

Hi

Thank you for purchasing the GET FUZZED (Black Knob version). I really do appreciate it and welcome you to our Stumpbox Pedals family. This silicon transistor fuzz pedal has its roots in the silicon Fuzz Face, but is specifically voiced for bass by really maintaining that low end (although it sounds great with guitar too!). There's a heavy nod to the ZVEX Woolly Mammoth tone stack in that regard. Also, this pedal has an internal trimpot that allows you to increase source impedance to reduce your input signal level when using an active bass. In a nutshell, this is a real no-frills but very controllable fuzz that delivers a great fuzz tone with an awesome low end.

CONTROLS

- ① IN : Input from your instrument. The GET FUZZED pedal works best being first in your signal chain, but failing that, don't place after any buffered (i.e. non-true bypass) effects.
- ② OUT : Output to your amp or the next effect in your signal chain.
- ③ VOL : Controls the volume of the effect.
- ④ FUZZ : Controls the amount of fuzz. You can also use your instrument volume to clean up the fuzz as required.
- ⑤ BIAS : Reversed tone control. Treble can be increased (anti-clockwise) or decreased (clockwise).
- ⑥ Switch : Switches the effect ON or OFF (true bypass).
- ⑦ LED : Indicates the effect is ON when illuminated.
- ⑧ DC Jack : Power the pedal from a BOSS style 9V DC centre negative power supply of 100mA output (current draw is <4mA). I'd recommend using a good quality, regulated, isolated output power supply (not included). There is no option for a battery.



INTERNAL TRIMPOT ADJUSTMENT

- ⑨ T1 : Controls the input level. The default position is full clockwise (arrow to yellow mark) for passive instruments but turn anti-clockwise to decrease gain as required for active bass.



Note: After the pedal base screws are loosened and the base is removed, please be careful not to touch the components. Only adjust the trimpot with a small (~2.5mm) flathead screwdriver. My suggested trimpot setting for passive instruments is full clockwise as denoted by the yellow mark.

Acknowledgements must be made to Zachary Vex for his amazing work adapting the Fuzz Face for bass guitar, which very much inspired this pedal and, of course, to Ivor Arbiter for giving us such an iconic effect in the first place!

Enjoy your GET FUZZED pedal and please email me if you have any questions or want to share any feedback. Thanks again.

Best wishes

Andy