



MoveMINT Dance Company 2023-2024

Being a MoveMINT Company Dancer is full of rewarding & life lesson experiences. Our Company Directors will work hard with each company this season. They will focus on teaching proper dance technique, performance skills, and instilling a solid work ethic and leadership, qualities that dancers can carry into their everyday life.

Training & Classes

To maintain quality technique and to move choreography along, dancers are required to take certain classes. As a dancer gets older, more classes and rehearsals are required. The following classes are required for each team:

Tinies: One ballet class and one weekly rehearsal class

Bitties: One ballet class and one weekly rehearsal class

Minis: One ballet class, one additional technique class (jazz or contemporary), and one weekly rehearsal class

Intermediates: Two ballet classes, one jazz class, one contemporary class, ballet conditioning (if applicable) and two weekly rehearsals

Neos: Two ballet classes, one jazz class, one contemporary class, pre-pointe/pointe and two weekly rehearsals

Teens: Two ballet classes, one jazz class, one contemporary class or modern class, pointe (if applicable) and two weekly rehearsals

Attendance

Winter: If a dancer misses more than 4 technique classes/company rehearsals, competition placement and participation will be impacted

Spring: If a dancer misses more than 4 technique classes/company rehearsals, spring company show and recital placement and participation will be impacted

Additional Learning

We are proud to offer additional learning opportunities for our dancers, IN HOUSE through master classes, guest artists, and more.



Competitions & Conventions

MoveMINT Dance Company will compete at 2–4 local competitions and/ or conventions, as well as perform in a company–only spring show, and some pieces will perform in our annual Spring Concert in May. Dance conventions provide 2–3 days of intense training with experienced dance professionals. They offer a fast–paced learning environment with numerous dancers from around the metroplex. Different years present different opportunities such as performances in the community as well as training at a variety of conventions and competitions.

Commitment

MoveMINT Dance Company dancers are making a year-long commitment to the Company Directors, as well as their teammates. By auditioning for MoveMINT Dance Company, you understand the financial and time commitment required. Parents and dancers are required to sign a contract acknowledging this commitment. Bonding events will be sprinkled in throughout the year, like a holiday or year-end party.



Solo/ Duet/ Trio Opportunities

Solos may be available after at least one year on MDC, by approval only. Dancers are not allowed to perform additional routines without competing in group dances. Group dances are always the first priority for all dancers.

It is always left to the discretion of Meg as to whether or not you are ready to compete your solo/duo/trio.

Solo choreography must be completed and set by October. In November, all solos will perform for the directors. If approved, the solo can compete at conventions. If not approved, the solo is able to compete as an individual/independent at a competition on the dancer's own accord.

Solo/ duet/ trio cost: Choreography plus 3 hours of rehearsal: \$400.00. Any additional private rehearsals will follow the studio's private pricing. Please note that opting to do a solo/duet/trio results in additional competition fees, ranging \$75-\$150/competition, and a \$110 costume fee.

Additional rehearsals must be scheduled closer to performance dates to ensure pieces are stage-ready. These rehearsals will be treated as private lessons and rehearsal fees will apply – \$45 for 30 minutes, and \$60 for an hour.

Venmo is always preferred for payment. Payments are made directly to your choreographer.

All dancers/parents will be responsible for scheduling privates with their choreographer or one of the Company Directors. These rehearsals will be available to schedule twice a month during the week and on the weekends.

If your account becomes outstanding, you will not be allowed to continue with privates for a solo/duet/trio or be entered into competitions.

2023-2024 Calendar

Additional events/ details to come. The calendar is subject to change.

Date	Event	Dancers
August 14th	Solo, duet, trio requests due for approval	Returning members
September - TBD	Guest Choreography	Neos, Teens/ Seniors
November	Solo, duet, and trios audition for approval from directors	Returning members
December - TBD	MDC Christmas Party	All Company
January	Company Photoshoot	All Company
April 20	Company-only concert @ W.E. Scott	All Company
May - TBD	2024 Spring Concert	All Company
June - TBD	Company end-of-year party	All Company

Financial Commitments

Costume, convention, warm ups, and comp photo fees are all pass-through costs. Choreographer fees go to choreographers, and Admin fees help pay director stipends. No costs are marked up for profit.

Tiny, Bitty & Mini Teams

	Group dance	Costume fee	Comp fees (2)*	Choreo fee	Admin fee	Warm up & make up **	Comp photo fee	Total
Tinies	1 dance	110	110	75	75	190	65	625
Bitties	1 dance	110	110	75	75	190	65	625
Minis	2 dances	220	220	150	75	190	65	920
Minis	3 dances***	330	330	225	75	190	65	1215

* Tiny, Bitty and Mini teams will attend 2 local competitions. Minis may have an optional convention.

**Returning members may not need to re-purchase a company jacket or makeup.

***Some Minis may be cast in a third group routine.

Intermediate, Neo, & Teen/ Senior Teams

Group Dances	Costume fees (3)*	Convention fees (3)*	Choreo fee**	Admin fee	Warm ups & make up	Comp photo fee	Total
2 dances	220	1260	150	75	190	65	1960
3 dances	330	1440	225	75	190	65	2325
4 dances	440	1620	300	75	190	65	2690

* Our Intermediate, Neo, Teen/ Senior teams will attend 2-4 conventions, and can optionally perform solos and duet/trios at local competitions.

**Outside choreographer fees are to be determined.

***Returning members may not need to re-purchase a company jacket or makeup.

Fee Calendar

You will be billed the following fees on first of the following months.

August	Warm ups, make up, t-shirt, photo & admin fees
September	Choreography fees
October	First half of competition/ convention fees
November	Second half of competition/ convention fees
December	Costume fees
January	Any additional & optional fees

All fees are approximations, based on previous years. Prices may vary and all charge information will be available for our families.

The above fees do not include lodging and meals for convention weekends, which are booked and paid for by families independently.

MDC 2023- 2024 Contract

I have read all information and requirements outlined in this packet, and agree to all expectations.

I agree to commit my time, effort, and finances to Studio of MoveMINT for the 2023–2024 dance year.

I agree that all finances listed above are approximations made to the best of the Directors' ability.

I acknowledge that my dancer must be enrolled in the classes outlined above for their respective team.

I agree to ensure my dancer is on time for all classes and events, to the best of my ability.

If I would like to hire an outside choreographer for a solo, duet, or trio, I agree to ask for Meg's artistic approval beforehand.

I know that my dancer cannot perform until my balance is paid. I agree that my card on file can be charged on the 1st of each month to pay for the costs outlined above.

If I would like to perform my MoveMINT Dance Company dances at any events outside Studio of MoveMINT performances, competitions or conventions, I agree to seek artistic permission from Meg Minter.

**Dancer
name:**

**Parent/
Guardian
Signature:**

Date:

Please bring the signed contract to your first day of classes or email to info@studioofmovement.com.

