth century, with particular focus on later twentieth century writers Caryl Churchill and Maria Irene Fornes. Focus was placed on both dramaturgy and specific issues for the actor performing the texts.

The instructor of record was working out of state for the first six weeks of the semester. I worked closely with students as the physical presence in the room. Professor Jou would teleconference with the class on many days, but I led the remainder of class time.

Theatre Arts – Principles of Acting II (Spring, 2014)

Teaching Assistant

Graduate Teaching Assistant, Texas Tech University

Through activities and scene work, an exploration of representative acting theories in practice with emphasis on given circumstances and character development.

Theatre Arts – Introduction to Cinema (Summer, 2014)

Instructor of Record (Distance Course)

Graduate Teaching Assistant, Texas Tech University

Through a survey of cinematic techniques, a brief overview of film technology and the history of film, and critical analysis of a variety of film genres/periods, students develop a broad base knowledge of the art of storytelling through filmmaking. Duties included creation of all Blackboard-based assignments and tests, grading of written work, facilitating on-line discussions, and maintaining correspondence regarding the course with 22 distance-learning undergraduates.

Theatre Arts – Stage Management (Fall, 2013)

Instructor of Record

Graduate Teaching Assistant, Texas Tech University

Through exercises, reading, lectures and instruction, an introduction to the art and craft of the professional stage manager with a particular focus on methodology, organization, areas of responsibility and interpersonal skills as outlined by Actors Equity Association and the TTU Department of Theatre & Dance. Duties included creation of syllabus, selection of text book, creation of class presentations, handouts, quizzes and exams, lecturing, grading and individual mentorship.

Additional Teaching Assignments

Instructor, Texas Tech University's UIL Theatre Summer Camp for High School Actors, 2018 and 2019

Instructor, International Teaching Assistant Workshop (ITA), Texas Tech University, "Academic Communication for ITAs: Status," 2013 and 2014

Instructor, Texas Tech University, Department of Chemistry, "Academic Communication for TAs: Status," 2014

Instructor, Texas Tech University, Department of Classical & Modern Languages & Literatures, "Academic Communication for TAs: Status," 2014

Guest Theatre Instructor at Roscoe Williams Elementary School Gifted & Talented Program, 2014

ADVANCED TRAINING

The William Esper Studio

3-year Meisner Training, New York, New York; 1986-1989

Maggie Flannigan, Bill Esper

ACME Comedy

Improvisation and Sketch Comedy Technique, Los Angeles, California; 1996

Cynthia Szigeti

Braintracks Audio

Voice-over Acting Technique, Los Angeles, California; 2005 Nancy Wolfson

WildWind Performance Lab

Non-traditional and process-oriented developmental theatre laboratory. Texas Tech University; 2012 and 2014 J. Ranelli, Kari Margolis, Rich Brown, Jessica Burr, Matt Opartny, David Kraine, Jaston Williams, Charlotte Boye-Christensen, Shannon Robert, Deborah Anderson, Crosby Hunt, Nancy Foy

Tennessee Williams Institute

In-depth scholarly exploration. Provincetown Tennessee Williams Theatre Festival, 2013 and 2015
David Kaplan, Thomas Keith, Annette Saddik, David Savran, Michael Paller

The Critics Institute

Critical writing and arts advocacy. 2013. Eugene O'Neill Theatre Center
Dan Sullivan, Linda Winer, J. Novick, Michael Feingold, Nelson Pressley

The Kennedy Center

Directing Intensive: Developing the New Play, 2013. Washington, DC
Gregg Henry, Will Davis, Michael Rau, Jim Petosa

The Marfa Intensives

Site-specific, immersive devised theatre intensive, 2016 and 2017. Marfa, Texas
Rich Brown, Dr. Mark Charney, Gary Garrison, Dr. Heather Warren-Crow, Jaston Williams, Doug Wright

DIRECTING

Director and creator of **Canterville**, an original immersive, site-specific theatrical experience based on the Oscar Wilde short story "The Canterville Ghost." Presented as part of the Mainstage season at the Texas Tech School of Theatre & Dance, 2019 <http://randallrapstine.com/director>

Director and creator of **YAWS**, an original, site-specific devised play based on the Tennessee Williams' short story "Mother Yaws." Presented as the first-ever student-originated theatrical production at The Provincetown Tennessee Williams Theatre Festival, 2014

Director of Margaret Cho's original Off-Broadway burlesque review **The Sensuous Woman**, *The Zipper*, NYC. (Also in Los Angeles, San Francisco, Miami and Chicago. Assisted in local tour managing, technical arrangements with site TDs, etc., publicity discussions, and all production details), 2007

Director of James Judd's hit one-man comedy **7 Sins**, which sold out in San Francisco and has played throughout Canada and in Washington, DC, New York and The Edinburgh Fringe Festival, and on Atlantis Events Cruiselines, 2008

PLAYWRITING

Common Knowledge, an original two-man theatrical that played Los Angeles and New York and toured the United States. Co-Created and written with Doug Budin. 1998

YAWS, an adaptation of Tennessee Williams' short story *Mother Yaws*, presented at The Tennessee Williams Institute at The Provincetown Tennessee Williams Theatre Festival. 2015.

Cindy's Got a Problem, presented as part of *Plays on Tap* at Texas Tech University (a collaboration between the TTU School of Theatre & Dance and the TTU Community, Family, and Addiction Sciences Center), and also a finalist in the 2016 Arts & Humanities Graduate Student Research Conference. 2016

Starcrossed, an original one act presented as part of the Raider Reds One Act Play Spectacular by the Texas Tech School of Theatre & Dance. 2016 Also presented in Dallas, Texas in 2017

BiPolar Boulevard, presented as part of *Plays on Tap* at Texas Tech University (a collaboration between the TTU School of Theatre & Dance and the TTU Community, Family, and Addiction Sciences Center), and also a finalist in the 2017 Arts & Humanities Graduate Student Research Conference. 2017

Half Magic, an adaptation of Edgar Eager's classic children's novel. Unproduced. 2017

Interventing, presented as part of *Plays on Tap* at Texas Tech University (a collaboration between the TTU School of Theatre & Dance and the TTU Community, Family, and Addiction Sciences Center). 2019

Hauntcert 2019, a collaboration presented by the Texas Tech School of Music Orchestra. Writer and host of this university outreach project serving underserved child populations. Orchestral music and interactive comedy.

SERVICE AND LEADERSHIP

Texas University Interscholastic League One-Act Play Adjudicator through Texas Theatre Adjudicators & Officials (TTAO), 2016-present

MFA Representative to the Chair of The Texas Tech University Department of Theatre & Dance, 2014-2015

President, Texas Tech Fine Arts Doctoral Program Student Organization, 2016-2018

Mock Trial and Legal Clinic actor for Texas Tech University School of Law, 2016-2019

Vice President, Texas Tech Fine Arts Doctoral Program Student Organization, 2015-2016

Member, Southeastern Theatre Conference, 2014

Volunteer Marketing Organizer for The Lubbock Arts Festival, 2014

Advocate to Texas Congressional delegations for National Arts Advocacy Day in Washington, DC, March 2014

Dramaturg, Mid-America Theatre Conference Dramatists Lab, St. Louis, 2013

Artistic Director for The MET Theatre, Los Angeles, 1998-2001

Founder, The Choices Theatre Project, 64 E. 4th Street, NYC, 1994

Founder, New Nine Theatre Company, NYC, 1992

AEA Stage Manager since 1996

AWARDS

CH Foundation Scholarship Recipient
Texas Tech University, 2017-2018; 2018-2019

AT&T Chancellor's Graduate Fellowship,
Texas Tech University, 2015-2018

Texas Tech School of Visual & Performing Arts Graduate Fellowship,
Texas Tech University, 2015-2018

Neal Hanslik Regents Scholarship,
Texas Tech University, 2015-2016

CH Foundation Scholarship Recipient
Texas Tech University, 2014-2015

Alan and Lee Ann White Scholarship Recipient
Texas Tech University, 2013-2014

George Sorenson Scholarship Recipient
Texas Tech University, 2013-2014

Ann Bradshaw Stokes Scholarship Recipient
Texas Tech University, 2013-2014

Helen DeVitt Jones Scholarship Recipient
Texas Tech University, 2013

Christmas in November Scholarship Recipient
Texas Tech University, 2012-2013

Edna Oliver Scholarship for Arts Advocacy and Criticism Recipient
Eugene O'Neill Theatre Center Critics Institute, 2013

Irene Ryan Acting Nomination, The Kennedy Center American College Theatre Festival 2012

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Irene Ryan Acting Nomination, The Kennedy Center American College Theatre Festival 2014

Region VI Award, The Institute for Theatre Journalism and Advocacy at The Kennedy Center American College Theatre Festival, 2013

Fellow of National Critic's Institute, The Eugene O'Neill Theatre Center, 2012

AFFILIATIONS and ACTIVITIES

Member Actors Equity Association

Member of SAG/AFTRA

CONFERENCE PRESENTATIONS

Texas Tech Arts & Humanities Conference, 2018 *Lubbock Goes Wilde: Devised, Site-Specific, Immersive Theatre as a Political Act* (with Dorí Bosnyak, MFA: Project Producer)

Alliance for the Arts in Research Universities, 2018 *Texas Tech's Marfa Devising Intensive: Collaboration as Practice* (with Noel Zahler, PhD, Dean of Texas Tech College of Visual & Performing Arts; Rich Brown, PhD, Professor of Acting & Movement at Western Washington University and Artistic Director of Texas Tech's Marfa Devising Intensive; Shannon Robert, Associate Professor of Scenic Design at Clemson University; and Cole Wimpee, MFA, doctoral student at Texas Tech)

Mid America Theatre Conference, 2019 *Can Lubbock Go Wilde? Devised, Immersive Theatre as a Political Act in the New American West*

RELATED PROFESSIONAL EXPERIENCE

Traveled to Russia as a goodwill and artistic ambassador with **The Barter Theatre of Virginia**.

Appeared in the world premiere play **The Angels' Share** by J. Kline in Rybinsk and Yaroslavl, 1996

Co-host, Producer and Co-Content Developer for **You Talk Funny – a Sociolinguistic Podcast**, 2019

Writer and Host of **Hauntcert 2019**, a collaborative community outreach event in conjunction with Texas Tech School of Music, introducing local underserved child populations to music and performance.

Assistant to producer John Glines on the Pulitzer Prize and Tony Award winning Broadway production **As Is**, 1986

Assistant to the Producer at **The Vineyard Playhouse** on Martha's Vineyard, 1991-1993

Toured extensively in the United States with his original two-man comedy **Common Knowledge**, 1999-2010

Stage-managed numerous professional theatrical productions as a member of **Actors Equity**.

Assisted casting of major motion pictures such as **Men In Black**, **Snow Falling on Cedars** and **Washington Square**, among others, for renowned casting directors David Rubin and Deborah Zane.

Assisted casting of numerous television programs with legendary casting professionals Lucy Cavallo and Holly Powell.

Created and Executive Produced ABC Television network pilot **Lone Star** in association with Brillstein/Grey and Touchstone Television.

Screenplay **Genius** (based on the Patrick Dennis novel) currently in development with ELM Entertainment and Scenario-LA.

ACTING EXPERIENCE

Theatre

Stranded
Tigers Be Still
Remember This! A Participatory Theatre Experience
The Nether
The Gnädiges Fäulein
Kirche Küche Kinder
The Angels' Share
Lonely Planet
The Outside In
Catch a Falling Star
Zastrozzi, The Master of Discipline
Dando Bohica
Table Manners
The Maderati
Lend Me a Tenor

Blue Window
Dangerous Corner
To Kill a Mockingbird
Richard III
Life Class
She Loves Me!
Three to Get Ready
Amadeus
Run For Your Wife
Arms and the Man
Sweet Deliverance

La Cage Aux Folles
Dracula
Damn Yankees
Wrong Turn at Lungfish
The Dumbwaiter
Play with Cars
The Merchant of Venice
Common Knowledge

Television

Valentine
Boston Legal
Freddie
The Commuters (Pilot)
Joey
Frasier
A.U.S.A.
Angel
Sabrina, The Teenaged Witch
Roswell
Grosse Pointe
Movie Stars
Norm
To Have and To Hold
Rescue 77
Brimstone
The Magnificent Seven
Jenny
Over the Top

Film

Mary Christmas (MOW)
Our Lips Are Sealed
Geppetto (MOW)
Every Dog Has Its Day
Allen, Your Worst Dating Nightmare

Beemster
Joseph Moore
Ensemble
Sims/Papa
Cockalooney
Hotsy
No. 1
Jody
God
Buzz
Victor
Allen
Norman
Ritt
Tito

Tom
Gordon
Boo Radley/Gilmer
Catesby
Victor
George
Rudy
Venticelli I
Bobby
Nicola
Dickie Belafonte

Georges
Renfield
Applegate
Dominic
Gus
Nico
Bassanio
Creator/Star

Co-Star
Co-Star
Guest Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
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Featured
Featured
Featured
Featured
Lead

Studio 3C @ CASP, Lubbock, TX
Outpost Repertory Theatre, Lubbock, TX
Touring Production (Lubbock, TX, Dallas, TX, El Paso, TX)
Texas Tech University Maedgen Theatre, Lubbock, TX
The Provincetown Tennessee Williams Theatre Festival
The Provincetown Tennessee Williams Theatre Festival
Rybink Municipal Theatre, Rybink, RUSSIA
The Davison/Valentini, Los Angeles, CA
The MET Theatre, Los Angeles, CA
International City Theatre, Long Beach, CA
The Ruby Theatre, Los Angeles, CA
42nd Street Theatre, New York, NY
The William Redfield, New York, NY
The Director's Company, New York, NY
The Barter Theatre, Abingdon, VA and
Riverside Theatre, Vero Beach FL
The William Redfield Theatre, New York, NY
The Barter Theatre, Abingdon, VA
The Barter Theatre, Abingdon, VA
The Theatre Row Theatre, New York, NY
The Performance Place, Winston-Salem, NC
The Vineyard Playhouse, Martha's Vineyard, MA
The Barter Theatre, Abingdon, VA
The Barter Theatre, Abingdon, VA
The Riverside Theatre, Vero Beach, FL
The Directors Company, New York, NY
The Barter Theatre, Abingdon, VA and
The Hudson, Los Angeles, CA
The Millbrook Playhouse, Mill Hall, PA
The Barter Theatre, Abingdon, VA
The Millbrook Playhouse, Mill Hall, PA
The Barter Theatre, Abingdon, VA
The Vineyard Playhouse, Martha's Vineyard, MA
Ensemble Studio Theatre, New York, NY
The Vineyard Playhouse, Martha's Vineyard, MA
Touring Production, US

Kevin Dowling (CW)
Mike Listo (ABC)
Katy Garretson (ABC)
Stephen Kay (CBS)
Kevin Bright (NBC)
David Lee (NBC)
Steve Zuckerman (NBC)
James Contner (WB)
Ken Koch (NBC)
Bill Norton (UPN)
Alan Myerson (WB)
Gil Junger (FOX)
Gerry Cohen (ABC)
Michael Pressman (CBS)
Eric Laneuville (WB)
Felix Alcalá (FOX)
Gregg Champion (CBS)
Lenny Garner (NBC)
Michael Lembeck (ABC)

John Schneider
Craig Shapiro
Tom Moore
Marc Chiatt
John Brandeis
PAX
TAPESTRY FILMS
ABC/DISNEY
RED DOG FILMS
INDEPENDENT

REFERENCES

Dr. Mark Charney, Director

Texas Tech University
School of Theatre and Dance
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Rachel Hirshorn-Johnston, Assistant Professor of Voice & Speech

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Kari Margolis, Theatre Innovator and founder of the Margolis Method

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Dr. J. (Joseph) Kline, President

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