

Hi

Thank you for purchasing the GET FUZZED (Gold Knob version). I really do appreciate it and welcome you to our Stumpbox Pedals family. This silicon transistor fuzz pedal is based on the legendary 1960's Astrotone / Sam Ash Fuzz Boxx, used by the likes of Tommy Bolin and Leslie West. A modified Astrotone was launched in 2010 by Analog Man with an improved tone control, offering increased low end to cut through the band mix. The GET FUZZED (Gold Knob version) sits tonally in between the original and Analog Man versions. Technically, this is more of an overdrive/distortion than true fuzz so, whilst hopefully pleasing some fuzz sceptics, it also stacks well after other fuzz pedals.

## CONTROLS

- ① IN : Input from your guitar.
- ② OUT : Output to your amp or the next effect in your signal chain.
- ③ VOL : Controls the volume of the effect.
- ④ FUZZ : Controls the amount of fuzz/drive.
- ⑤ BIAS : Controls the tone. Full clockwise is closest to the original Astrotone tone. Progressively more low end will be added as the BIAS knob is turned anti-clockwise.
- ⑥ Switch : Switches the effect ON or OFF (true bypass).
- ⑦ LED : Indicates the effect is ON when illuminated.
- ⑧ DC Jack : Power the pedal from a BOSS style 9V DC centre negative power supply of 100mA output (current draw is <2mA). I'd recommend using a good quality, regulated, isolated output power supply (not included). There is no option for a battery.



Acknowledgements must be made to Mike "Analog Man" Piera for his great enhancements of the original Astrotone design and Lee "Fuzz Dog" Callaghan for the PCB layout.

Enjoy your GET FUZZED pedal and please email me if you have any questions or want to share any feedback. Thanks again.

Best wishes

*Andy*