


STAFFLINES



Monthly Newsletter of the Tidewater Music Teachers Forum

Meeting & Workshop: Friday, October 21, 2022

Presentation by Dr. Annie Jeng

“How to program inclusively and supplement one's teaching and performing by finding alternative repertoire to the traditional standard canon”



Location: Jordan Kitt's Music: 5164 Virginia Beach Blvd.,
Virginia Beach, VA23462

9:30 Coffee - 10:00 Meeting & Workshop - 12:00 Lunch

Workshop description

In this session, Dr. Annie Jeng, founder of A Seat at the Piano, will share insights and tips on how to program inclusively and supplement one's teaching and performing by finding alternative repertoire to the traditional standard canon at various levels and genres.

Biography

Annie Jeng is a pianist, educator, and collaborator. She is committed to listening, learning, and becoming a better member of society with the hopes of paving roads for justice, collaboration, and kindness in communities. She has performed widely in such settings as the Brancaloneoni International Music Festival in Italy, the Gijón International Piano Festival in Spain, the Kennedy Center, Interlochen Arts Academy, and China. (However, she sometimes prefers to perform in intimate spaces such as living rooms, personal Zoom calls, and breweries.) Recent performances have included Beethoven's Choral Fantasy with UNCC's University Symphony Orchestra, Ravel's Piano Concerto in G major with the Ann Arbor Symphony Orchestra, Messiaen's La ville d'en haut with the University of Michigan Symphony Band, and Messiaen's Oiseaux exotiques with the University of Michigan Contemporary Directions Ensemble. A Presser scholar, Annie has presented at Music Teachers National Association (MTNA) conferences at collegiate, state, and national levels and College Music Society (CMA) regional conferences.



Annie's essential goal as an artist is to make communities richer and more meaningful through the arts. To this end, Annie strives to make music accessible to audiences of all backgrounds by expanding and rethinking the traditional recital format to include interdisciplinary and interactive elements, all with the aim of encouraging audiences to engage with the artistic experience. Recent projects include, "Music by the Barrel," which was a concert series at the Ann Arbor Distilling Company in Ann Arbor, "Beyond the Keys: Unlocking Piano Works" which was an interactive concert on the roof of a parking deck performed by her piano pedagogy students, and "Brews-keys" which featured UNCG piano faculty and students at Oden Brewing Company in Greensboro, North Carolina. She also led music workshops that focused on group singing and music as a form of expression through the Prison Creative Arts Project at University of Michigan.

During the onset of the COVID-19 pandemic, Annie personally picked up and delivered keyboards to UNCG piano students in order to ensure that music within student's lives would not be stopped. As a strong believer of creating a better and more equitable "normal," she also founded A Seat at the Piano (ASAP) in the summer of 2020 (aseatatthepiano.com). ASAP is a resource that is dedicated to the promotion of inclusion in the performance and study of solo piano repertoire.

Much of Annie's research is devoted to contemporary music and studying the pedagogical capabilities of contemporary piano techniques. In 2018, Annie received the Rackham Predoctoral Fellowship from the University of Michigan to create a pedagogical resource called Circles and Lines that will feature newly commissioned works by female composers that introduce unconventional piano techniques to intermediate pianists. She is also the pianist of Khemia Ensemble (khemiaensemble.com), a contemporary chamber ensemble that is dedicated to promoting contemporary classical music by cultivating inclusive place-making, collaborative mentorships, and authentic storytelling through immersive, multimedia performances. She released the album, "World Map" with Parma Recordings as the former pianist of Four Corner's Ensemble. Committed to supporting musicians in finding their unique career path, she also worked as a Programming Assistant at University of Michigan's Excellence in Entrepreneurship, Career Empowerment & Leadership (EXCEL) Lab. She also serves as a member of the National Conference on Keyboard Pedagogy (NCKP) Career Development and Innovation Committee.

Annie received her MM in Piano Performance from the University of Michigan and her BM in Piano Performance with a minor in Public Health from New York University. She received her DMA in Piano Performance and Pedagogy from the University of Michigan in 2019. Her teachers include Logan Skelton, José Ramón Mendez, Miyoko Lotto, Anne-Marie McDermott, and Faye Bonner. She is currently the Assistant Professor of Piano and Piano Pedagogy at University of North Carolina at Greensboro. (anniejeng.com)





President's Letter - October 2022

Dear Fellow Music Teachers,

First, the hard stuff. It is with a heavy heart I tell you that our dear friend and TMTF member, Marilyn Forman passed away last week.

She was an active member who headed up the state theory exam every year. We will give you information about her memorial service when it's available. In the meantime, I've agreed to take over as the theory chair. As of this writing, I'm not planning to make any changes. But if you have any suggestions for me, I'm willing to listen. And if you are considering registering students for the exam, and have questions, I'm your source.

We had a great first meeting of the year and I'd like to give a big shout-out to Paulo Steinberg for his helpful presentation on teaching intermediate students. Be on the lookout for links to resources and videos on this subject.

Want more teaching tips? Come with me to the VMTA conference in Lynchburg on October 27-29.

It's easy to register on the website - virginiamta.org. The deadline for early bird registration is September 30, but the deadline for getting the hotel discount is September 27.

I'll see you at the next monthly meeting on October 21.

Musically yours,

Susan Atkins, NCTM
757-282-8220 (cell)
pianolearningcenter@gmail.com

In Memorium Marilyn Forman

Marilyn Forman was a beloved and active member of TMTF and an adjunct professor at Old Dominion University.

Marilyn was the chairperson of the theory test and worked hard every year to administer the exam to our students.

When we have information regarding the memorial service, we'll pass it on to you.

Susan Atkins has agreed to take over the theory exam. There are no immediate plans to change the test date or location, or the deadline dates, which can be found in the Activity Booklet. Are you interested in registering your students for the exam and have questions?

Contact Susan Atkins
pianolearningcenter@gmail.com
or send a text: 757-282-8220





VMTA 2022 State Conference

Our VMTA State Conference is coming up this month! There is still time to register.

It is going to be held at Liberty University in Lynchburg on **October 27th – 29th**.

Our featured guest clinician is Lisa Bastien and our guest artist is Thomas Pandolfi. The festivities will begin on Thursday with competitions and a Leadership Summit starting in the morning. Workshops by Lisa Bastien and Dr. Paul Rumrill from Liberty University will be in the afternoon. The evening will conclude with a teacher recital. Dr. Gary Ingle, Executive Director and CEO of MNTA, will be our guest speaker. There will be vendors, more exciting workshops, competitions, concerts, a banquet, and recitals to attend the following two days of the conference.

Registration information, which includes the registration form, workshop details and hotel information can be found on the website, virginiamta.org. Come join us at the conference to see these great recitals, competitions, and workshops. It is will also be a wonderful time to connect with your fellow teachers from around the state and exchange ideas. I hope to see you there at LU!

Lynn Kleisler, NCTM
VMTA President

TMTF Play-A-Thon

This student event will be here before you know it! Time to start preparing your students; it is coming quickly.

The dates for the Play-A-Thon are December 2, 3 and 4, 2022. It will be held at Greenbrier Mall in Chesapeake.

The **deadline for registration is November 11th**. Detailed information about the event can be found in the 2022/2023 TMTF Yearbook and 2022/2023 TMTF Activity Book. Please use the current registration form when registering for this event. A letter has been included in the TMTF Activity Book to help students when working to obtain pledges as well as a letter to give to parents. **Please also note** that there is a change to the “Teacher Responsibility Policy” that is on the registration form.

Students of all levels and any instrument are invited to share their love of music by performing at this fun event. All students will receive a little prize after they perform. They can play seasonal, hymn, classical, duets, popular, or ensemble music, etc. **Keep in mind that pieces students prepare for the Sacred Music Festival could also be used for this event.** Memorization is not required!!!

It is a requirement to participate in this event if you are going to enter students in the Glover Scholarship Auditions or Glen Mayberry Competition.

As well as helping our three scholarship funds, students will also have an opportunity to win cash prizes themselves!

Remember to tell students that donations are tax deductible. If you have not participated before, we hope you will consider entering students in the event this year!

Chairman: Lynn Kleisler
Co-Chairman: Elizabeth Smith



SACRED MUSIC FESTIVAL

This is the best opportunity for your students to prepare pieces for Play-A-Thon, Christmas Recitals, church offeratories, preludes, and specials without the pressure of memorization.

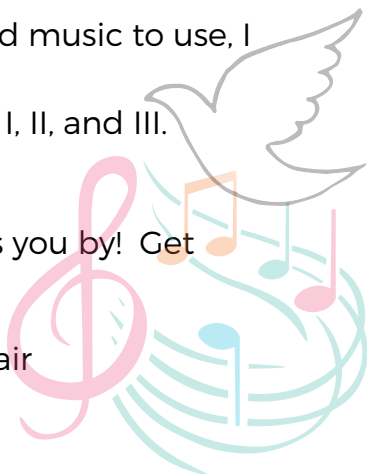
This event will be held at two locations on **Saturday, November 12, 2022.** (The deadline for registration is October 21.)

- Thalia Lynn Baptist Church on Virginia Beach Blvd.
- Monumental United Methodist Church in Portsmouth

If you're looking for good music to use, I highly recommend Wendy Steven's Hymns I, II, and III. Composecreate.com

Don't let this event pass you by! Get involved!

Donna Halleck, SMS chair



Happy Birthday



October

- 8 Julie Heard
- 15 Mary Taylor
- 21 Elizabeth Smith

November

- 1 Carol Cook
- 20 Susie Keele

WANT TO UP YOUR TEACHING GAME? GET CERTIFIED THROUGH MTNA

Do you want to be a better music teacher?
Do you want to gain additional respect from your colleagues, your students and their parents?
Do you want to have more confidence in your teaching?

When I became certified through MTNA in 2006, it changed my life, and it can change yours too. As the TMTF Certification Chair, I want to help you through the certification process.

Wondering about the cost of certification? VMTA and TMTF are offering a \$100 reimbursement each (total \$200) to offset the cost of certification.

Beginning in October, I'll be hosting monthly Zoom meetings where you can check in, get your questions answered, exchange information, and most of all, get motivated.

I was thinking Friday mornings. What day and time would work for you? Let me know - see below for my contact information.

Curious? Find out more at: Certification.MTNA.org.

Just think - in less than a year, you could have 4 more letters after your name. NCTM stands for Nationally Certified Teacher of music.

Susan Atkins, NCTM
757-282-8220 (cell)
pianolearningcenter@gmail.com



TMTF CALENDAR

October 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- 14 - TMTF Executive Board Meeting
- 21 - TMTF Meeting & Workshop presented by Dr. Annie Jeng
- 21 - **Deadline: Sacred Music Festival**
Deadline: Stafflines
- 27~29 VMTA Conference



November 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

- 1 - **Deadline: Achievement Award Registration**
- 5 - **Deadline: TMTF Student Recital at VA Beach**
- 11 - **Deadline: TMTF Play-A-Thon Registration**
- 12 - TMTF Sacred Music Festival (Ref. page 4)
- 12 - **Deadline: TMTF Student Recital at Portsmouth**
- 14 - **Deadline: VMTA Theory Test**
- 18 - TMTF Meeting & Workshop
- 19 - Student Recital at VA Beach
- 20 - Student Recital at Portsmouth
- 21 - **Deadline: Stafflines News**



Jordan Kitt's Music is hosting a virtual teachers' workshop on **Tuesday, October 25** at Jordan Kitt's Music 5164 Virginia Beach Blvd., Virginia Beach, VA 23462; 10:00 Coffee 10:30 Virtual workshop

Presented by **Laura Zaruta**

"How do you keep the music playing?"

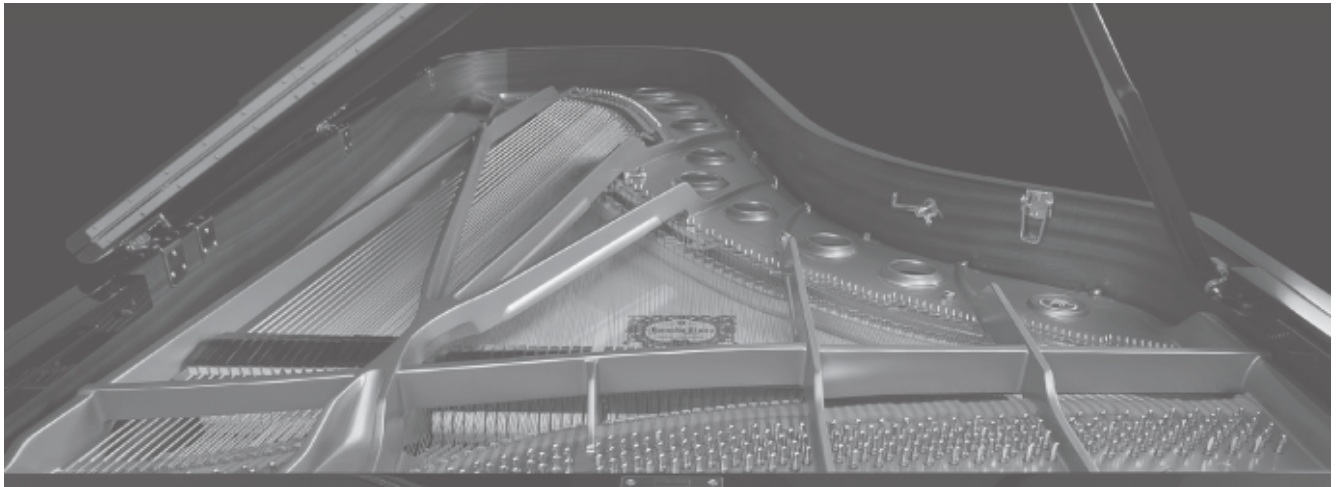
Putting the FUN back in FUNdamentals and creating life-long musicians."

Laura will explore creative ways to present music fundamentals that will inspire and motivate students, as well as help teachers relate to today's "connected lifestyle" while emphasizing the traditional elements of piano study.

Biography.

Laura Zaruta is a piano teacher, clinician, and trainer with extensive experience working with teachers and schools, including public/private K-12, higher education, and private studios. As a clinician, Laura regularly presents on educational topics such as group piano teaching, blending traditional teaching with technology, and the benefits of interactive learning.

Laura studied both piano and clarinet as a child and was fortunate to be part of a wonderful public school music program. She was awarded a Presidential Scholarship to Marywood University and graduated co-valedictorian of her class with a Bachelor of Music in Piano Performance. She went on to complete a Master of Music in Piano Pedagogy from Temple University, where she also studied collaborative piano and opera coaching.



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J. Scott Bailey
President

(757) 420-1130
(757) 714-3307 Cell
pianoshowcaseva@yahoo.com



Stafflines Advertising Rates

The following advertising rates are for Stafflines news that is not related directly to TMTF activities.

Two to three line announcement such as a recital or job opening: No Fee

One half page (8.5" x 5.5"): \$10.00

Full page (8.5" x 11"): \$20.00

Make check payable to TMTF and send along with your ad to Yuko Farman, NCTM, 9052 River Crescent, Suffolk, VA 23433

Tidewater Music Teachers Forum

Local Chapter of the Virginia Music Teachers Association

Affiliated with the Music Teachers National Association

Yuko Farman, Editor | 9052 River Crescent | Suffolk, VA 23433