

STAFFLINES

Monthly Newsletter of the Tidewater Music Teachers Forum





President's Notes

Dear Fellow Music Teachers.



Fall is in the air! With leaves starting to turn beautiful colors and fall, the school year is now in full swing. As musicians, this is our busiest time of the year! This will be our last Stafflines for 2020. We have various deadlines and events coming up before the next issue including the TMTF Achievement Award Registration, TMTF Play-A-Thon and VMTA Keyboard Skills Test. The deadline for the TMTF Levels of Progress will also be right around the corner in January. Please check your Yearbook or www.tmtf.org for deadlines and events for specific information on each of these events.

Our next meeting/workshop will be completely virtual and our guest clinician is Dr. Sarah Rushing from West Texas A & M University. I hope you have arranged your schedule to "Zoom". If you love to play and teach Debussy, you don't want to miss this one! Dr. Rushing will be presenting some insights on Debussy's works that you may not have heard before.

Our first virtual VMTA State Conference will begin on November 7th. Keep an eye on your email box for specific upcoming information from the state on the workshops and recitals you will be able to view via the VMTA State website.

I hope that you and yours are safe, healthy, and grateful and that you all also have a wonderful holiday! We have learned in this world how quickly things can change. I wish you all the best as you continue to provide the gift of music to your students during the pandemic.

Mun Lee Han, NCTM TMTF President





October Meeting Friday, November 13, 2020 Dr. Sarah Rushing, NCTM Debussy's Pianistic Palette: Understanding His Innovative Notation

10:00 Zoom meeting
Check your email inbox for your Zoom invite.
A short business meeting will follow Dr. Rushing's presentation.

Dr. Sarah Rushing, NCTM is Assistant Professor of Piano at West Texas A&M University, where she teaches applied piano, class piano, and piano pedagogy. Dr. Rushing's commitment to teaching is evidenced through her years of experience teaching private and group piano classes in both the community and university settings in Louisiana, New York, Colorado, Virginia, and Texas. She has been an active member of Music Teachers National Association (MTNA) since 2009, serving as a faculty advisor, local competitions coordinator, and adjudicator for various regional and state competitions. In 2017, Dr. Rushing led the University of Colorado Boulder Collegiate Chapter of MTNA to receive the prestigious Collegiate Chapter of the Year Award. Additional involvement in MTNA includes the presentation of original research at national and state conferences.

As a performer, Dr. Rushing enjoys playing music off the beaten path and has appeared in competitions and recitals throughout the US. In 2013, she was featured on American Public Media's "Performance Today." Other radio appearances include a live broadcast on KGNU in Boulder, CO. Rushing enjoys collaborating with colleagues and has recently been engaged with the North American Saxophone Alliance, the International Double Reed Society, the National Flute Association, and the Flute New Music Consortium.

Before moving to Texas in 2020, Dr. Rushing was an Instructor of Piano at Virginia Tech. She completed the Doctor of Musical Arts degree at the University of Colorado Boulder in the studio of David Korevaar, where her research focused on the music of Johannes Brahms and Claude Debussy. She received the Master of Music in Piano Performance degree from Ithaca College, where she studied with Jennifer Hayghe, and the Bachelor of Music in Piano Performance degree from Louisiana State University, where her teachers included Willis Delony and Gregory Sioles.

When not teaching and performing, Rushing enjoys hiking, running, and spending time with her cat, Gorge.

Claude Debussy's piano works are beloved by both teachers and students. As with many of the pianist-composers, the tactile element is a crucial part of Debussy's compositional process. However, the way Debussy uses notation is different from most other pianist-composers, including Beethoven, Chopin, and Brahms. Clues about touch, physical gesture, and pedaling are found within Debussy's meticulous and innovative notation. This presentation investigates the unique "language" of notation in Claude Debussy's piano works. By developing a "pianistic palette" specific to Debussy, students will more quickly grasp technical and stylistic concepts.



VMTA State Conference

The first VMTA Virtual State Conference is right around the corner! It is set to begin on November 7th. Dr. John Salmon from the University of North Carolina at Greensboro will be our guest clinician. He has recorded a dynamite recital highlighting some of the music by Beethoven and Brubeck in celebration of the 250th and 100th year birth of each of these composers, respectively. Dr. Salmon has also prepared a wonderful workshop presentation on each of them. A list of other exciting pre-recorded workshops that will be at your disposal to view will is currently being uploaded to the VMTA State website. The premiere of the Commissioned Composer's music as well as State Auditions and Concerto Winner's recitals will also be included. More specific information will be coming to your email box soon!

Lynn Kleisler, NCTM VMTA State President Elect



TMTF Play-A-Thon



This student event is just around the corner! The dates for the event are December 4, 5 and 6, 2020. It will be held at Greenbrier Mall in Chesapeake and at Pembroke Mall in Virginia Beach. The deadline for registration is November 13th. Detailed Information about the event can be found in the TMTF 2020/2021 Yearbook and 2020/2021 TMTF Activity Book. Please use the registration form that can be found in the TMTF Activity Book when sending your information to me. Please also note that there is a letter in the TMTF Activity Book to help students when working to obtain pledges as well as a letter to give to parents.

Proper protocol will utilized at this event due to the pandemic. Students will be required to wear a mask and wash/sanitize their hands before playing. The keys will be cleaned after each student performs. Teachers will also be asked to have smaller groups there at a time.

Students of all levels and any instrument are invited to share their love of music by performing at this fun event. They can play seasonal, hymn, classical, duets, popular, or ensemble music, etc. Pieces that students prepared for the Sacred Music Festival could also be used. Memorization is not required!!!

It is a equirement to participate in this event if you are going to enter students in the Glover Scholarship Auditions or Glen Mayberry Competition. As well as helping our three scholarship funds, students will also have an opportunity to win cash prizes themselves! Remember to tell students that donations are tax deductible. If you have not before, I hope you will consider entering some students in this event this year!

Chairman: Lynn Kleisler

Co-Chairman: Elizabeth Smith

TMTF Calendar

				November 2020			
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
(1)	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30						

November

1st DEADLINE - Achievement Award Registration

TBA VMTA Fall Conference & Competitions

13th 10:00 TMTF Meeting/Workshop

Clinician: Dr. Sarah Rushing, NCTM

13th DEADLINE - TMTF Play-A-Thon

14th TMTF Sacred Music Festival

			December 2020			
londay	Tuesday	Wednesday	Thursday	Friday	Saturday	
	1	2	3	4	(5)	
7	8	9	10	11	12	
14	15	16	17	18	19	
21	22	23	24	25	26	
28	29	30	31			
	21	1 7 8 14 15 21 22	1 2 7 8 9 14 15 16 21 22 23	tonday Tuesday Wednesday Thursday 1 2 3 7 8 9 10 14 15 16 17 21 22 23 24	Tuesday Vednesday Thursday Friday 1 2 3 4 7 8 9 10 11 14 15 16 17 18 21 22 23 24 25	

December

4-6th TMTF Play-A-Thon

Greenbrier Mall, Chesapeake & Pembroke Mall,

Virginia Beach

21th DEADLINE - Stafflines News

2021 VMTA Skills Test

The VMTA Skills Tests will be administered on -

- 1) Saturday, February 6, 2021 at Marsh School of Music in person
- 2) **Sunday, February 7, 2021** at Jordan Kitt's Music in person and online via Zoom platform.

The registration DEADLINE is **January 8, 2021**. The POSTMARK date is the same as the DEADLINE date.

A syllabus is available from the state chairperson and costs \$10.00 or a free download from the VMTA website (www.virginiamta.org) may be obtained.

Detail information and the application forms can be found in the TMTF Yearbook and the Student Activity Booklet.

Please encourage your students to participate in these tests as the preparation involved in preparing will definitely be educational and rewarding for them.

Mun Lee Han (Local Chairperson) 757-214-5439 munleehan@gmail.com Lynn Kleisler (Skills Test State Chairperson) 757-925-0248 lynnkleisler@yahoo.com

TMTF SCHOLARSHIP ACCOUNTS: 1ST QUARTER 2020-2021 TMTF SCHOLARSHIP CHECKING ACCT. 7/1/20 thru 9/30/20 **Opening Balance:** \$ 2.951.01 Income: Total Income: \$ **Expenses:** Glover Scholarships \$ 1,675.00 **Total Expenses:** \$ 1,675.00 **Closing Balance:** \$ 1,276.01 Outstanding checks: (To reflect actual account balance) 925.00 351.01 \$ GARROW SCHOLARSHIP SAVINGS ACCT. 7/1/20 thru 9/30/20 **Opening Balance:** \$ 1,062.12 Income: Account interest 0.03 **Total Income:** 0.03 **Expenses: Total Expenses: Closing Balance:** \$ 1,062.15 GLOVER SCHOLARSHIP SAVINGS ACCT. 7/1/20 thru 9/30/20 **Opening Balance:** \$ 7.085.42 Income: Account interest 0.18 0.18 **Total Income: Expenses: Total Expenses:** \$ **Closing Balance:** \$ 7,085.60 MAYBERRY SCHOLARSHIP SAVINGS ACCT. 7/1/20 thru 9/30/20 **Opening Balance:** \$11.825.17 Income: Account interest 0.30 **Total Income:** 0.30 **Expenses:**

2021 VMTA Sight Reading Test

The VMTA Executive Board has voted to cancel 2021 VMTA Helen Parker Sight-Reading Test. The Sight Reading requirement for 2021 District Auditions is waived.

Need Students? Want to refer students?

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Look no further than the TMTF website: www.tmtf.org

You can submit your contact information and teacher profile to our webmaster

Mun Lee Han

munleehan@gmail.com

If you need to refer a student simply give them the webmaster address: www.tmtf.org It's that easy!



Total Expenses: Closing Balance:



November

10th Avelina Ibarra25th Amanda Lea Marsrow

30th Susie Keele

<u>December</u>

\$11,825.47

11th Myrenna Kickasola



Stafflines Advertising Rates

The following advertising rates are for Stafflines news that is not related directly to TMTF activities.

Two to three line announcement such as a recital or job opening: No Fee One half page $(8.5" \times 5.5")$: \$10.00 Full page $(8.5" \times 11")$: \$20.00 Make check payable to TMTF and send along with your ad to

Yuko Farman, NCTM 9052 River Crescent Suffolk, VA 23433

Tidewater Music Teachers Forum

Local Chapter of the Virginia Music Teachers Association Affiliated with the Music Teachers National Association

Yuko Farman, Editor | 9052 River Crescent | Suffolk, VA 23433