

Randall Rapstine

Educator • Director • Actor • Writer

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EDUCATION

PhD Student – School of Theatre & Dance (emphasis in Playwriting and History/Theory/Criticism)
Texas Tech University,* Lubbock, Texas; currently enrolled

Master of Fine Arts - Performance & Pedagogy
Texas Tech University,* Lubbock, Texas; 2015

Bachelor of Fine Arts - Acting
The University of Texas, Austin, Texas; 1985

*NAST Accredited

TEACHING EXPERIENCE

Graduate Teaching Assistant, Texas Tech University

Theatre Arts – Stage Management (Fall, 2013)

Instructor of Record

Through exercises, reading, lectures and instruction, an introduction to the art and craft of the professional stage manager with a particular focus on methodology, organization, areas of responsibility and interpersonal skills as outlined by Actors Equity Association and the TTU Department of Theatre & Dance. Duties included creation of syllabus, selection of text book, creation of class presentations, handouts, quizzes and exams, lecturing, grading and individual mentorship.

Theatre Arts – Introduction to Cinema (Summer, 2014)

Instructor of Record (Distance Course)

Through a survey of cinematic techniques, a brief overview of film technology and the history of film, and critical analysis of a variety of film genres/periods, students develop a broad base knowledge of the art of storytelling through filmmaking. Duties included creation of all Blackboard-based assignments and tests, grading of written work, facilitating on-line discussions, and maintaining correspondence regarding the course with 22 distance-learning undergraduates.

Theatre Arts – Introduction to Acting (2014 – 2019)

Instructor of Record

Through activities and exercises, an overview of fundamental principles of acting for non-majors, with emphasis on establishing a working vocabulary and basic acting process. Duties included lecturing, creation of all assignments, presentations and tests, grading of written work, facilitating discussions and maintaining all class correspondence.

Theatre Arts – Principles of Acting II (Spring, 2014)

Teaching Assistant

Through activities and scene work, an exploration of representative acting theories in practice with emphasis on given circumstances and character development.

Theatre Arts – Stage Directing Methods (Spring, 2017; Spring 2018)

Teaching Assistant

Through activities and script study, an exploration of methodologies for staging theatrical works with emphasis on text analysis, communication, and directorial vision.

While the instructor of record was working out of state, I worked closely with students as the physical presence in the room. Professor Jou would teleconference with the class on many days, but I led the remainder of class time.

Theatre Arts – Period Styles (Spring, 2017)

Teaching Assistant

An in-depth examination of the works of William Shakespeare and techniques for the actor to communicate the playwright's ideas and language to 20th century audiences. Topics included the sonnets, language, poetry, meter, scansion, language and meaning, and acting theory in monologue and scenes.

The instructor of record was working out of state for the first six weeks of the semester. I worked closely with students as the physical presence in the room. Professor Jou would teleconference with the class on many days, but I led the remainder of class time.

Theatre Arts – Advanced Scene Study (Spring, 2017)

Teaching Assistant

A graduate level course investigating a particular area of theatrical performance; in this case, female playwrights. The focus was on women theatre artists of the twentieth century, with particular focus on later twentieth century writers Caryl Churchill and Maria Irene Fornes. Focus was placed on both dramaturgy and specific issues for the actor performing the texts.

The instructor of record was working out of state for the first six weeks of the semester. I worked closely with students as the physical presence in the room. Professor Jou would teleconference with the class on many days, but I led the remainder of class time.

Theatre Arts – Introduction to Cinema (Summer, 2018 & 2019)

Instructor of Record

Through a survey of cinematic techniques, a brief overview of film technology and the history of film, and critical analysis of a variety of film genres/periods, students develop a broad base knowledge of the art of storytelling through filmmaking. Duties included creation of all assignments and tests, grading of written work, facilitating, and maintaining correspondence regarding the course with 16 undergraduates.

Theatre Arts – Theatre Appreciation for Theatre Majors (Fall, 2018)

Instructor of Record

Through lecture, guest artists presentations and seminar discussion, the course functioned as a study and application of the various activities and methods of theatrical practice. The course included discussions and lectures designed to analyze and evaluate all aspects of the theatre experience: scripts, acting, directing, staging, history, and criticism.

Additional Teaching Assignments

Instructor, Texas Tech University's UIL Theatre Summer Camp for High School Actors, 2018 and 2019

Instructor, International Teaching Assistant Workshop (ITA), Texas Tech University, "Academic Communication for ITAs: Status," 2013 and 2014

Instructor, Texas Tech University, Department of Chemistry, "Academic Communication for TAs: Status," 2014

Instructor, Texas Tech University, Department of Classical & Modern Languages & Literatures, "Academic Communication for TAs: Status," 2014

Guest Theatre Instructor at Roscoe Williams Elementary School Gifted & Talented Program, 2014

ADVANCED TRAINING

The William Esper Studio

3-year Meisner Training, New York, New York; 1986-1989
Maggie Flannigan, Bill Esper

ACME Comedy

Improvisation and Sketch Comedy Technique, Los Angeles, California; 1996
Cynthia Szigeti

Braintracks Audio

Voice-over Acting Technique, Los Angeles, California; 2005
Nancy Wolfson

WildWind Performance Lab

Non-traditional and process-oriented developmental theatre laboratory. Texas Tech University; 2012 and 2014
J. Ranelli, Kari Margolis, Rich Brown, Jessica Burr, Matt Opartny, David Kraine, Jaston Williams, Charlotte Boye-Christensen, Shannon Robert, Deborah Anderson, Crosby Hunt, Nancy Foy

Tennessee Williams Institute

In-depth scholarly exploration. Provincetown Tennessee Williams Theatre Festival, 2013 and 2015
David Kaplan, Thomas Keith, Annette Saddik, David Savran, Michael Paller

The Critics Institute

Critical writing and arts advocacy. 2013. Eugene O'Neill Theatre Center
Dan Sullivan, Linda Winer, J. Novick, Michael Feingold, Nelson Pressley

The Kennedy Center

Directing Intensive: Developing the New Play, 2013. Washington, DC
Gregg Henry, Will Davis, Michael Rau, Jim Petosa

The Marfa Intensives

Site-specific, immersive devised theatre intensive, 2016 and 2017. Marfa, Texas
Rich Brown, Dr. Mark Charney, Gary Garrison, Dr. Heather Warren-Crow, Jaston Williams, Doug Wright

DIRECTING

Director and creator of **Canterville**, an original immersive, site-specific theatrical experience based on the Oscar Wilde short story "The Canterville Ghost." Presented as part of the Mainstage season at the Texas Tech School of Theatre & Dance, 2019

Director and creator of **YAWS**, an original devised play based on the Tennessee Williams' short story "Mother Yaws." Presented as the first-ever student-originated theatrical production at The Provincetown Tennessee Williams Theatre Festival, 2014

Director of Margaret Cho's original Off-Broadway burlesque review **The Sensuous Woman**, The Zipper, NYC. (Also in Los Angeles, San Francisco, Miami and Chicago. Assisted in local tour managing, technical arrangements with site TDs, etc., publicity discussions, and all production details), 2007

Director of James Judd's hit one-man comedy **7 Sins**, which sold out in San Francisco and has played throughout Canada and in Washington, DC, New York and The Edinburgh Fringe Festival, and on Atlantis Events Cruiselines, 2008

SERVICE AND LEADERSHIP

Texas University Interscholastic League One-Act Play Adjudicator through Texas Theatre Adjudicators & Officials (TTAO), 2016-present

MFA Representative to the Chair of The Texas Tech University Department of Theatre & Dance, 2014-2015

President, Texas Tech Fine Arts Doctoral Program Student Organization, 2016-2018

Mock Trial and Legal Clinic actor for Texas Tech University School of Law, 2016-2019

Vice President, Texas Tech Fine Arts Doctoral Program Student Organization, 2015-2016

Member, Southeastern Theatre Conference, 2014

Volunteer Marketing Organizer for The Lubbock Arts Festival, 2014

Advocate to Texas Congressional delegations for National Arts Advocacy Day in Washington, DC, March 2014

Dramaturg, Mid-America Theatre Conference Dramatists Lab, St. Louis, 2013

Artistic Director for The MET Theatre, Los Angeles, 1998-2001

Founder, The Choices Theatre Project, 64 E. 4th Street, NYC, 1994

Founder, New Nine Theatre Company, NYC, 1992

AEA Stage Manager since 1996

AWARDS

CH Foundation Scholarship Recipient
Texas Tech University, 2017-2018; 2018-2019

AT&T Chancellor's Graduate Fellowship,
Texas Tech University, 2015-2018

Texas Tech School of Visual & Performing Arts Graduate Fellowship,
Texas Tech University, 2015-2018

Neal Hanslik Regents Scholarship,
Texas Tech University, 2015-2016

CH Foundation Scholarship Recipient
Texas Tech University, 2014-2015

Alan and Lee Ann White Scholarship Recipient
Texas Tech University, 2013-2014

George Sorenson Scholarship Recipient
Texas Tech University, 2013-2014

Ann Bradshaw Stokes Scholarship Recipient
Texas Tech University, 2013-2014

Helen DeVitt Jones Scholarship Recipient
Texas Tech University, 2013

Christmas in November Scholarship Recipient
Texas Tech University, 2012-2013

Edna Oliver Scholarship for Arts Advocacy and Criticism Recipient
Eugene O'Neill Theatre Center Critics Institute, 2013

Irene Ryan Acting Nomination, The Kennedy Center American College Theatre Festival 2012

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Irene Ryan Acting Nomination, The Kennedy Center American College Theatre Festival 2014

Region VI Award, The Institute for Theatre Journalism and Advocacy at The Kennedy Center American College Theatre Festival, 2013

Fellow of National Critic's Institute, The Eugene O'Neill Theatre Center, 2012

AFFILIATIONS and ACTIVITIES

Member Actors Equity Association

Member of SAG/AFTRA

RELATED PROFESSIONAL EXPERIENCE

Co-host, Producer and Co-Content Developer for **You Talk Funny – a Sociolinguistic Podcast**, 2019

Assistant to producer John Glines on the Pulitzer Prize and Tony Award winning Broadway production **As Is**, 1986

Assistant to the Producer at **The Vineyard Playhouse** on Martha's Vineyard, 1991-1993

Traveled to Russia as a goodwill and artistic ambassador with **The Barter Theatre of Virginia**. Appeared in the world premiere play **The Angels' Share** by J. Kline in Rybinsk and Yaroslavl, 1996

Toured extensively in the United States with his original two-man comedy **Common Knowledge**, 1999-2010

Stage-managed numerous professional theatrical productions as a member of **Actors Equity**.

Assisted casting of major motion pictures such as **Men In Black**, **Snow Falling on Cedars** and **Washington Square**, among others, for renowned casting directors David Rubin and Deborah Zane.

Assisted casting of numerous television programs with legendary casting professionals Lucy Cavallo and Holly Powell.

Created and Executive Produced ABC Television network pilot **Lone Star** in association with Brillstein/Grey and Touchstone Television.

Screenplay **Genius** (based on the Patrick Dennis novel) currently in development with ELM Entertainment and Scenario-LA.

ACTING EXPERIENCE

Theatre

Tigers Be Still	Joseph Moore	Outpost Repertory Theatre, Lubbock, TX
Remember This! A Participatory Theatre Experience	Ensemble	Touring Production (Lubbock, TX, Dallas, TX, El Paso, TX)
The Nether	Sims/Papa	Texas Tech University Maedgen Theatre, Lubbock, TX
The Gnädiges Fäulein	Cockalooney	The Provincetown Tennessee Williams Theatre Festival
Kirche Küche Kinder	Hotsy	The Provincetown Tennessee Williams Theatre Festival
Shooting Blanks	Gary	The Prague International Fringe Festival, Prague, CZECH REPUBLIC
Cabaret	Herr Schulz	Texas Tech University Maedgen Theatre, Lubbock, TX
You Can't Take It With You	Boris Kholenkho	Texas Tech University Maedgen Theatre, Lubbock, TX
Mother Courage and Her Children	The Cook	Texas Tech University Maedgen Theatre, Lubbock, TX
Vanya and Sonia and Masha and Spike	Vanya	Texas Tech University Maedgen Theatre, Lubbock, TX
The Trojan Women	Menelaus	Texas Tech University Maedgen Theatre, Lubbock, TX
The Prophet Darla	Rev. Gladhand	Texas Tech University Lab Theatre, Lubbock, TX
The Country Wife	Pinchwife	Texas Tech University Maedgen Theatre, Lubbock, TX
Is He Dead?	Chicago	Texas Tech University Maedgen Theatre, Lubbock, TX
How to Succeed in Business . . . Trying	JB Biggley	Texas Tech University Maedgen Theatre, Lubbock, TX
Harvey	Elwood P. Dowd	Lubbock Community Theatre, Lubbock, TX
The Angels' Share	No. 1	Rybinsk Municipal Theatre, Rybinsk, RUSSIA
Lonely Planet	Jody	The Davison/Valentini, Los Angeles, CA
The Outside In	God	The MET Theatre, Los Angeles, CA
Catch a Falling Star	Buzz	International City Theatre, Long Beach, CA
Zastrozzi, The Master of Discipline	Victor	The Ruby Theatre, Los Angeles, CA
Dando Bohica	Allen	42 nd Street Theatre, New York, NY
Table Manners	Norman	The William Redfield, New York, NY
The Maderati	Ritt	The Director's Company, New York, NY
Lend Me a Tenor	Tito	The Barter Theatre, Abingdon, VA and Riverside Theatre, Vero Beach FL
Blue Window	Tom	The William Redfield Theatre, New York, NY
Dangerous Corner	Gordon	The Barter Theatre, Abingdon, VA
To Kill a Mockingbird	Boo Radley/Gilmer	The Barter Theatre, Abingdon, VA
Richard III	Catesby	The Theatre Row Theatre, New York, NY
Life Class	Victor	The Performance Place, Winston-Salem, NC
She Loves Me!	George	The Vineyard Playhouse, Martha's Vineyard, MA
Three to Get Ready	Rudy	The Barter Theatre, Abingdon, VA
Amadeus	Venticelli I	The Barter Theatre, Abingdon, VA
Run For Your Wife	Bobby	The Riverside Theatre, Vero Beach, FL
Arms and the Man	Nicola	The Directors Company, New York, NY
Sweet Deliverance	Dickie Belafonte	The Barter Theatre, Abingdon, VA and The Hudson, Los Angeles, CA
La Cage Aux Folles	Georges	The Millbrook Playhouse, Mill Hall, PA
Dracula	Renfield	The Barter Theatre, Abingdon, VA
Damn Yankees	Applegate	The Millbrook Playhouse, Mill Hall, PA
Wrong Turn at Lungfish	Dominic	The Barter Theatre, Abingdon, VA
The Dumbwaiter	Gus	The Vineyard Playhouse, Martha's Vineyard, MA
Play with Cars	Nico	Ensemble Studio Theatre, New York, NY
The Merchant of Venice	Bassanio	The Vineyard Playhouse, Martha's Vineyard, MA
Common Knowledge	Creator/Star	Downstairs Cabaret Theatre, Rochester, NY
Common Knowledge	Creator/Star	Vineyard Playhouse, Martha's Vineyard, MA
Common Knowledge	Creator/Star	The UU, Provincetown, MA
Common Knowledge	Creator/Star	The Next Stage, New York, NY
Common Knowledge	Creator/Star	The Lillian Theatre, Los Angeles, CA
Common Knowledge	Creator/Star	HBO/WB Workspace, Los Angeles, CA
Common Knowledge	Creator/Star	The MET Theatre, Los Angeles, CA

Television

Valentine	Co-Star	Kevin Dowling (CW)
Boston Legal	Co-Star	Mike Listo (ABC)
Freddie	Guest Star	Katy Garretson (ABC)
The Commuters (Pilot)	Co-Star	Stephen Kay (CBS)
Joey	Co-Star	Kevin Bright (NBC)

Frasier	Co-Star	David Lee (NBC)
A.U.S.A.	Co-Star	Steve Zuckerman (NBC)
Angel	Co-Star	James Contner (WB)
Sabrina, The Teenaged Witch	Co-Star	Ken Koch (NBC)
Roswell	Co-Star	Bill Norton (UPN)
Grosse Pointe	Co-Star	Alan Myerson (WB)
Movie Stars	Co-Star	Gil Junger (FOX)
Norm	Co-Star	Gerry Cohen (ABC)
To Have and To Hold	Co-Star	Michael Pressman (CBS)
Rescue 77	Co-Star	Eric Laneuville (WB)
Brimstone	Co-Star	Felix Alcala (FOX)
The Magnificent Seven	Co-Star	Gregg Champion (CBS)
Jenny	Co-Star	Lenny Garner (NBC)
Over the Top	Co-Star	Michael Lembeck (ABC)

Film

Mary Christmas (MOW)	Featured	John Schneider	PAX
Our Lips Are Sealed	Featured	Craig Shapiro	TAPESTRY FILMS
Geppetto (MOW)	Featured	Tom Moore	ABC/DISNEY
Every Dog Has Its Day	Featured	Marc Chiatt	RED DOG FILMS
Allen, Your Worst Dating Nightmare	Lead	John Brandeis	INDEPENDENT

REFERENCES

Dr. Mark Charney, Director

Texas Tech University
 School of Theatre and Dance
 Box 42061
 Lubbock, TX 79409-2601
 (806) 834-1683
 mark.charney@ttu.edu

Rachel Hirshorn-Johnston, Assistant Professor of Voice & Speech

Texas Tech University
 Department of Theatre and Dance
 Box 42061
 Lubbock, TX 79409-2601
 (806) 834-6608
 rachel.Hirshorn@ttu.edu

Kari Margolis, Theatre Innovator and founder of the Margolis Method

Margolis Method Center
 PO BOX 6
 Barryville, NY 12719
 (845) 423-2003

Dr. J. (Joseph) Kline, President

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 Nashville, TN 37228
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